

Sing Alleluya

Words and music
Len Young

Allegro ♩ = 148

Piano

f
Red. simile

4

S/A *f*

Dance and sing and shout with joy,— sing al - le - lu -

7

ya. Call the peo-ple far and near,—

T/B *f*

Sound the trum - pet, beat the drum, sing al - le - lu — ya.

10

sing al - le - lu - ya.

Say they all must ga - ther here, - sing al - le - lu -

13

Tell the world a child is born, sing al - le - lu -

ya.

15

ya.

On this joy - ful Christ - mas morn, sing al - le - lu - ya.

mf

18

See, see in the
See in the man - - -

Musical score for measures 18-19. The vocal line is in a soprano register, starting with a whole rest in measure 18 and then singing "See, see in the" in measure 19. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line with a 'pp' dynamic marking and four 'Ped.' markings.

20

man - - ger there he lies a - mong the hay.
ger there he lies a - mong the hay.

Musical score for measures 20-21. The vocal line continues with "man - - ger there he lies a - mong the hay." in measure 20 and "ger there he lies a - mong the hay." in measure 21. The piano accompaniment continues with a 'simile' marking, indicating a similar texture to the previous section.

simile

mf

23

Ox and ass keep watch all through the
Ox and ass keep watch

Musical score for measures 23-24. The vocal line starts with "Ox and ass keep watch all through the" in measure 23 and "Ox and ass keep watch" in measure 24. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line with a 'pp' dynamic marking.

25 night while Ma - ry gen - tly sings a lul - la by. 59

all through the night. Ma - ry gen - tly sings a lul - la - by.

28 Sopranos only

mp doo doo doo doo doo doo doo

f Dance and sing and shout with joy, sing al - le - lu - ya.

30

doo doo doo doo, Doo doo doo doo

Sound the trum-pet, beat the drum, sing al - le - lu - ya. Call the peo-ple far and near,

33

doo doo doo doo doo doo doo doo. +Altos Doo doo doo

sing al - le - lu - ya. Say they all must ga - ther here, - sing al - le - lu - ya.

36

doo doo doo doo doo, - doo doo doo

Tell the world a child is born, sing al - le - lu - ya.

38

doo doo doo doo doo doo doo doo.

On this joy - ful Christ - mas morn, sing al - le - lu - ya.

41

Tenors only

mp In the sky a star is shi-ning bright, and by its

p

44

Sopranos only

mf Gold, frank - in - cense and

light three Kings come ri-ding through the night to Beth - le - hem.

mf

47

myrrh they bring, and on their ben-ded knee of - fer gifts to the new born King.

50 S&A

mf Chri - sto pa - re - mus can - ti - ca, in ex - cel - sis

T&B Chri - sto pa - re - mus can - ti - ca, in ex - cel - sis

53

f glo - ri - a, so let us dance and sing and shout with joy, — sing al - le - lu - ya.

f glo - ri - a, so let us dance and sing and shout with joy, — sing al - le - lu - ya.

56

Sound the trum - pet beat the drum, sing al - le - lu - ya. Call the peo - ple far and near, —

Sound the trum - pet, beat the drum, sing al - le - lu - ya. Call the peo - ple far and near, —

59

sing al - le - lu - ya. Say they all must ga - ther here, - sing al - le - lu - ya.

sing al - le - lu - ya. Say they all must ga - ther here, - sing al - le - lu - ya.

62

Doo doo doo doo, - doo doo doo

Tell the world a child is born, sing al - le - lu - ya.

64

doo doo doo doo, al - le - lu - ya, al -

On this joy - ful Christ - mas morn, sing al - le - lu - ya, al -

67

le - - lu - ya, al - le - - lu -

le - - lu - ya, al - le - - lu -

Detailed description: This system contains measures 67, 68, and 69. It features a vocal line with a soprano and bass staff. The lyrics are 'le - - lu - ya, al - le - - lu -'. The piano accompaniment consists of a right-hand staff with chords and a left-hand staff with a simple bass line. Dynamic markings include accents (>) and hairpins ($\hat{>}$).

Detailed description: This system shows the piano accompaniment for measures 67-69. The right hand plays a rhythmic pattern of eighth and sixteenth notes with chords, while the left hand plays a steady bass line. Dynamic markings include accents (>) and hairpins ($\hat{>}$).

70

ya.

ya.

Detailed description: This system contains measures 70 and 71. The vocal line continues with the lyrics 'ya.' in both soprano and bass parts. The piano accompaniment features a more active right hand with eighth notes and chords, and a left hand with a simple bass line. Dynamic markings include accents (>) and hairpins ($\hat{>}$).

Detailed description: This system shows the piano accompaniment for measures 70-71. The right hand has a rhythmic eighth-note pattern with chords, and the left hand has a simple bass line. Dynamic markings include accents (>) and hairpins ($\hat{>}$).

72

al - le - lu - ya.

al - le - lu - ya.

Detailed description: This system contains measures 72 and 73. The vocal line concludes with the lyrics 'al - le - lu - ya.' in both soprano and bass parts. The piano accompaniment features a right hand with chords and a left hand with a simple bass line. Dynamic markings include accents (>) and hairpins ($\hat{>}$).

fff

Detailed description: This system shows the piano accompaniment for measures 72-73. The right hand plays chords, and the left hand plays a simple bass line. A fortissimo (*fff*) dynamic marking is present at the end of the system. Dynamic markings include accents (>) and hairpins ($\hat{>}$).