

# ACT TWO

## Get in Line

The pitmen come to get their wages at the Tommy Shop. Run by the pit owners these shops offered credit, shoddy goods and liquor. In this song we see the pitmen, with their meagre wages, reduced still further by being obliged to settle up outstanding accounts. The choice then is between food and drink. The pitwomen stand by. The clerks give out the money. The assistants try to part them from their money.

♩ = 280

First system of the piano introduction, showing a treble clef staff with a key signature of two flats and a 5/8 time signature. The music consists of a series of chords.

♩ = 280

Second system of the piano introduction, including a bass clef staff. The music features a melodic line in the right hand and a rhythmic accompaniment in the left hand. A dynamic marking of *f* is present.

8 Clerks

Clerks and Assistants

*f* Get in line for your pay to-night. Hur-ry up while there's still some light. Draw you wa-ges you've

Musical accompaniment for the first vocal line, consisting of a grand staff with treble and bass clefs. The piano accompaniment supports the vocal melody with chords and a steady rhythm.

13

Assistants

earned them well. You'll want to view what we sell. Please come view all the

Musical accompaniment for the second vocal line, continuing the grand staff from the previous system. The piano accompaniment continues to support the vocal melody.

19

Clerks

things we sell. O-ver there you'll find

Musical accompaniment for the third vocal line, continuing the grand staff. The piano accompaniment supports the vocal melody, which includes a key signature change to one sharp.

25

beer\_ rea- dy, wil-ling hands keep the pou-ring stea- dy. Just one thing now be

31

fore you go, your ac-count must be clear you know.

38 Assistants

Oats and flour sold by pound or pa-cket, shawls like silk, bright-ly co - loured pla-ckets. Cot-ton cloth here

43

by the bale, take your pick as you sup your ale.

49

Here is gin \_\_\_\_\_ so much more from one glass. \_\_\_\_\_ Pit-men you know

55

\_\_\_\_\_ you can't let \_\_\_\_\_ this pass. Clerks  
Well we've checked just how much you owe.

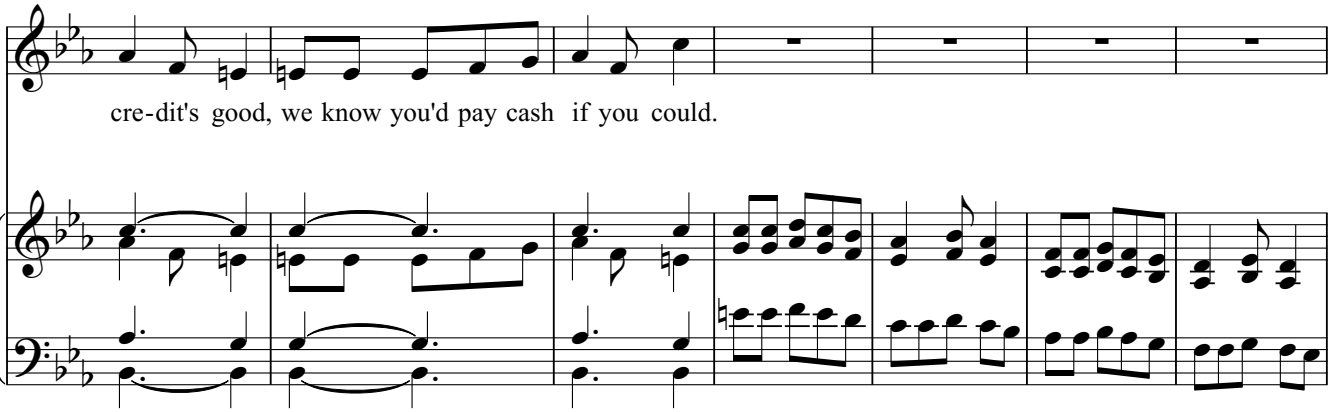
60

Here's your wage, not a lot to show. There's the sum that you owe the squire, and the war has made

65

Assistants Clerks  
pri-ces high- er. Here's new grain it's the la - test crop. Buy a belt or you pants may drop! Ne-ver wor-ry you

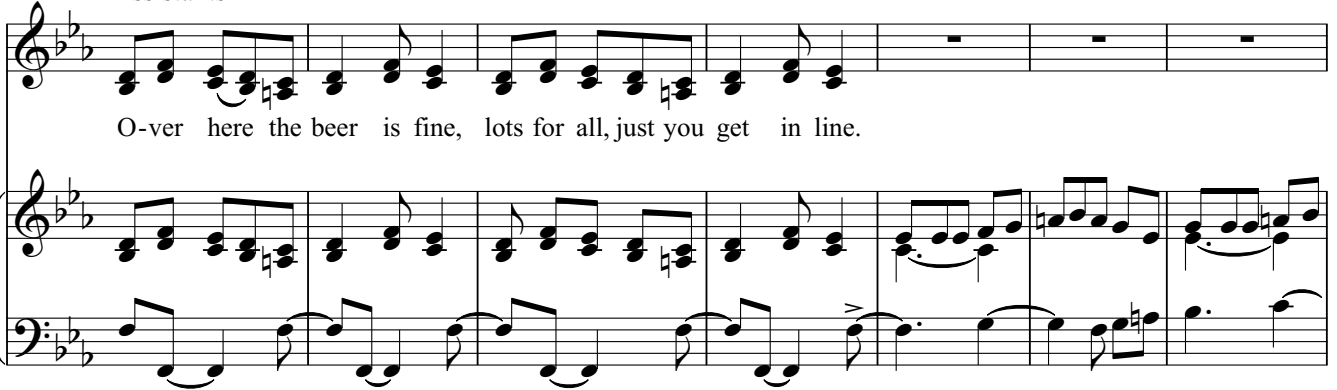
71



cre-dit's good, we know you'd pay cash if you could.

78

Assistants



O-ver here the beer is fine, lots for all, just you get in line.

### Anna's Song

At this point Anna arrives to collect the wages due to her injured father. Several pitmen try to persuade her to stay. She becomes increasingly angry and when Johnny tries to talk to her, she assumes he is merely like all the rest.

85



Pitman 1  
*mf* Hey there An - na

91

Anna

Pitman 2

Anna



will you dance? Come on lads give me a chance. How's your dad then, get-ting bet-ter? That man you sent's a

97

Pitman 3

Anna

good bone set- ter. An-na pe-tal here's a space. To sit and look in - to\_your face?

103

Give me time to make my way, I've things to buy and bills to pay.

110

Pitman 4

Anna

Got your pay\_then? Comesit here. I know you'll have me buy your beer.

116

Drunk Pitman 5

*f* Here's a girl\_who's not been kissed.

122 Tries to kiss Anna

Pitman 1

Anna

*f* Give o'er Geor-die man, you're pissed. I've a right to *f*

128

get my pay, and choose to spend it as I may.

*mf*

134

Johnny

Anna

*mf* You're her then \_\_\_\_\_ An-na I heard tell. \_\_\_\_\_ Have I to cope \_\_\_\_\_

141

Johnny

Anna (interrupting)

with you as well? \_\_\_\_\_ I on-ly came to say you look..How ma-ny beers is that you've took? *f*



171

Assistants

Take your wa-ges and spend your cash.

177

Wife 1

Wife 2

Assistants

Now then Bill it's a crush, don't be rash. Fred I think we should go while we can. Oh dear Fred, I'm not

182

sure who's the man. Look where beer is foaming ready, willing hands keep the pouring steady.

187

Here is stock ev-ery thing you need.



193

Pitmen

Beer must wait, of your wife take heed. Af-ter a week's work in the pit.,

199

this is all we've to show for it.

205

Pitmen

What's to do man but bow your head? What's to do man\_ bairns must be fed?

209

Come on lads with you well earned pay, raise each glass wash the dust a- way.

214

Assistants

Leave your coins \_\_\_\_\_ ly-ing on the bar. \_\_\_\_\_

221

Pitmen

One week's wage doe-sn't go that far. \_\_\_\_\_ Wife, bairns and pit they all dis-a-ppear,

227

Assistants

washed a-way on a tide of beer. \_\_\_\_\_ O-ver here you'll find

234

Clerks

beer \_\_\_\_\_ rea-dy, wil-ling hands keep the pou - ring stea-dy. Ne-ver wor-ry your cre - dit's good,

239

we know you'd pay cash if you could.

*cresc.*

245 Pitmen

*f* Af-ter a week's work in the pit, this is all we've to show for it. This is all we've to show for it.

Johnny is so angry at what he sees happening to the miners that he bursts out in an angry reprise of his earlier song.

251

*rall.*  $\text{♩} = 94$

This is all we've to show for it.

*rall.*  $\text{♩} = 94$

255

Johnny

*f* There's a thing that I've discovered

258

—com-ing home to death and grief. There is slav-ery still in Eng-land, on the land and un-derneath. Each mill

261

ow-ner, each pit land lord has the mo-rals of\_ a thief. And it's we who'll bend and suf-fer\_ ne-ver

264

gain-ing our re-lief, till we or-ga-nise to-ge-ther, stand-ing firm in that be-lief.

267

♩ = 140

ff

♩ = 140

# Another Petition

Assistants and Clerks realise that Johnny represents a serious challenge to the established order. From behind chairs and beneath counters, clubs and sticks are produced. A menacing circle surrounds the pitmen and pitwomen.

270 *ff*

Thin-king of wri - ting a - no-ther pe-ti - tion, have-n't you heard of the

274

charge of se-di - tion? Aren't you a- ware of the force of the law, or the price paid by stri - kers while

278

we are at war? Re-mem-ber you King, and re-mem-ber you na - tion, re

283

mem-ber the good book says your sit - u - a - tion is or-dained by God, each man

287

set in his sta-tion, chal-lenge the law and you risk your sal-va-tion. In this life you could hang, in the

291

next find dam-na-tion, and if words won't dis-suade you from this con-fron-ta - tion, you know

295

jus - tice has spo- ken, with both knee caps bro-ken.

298

Your bro-thers in France said they'd found the so - lu\_\_ tion, they de -

301

stroyed all a-round in their mad re-vo-lu - tion, you i - ma-gine the gen try aren't on-to their game, you ex

305

pect they'll al-low you to start here the same. Re-mem-ber you King, \_\_\_\_\_ and re-

309

mem-ber you na tion, \_\_\_\_\_ re-mem-ber the good book \_\_\_\_\_ says your sit-u - a - tion is

314

or-dained by God, each man set in his sta-tion, chal-lenge the law and you risk your sal-v-tion. In

318

musical score for measures 318-320. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "this life you could hang, in the next find dam-na-tion, and if words won't dis-suade you from". The piano accompaniment is in grand staff with a key signature of two sharps. It features a steady eighth-note accompaniment in the right hand and a bass line with some longer notes in the left hand.

321

musical score for measures 321-324. The vocal line continues with lyrics: "this con-fron-ta - tion, you know jus - tice has spo-ken, with both knee caps". The piano accompaniment features a more active right hand with sixteenth-note patterns and a bass line with some rests.

325

musical score for measures 325-328. The vocal line has lyrics: "bro-ken. E-nough of your mee-tings, your se-cret oath ta - king, ac". The piano accompaniment continues with similar rhythmic patterns, including some chords in the right hand and a bass line.

329

musical score for measures 329-332. The vocal line has lyrics: "cept what you've got while it's there for the ta - king. No way will we let you de-stroy Rid-ley's pit, you can". The piano accompaniment features a right hand with chords and a bass line with some rests.



333

set-tle down peace-ful, or else you can quit. Re-mem-ber you King, and re-

337

mem-ber you na tion, re-mem-ber the good book says your sit-u - a - tion is

342

or-dained by God, each man set in his sta-tion, chal-lenge the law and you risk your sal-v-tion. In

346

this life you could hang, in the next find dam-na-tion, and if words won't dis-suade you from

349

this con-fro-n-ta - tion, you know jus - tice has spo-ken, with

352

both knee caps bro - ken.

Attacca

### The Fight

It is Anna who reacts finally, launching an attack on the assistants. Johnny goes to her aid and is brutally beaten down. General fighting breaks out and eventually the pitmen and pitwomen are chased out by the assistants and clerks leaving Johnny, rather battered alone on stage.

$\text{♩} = 180$   
Faster

355

*ff*

359

363

367

Musical score for measures 367-370. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a melodic line with eighth and sixteenth notes, including slurs and accents. The bass staff provides a rhythmic accompaniment with eighth notes and chords. The key signature has one sharp (F#) and the time signature is 2/4.

371

Musical score for measures 371-374. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a melodic line with a prominent slur over measures 371 and 372, followed by eighth and sixteenth notes. The bass staff continues with a rhythmic accompaniment. The key signature has one sharp (F#) and the time signature is 2/4.

375

Musical score for measures 375-378. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a melodic line with eighth and sixteenth notes, including slurs and accents. The bass staff provides a rhythmic accompaniment with eighth notes and chords. The key signature has one sharp (F#) and the time signature is 2/4.

379

Musical score for measures 379-381. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a melodic line with eighth and sixteenth notes, including slurs and accents. The bass staff provides a rhythmic accompaniment with eighth notes and chords. The key signature has one sharp (F#) and the time signature is 2/4.

382

Musical score for measures 382-385. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a melodic line with eighth and sixteenth notes, including slurs and accents. The bass staff provides a rhythmic accompaniment with eighth notes and chords. The key signature has one sharp (F#) and the time signature is 2/4.