

Everyone

Throats burn, wrists turn. Shoul-ders strain at hor - ses reign.

Throats burn, wrists turn. Shoul-ders strain at hor - ses reign.

3 John

Sho-vels drive, arms strive, chests heave, picks cleave for coal. Now

B. Sho-vels drive, arms strive, chests heave, picks cleave for coal.

6 Andy

get that bore rod, place it un - der, in case the rock should fall a - sun - der. Dear

8 **accel.**  
Everyone (shouted)

God, it's buil-ding up the sound. We've holed the waste. get out, we'll drown.

**accel.**

### The Disaster

The music represents the equivalent of 'drowning' in sound

10 ♩ = 96

*cresc.* **ff** D bell tolls every other bar

**ff**  
Ped.

13 simile

Ped.

15 **ff**

The can - dles out, the shut - tering's down, that

Ped.

17

prop is ben - ding, Christ!the sound. Get back, get back, the roof will crack. Get

19

Ped.

on, get on\_ the head- way's\_gone. Oh moth- er, mo- ther, where's my son?

21

Ped.

Save him,\_\_\_ cave in,\_\_\_ cave in,\_\_\_ run!

23

Ped.

Tubular bells

*f*

The waste is holed, the wa - ter's through, the

Ped.

25

musical score for measures 25-26. It features a vocal line, a piano accompaniment, and a pedal point. The vocal line has lyrics: "tun - nel's roofed, the shaft's blocked too, haul out, haul out, we'll save a few." The piano accompaniment consists of a treble and bass staff with a repeating eighth-note pattern in the right hand and a sustained bass note in the left hand. Pedal markings are present at the beginning and end of the system.

27

musical score for measures 27-28. It features a vocal line, a piano accompaniment, and a pedal point. The vocal line has lyrics: "The pray and mourn". The piano accompaniment is similar to the previous system. Pedal markings are present at the beginning and end of the system.

29

musical score for measures 29-30. It features a vocal line, a piano accompaniment, and a pedal point. The vocal line has lyrics: "and grieve for - lorn.". The piano accompaniment is similar to the previous systems. Pedal markings are present at the beginning and end of the system.

31

Musical score for measures 31-32. The system includes a vocal line, a piano accompaniment, and a pedal point. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note pattern in the right hand and a sustained bass note in the left hand. A piano (p) dynamic marking is present in the vocal line.

It's fa - thoms deep and ri - sing steep, don't

Ped. \_\_\_\_\_ Ped. \_\_\_\_\_

33

Musical score for measures 33-34. The system includes a vocal line, a piano accompaniment, and a pedal point. The vocal line continues with quarter notes D5, E5, and F5, followed by a half note G5. The piano accompaniment remains consistent with the previous system. A piano (p) dynamic marking is present in the vocal line.

go too near, the shaft is sheer, that's un - safe ground, dear

Ped. \_\_\_\_\_ Ped. \_\_\_\_\_

35

Musical score for measures 35-36. The system includes a vocal line, a piano accompaniment, and a pedal point. The vocal line consists of a half note G4 followed by a half rest. The piano accompaniment continues with the same eighth-note pattern and sustained bass note. A piano (p) dynamic marking is present in the vocal line.

God, the sound...

Ped. \_\_\_\_\_ Ped. \_\_\_\_\_

37

Glock. Glockenspiel *ff*

Seven groups run frantically across the stage in turn.  
The word are chanted (shouted) loudly, not sung.

1.  
This - tle pit has o - pened wide.

Ped. Ped.

39

Glock. *f*

2. 3. 4.  
Knab shaft's\_ col-lapsed in side. Ven - ture broke, there's wa - ter pou - ring. Old

Ped. Ped.

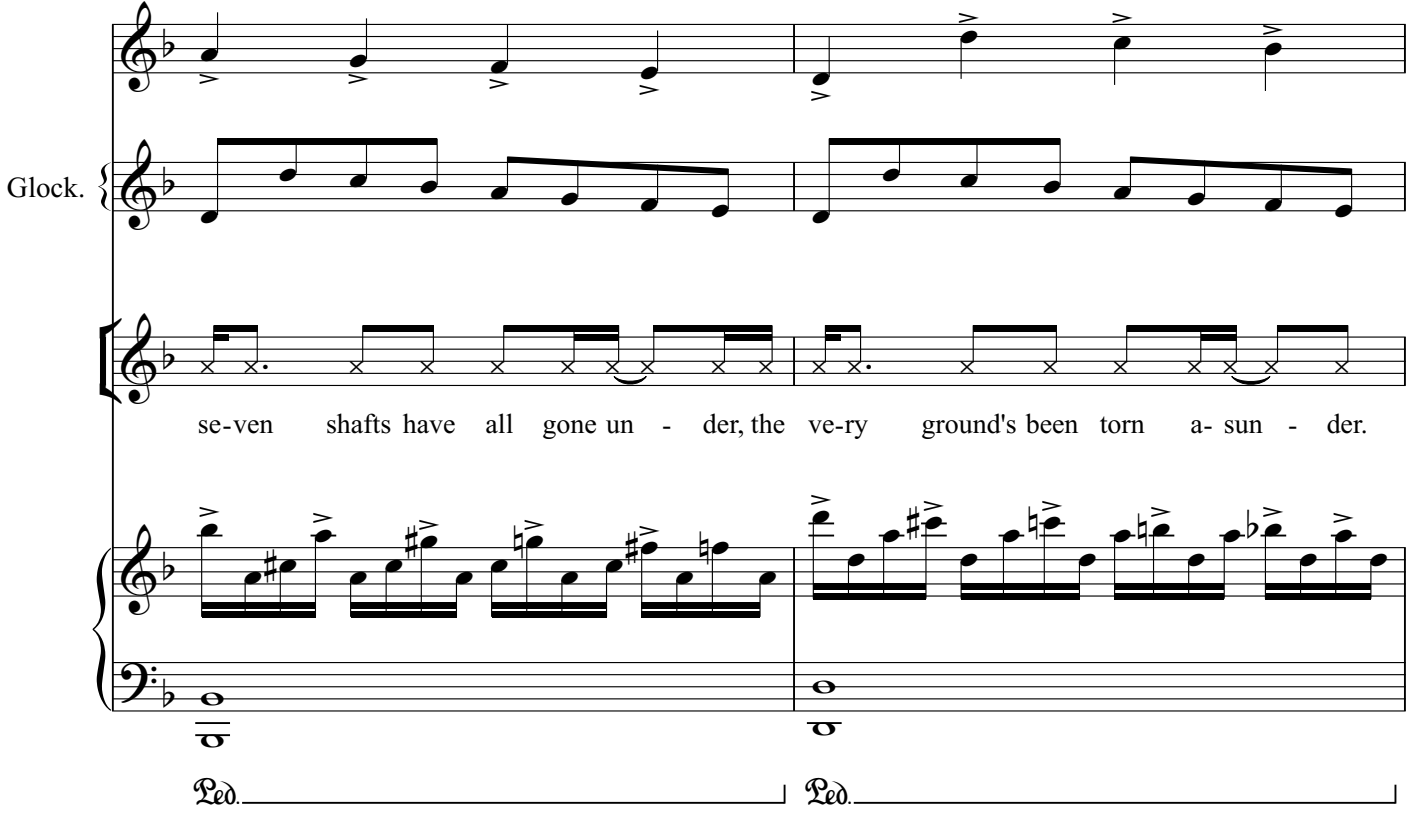
41

En - gine pit went fast this mor - ning. Chance shaft has bro - ken in, —

43

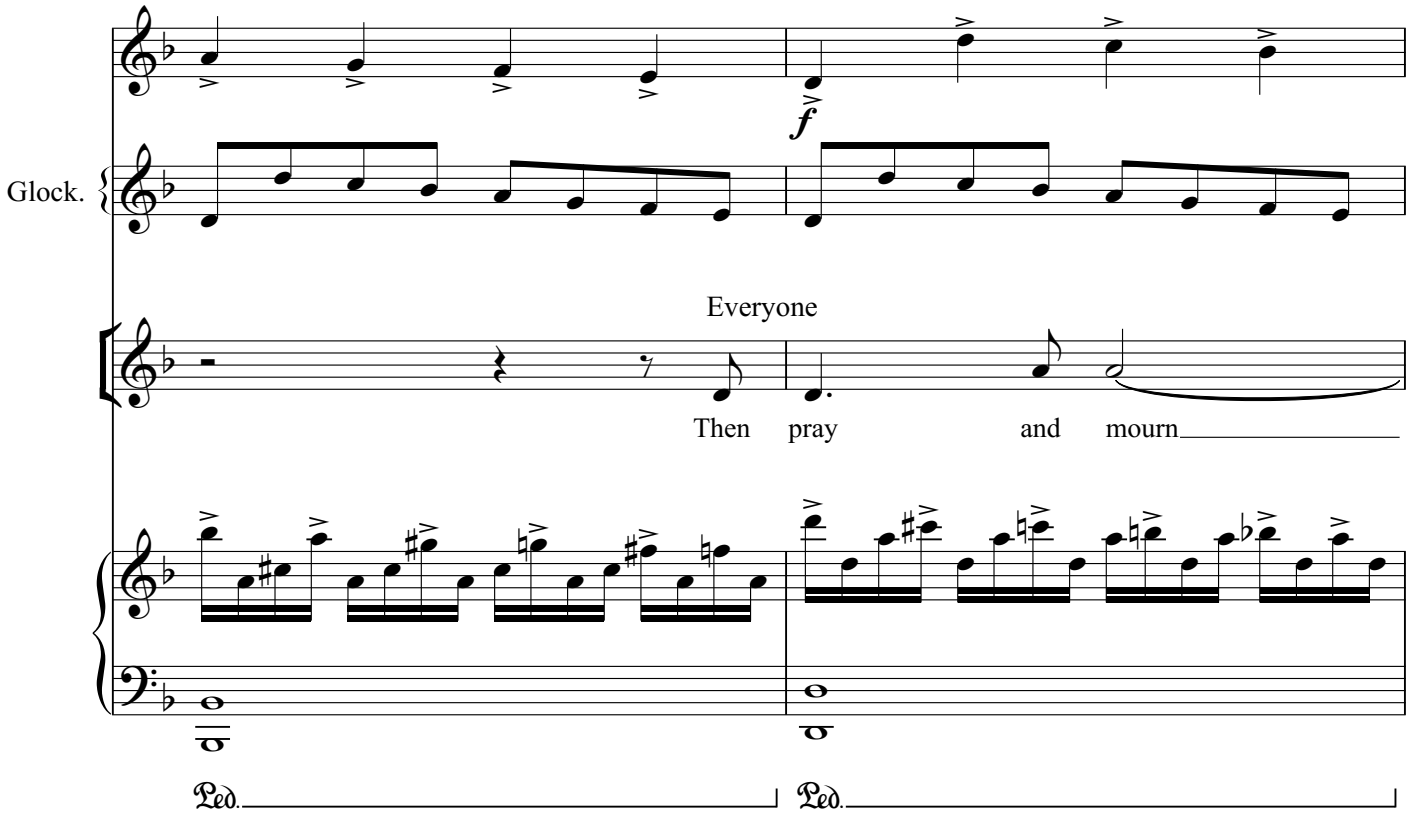
six - ty feet from rim to rim. The Bank shaft went with noise like thun - der. That's

45



se-ven shafts have all gone un - der, the ve-ry ground's been torn a- sun - der.

47



Everyone  
Then pray and mourn



49

Musical score for measures 49-50. The score consists of four staves. The top staff is a vocal line in G major with lyrics "and grieve for - lorn,". The second staff is a Glockenspiel line. The third staff is a piano accompaniment with a "Ped." marking. The bottom staff is a grand staff. The music is in 4/4 time.

51

Musical score for measures 51-52. The score consists of four staves. The top staff is a vocal line in G major with lyrics "and wait till morn,". The second staff is a Glockenspiel line. The third staff is a piano accompaniment with a "Ped." marking. The bottom staff is a grand staff. The music is in 4/4 time.

53

Musical score for measures 53-54. The score includes a vocal line, a Glockenspiel line, and a piano accompaniment. The vocal line has lyrics "it's" and "coal." under the notes. The piano accompaniment features a complex rhythmic pattern in the right hand and a steady bass line in the left hand. Pedal markings are present at the bottom of the piano part.

55

rall.

Musical score for measures 55-56. The tempo marking "rall." is present at the beginning of the system. The score includes a vocal line, a Glockenspiel line, and a piano accompaniment. The piano accompaniment features a complex rhythmic pattern in the right hand and a steady bass line in the left hand. Pedal markings are present at the bottom of the piano part.

57

rall.

rall.

The Kenton Singer

Straight

Musical score for measures 57-58. The tempo marking "rall." is present at the beginning of the system. The score includes a vocal line, a Glockenspiel line, and a piano accompaniment. The vocal line has lyrics "The Kenton Singer" and "Straight" under the notes. The piano accompaniment features a complex rhythmic pattern in the right hand and a steady bass line in the left hand. Pedal markings are present at the bottom of the piano part.