



CHORAL  
CAROLS  
FOR  
CHRISTMAS

LEN YOUNG

CROSS KEYS PUBLICATIONS

## CHORAL CAROLS FOR CHRISTMAS

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# A Great and Mighty Wonder

Words St. Germanus (634-734)

Len Young

$\text{♩} = 72$

S&A

T&B

Piano or Organ

*mf* A great and migh- ty won- der, a

*f* *mp*

*simile* *simile*

7

S&A

T&B

full and ho - ly cure! The Vir- gin bears the In- fant with vir- gin hon- our pure. Re-

*mp*

13

S&A

T&B

peat the hymn a - gain! Re-peat the hymn a - gain! "To God on high be glo - ry, and

*mf* *f*

19

S&A *mp* peace on earth to men!" The

T&B *mp*

*mp* *f*

Word be-comes-in- car- nate and yet re-mains- on high! And che-ru-bim sing an- thems to

25

T&B *p*

*p*

31

S&A *mf* shep-herds from the sky. Re-peat the hymn a- gain! Re-peat the hymn a- gain. "To

T&B

*mf*

37

S&A

T&B

God on high be glo - ry, and peace on earth to men!"

*f* *mp* *f*

43

S&A

T&B

(All sing words)

*f* While thus they sing your mon - arch, those bright an - ge - lic bands, re -  
A.T.B. Ah

49

S&A

T&B

joice ye vales and moun - tains, ye oc - eans clap your hands. Re - peat the hymn a - gain! *mp* Re -

*p*

55

S&A

T&B

peat the hymn a- gain! — "To God on high be glo - ry, and peace on earth — to

*f* *mp*

61

S&A

T&B

men!"

an echo of T/B

*mp* Since all he comes to

*f* Since all he comes to ran - som, by

67

S&A

T&B

ran - som, by all be He\_ a- dored! — The in - fant born\_ in Beth' - lem, the

all be He\_ ad- ored! — The in - fant born\_ in Beth' - lem, the Sa- viour and\_ the

72

S&A

T&B

Sa - viour and the Lord. Re - peat the hymn a - gain! Re - peat the hymn! "To

Lord. Re - peat the hymn a - gain! Re - peat the hymn a - gain! "To

*mf*

77

S&A

T&B

God on high be glo - ry, and peace on earth to men!"

*f* *mp* *f*

83

S&A

T&B

*mf* And i - dol forms shall pe - rish, and er - ror shall de - cay, and

*f*



89

S&A

T&B

Christ shall wield his scep - tre, our Lord and God for ay. *mp* Re - peat the hymn a -

94

S&A

T&B

gain! *mf* Re - peat the hymn a - gain! "To God on high be glo - ry, and *f*

99

S&A

T&B

peace on earth to men!" *mp* *mf* *p* *rall.*

# Christmas Night

Moderato ♩ = 96

Words and music  
Len Young

Piano

*mp legato*

simile

Detailed description: This block contains the piano introduction for the piece. It is written for piano and consists of two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Moderato' with a quarter note equal to 96 beats per minute. The music is marked 'mp legato'. The introduction ends with a 'simile' marking.

5 Group 1

*mf* See in the night sky— there shines a star, gui - ding three

Pno.

Detailed description: This block contains the first vocal line and piano accompaniment. The vocal line is marked 'mf' and begins with the lyrics 'See in the night sky— there shines a star, gui - ding three'. The piano accompaniment is for piano and consists of two staves. The key signature is three sharps and the time signature is 4/4.

10

wise men who tra - vel from a - far. Bea - ring their

Pno.

Detailed description: This block contains the second vocal line and piano accompaniment. The vocal line continues with the lyrics 'wise men who tra - vel from a - far. Bea - ring their'. The piano accompaniment is for piano and consists of two staves. The key signature is three sharps and the time signature is 4/4.

14

gifts they will tra - vel 'til dawn, seek - ing the place where the

Pno.

Detailed description: This block contains the third vocal line and piano accompaniment. The vocal line continues with the lyrics 'gifts they will tra - vel 'til dawn, seek - ing the place where the'. The piano accompaniment is for piano and consists of two staves. The key signature is three sharps and the time signature is 4/4.

19 *rall..* A tempo

ho - ly child was born. A tempo

*rall..*

Pno.

Detailed description: This block contains the final vocal line and piano accompaniment. The vocal line concludes with the lyrics 'ho - ly child was born.' and is marked 'A tempo'. The piano accompaniment is for piano and consists of two staves. The key signature is three sharps and the time signature is 4/4. The piano part includes a 'rall..' marking at the beginning of the final measure.

24 Group 2

*mf* Shep - herds watch - ing o'er their flocks by night were wak-ened

Pno.

29

by the an - gels sing - ing to God on high, "Peace on

Pno.

34

earth, good will to men, Christ is born in

Pno.

39 *rall.* . . . *A tempo*

Beth - le - hem."

Pno.

*mp*

43

*mf* *f*

Pno.

*poco rall.* **A tempo**  
Group 2

47

*f* Shep - herds watch - ing o'er their flocks by

Group 1

*f* See in the night sky — there shines a

*ff* *poco rall.* **A tempo**

Pno.

52

G2

G1

night were wak - ened by the an - gels sing - ing to God on

star, gui - ding three wise men who tra - vel from a -

Pno.

56

G2

G1

high, "Peace on earth, — good will to men,

far. Bea - ring their gifts, they will tra - vel 'til dawn,

Pno.

61

G2  
Christ is born in Beth - le - hem." Christ is

G1  
seek - ing the place where the ho - ly child was born. see - king the

Pno.

66

G2  
born in Beth - - - le - - -

G1  
place where the ho - ly child was

Pno.

rall. . . . .

rall. . . . .

69

G2  
hem.

G1  
born.

Pno.

A tempo

rall. . .

p

Red.

# The Angel Gabriel from Heaven came

## Gabriel's Message

Words S. Baring-Gould

Len Young

$\text{♩} = 120$

Soprano  
*mf* 1. The An - gel Ga - bri - el from hea - v'n came, his  
*mp* known a ble - ssed mo - ther thou shalt be, all

Alto

Tenor  
*mf* 1. The An - gel Ga - bri - el from hea - ven came, his  
*mp* mo - ther thou shalt be, all

Bass  
*mf* 1. The An - gel Ga - bri - el from hea - ven came, his  
*mp* mo - ther thou shalt be, all

Piano  
for rehearsal only

6

S.  
wings as drif - ted snow his eyes as flame. "All Hail", said he, "thou  
gen - e - ra - tions laud and ho - nour thee. Thy son shall be E -

A.  
wings as snow his eyes as flame, his eyes as flame. "Hail," said he, "thou  
ge - ner - a - tions ho - nour thee, laud and ho - nour thee. Son shall be E -

T.  
wings as snow his eyes as flame. "All hail, thou  
ge - ner - a - tions ho - nour thee. Thy son E -

B.  
wings as snow his eyes as flame. "All hail, thou  
ge - ner - a - tions ho - nour thee. Thy son E -

Pno.

S. low - ly mai - den Ma - ry, most high - ly fa - voured la - dy."  
 mman - u - el by seers fore - told, most

A. low - ly mai - den Ma - ry, most high - ly fa - voured la - dy."  
 mman - u - el by seers fore - told, most

T. low - ly mai - den Ma - ry, high - ly fa - voured la - dy."  
 mman - u - el by seers fore - told,

B. low - ly mai - den Ma - ry, most high - ly fa - voured la - dy."  
 mman - u - el by seers fore - told, most

Pno.

S. *f* Glo - ri - a, glo - ri - a. 1. 2. For *mp* 3. Then *p*

A. *f* Glo - ri - a, glo - ri - a, glo - ri - a. a

T. *f* Glo - ri - a, glo - ri - a, glo - ri - a. 2. For *mp* a. 3. Then *p*

B. *f* Glo - ri - a, glo - ri - a, glo - ri - a. 2. For *mp* 3. Then *p*

Pno. *f* *mp* *p*

22

S. *p*  
 gen-tle Ma ry meek ly bowed her head, \_\_\_\_\_ to me be as it plea-seth God, she

A. *p*  
 3.To me \_\_\_\_\_ be as it plea - seth

T. *p*  
 gen - tle Ma - - ry bowed her head, \_\_\_\_\_ it plea-seth God, she

B. *p*  
 gen - tle Ma \_\_\_\_\_ ry bowed her head, \_\_\_\_\_ it plea-seth God, she

Pno. *p*

28

S. *sfp* *mf*  
 said. \_\_\_\_\_ My soul shall laud and mag-ni fy his ho - ly name, most

A. *mf*  
 God, God \_\_\_\_\_ she said. Soul shall laud and mag-ni - fy his ho - ly name, most

T. *sfp* *mf*  
 said. \_\_\_\_\_ My \_\_\_\_\_ soul shall mag-ni - fy his ho - ly name, most

B. *sfp* *mf*  
 said. \_\_\_\_\_ My soul shall mag-ni - fy his ho - ly name, most

Pno. *sfp* *mf*



33

S. high - ly fa - voured la - dy. *f* Glo - ri - a, glo - - ri - a.

A. high - ly fa - voured la - dy. *f* Glo - ri - a, glo - - ri - a,

T. high - ly fa - voured la - dy. *f* Glo - ri - a, glo - ri - a, glo -

B. high - ly fa - voured la - dy. *f* Glo - ri - a, glo - ri - a, glo - ri

Pno.

39

S. *f* 4. Of her, Em - man - u - el the Christ was born

A. glo - ri - a.

T. - ri - a. 4. Of her Em - man - u - el the Christ

B. a. 4. Of her Em - man - u - el the Christ

Pno.

45

S. *sfp*  
 — in Beth-le-hem, all on a Christ-mas morn, and

A.  
 4. In Beth - le-hem on Christ - mas morn, Christ - mas morn.

T. *sfp*  
 — was born in Beth - le-hem on Christ mas morn, and

B. *sfp*  
 — was born in Beth - le-hem on Christ - mas morn, and

Pno. *sfp*

50

S.  
 Christ-ian folk through - out the world will e - ver say most high - ly fa-voured

A.  
 Christ-ian folk through -out the world will ev - er say most high - ly fa - voured

T.  
 folk through - out the world will e - ver say most high - ly fa - voured

B.  
 folk through - out the world will e - ver say most high - ly fa-voured

Pno.

55

S. la - dy. *ff* Glo - ri - a, glo - - - - - ri - a,

A. la - dy. *ff* Glo - ri - a, glo - - - - - ri - a,

T. la - dy. *ff* Glo - - - ri - a, glo - ri - a, glo - ri -

B. la - dy. *ff* Glo - - - ri - a, glo - ri a, glo - ri -

Pno.

59

S. glo - ri - a, glo - - - - - ri - a, glo - - - - - ri - a. *rall.*

A. glo - ri - a, glo - ri - a, - - - - - glo - - - - - ri - a.

T. a, glo - ri - a, glo - ri - a, glo - - - ri - a.

B. a, glo - ri - a, glo - ri - a, glo - - - ri - a.

Pno.

# The Holly and the Ivy

Words English traditional

for QEHS Choir  
an optional marimba part is available on request

17  
Len Young

$\text{♩} = 135$  S & A *mp* The\_

Conduct as a bar of 6/8 followed by a bar of 4/4

*mp*

*Red.* *simile*

3  
S A  
hol - ly and the iv - y, when they are both full grown; of\_

5  
S A  
all the trees that are in the wood, the\_ hol - ly, the hol - ly bears the

7  
S *f* crown. Oh the ri - sing of the sun, and the run - ning of the deer, the  
A. *f* crown. *f* Oh the ri - sing of the sun, and the run - ning of the deer, the  
T. *f* Oh the ri - sing of the sun, and the run - ning of the deer, the  
B. *f* Oh the ris - ing of the sun, and the run - ning of the deer, the

*cresc.* *f*

10

S. play-ing of the mer-ry or-gan, sweet sing-ing, sweet sing-ing, sweet sing-ing in the

A. play-ing of the mer-ry or-gan, sweet sing-ing, sweet sing-ing, sweet sing-ing, sweet

T. play-ing of the mer-ry org-gan, sweet sing-ing, sweet

B. play-ing of the mer-ry or-gan, sweet sing-ing, sweet

14

S. choir

A. sing-ing in the choir.

T. sing-ing in the choir.

B. sing-ing in the choir.

17

S. *p* bears a blos-som white as

A. *p* bears a blos-som white as

T. *mf* 2.The\_ hol - ly bears a blos - som as\_\_

B. *mf* 2.The\_ hol - ly bears a blos - som as\_\_

*dim.* *mf*

19

S. flower Mar-y bore\_ Je-sus Christ.

A. flower Ma-ry bore\_ Je-sus Christ.

T. white as an - y flower, and\_ Mar - y bore sweet Je - sus Christ to\_\_

B. white as an - y flower, and\_ Mar - y bore sweet Je - sus Christ to\_\_

21

S. to be our sweet Sa - viour. *f* Oh the

A. to be our sweet Sa - viour. *f* Oh the

T. be our sweet, to be our sweet Sav - iour. Oh the

B. be our sweet, to be our sweet Sa - viour. *f* Oh the

23

S. ri - sing of the sun, and the run - ning of the deer, the

A. ri - sing of the sun, and the run - ning of the deer, the

T. ri - sing of the sun, and the run - ning of the deer, the

B. ris - ing of the sun, and the run - ning of the deer, the

25

S  
play-ing of the mer-ry or-gan, sweet sing-ing, sweet sing-ing, sweet sing-ing in the

A.  
play-ing of the mer-ry or-gan, sweet sing-ing, sweet sing-ing, sweet sing-ing, sweet

T.  
play-ing of the mer-ry org-gan, sweet sing-ing, sweet

B.  
play-ing of the mer-ry or-gan, sweet sing-ing, sweet

29

S  
choir

A.  
sing-ing in the choir.

T.  
sing-ing in the choir.

B.  
sing-ing in the choir.



32

S *p*  
3. The hol - ly bears a ber - ry as\_ red as an - y blood, and

A. melody *mp*  
3. The hol - ly bears a ber - ry as\_ red as an - y blood, and

*p*

35

S *mf*  
Mar - ry bore sweet Je - sus Christ to\_ do\_ poor, to do poor sin - ners good. Oh the

A. *mf*  
Mar - ry bore sweet Je - sus Christ to\_ do\_ poor, to do poor sin - ners good. Oh the

T. *mf*  
Oh the

B. *mf*  
Oh the

*8va*

*mf*

38

S  
ri - sing of the sun, and the run - ning of the deer, the

A.  
ri - sing of the sun, and the run - ning of the deer, the

T.  
ri - sing of the sun, and the run - ning of the deer, the

B.  
ris - ing of the sun, and the run - ning of the deer, the

40

S  
play - ing of the mer - ry or - gan, sweet sing - ing, sweet sing - ing, sweet sing - ing in the

A.  
play - ing of the mer - ry or - gan, sweet sing - ing, sweet sing - ing, sweet sing - ing, sweet

T.  
play - ing of the mer - ry org - gan, sweet sing - ing, sweet

B.  
play - ing of the mer - ry or - gan, sweet sing - ing, sweet

44

S. choir

A. sing ing in the choir.

T. sing ing in the choir.

B. sing - ing in the choir.

*cresc.*

47

S. 4. The hol - ly bears a pri - ckle as

A. *f* Hol - ly it bears a pri - - - ckle,

T. 4. The hol - ly bears a pri - ckle as

B. *f* Hol - ly it bears a pri - - - ckle,

*f* LH RH

*Red.* 7 simile

49

S. sharp as an - y thorn, and

A. pri - ckle as sharp as an - y thorn and

T. sharp as an - y thorn, and

B. pri - ckle as sharp as an - y thorn and

50

S. Ma - ry bore sweet Jes - us Christ on

A. Mar - y she bore sweet Je - sus Christ on

T. Ma - ry bore sweet Jes - us Christ on

B. Ma - ry she bore sweet Je - sus Christ on

51

S  
Christ - mas day, on Christ - mas day in the

A.  
Christ - mas day, on Christ-mas day on Christ - mas day in the

T.  
Christ - mas day, on Christ - mas day in the

B.  
Christ - mas day, on Christ-mas day on Christ - mas day in the

8<sup>va</sup>

8<sup>va</sup>

52

S  
morn. Oh the ri - sing of the sun, and the

A.  
morn. Oh the ri - sing of the sun, and the

T.  
morn. Oh the ri - sing of the sun, and the

B.  
morn Oh the ris - ing of the sun, and the

*f*

*f*

*f*

*f*

8<sup>va</sup>

8<sup>va</sup>

54

S  
run-ning of the deer, the play-ing of the mer-ry or - gan, sweet sing - ing, sweet sing - ing, sweet

A.  
run-ning of the deer, the play-ing of the mer-ry or - gan, sweet sing - ing, sweet sing - ing, sweet

T.  
run-ning of the deer, the play-ing of the mer-ry org - gan, sweet sing ing,

B.  
run-ning of the deer, the play-ing of the mer-ry or - gan, sweet sing - ing,

58

S  
sing-ing in the choir

A.  
sing - ing, sweet sing ing in the choir.

T.  
sweet sing ing in the choir.

B.  
sweet sing - ing in the choir.

62

All voices  
*ff*

S  
5. The hol - ly bears a bark as bitt'r as an - y gall, and

65

S  
A T B

Mar - y bore sweet Je - sus Christ for\_ to re-deem, for to re - deem us

67

S  
A.  
T.  
B.

all. Oh the ri - sing of the sun, and the run-ning of the deer, the

all. Oh the ri - sing of the sun, and the run-ning of the deer, the

all. Oh the ri - sing of the sun, and the run-ning of the deer, the

all. Oh the ris - ing of the sun, and the run-ning of the deer, the

70

S  
A.  
T.  
B.

play-ing of the mer-ry or - gan,sweet sing - ing,sweet sing - ing,sweet sing-ing in the

play-ing of the mer-ry or - gan,sweet sing - ing,sweet sing - ing,sweet sing - ing,sweet

play-ing of the mer-ry org - gan,sweet sing ing, sweet

play-ing of the mer-ry or - gan,sweet sing - ing, sweet

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

74

S. choir \_\_\_\_\_ sing - -

A. sing \_\_\_\_\_ ing in the, sing - -

T. sing \_\_\_\_\_ ing in the, sing - -

B. sing - ing in the, sing - -

The musical score for measures 74-76 includes vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), along with piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts feature complex rhythmic patterns with 8-measure rests and melodic lines. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

77

S. - ing in the, sing \_\_\_\_\_ ing in the

A. - ing in the, sing \_\_\_\_\_ ing in the

T. - ing in the, sing \_\_\_\_\_ ing in the

B. - ing in the, sing \_\_\_\_\_ ing in the

The musical score for measures 77-80 continues the vocal and piano parts. The vocal parts have lyrics: "- ing in the, sing \_\_\_\_\_ ing in the". The piano accompaniment maintains the eighth-note rhythmic pattern in the right hand and the bass line in the left hand. The key signature and time signature remain the same as in the previous system.



for shorter ending, option to omit bars 81-82!

80

S. *cresc.*

A. *choir. cresc.*

T. *choir. cresc.*

B. *choir. cresc.*

82

S.

A.

T.

B.

*simile*

# I Saw Three Ships

Words traditional **Allegro** ♩ = 120 *throughout*

31  
Len Young

S and A

SOPRANO ALTO

TENOR BASS

*mp*

I saw three ships come sailing in, on Christmas day, on Christmas day, I

5

S. A.

saw three ships come sailing in, on Christmas day, on Christmas day, on Christmas day, in the

10

S. A.

T. B.

*mp*

morn - ing.

And what was in those ships all three, on Christmas day, on Christmas day, and

15

T. B.

what was in those ships all three, on Christmas day, on Christmas day, on Christmas day, in the

20

S. A.

T. B.

*mf*

Our Sa - viour Christ and his la - dy, on Christmas day, on Christmas day, our

Our Sa - viour Christ and la - dy, on Christmas day, on Christmas day, our

morn - ing.

Our Sa - viour Christ and his la - dy, on Christmas day, on Christmas day, our

25

S. A.

Sa - viour Christ and his la - dy, on Christmas day, on Christmas day, on

29

S. A.

T. B.

*mf*

Christ - mas day in the morn - ing.

Christ - mas day in the morn - ing. Pray whi - ther sailed those ships all three, on Christmas day, on

Pray whi - ther sailed those ships three, on Christmas day, on

Christ - mas day in the morn - ing. Pray whi - ther sailed those ships all three, on Christmas day, on

34 Christ-mas day, pray whi-ther sailed those ships all three, on Christ-mas day, on Christ-mas day, on

T. B. Christ - mas day, pray whi - ther sailed those ships three, on Christ-mas day on Christ-mas day on

39 Christ - mas day in the morn - ing, O they sailed in - to Beth - le - hem, on

T. B. Christ - mas day in the morn - ing.

43 Christ - mas day, on Christ - mas day, O they sailed in - to Beth - le - hem, on

T. B. Christ - mas day, on Christ - mas day, O they sailed in - to Beth - le - hem, on

47 Christ - mas day, on Christ - mas day, on Christ - mas day in the morn - ing.

T. B. Christ - mas, Christ - mas, Christ - mas day in the morn - ing. *f* Ding - dong, *ff* And all the bells on

52 ding - dong, ding dong, ding dong, ding - dong, ding - dong,

T. B. earth shall ring on Christ - mas day, on Christ - mas day, and all the bells on earth shall ring on

57 ding dong, ding dong, ding - dong - ding. *mp* Doo doo doo

T. B. Christ - mas day, on Christ - mas day, on Christ - mas day in the morn - ing.

62 heav'n shall sing on Christ-mas day, on Christ-mas day, and all the an-gels in

S. A. doo doo doo, doo doo doo doo doo doo doo doo

T. B.

66 heav'n shall sing on Christ-mas day, on Christ mas day, on Christ-mas day\_ in the morn ing. And

S. A. doo doo doo, doo doo doo doo doo doo doo, doo doo doo doo.

T. B.

71 Semi-chorus or solo

*f* The\_ first\_ Now - ell\_ the\_ an - gel did say,

all the souls on earth\_ shall sing on Christ - mas day, on Christ - mas day, and

S. A. All the souls on earth shall sing on Christ - mas, Christ - mas day, and

T. B.

75

Good King Wen - ces - las looked out on the feast of Ste -

all the souls on earth\_ shall sing on Christ mas day, on Christ - mas day, on

S. A. all the souls on earth shall sing on Christ - mas

T. B.



# In the Bleak Midwinter

Words Christina Rossetti (1830-94)

Len Young

**Allegro** ♩ = 120

Piano *mf*

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment. A 'simile' marking is placed below the first few measures.

8

V1 S&A  
V2 T&B  
*mp*

1. In the bleak mid-winter frost - y  
2. God heav'n can - not hold him, nor

Pno.

The vocal line begins at measure 8 with two verses. The piano accompaniment continues with a consistent eighth-note pattern in the left hand and chords in the right hand.

14

wind\_ made moan,  
earth sus - tain.

Earth stood hard as ir -  
Heav'n and earth\_ shall flee a

Pno.

The vocal line continues with the lyrics. The piano accompaniment maintains its accompaniment pattern.

20

on\_ wat - er like\_ a stone;  
way\_ when he comes to reign.

Snow had  
In the

Pno.

The vocal line concludes with the lyrics. The piano accompaniment continues through the end of the page.

26

fal - len snow on snow, snow on snow,  
bleak mid win - ter a stab - le place suf - ficed

Pno.

32

the Lord In the bleak mid - win - ter, long  
al - migh - ty, Je -

Pno.

38

a - go sus Christ.

Pno.

45

1. *mf* 2.  
2.(T+B) Our *p* 3.E- nough for him whom che - ru - bim wor - ship

Pno.

53

night and day, a breast full of milk and a man - ger full of

62

hay; e - nough for him, whom an - gels fall down be-

70

fore, the ox and ass and ca - mel which a - dore.  
 (T)the ox and ass and ca - mel which a - dore  
 (B)the ox and ass and cam - el which a - dore

Pno.

*mf*



79

Piano accompaniment for measures 79-85. The grand staff shows a piano accompaniment with a rhythmic pattern of eighth notes and quarter notes. The vocal line consists of a whole note rest.

86

S&A

*p*

T&B

4. What

*mf*

Vocal lines for measures 86-91. Soprano and Alto (S&A) sing "Ooh" with a long note. Tenor and Bass (T&B) sing "4. What can I give him, poor as I".

Pno.

Piano accompaniment for measures 86-91. The grand staff shows a piano accompaniment with a rhythmic pattern of eighth notes and quarter notes.

92

Ooh

am?

If

I

were

a

shep

-

herd

Pno.

Piano accompaniment for measures 92-95. The grand staff shows a piano accompaniment with a rhythmic pattern of eighth notes and quarter notes.

98

Ooh Ooh

I would bring a lamb; If I were a

Pno.

104

Ooh Ooh Ooh

wise man I would do my part; yet

Pno.

110

Ooh Ooh

what I can I give him, give my

Pno.

116 2A

*mp* yet what I can I give him, heart.

Pno.

122

rall. . . . . A tempo rall. . . . .

give my heart.

Pno.

# Love is ...

Words Linda Young

41  
Len Young

♩ = 90

S

A

T

B

*mp*

Ped. simile

5

S

*mp* Love is a tin- y ba-by's first few smiles love is to help a friend through life's hard trials,

A

*p* Ah Ah

T

*p* Ah Ah

B

*p* Ah Ah

9

S love is the good-ness deep with - in us\_\_ all\_\_ we can share the whole year through.

A Ah Ah

T Ah Ah

B Ah Ah

*mp*

13

S

A *p* Ooh

T *p* Ooh

B *f* Sta- ble and cra- dle

*f* Sta- ble and cra dle

*p*

17

S  
Ooh Ooh

A  
Ooh Ooh

T.  
8 stall and hay, sym- bols of mem-'ries for that spe-cial\_ day, star-light up-on the scene from

B  
stall and hay, sym- bols of mem-'ries for that spe-cial\_ day, star-light up-on the scene from

21

S  
Ooh

A  
Ooh

T.  
8 heav'n a - bove shi-ning on a moth-er's love.

B  
heav'n a - bove shi-ning on a moth-er's love.

*mf*

25

S *mf* Strange how the glit-ter and the tink-ling bells can

A

T. *mf* Strange how the glit-ter and the tink-ling bells can

B

29

S hide the sim-ple sto-ry that the Bi-ble\_ tells, a fam- ily with noth-ing but a love so great that the

A *mf* a fam- ily with a love so great the

T. *mf* a fam- ily with a love so great the

B *mf* a fam- ily with a love so great the

33

S world re - mem - bers still.

A world re - mem - bers still.

T world re - mem - bers still.

B world re - mem - bers still.

37

S *mp* Re mem - ber this ba - by with a lov - ing smile, *mf* re mem - ber the cross be - came his

A *p* Mn *mp* Mn

T *p* Mn *mp* Mn

B *p* Mn *mp* Mn



41

S hard-est trial, *f* re-mem-ber that love's the great-est gift of all we can share the whole year

A *mf* Ah Ah

T *mf* Ah Ah

B *mf* Ah Ah

45

S through.

A

T

B

*mp*

*molto rall.*

# Rise up now, ye shepherds

Words French (paraphrased from the Towneley Mysteries)

Len Young

*♩ = 95*  
*mf*

SOPRANO  
Rise up now ye shep- herds: Haste with joy to greet the morn on

ALTO  
Rise up now ye shep- herds: Haste with joy to greet the morn on

TENOR  
Rise up now ye shep - herds: Haste with joy to greet the morn on

BASS  
Rise up now ye shep - herds: Haste with joy to greet the morn on

Piano  
*mf* for rehearsal only

5 *poco rall. . . . . A tempo*

S.  
which our bles- sed Sa- viour, Christ the Lord is born. *f* Glo - ry in the

A.  
which our bles- sed Sa- viour, Christ the Lord is born. *f* Glo - ry in the

T.  
which our bles- sed Sa - viour, Christ the Lord is born. *f* Glo - ry in the

B.  
which our bles- sed Sa - viour, Christ the Lord is born. *f* Glo - ry in the

Pno.  
*poco rall. . . . . A tempo*

10

S. *mf* high - est, peace on earth we sing. *f* For to - day is born a

A. *mf* high - est, peace on earth we sing. *f* For to - day is born a

T. *mf* high - est, peace on earth we sing. *f* For to day is born a

B. *mf* high - est, peace on earth we sing. *f* For to - day is born a

Pno. *mf* *f*

14

S. *mp* Sa - viour who is Christ the Lord and King. Now in Da - vid's ci - ty

A. *mp* Sa - viour who is Christ the Lord and King. Now in Da - vid's ci - ty

T. *mf* Sa - viour who is Christ the Lord and King. Now in Da - vid's ci - ty

B. *mf* Sa - viour who is Christ the Lord and King. Now in Da - vid's ci - ty

Pno. *mp* *mf*

19

S. born of Da vid's ro - yal line is he who saves from dark - ness those in sin that

A. born of Da vid's ro - yal line is he who saves from dark - ness those in sin that

T. born of Da - vid's ro - yal line is he who saves from dark - ness those in sin that

B. born of Da - vid's ro - yal line is he who saves from dark - ness those in sin that

Pno.

24

poco rall. . . . A tempo

S. pine Glo - ry in the high - est, peace on earth we sing. For to

A. pine Glo - ry in the high - est, peace on earth we sing. For to

T. pine. Glo - ry in the high - est, peace on earth we sing. For to

B. pine. Glo - ry in the high - est, peace on earth we sing. For to

Pno.

29

S. *mp*  
 day is born a Sa - viour who is Christ the Lord and King. Hail! O sa - cred

A. *p*  
 day is born a Sa - viour who is Christ the Lord and King. Ooh,

T. *p*  
 day is born a Sa - viour who is Christ the Lord and King. Ooh,

B. *p*  
 day is born a Sa - viour who is Christ the Lord and King. Ooh,

Pno. *mp*  
*p*

34

S. in - fant, gen - tle, lov - ing, mild and sweet, our so - vereign Lord and sa viour,

A. Ooh Ooh,

T. Ooh Ooh,

B. Ooh Ooh,

Pno.

39

poco rall. . . A tempo

S. *f* who shall death de - feat. *f* Glo - ry in the high - est, *mf* peace on earth we\_

A. *f* Ooh, *f* Glo - ry in the high - est, *mf* peace on earth we\_

T. *f* Ooh, *f* Glo - ry in the high - est, *mf* peace on earth we

B. *f* Ooh, *f* Glo - ry in the high - est, *mf* peace on earth we

Pno. *f* *mf*

44

S. *f* sing. For to-day is born a Sa - viour who is Christ the Lord and King.

A. *f* sing. For to-day is born a Sa - viour who is Christ the Lord and King.

T. *f* sing. For to-day is born a Sa - viour who is Christ the Lord and King.

B. *f* sing. For to-day is born a Sa - viour who is Christ the Lord and King.

Pno. *f*

49 *mp*

S. Ooh, Ooh, Ooh,

A. *mp*  
Ooh Ooh, Ooh,

T. *mf*  
Hail! O day- star, ligh- ting those in sha - dow and in pain; our heart's true hope and

B. *mf*  
Hail! O day- star, ligh- ting those in sha - dow and in pain; our heart's true hope and

Pno. *mp*  
*mf*

54 *poco rall.* . . . *A tempo*

S. Ooh, Glo - ry in the high - est,

A. Ooh, Glo - ry in the high - est,

T. trea sure, bliss and joy and gain. Glo - ry in the high - est,

B. trea sure, bliss and joy and gain. Glo - ry in the high - est,

Pno. *poco rall.* . . . *A tempo*  
*f*

59

S. *mf* peace on earth we sing. *f* For to-day is born a Sa-viour who is

A. *mf* peace on earth we sing. *f* For to-day is born a Sa-viour who is

T. *mf* peace on earth we sing. *f* For to-day is born a Sa-viour who is

B. *mf* peace on earth we sing. *f* For to-day is born a Sa-viour who is

Pno. *mf* *f*

63

S. *f* Christ the Lord and King. Bliss-ful - ly we praise thee, ma - king now these

A. *f* Christ the Lord and King. Bliss-ful - ly we praise thee, ma - king now these

T. *f* Christ the Lord and King. Bliss-ful - ly we praise thee, ma - king now these

B. *f* Christ the Lord and King. Bliss-ful - ly we praise thee, ma - king now these

Pno. *f*



54 68 *poco rall.*

S. walls re-sound with ti - dings of sal - va - tion to all men a - round.

A. walls re-sound with ti - dings of sal - va - tion to all men a - round.

T. walls re-sound with ti - dings of sal - va - tion to all men a - round.

B. walls re-sound with ti - dings of sal - va - tion to all men a - round.

Pno. *poco rall.*

73 *A tempo*

S. *f* Glo - ry in the high - est, *mf* peace on earth we sing. *f* For to -


A. *f* Glo - ry in the high - est, *mf* peace on earth we sing. *f* For to -


T. *f* Glo - ry in the high - est, *mf* peace on earth we sing. *f* For to


B. *f* Glo - ry in the high - est, *mf* peace on earth we sing. *f* For to -

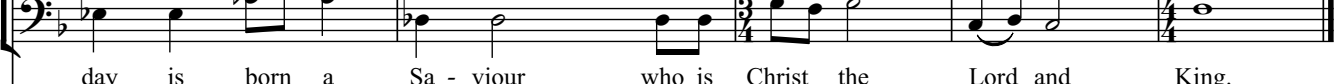
Pno. *a2 A tempo*

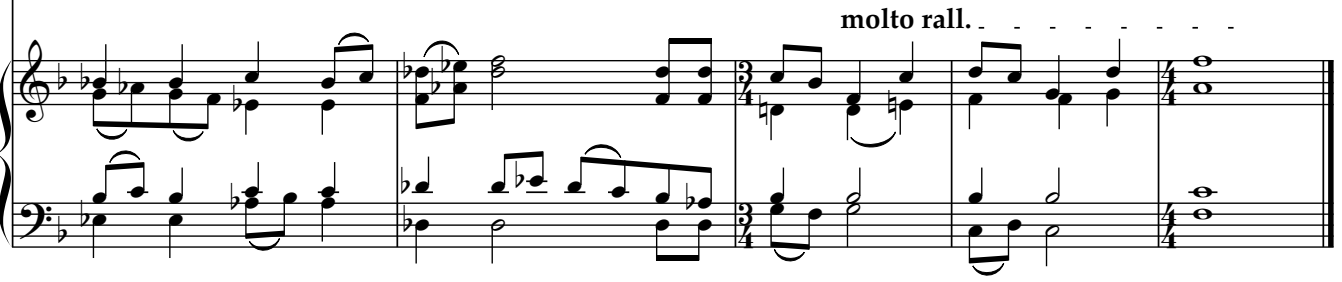
77

S.   
day is born a Sa - viour who is Christ the Lord and King.

A.   
day is born a Sa - viour who is Christ the Lord and King.

T.   
day is born a Sa - viour who is Christ the Lord and King.

B.   
day is born a Sa - viour who is Christ the Lord and King.

Pno.   
molto rall. . . . .

# Sing Alleluya

Words and music  
Len Young

**Allegro** ♩ = 148

Piano

*f*  
Ped. \_\_\_\_\_ simile

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The piece begins with a forte (*f*) dynamic and includes a pedaling instruction and a simile marking.

4 S/A *f*

Dance and sing and shout with joy,— sing al - le - lu -

The vocal line starts at measure 4. It begins with a whole rest, followed by a series of eighth and sixteenth notes. The lyrics are: "Dance and sing and shout with joy,— sing al - le - lu -". The dynamic is marked as forte (*f*).

The piano accompaniment continues with the same rhythmic pattern as the introduction, supporting the vocal line.

7 ya. Call the peo-ple far and near,—

T/B *f*

Sound the trum - pet, beat the drum, sing al - le - lu — ya.

The vocal line continues at measure 7. It features a whole rest followed by eighth and sixteenth notes. The lyrics are: "ya. Call the peo-ple far and near,—". The dynamic is marked as forte (*f*).

The piano accompaniment continues, providing a rhythmic foundation for the final vocal phrase.

10

sing al - le - lu - ya.

Say they all must ga - ther here, - sing al - le - lu -

13

Tell the world a child is born, sing al - le - lu -

ya.

15

ya.

On this joy - ful Christ - mas morn, sing al - le - lu - ya.

*mf*

18

See, see in the  
See in the man - - -

Musical score for measures 18-19. The vocal line (treble clef) has lyrics: "See, see in the" on the first line and "See in the man - - -" on the second line. The piano accompaniment (grand staff) features a complex texture with sixteenth-note patterns in the right hand and a more melodic line in the left hand. A *pp* dynamic marking is present, along with "Ped." markings under the left hand.

20

man - - ger there he lies a - mong the hay.  
ger there he lies a - mong the hay.

Musical score for measures 20-22. The vocal line (treble clef) has lyrics: "man - - ger there he lies a - mong the hay." on the first line and "ger there he lies a - mong the hay." on the second line. The piano accompaniment (grand staff) continues with similar textures. A "simile" marking is present below the piano part.

simile

*mf*

23

Ox and ass keep watch all through the  
Ox and ass keep watch

Musical score for measures 23-24. The vocal line (treble clef) has lyrics: "Ox and ass keep watch all through the" on the first line and "Ox and ass keep watch" on the second line. The piano accompaniment (grand staff) features a complex texture with sixteenth-note patterns in the right hand and a more melodic line in the left hand. A *pp* dynamic marking is present.

25 night while Ma - ry gen - tly sings a lul - la by. 59  
all through the night. Ma - ry gen - tly sings a lul - la - by.

Musical score for measures 25-27. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a right-hand melody with eighth-note patterns and a left-hand bass line with chords and eighth-note accompaniment.

28 Sopranos only *mp*  
doo doo doo doo doo doo doo  
*f*  
Dance and sing and shout with joy, sing al - le - lu - ya.

Musical score for measures 28-29. It features a vocal line for sopranos with lyrics and a piano accompaniment. The piano part has a right-hand melody with eighth-note patterns and a left-hand bass line with chords and eighth-note accompaniment.

30  
doo doo doo doo, Doo doo doo doo  
Sound the trum-pet, beat the drum, sing al - le - lu - ya. Call the peo-ple far and near,

Musical score for measures 30-31. It features a vocal line with lyrics and a piano accompaniment. The piano part has a right-hand melody with eighth-note patterns and a left-hand bass line with chords and eighth-note accompaniment.

33

doo doo doo doo doo doo doo doo. +Altos Doo doo doo

sing al - le - lu - ya. Say they all must ga - ther here, - sing al - le - lu - ya.

36

doo doo doo doo, doo doo doo

Tell the world a child is born, sing al - le - lu - ya.

38

doo doo doo doo doo doo doo doo.

On this joy - ful Christ - mas morn, sing al - le - lu - ya.

41

Tenors only

*mp* In the sky a star is shi-ning bright, and by its

*p*

44

Sopranos only

*mf* Gold, frank - in - cense and

light three Kings come ri-ding through the night to Beth-le - hem.

*mf*

47

myrrh they bring, and on their ben-ded knee of - fer gifts to the new born King.



50 S&amp;A

*mf* Chri - sto pa - re - mus can - ti - ca, in ex - cel - sis

T&B Chri - sto pa - re - mus can - ti - ca, in ex - cel - sis

53

*f* glo - ri - a, so let us dance and sing and shout with joy, — sing al - le - lu - ya.

*f* glo - ri - a, so let us dance and sing and shout with joy, — sing al - le - lu - ya.

56

Sound the trum - pet beat the drum, sing al - le - lu - ya. Call the peo - ple far and near, —

Sound the trum - pet, beat the drum, sing al - le - lu - ya. Call the peo - ple far and near, —

59

sing al - le - lu - ya. Say they all must ga - ther here, - sing al - le - lu - ya.

sing al - le - lu - ya. Say they all must ga - ther here, - sing al - le - lu - ya.

62

Doo doo doo doo, - doo doo doo

Tell the world a child is born, sing al - le - lu - ya.

64

doo doo doo doo, al - le - lu - ya, al -

On this joy - ful Christ - mas morn, sing al - le - lu - ya, al -

67

le - - lu - ya, al - le - - lu -

le - - lu - ya, al - le - - lu -

Detailed description: This system contains measures 67, 68, and 69. It features a vocal line with a soprano and an alto part, and a piano accompaniment. The vocal parts have long notes with lyrics: 'le - - lu - ya, al - le - - lu -'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Detailed description: This system shows the piano accompaniment for measures 67-69. The right hand plays a complex, rhythmic pattern of chords and eighth notes. The left hand plays a simpler bass line with quarter notes.

70

ya.

ya.

Detailed description: This system contains measures 70 and 71. The vocal parts have long notes with the lyric 'ya.'. The piano accompaniment continues with a similar rhythmic pattern as in the previous system.

Detailed description: This system shows the piano accompaniment for measures 70-71. The right hand has a more active melodic line with eighth notes, while the left hand remains mostly chordal.

72

al - le - lu - ya.

al - le - lu - ya.

Detailed description: This system contains measures 72 and 73. The vocal parts have long notes with the lyrics 'al - le - lu - ya.'. The piano accompaniment features a steady bass line in the left hand and chords in the right hand.

*fff*

Detailed description: This system shows the piano accompaniment for measures 72-73. The right hand plays a series of chords, and the left hand has a bass line. A fortissimo (*fff*) dynamic marking is present at the end of the system.

# Sing and be Merry!

Words and music  
Len Young

Allegro ♩ = 140

Ped. *simile*

V1-All, V2-T&B, V3-S&A, V4-All

5 S&A

*f* 1 & 4 Let all the voi - ces sing and be mer - ry, tell of the day\_ that  
*mf* 2 Shep-herds were keep - ing watch o'er their flocks when sud-den - ly there\_ ap -  
*p* 3 Rock - ing her ba - by in\_ the cra - dle, an - i - mals ga - thered

T&B

8

Je - sus was born\_ Tell of the jour- ney made by the shep - herds,  
 peared a bright star\_ Fol-lowed it glad - ly ov - er the hill - tops,  
 round to see\_ Whis - per - ing quiet - ly, touch - ing him gent - ly,

11

sing of the star and sing of the wise men with re - joic - ing,  
 un - til they came to Beth - le - hem and the low - ly man - ger,  
 stars and moon shine down giv - ing him light so all are hap - py,

13 All sing 4th time to CODA

let all the bells ring to tell all the world that it's Christ - mas time ring once

Let all the bells ring to tell it's

16

once more.  
 more

Christ - mas once more.

CODA  
time,

Christ - mas

time,

Christ - mas

21

time, ring once more, ring once

23

time

once

more.

time  
more,

ring

once

once

more.

more.

to tell it's Christ - mas once more.

27

rall. . .

# Christmas Round

Composed for audience participation at a Newcastle Choral Society Christmas Concert in the Kings Hall, Newcastle upon Tyne

Once through in unison then as a round, entries at \*

Words and music  
Len Young

$\text{♩} = 100$

Musical score for the first system, measures 1-6. The music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Shep - herds were watch - ing their".

Musical score for the second system, measures 7-12. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The lyrics are: "flock on the hill - side, shep - herds were\_ watch - ing a star in the\_ sky."

Musical score for the third system, measures 13-18. This system begins with an asterisk (\*) indicating an entry point. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Come now to Beth - le - hem, wor - ship the Sa - viour, come now to Beth - le - hem,"

Musical score for the fourth system, measures 19-25. This system also begins with an asterisk (\*) indicating an entry point. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "wor - ship the\_ Lord. Wise men came ri - ding seek - ing a ba - by, wise men came".

Musical score for the fifth system, measures 26-31. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "ri - ding seek - ing a King." The system concludes with a double bar line. Below the bass clef staff, there are two drum parts: "High drum" and "Low drum".

# Christmas Gloria

Composed for audience participation at a Newcastle Choral Society Christmas Concert in the Kings Hall, Newcastle upon Tyne

Sing all three verses in unison then divide into three parts and sing together. Each part then progresses to next voice.

Words and music  
Len Young

♩ = 100

V1  
Christ was born at Christ - mas, so the sto - ry—

V2  
Ding, ding dong ding dong ding dong ding dong

V3  
Glo - ri - a, glo - ri - a in ex-cel - sis De -

Piano

6  
S. tells. We will ce - le - brate the new King's birth by

S. ding. Ding, ding dong ding dong ding dong

S. o. Glo - ri - a, glo - ri - a

Pno.

9  
S. ring - ing the bells!

S. ding dong ding dong ding.

S. in ex - cel - sis De - o.

Pno. Tubular bells  
except last time Jingle bells or keys! - repeat throughout  
(ring out the bells)





# CHORAL CAROLS FOR CHRISTMAS

A Great and Mighty Wonder

Christmas Night

Gabriel's Message

The Holly and the Ivy

I Saw Three Ships

In the Bleak Midwinter

Love is...

Rise up now, Ye Shepherds

Sing Alleluya

Sing and be Merry!

Christmas Round

Christmas Gloria