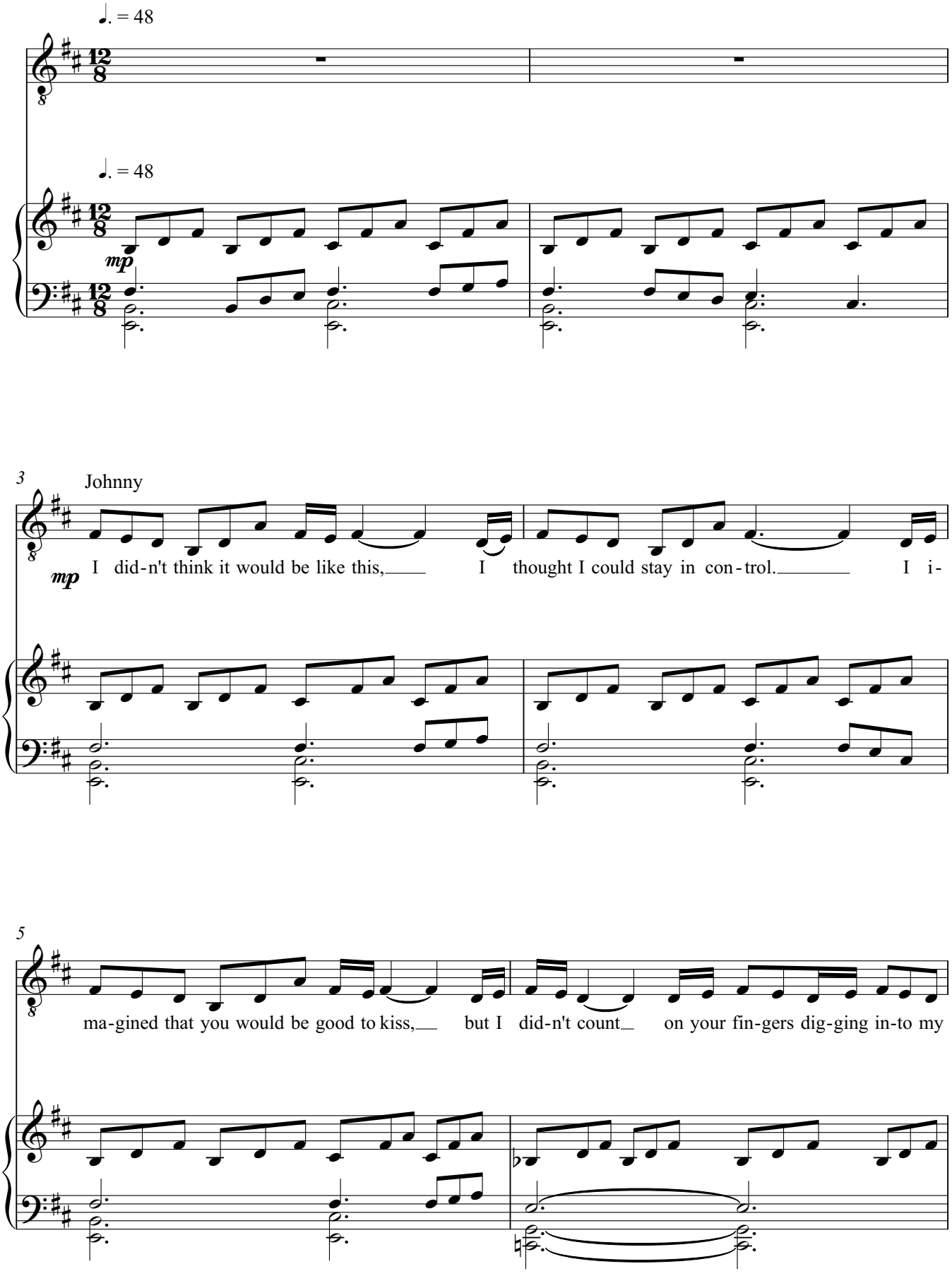
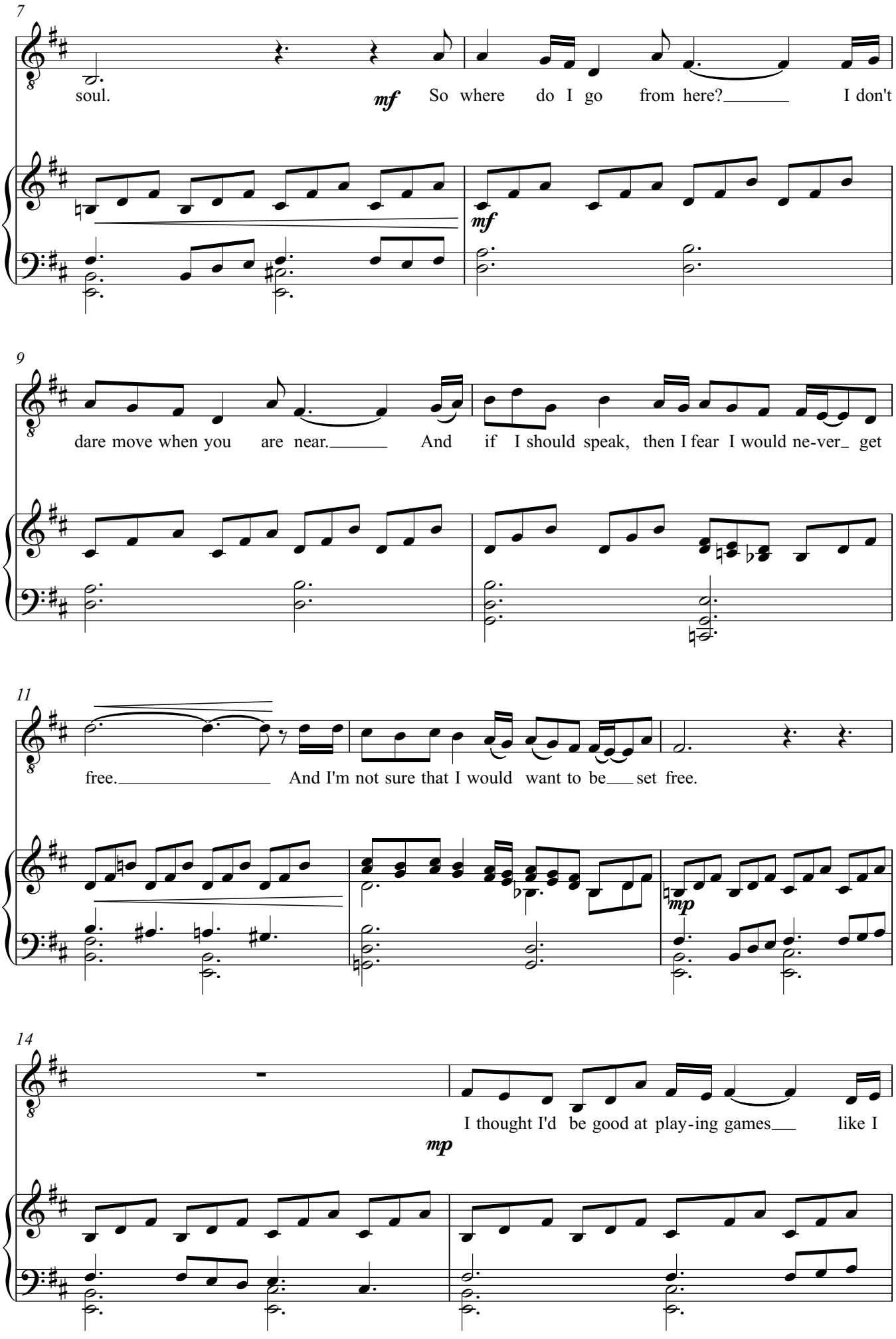
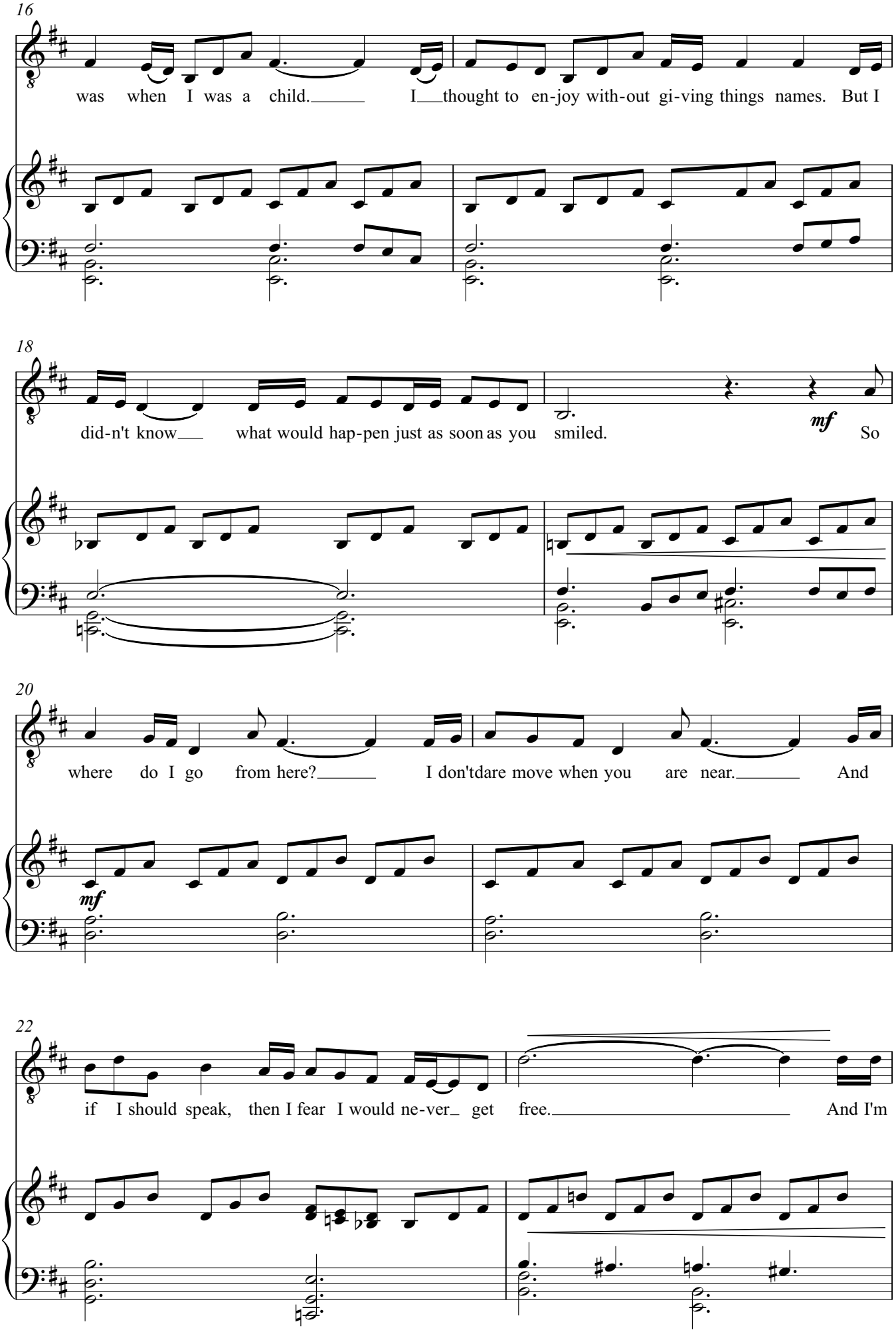
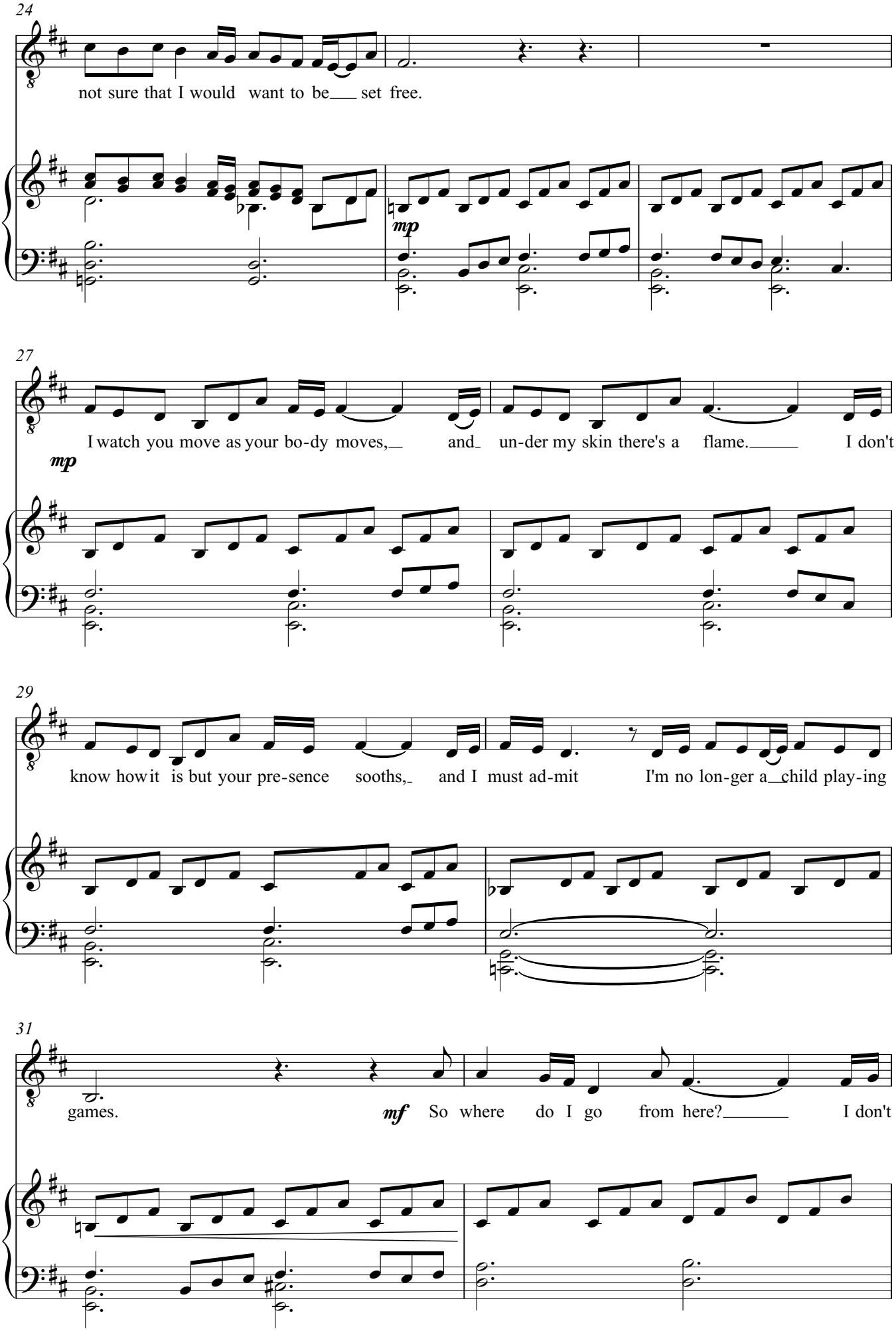
Where do I go from here?

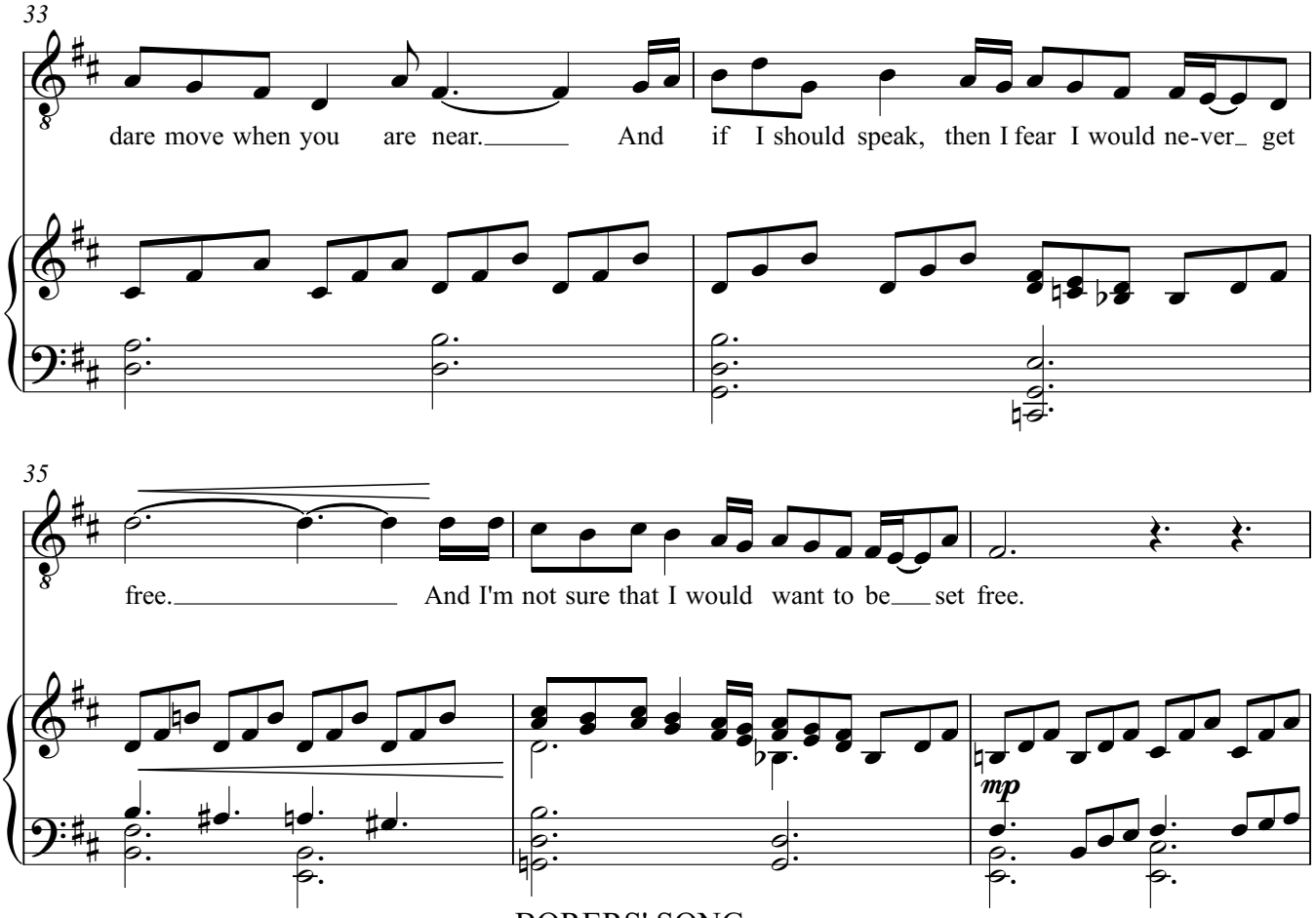
Johnny, bruised and battered after the fight, and ruefully disconsulate after Anna's rejection of him, considers his situation.




7
soul.
mf
So where do I go from here?
I don't
mf
9
dare move when you are near.
And if I should speak, then I fear I would ne-ver get
11
free.
And I'm not sure that I would want to be
set free.
mp
14
I thought I'd be good at play-ing games
like I
mp

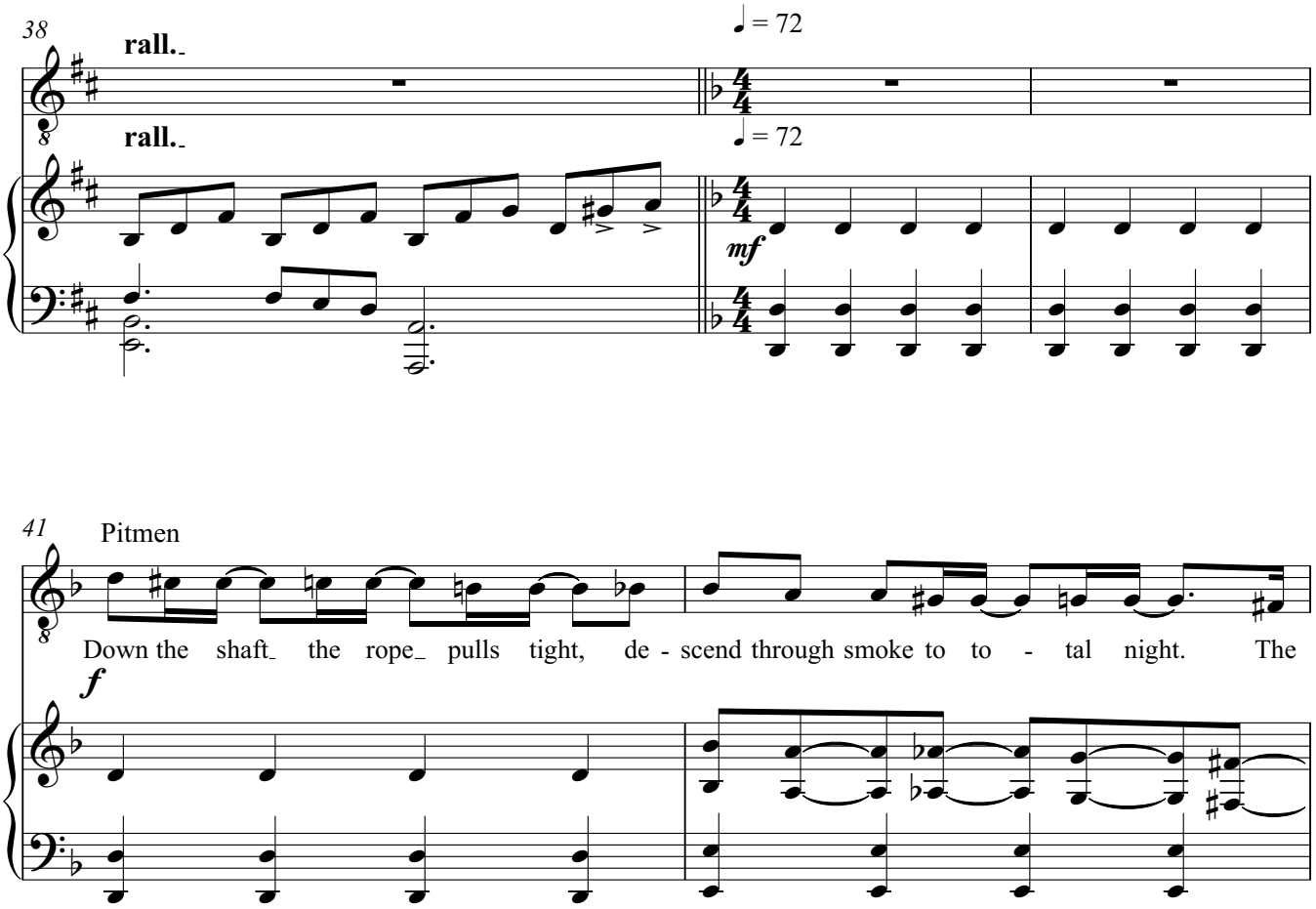

16
was when I was a child. I thought to en-joy with-out gi-ving things names. But I
18
did-n't know what would hap-pen just as soon as you smiled.
mf
So
20
where do I go from here? I don't dare move when you are near. And
mf
22
if I should speak, then I fear I would ne-ver get free. And I'm

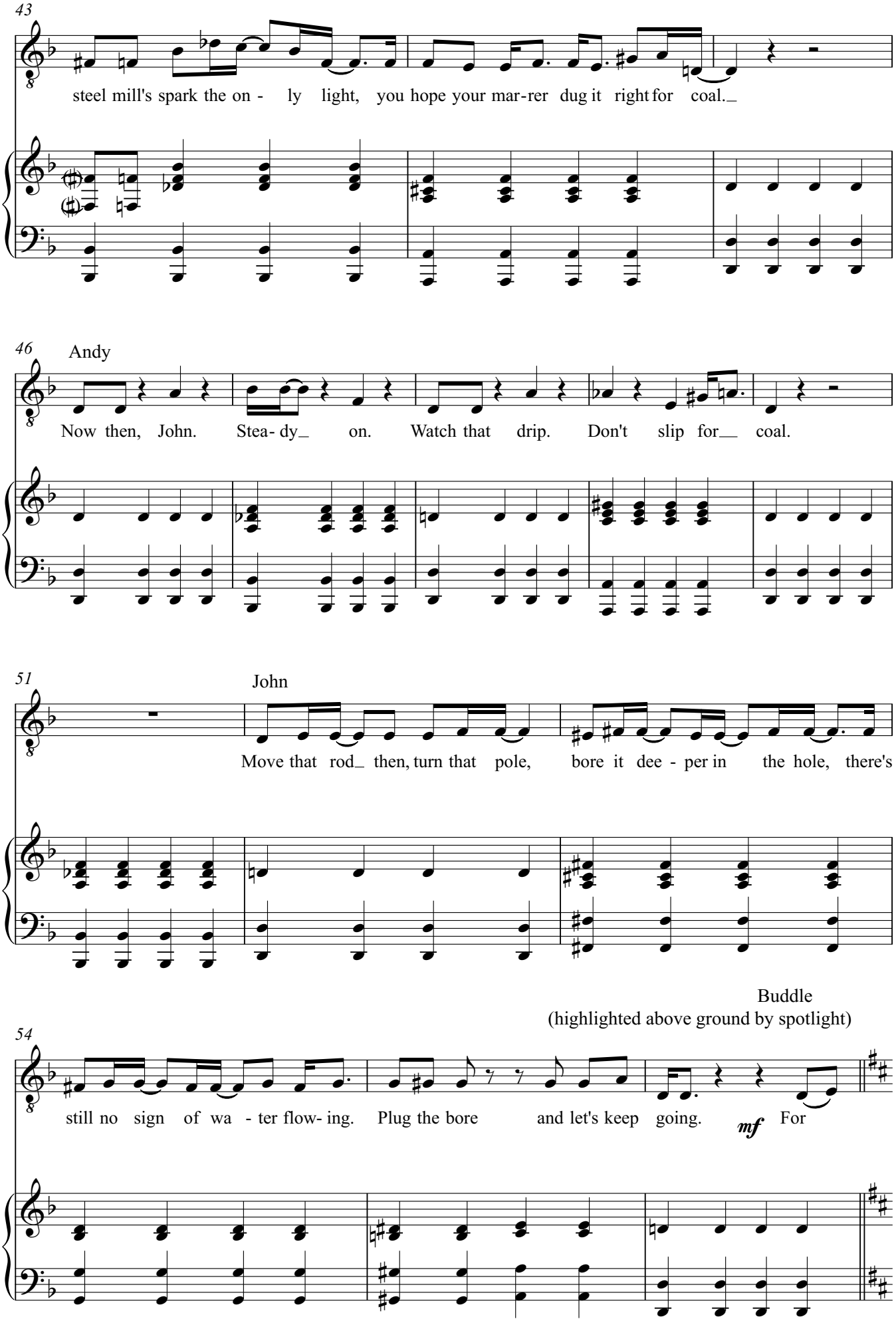

24
not sure that I would want to be set free.
mp
27
I watch you move as your bo-dy moves, and un-der my skin there's a flame. I don't
mp
29
know how it is but your pre-sence sooths, and I must ad-mit I'm no lon-ger a child play-ing
31
games.
mf So where do I go from here? I don't

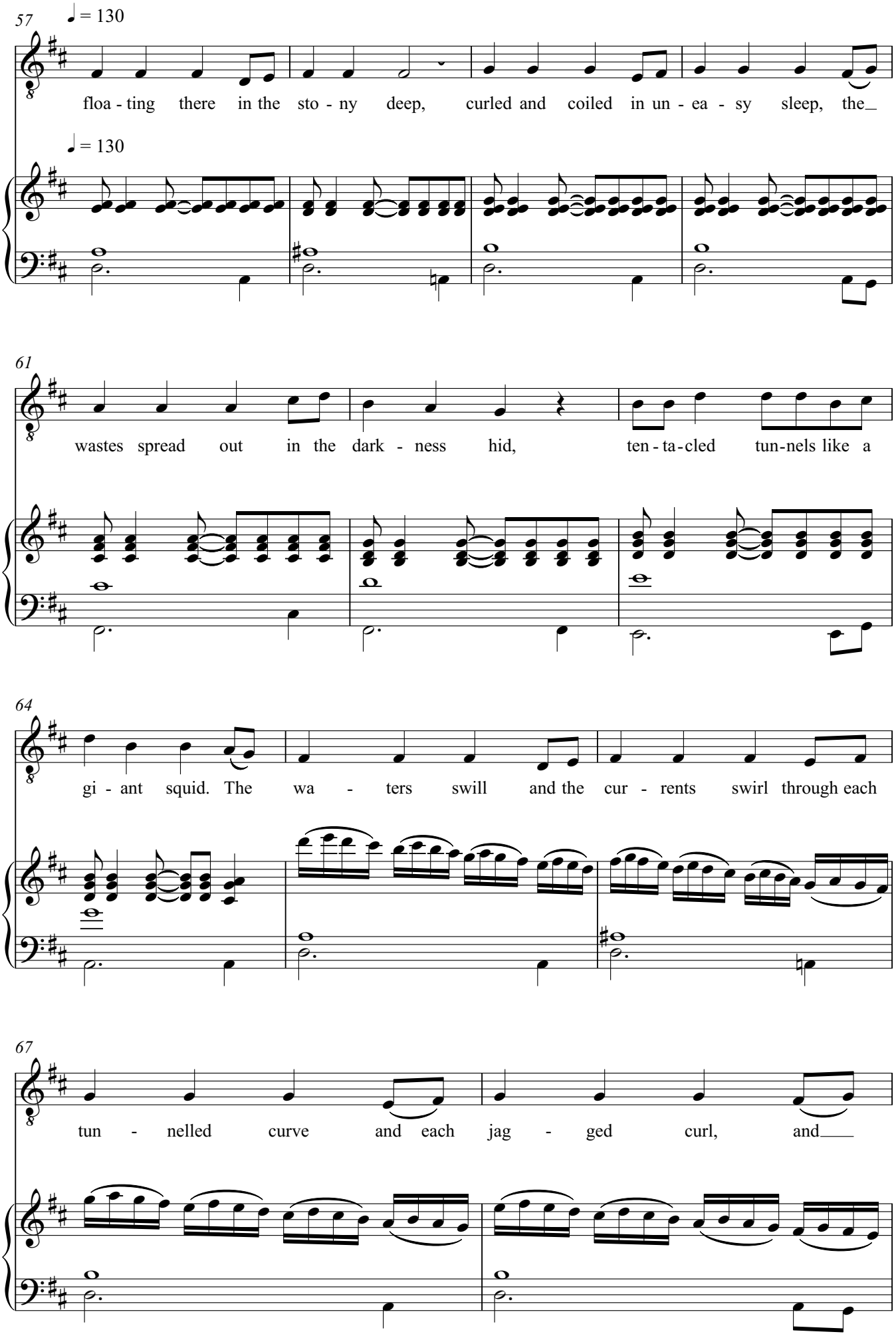


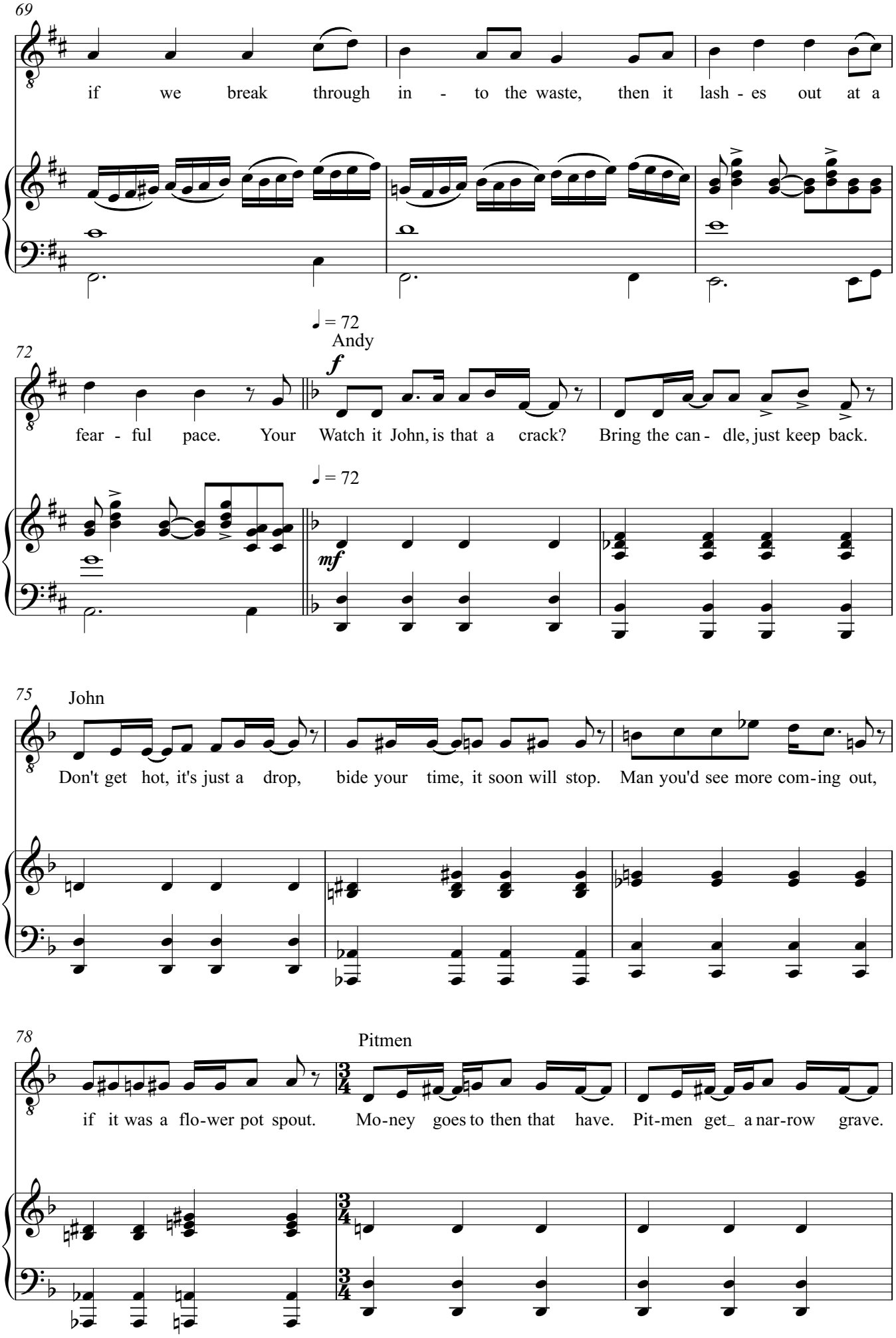
BORERS' SONG

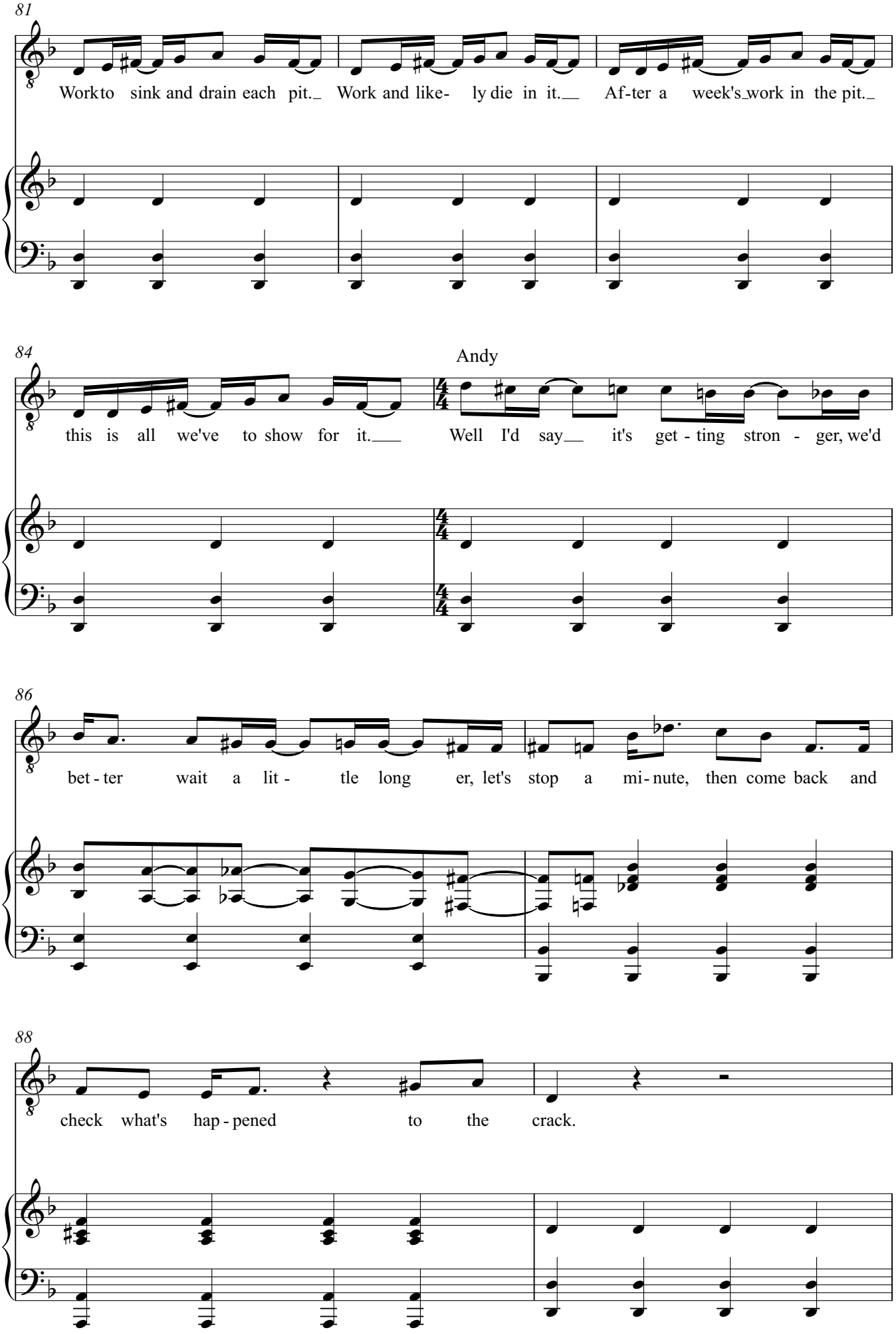
May 1815. Two borers, Andy and John are at the coal face, cautiously boring forward to see if there is any danger from the old workings. Without realising it, they break through into the wastes - flooded workings of earlier pits. The water bursts through, seven other disused and forgotten pit shafts collapse, and seventy five men and boys are trapped.




43
steel mill's spark the on - ly light, you hope your mar-rer dug it right for coal._
46
Andy
Now then, John. Stea- dy_ on. Watch that drip. Don't slip for__ coal.
51
John
Move that rod_ then, turn that pole, bore it dee - per in the hole, there's
Buddle
(highlighted above ground by spotlight)
54
still no sign of wa - ter flow- ing. Plug the bore and let's keep going.
mf
For


57
♩ = 130
floa - ting there in the sto - ny deep, curled and coiled in un - ea - sy sleep, the_
♩ = 130
61
wastes spread out in the dark - ness hid, ten - ta - cled tun-nels like a
64
gi - ant squid. The wa - ters swill and the cur - rents swirl through each
67
tun - nelled curve and each jag - ged curl, and___


69
if we break through in - to the waste, then it lash - es out at a
72
Andy
♩ = 72
f
fear - ful pace. Your Watch it John, is that a crack? Bring the can - dle, just keep back.
♩ = 72
mf
75
John
Don't get hot, it's just a drop, bide your time, it soon will stop. Man you'd see more com-ing out,
78
Pitmen
if it was a flo-wer pot spout. Mo-ney goes to then that have. Pit-men get_ a nar-row grave.


81
Work to sink and drain each pit. Work and like- ly die in it. Af-ter a week's work in the pit.
84
Andy
this is all we've to show for it. Well I'd say it's get - ting stron - ger, we'd
86
bet - ter wait a lit - tle long er, let's stop a mi - nute, then come back and
88
check what's hap - pened to the crack.