

Sing Alleluya

Words and music
Len Young

Allegro ♩ = 148

Piano

f

Red. _____ *simile*

4

S/A *f*

Dance and sing and shout with joy,— sing al - le - lu -

7

ya. Call the peo-ple far and near,—

T/B *f*

Sound the trum - pet, beat the drum, sing al - le - lu — ya.

10

sing al - le - lu - ya.

Say they all must ga - ther here, - sing al - le - lu -

13

Tell the world a child is born, sing al - le - lu -

ya.

15

ya.

On this joy - ful Christ - mas morn, sing al - le - lu - ya.

mf

18

See, see in the
See in the man - - -

Musical notation for the first system. It consists of a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The vocal line has a rest for the first measure, then notes for "See, see in the". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

pp

Ped. Ped. Ped. Ped.

20

man - - ger there he lies a - mong the hay.
ger there he lies a - mong the hay.

Musical notation for the second system. It consists of a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The vocal line has notes for "man - - ger there he lies a - mong the hay.". The piano accompaniment continues with the same rhythmic pattern as the first system.

simile

mf

23

Ox and ass keep watch all through the
Ox and ass keep watch

Musical notation for the third system. It consists of a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The vocal line has notes for "Ox and ass keep watch all through the". The piano accompaniment continues with the same rhythmic pattern.

pp

Musical notation for the fourth system, showing the piano accompaniment (treble and bass clefs) for the final part of the page. It continues with the same rhythmic pattern as the previous systems.

25 night while Ma - ry gen - tly sings a lul - la by. 59
all through the night. Ma - ry gen - tly sings a lul - la - by.

Musical score for measures 25-27. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a right-hand melody with eighth-note patterns and a left-hand accompaniment with chords and eighth-note figures.

28 Sopranos only
mp doo doo doo doo doo doo doo
f Dance and sing and shout with joy, sing al - le - lu - ya.

Musical score for measures 28-29. It features a vocal line for sopranos with lyrics and a piano accompaniment. The piano part has a right-hand melody with eighth-note patterns and a left-hand accompaniment with chords and eighth-note figures.

30 doo doo doo doo, Doo doo doo doo
Sound the trum-pet, beat the drum, sing al - le - lu - ya. Call the peo - ple far and near,

Musical score for measures 30-31. It features a vocal line with lyrics and a piano accompaniment. The piano part has a right-hand melody with eighth-note patterns and a left-hand accompaniment with chords and eighth-note figures.

33

doo doo doo doo doo doo doo doo. +Altos Doo doo doo

sing al - le - lu - ya. Say they all must ga - ther here, - sing al - le - lu - ya.

The musical score for measures 33-35 features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a whole note 'doo' followed by eighth notes 'doo doo doo doo'. A rest is placed above the vocal line for the final measure, with the instruction '+Altos' and the lyrics 'Doo doo doo' written to the right. The piano accompaniment consists of a steady eighth-note pattern in the right hand and block chords in the left hand.

36

doo doo doo doo, doo doo doo

Tell the world a child is born, sing al - le - lu - ya.

The musical score for measures 36-37 continues the vocal and piano parts. The vocal line has a whole note 'doo' followed by eighth notes 'doo doo doo doo, doo doo doo'. The piano accompaniment maintains the same rhythmic and harmonic structure as the previous measures.

38

doo doo doo doo doo doo doo doo.

On this joy - ful Christ - mas morn, sing al - le - lu - ya.

The musical score for measures 38-40 concludes the section. The vocal line begins with a whole note 'doo' followed by eighth notes 'doo doo doo doo doo doo doo doo.'. The piano accompaniment continues with the established pattern, ending with a final chord in the right hand and a whole note in the left hand.

41

Tenors only

mp In the sky a star is shi-ning bright, and by its

p

44

Sopranos only

mf Gold, frank - in - cense and

light three Kings come ri-ding through the night to Beth-le - hem.

mf

47

myrrh they bring, and on their ben-ded knee of - fer gifts to the new born King.

50 S&A

mf Chri - sto pa - re - mus can - ti - ca, in ex - cel - sis

T&B Chri - sto pa - re - mus can - ti - ca, in ex - cel - sis

53

f glo - ri - a, so let us dance and sing and shout with joy, — sing al - le - lu - ya.

f glo - ri - a, so let us dance and sing and shout with joy, — sing al - le - lu - ya.

56

Sound the trum - pet beat the drum, sing al - le - lu - ya. Call the peo - ple far and near, —

Sound the trum - pet, beat the drum, sing al - le - lu - ya. Call the peo - ple far and near, —

59

sing al - le - lu - ya. Say they all must ga - ther here, - sing al - le - lu - ya.

62

Doo doo doo doo, - doo doo doo

Tell the world a child is born, sing al - le - lu - ya.

64

doo doo doo doo, al - le - lu - ya, al -

On this joy - ful Christ - mas morn, sing al - le - lu - ya, al -

67

le - - lu - ya, al - le - - lu -

le - - lu - ya, al - le - - lu -

Detailed description: This system contains measures 67, 68, and 69. It features a vocal line with a soprano and an alto part, and a piano accompaniment. The vocal parts have long notes with lyrics: 'le - - lu - ya, al - le - - lu -'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Detailed description: This system shows the piano accompaniment for measures 67-69. The right hand plays a complex, rhythmic pattern of chords and eighth notes. The left hand plays a simpler bass line with some chords.

70

ya.

ya.

Detailed description: This system contains measures 70 and 71. The vocal parts have long notes with the lyric 'ya.'. The piano accompaniment continues with its rhythmic pattern.

Detailed description: This system shows the piano accompaniment for measures 70-71. The right hand has a complex rhythmic pattern, and the left hand has a bass line.

72

al - le - lu - ya.

al - le - lu - ya.

Detailed description: This system contains measures 72 and 73. The vocal parts have long notes with the lyrics 'al - le - lu - ya.'. The piano accompaniment continues with its rhythmic pattern.

fff

Detailed description: This system shows the piano accompaniment for measures 72-73. The right hand has a complex rhythmic pattern, and the left hand has a bass line. A fortissimo (*fff*) dynamic marking is present.