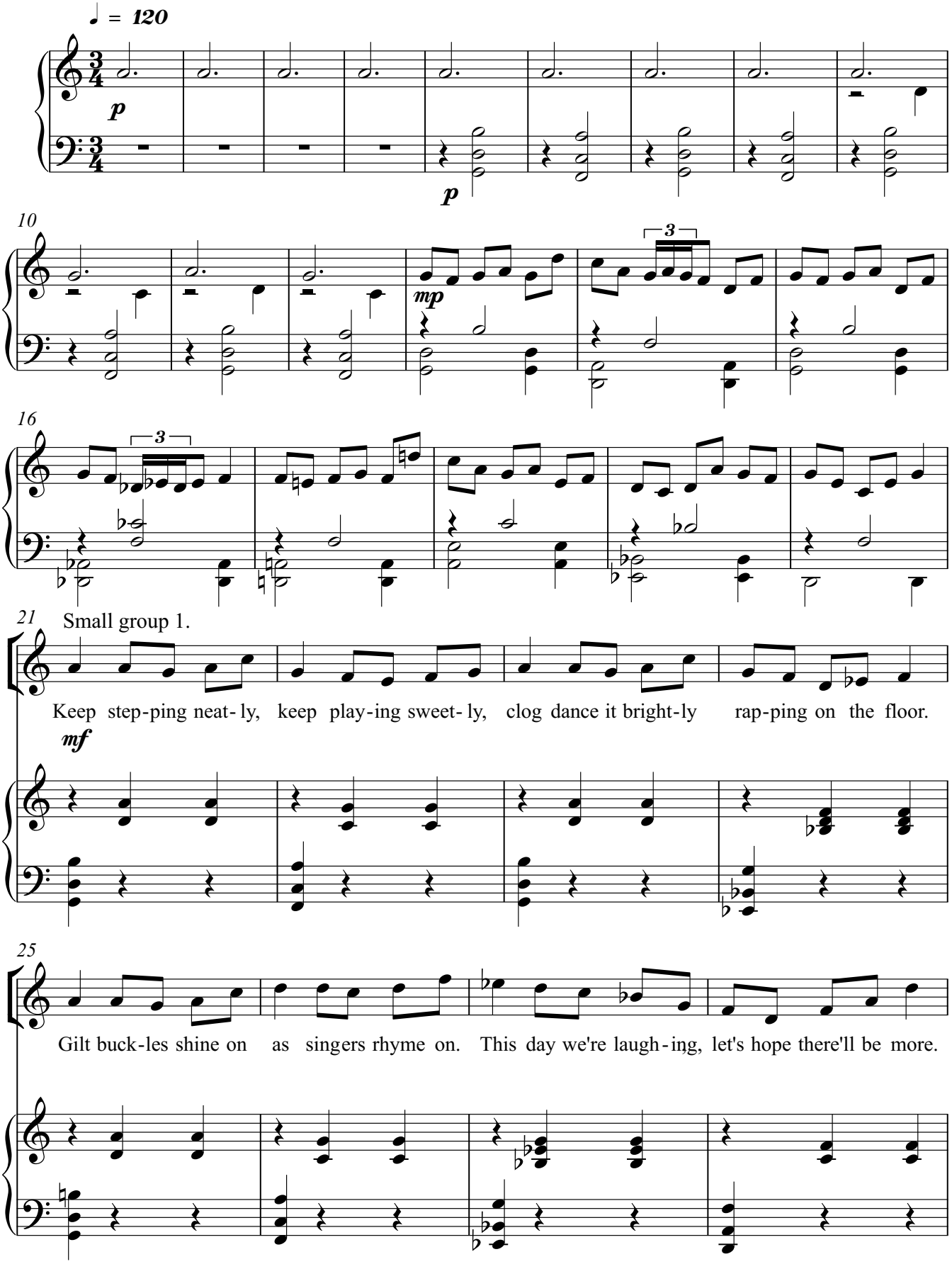
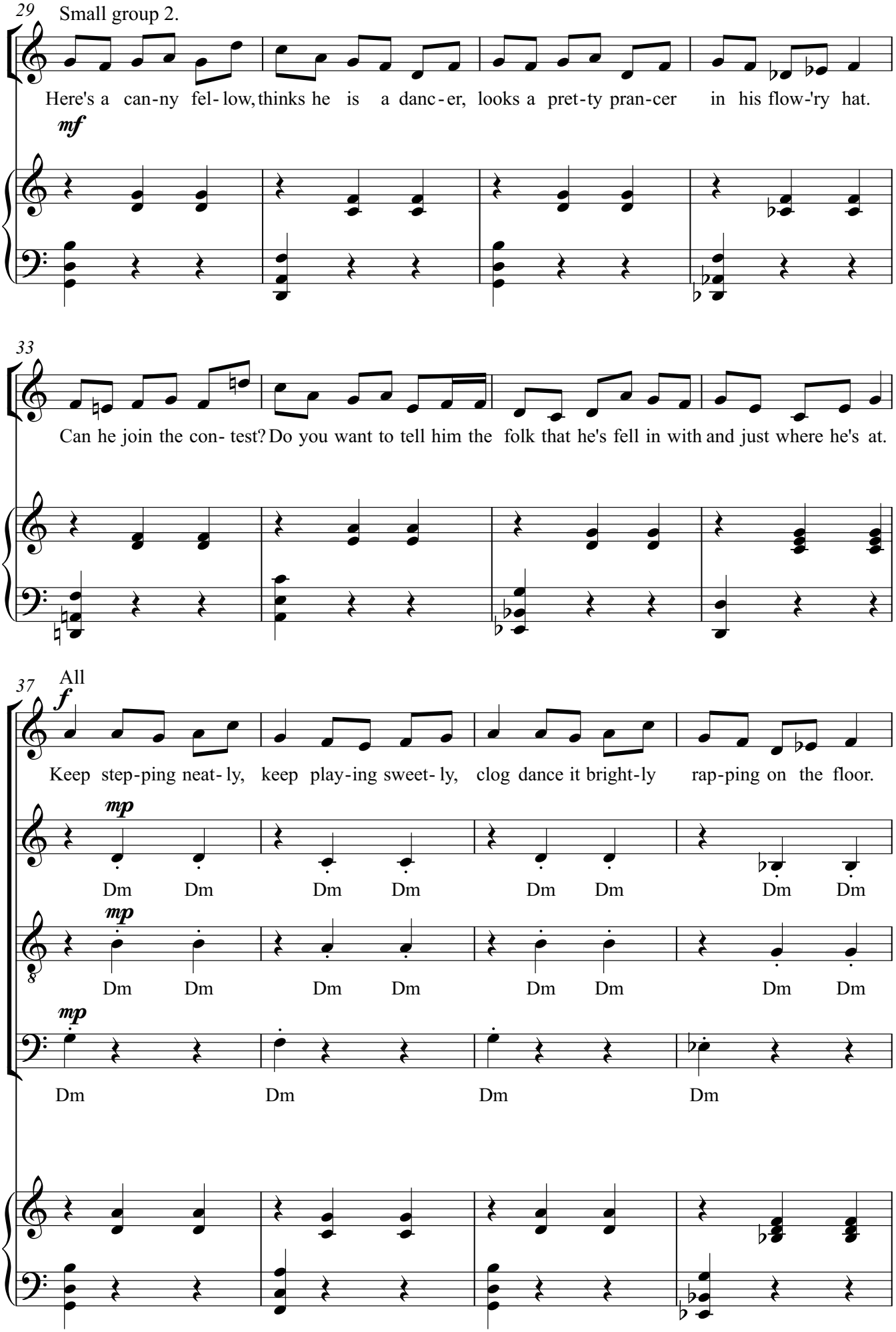
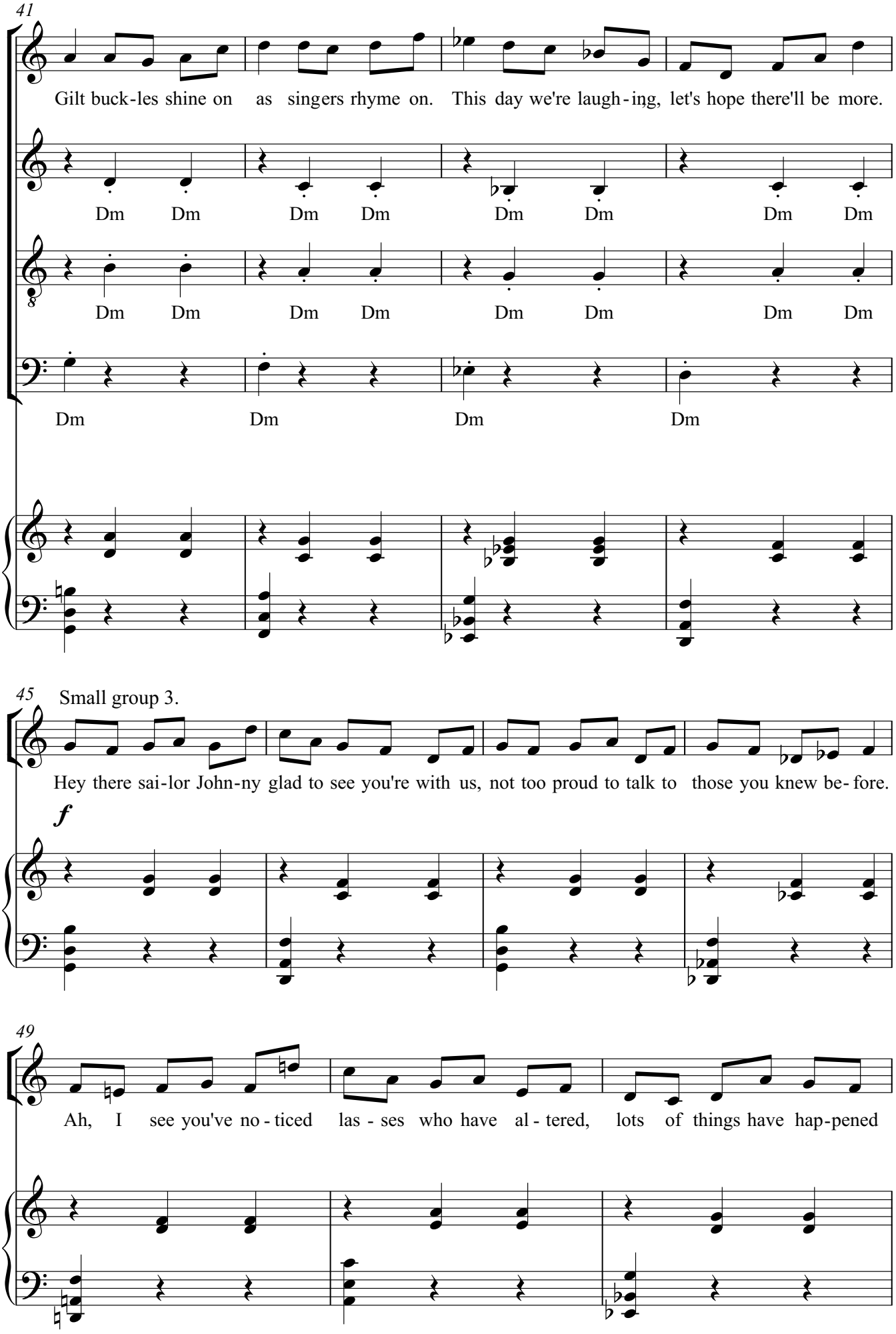
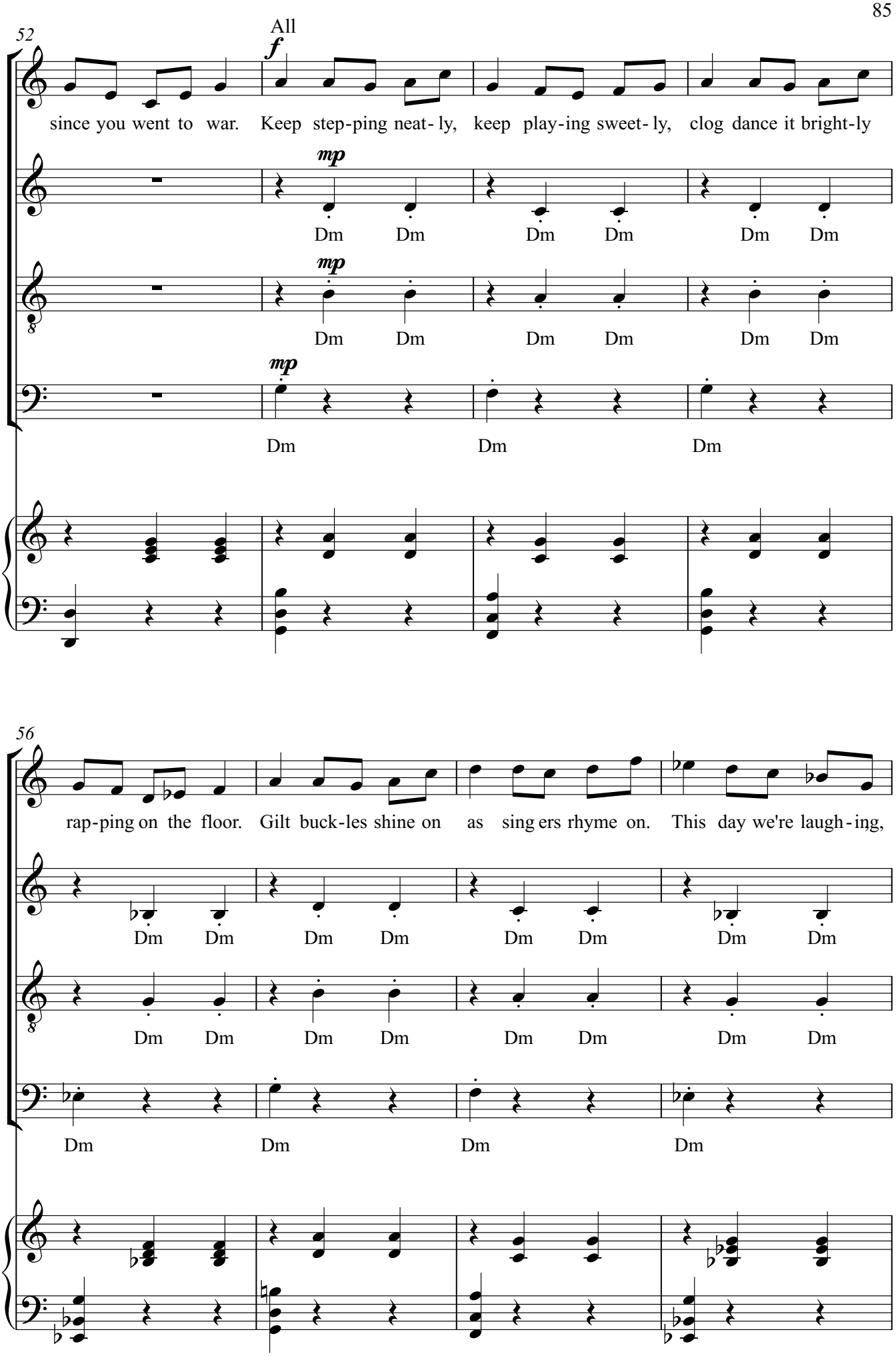
Keep Stepping Neatly

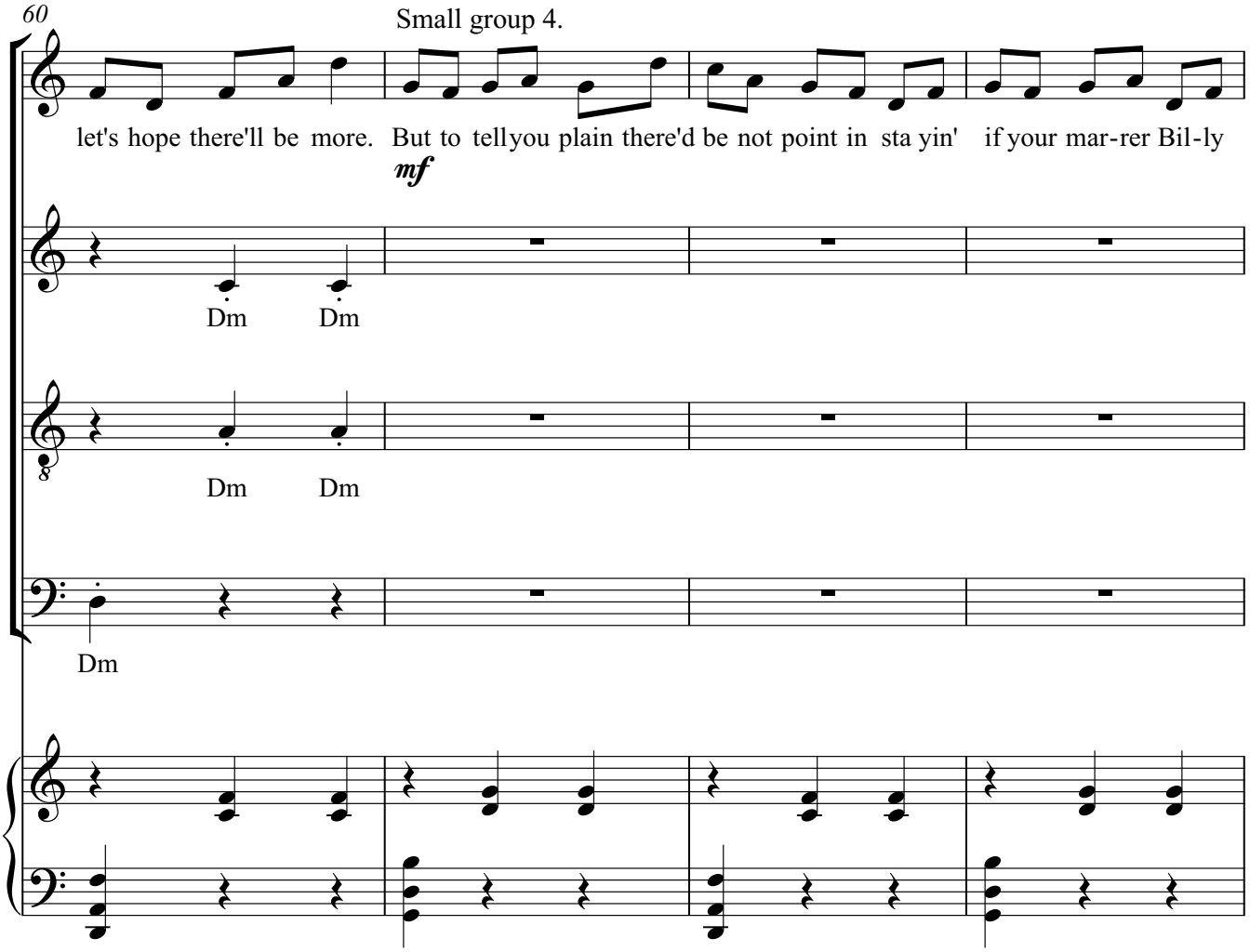
The pitmen and pitwomen welcome Johnny back and also direct our attention to Anna

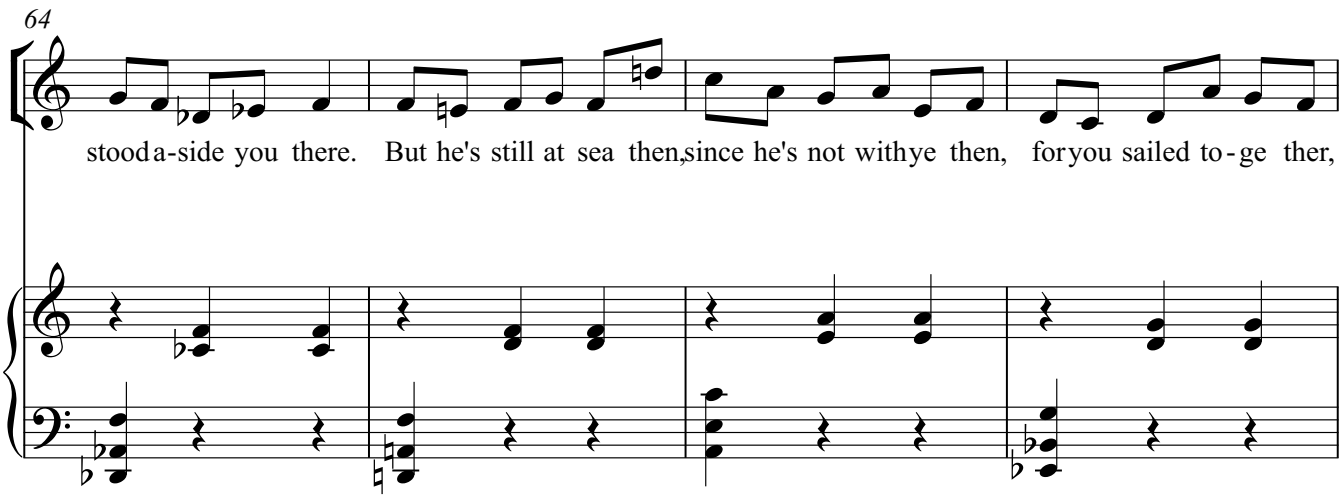


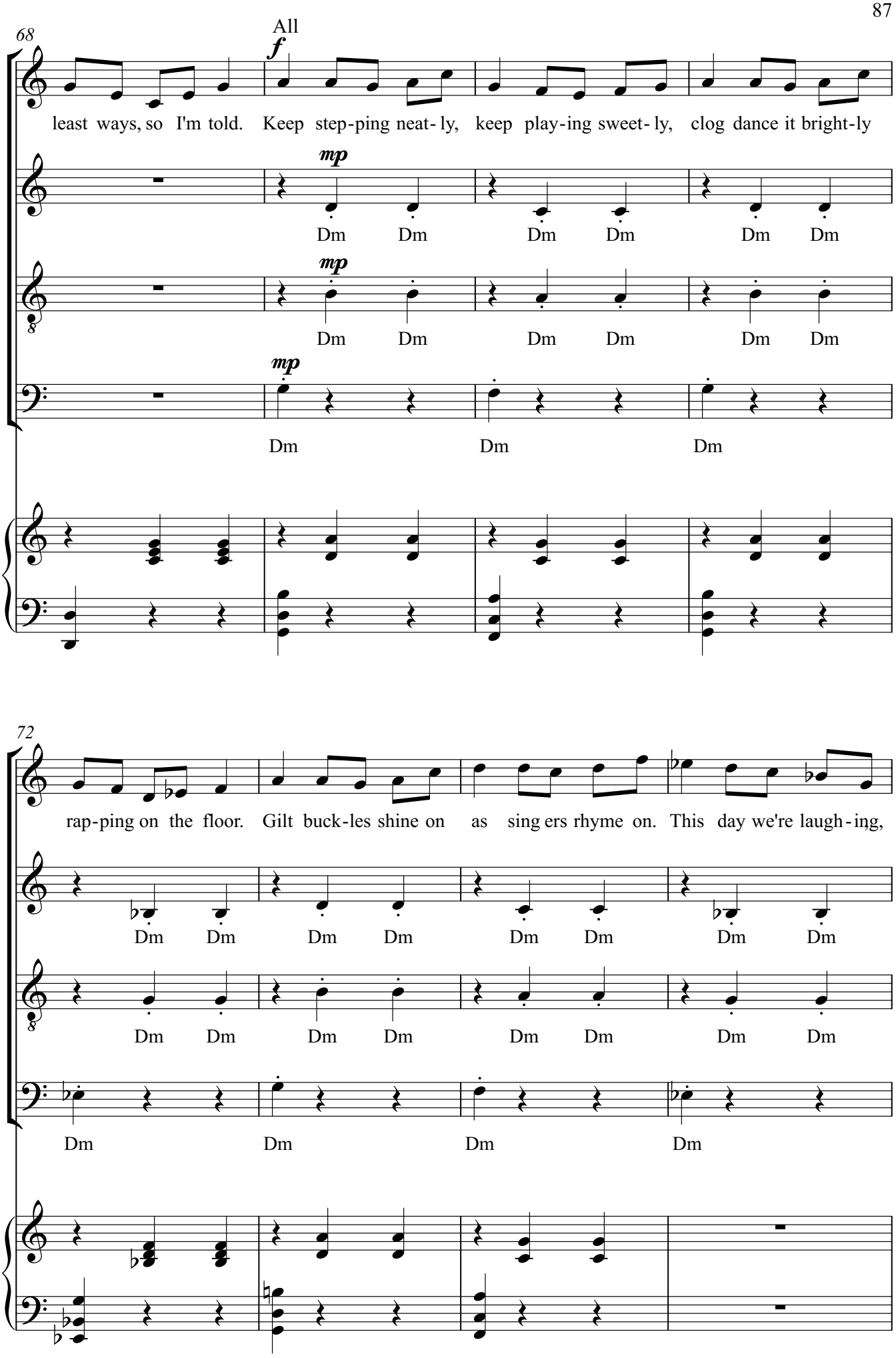

29
Small group 2.
Here's a can-ny fel- low, thinks he is a danc - er, looks a pret-ty pran-cer in his flow-'ry hat.
mf
33
Can he join the con- test? Do you want to tell him the folk that he's fell in with and just where he's at.
37
All
f
Keep step-ping neat- ly, keep play-ing sweet- ly, clog dance it bright-ly rap-ping on the floor.
mp
Dm Dm Dm Dm Dm Dm Dm Dm
mp
8
Dm Dm Dm Dm Dm Dm Dm Dm
mp
Dm Dm Dm Dm

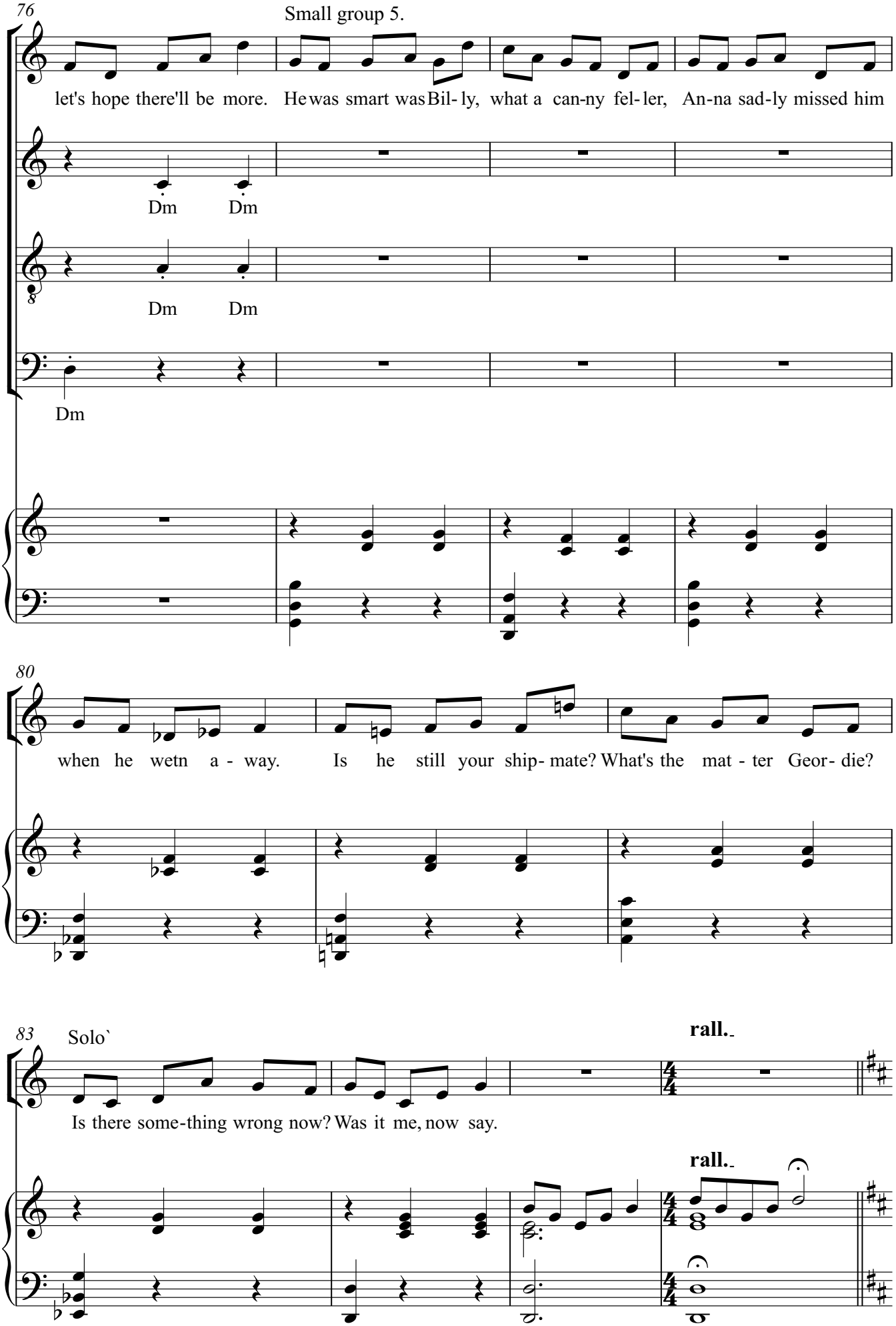

41
Gilt buck-les shine on as singers rhyme on. This day we're laugh-ing, let's hope there'll be more.
Dm Dm Dm Dm Dm Dm Dm Dm
8
Dm Dm Dm Dm Dm Dm Dm Dm
Dm Dm Dm Dm
45
Small group 3.
Hey there sai-lor John-ny glad to see you're with us, not too proud to talk to those you knew be-fore.
f
49
Ah, I see you've no-ticed las-ses who have al-tered, lots of things have hap-pened


52
All
f
since you went to war. Keep step-ping neat- ly, keep play-ing sweet- ly, clog dance it bright-ly
mp
Dm Dm Dm Dm Dm Dm
mp
Dm Dm Dm Dm Dm Dm
mp
Dm Dm Dm
56
rap-ping on the floor. Gilt buck-les shine on as sing ers rhyme on. This day we're laugh-ing,
Dm Dm Dm Dm Dm Dm Dm Dm
Dm Dm Dm Dm Dm Dm Dm Dm
Dm Dm Dm Dm

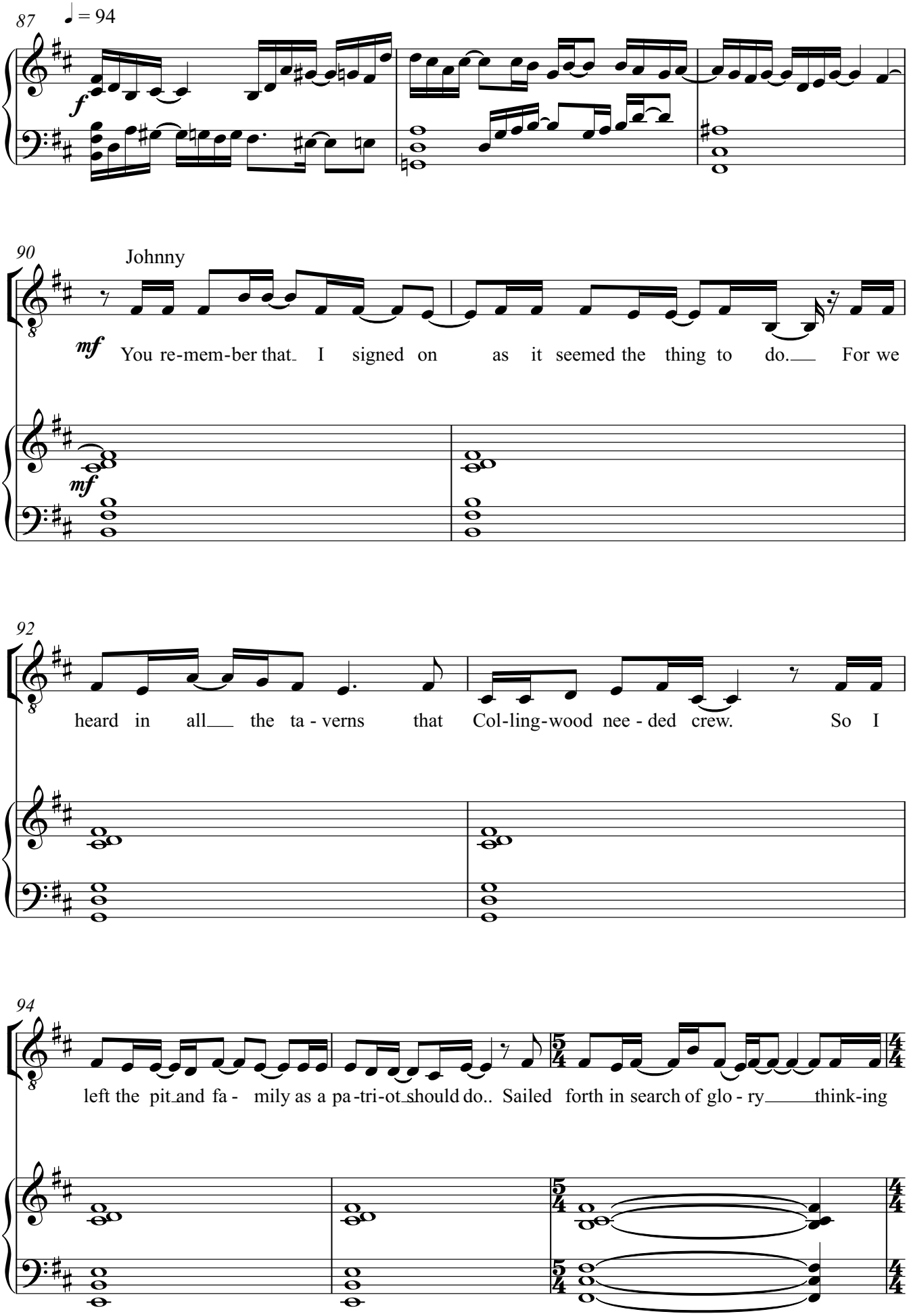

60
Small group 4.
let's hope there'll be more. But to tellyou plain there'd be not point in sta yin' if your mar-rer Bil-ly
mf
Dm Dm
Dm Dm
Dm

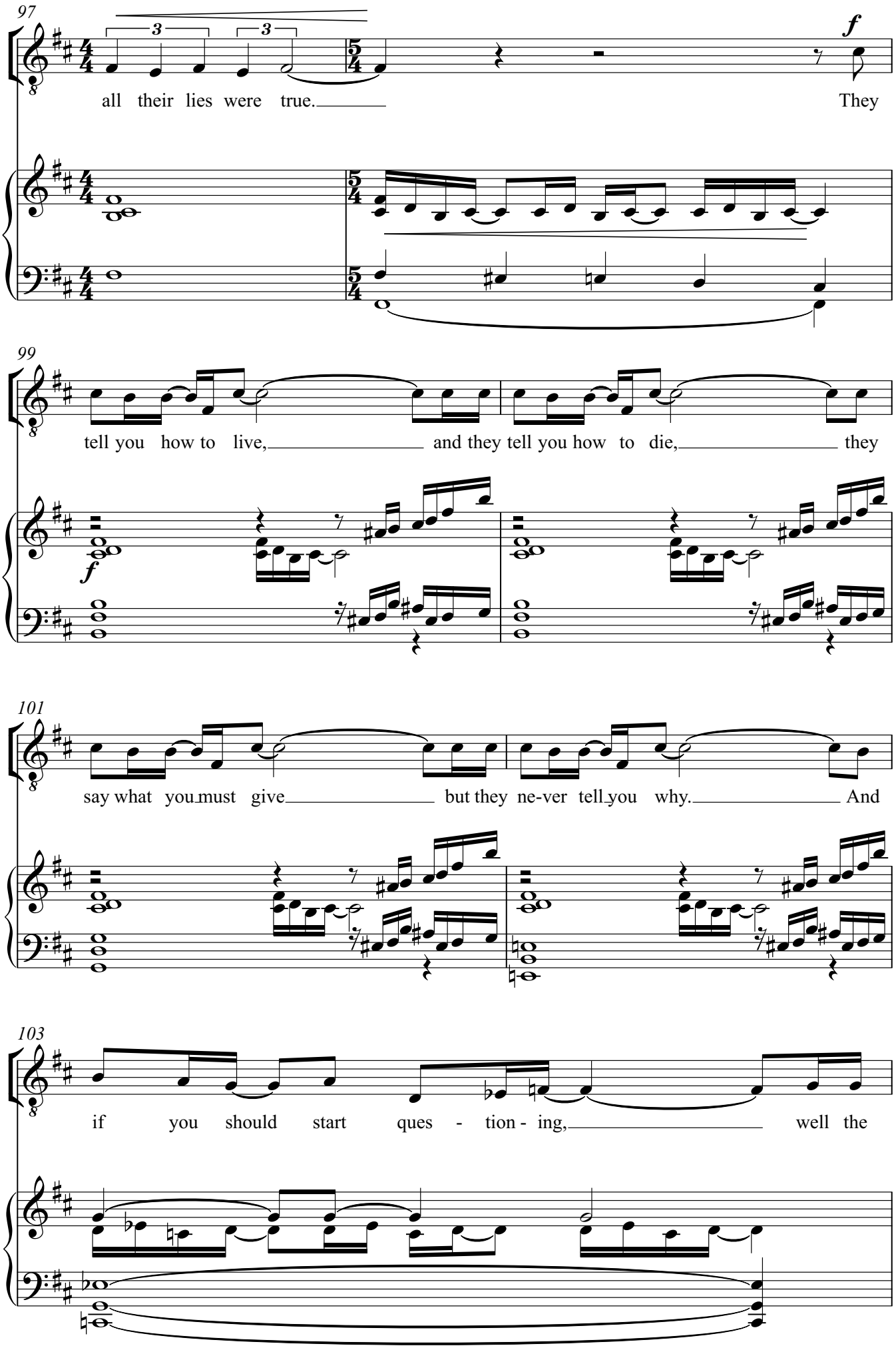

64
stood a-side you there. But he's still at sea then,since he's not withye then, foryou sailed to-ge ther,

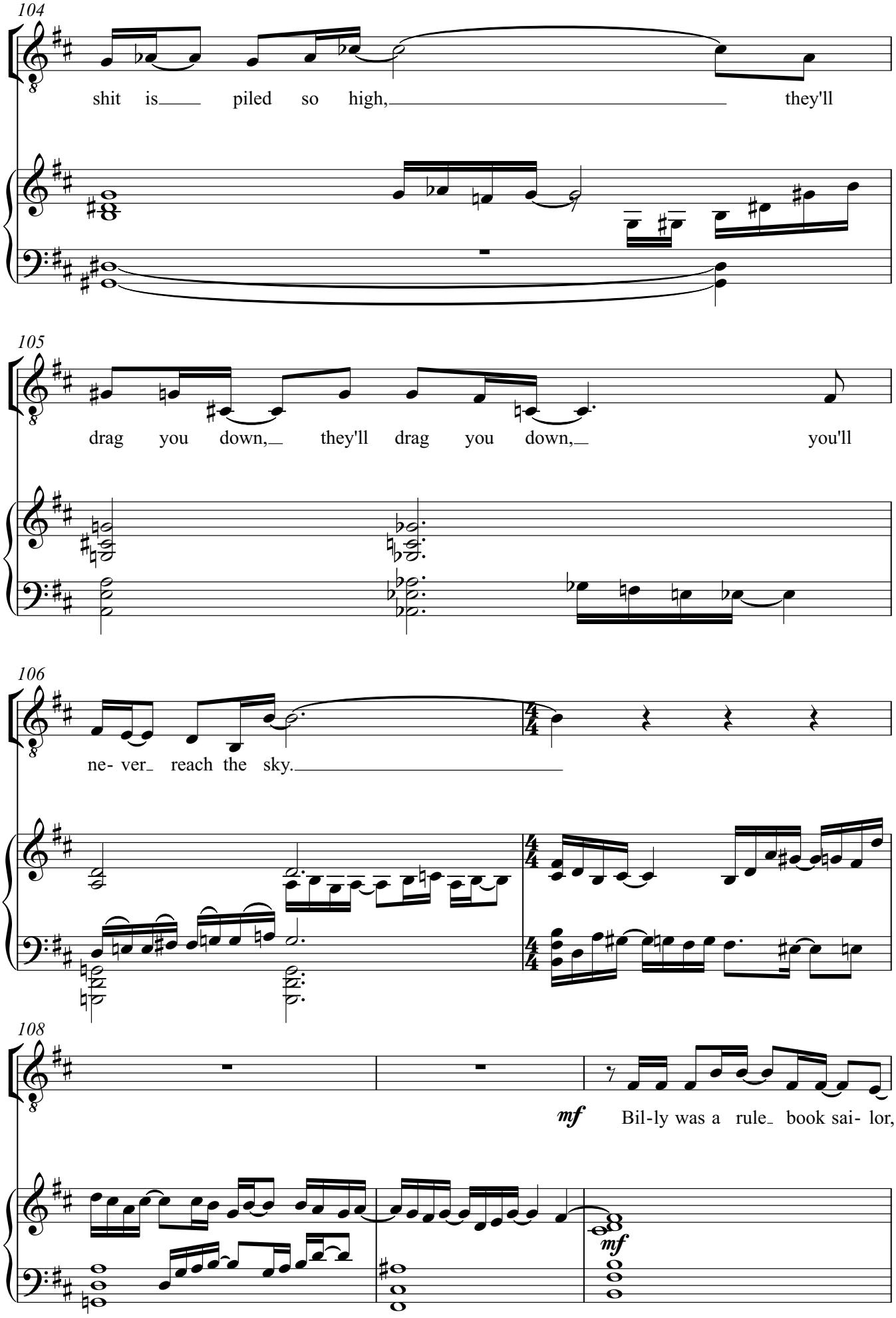

68
All
f
least ways, so I'm told. Keep step-ping neat- ly, keep play-ing sweet- ly, clog dance it bright-ly
mp
Dm Dm Dm Dm Dm Dm
mp
Dm Dm Dm Dm Dm Dm
mp
Dm Dm Dm
72
rap-ping on the floor. Gilt buck-les shine on as sing ers rhyme on. This day we're laugh-ing,
Dm Dm Dm Dm Dm Dm Dm Dm
Dm Dm Dm Dm Dm Dm Dm Dm
Dm Dm Dm Dm

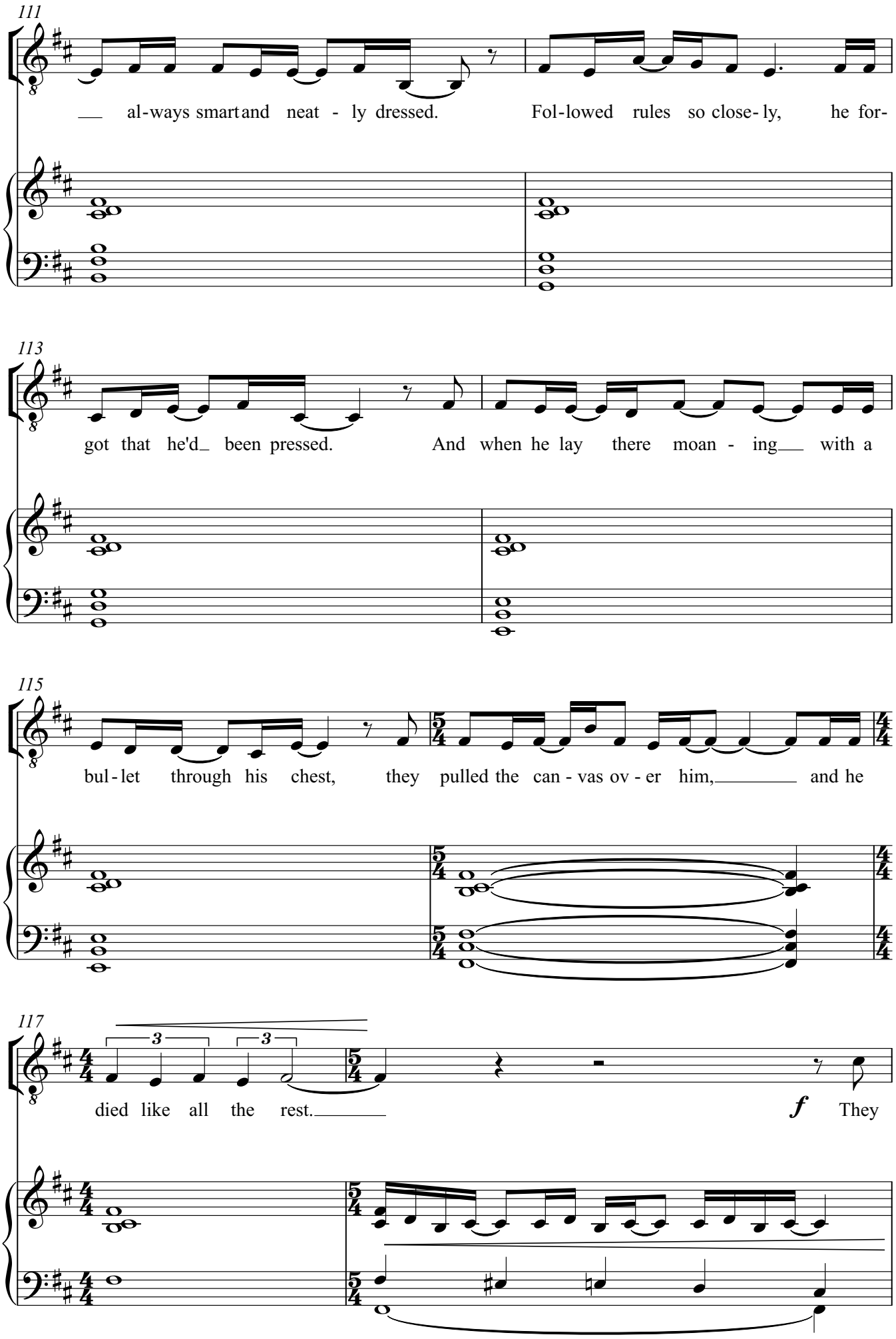

76
Small group 5.
let's hope there'll be more. He was smart was Bil- ly, what a can-ny fel- ler, An-na sad-ly missed him
Dm Dm
Dm Dm
Dm
80
when he wetn a - way. Is he still your ship- mate? What's the mat - ter Geor- die?
83
Solo`
rall.
Is there some-thing wrong now? Was it me, now say.
rall.

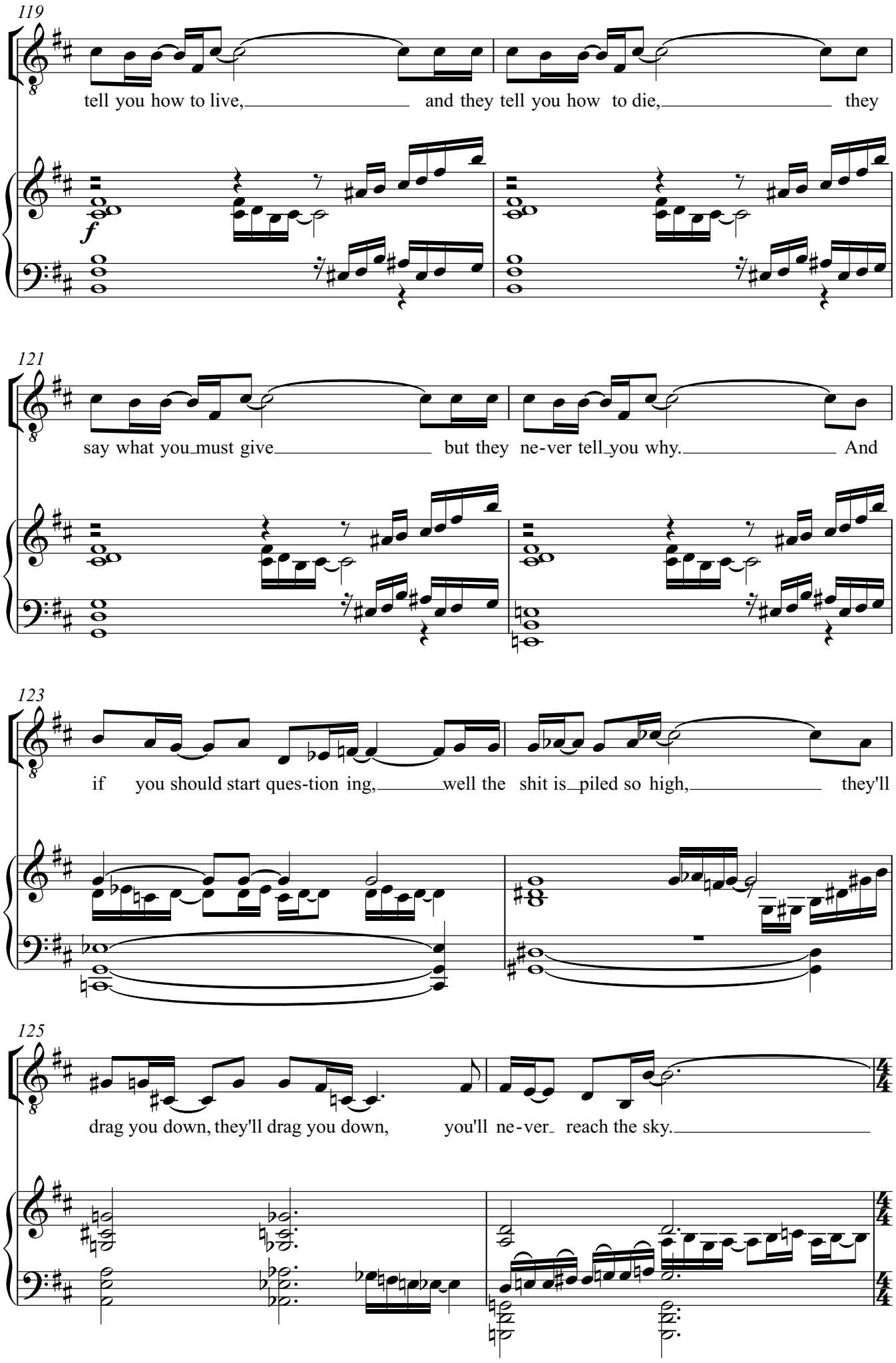
Johnny describes what happened to his fellow shipmate and also indicates how his thinking has changed about the way the world is run.

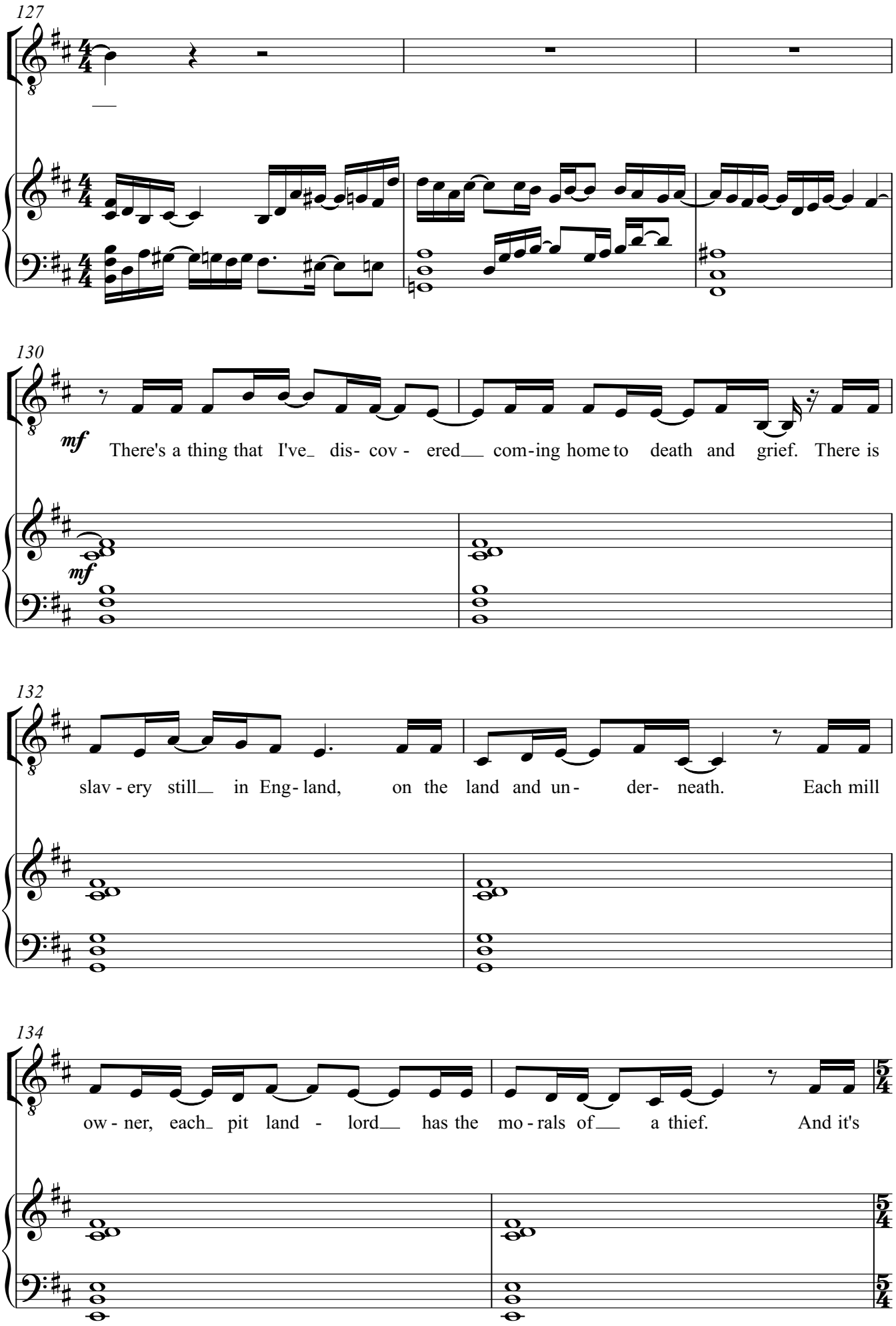


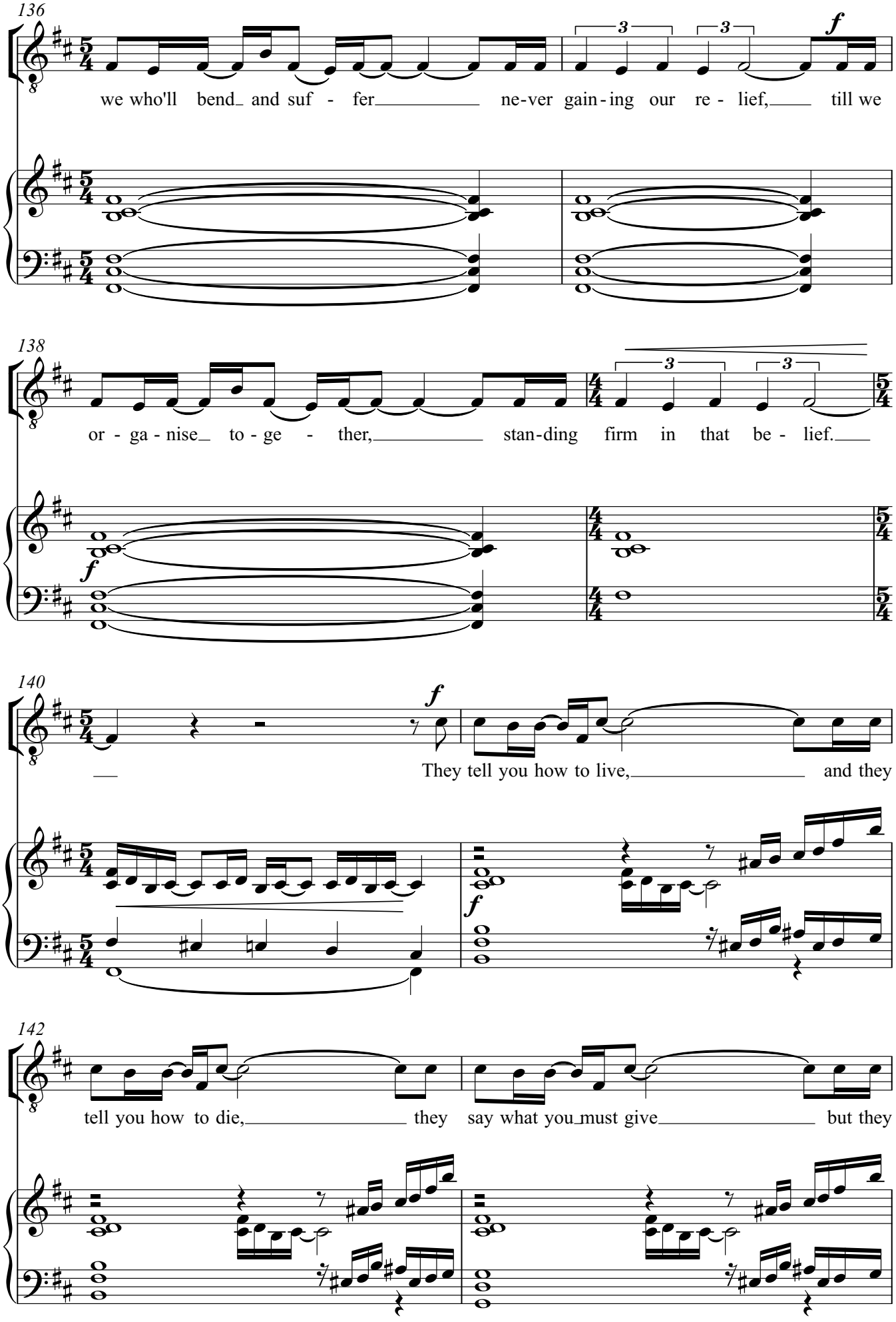

97
all their lies were true.
They
99
tell you how to live,
and they tell you how to die,
they
101
say what you must give
but they ne-ver tell you why.
And
103
if you should start ques - tion - ing,
well the

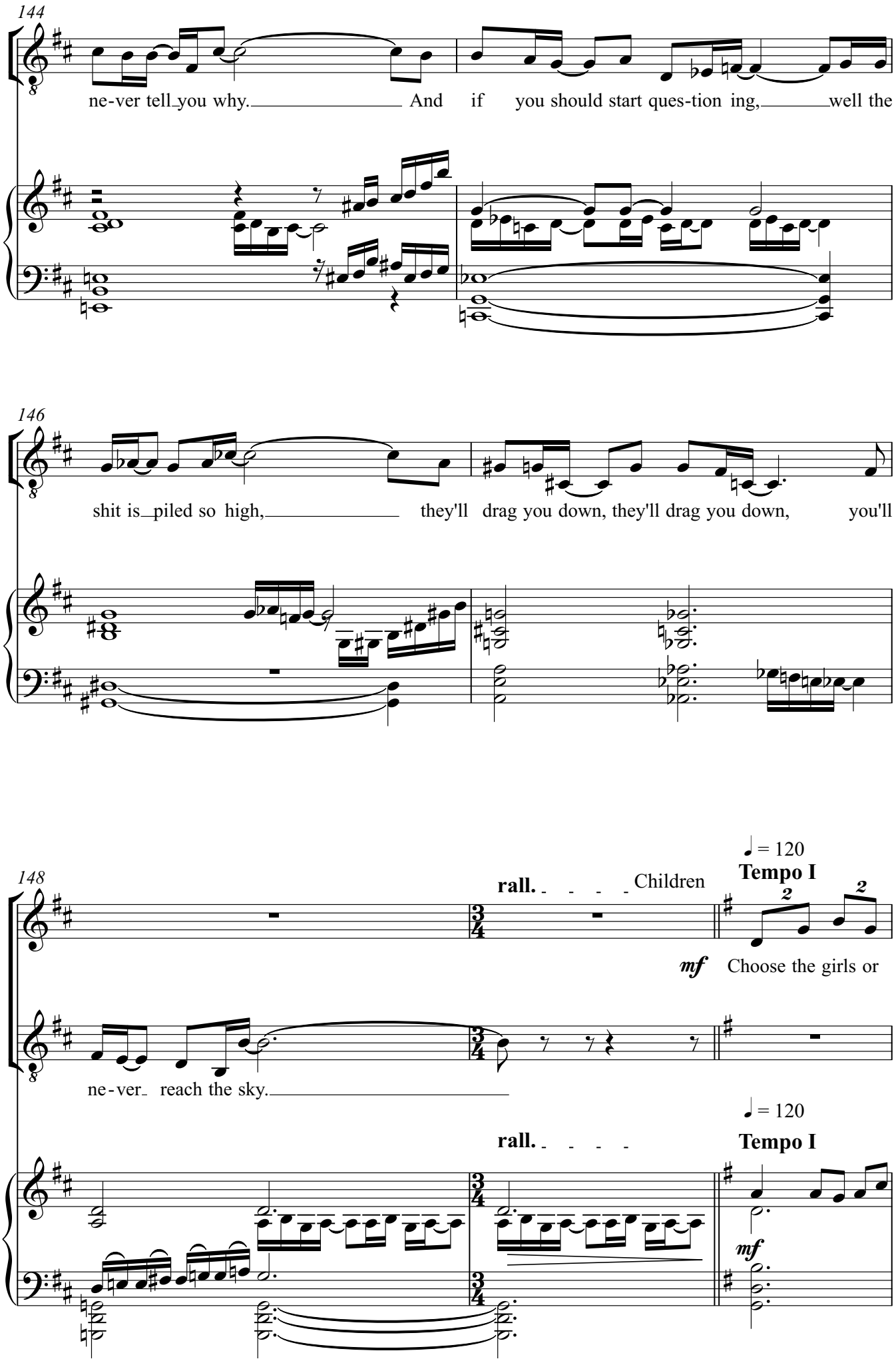

104
shit is piled so high, they'll
105
drag you down, they'll drag you down, you'll
106
ne- ver reach the sky.
108
mf
Bil-ly was a rule book sai- lor,
mf

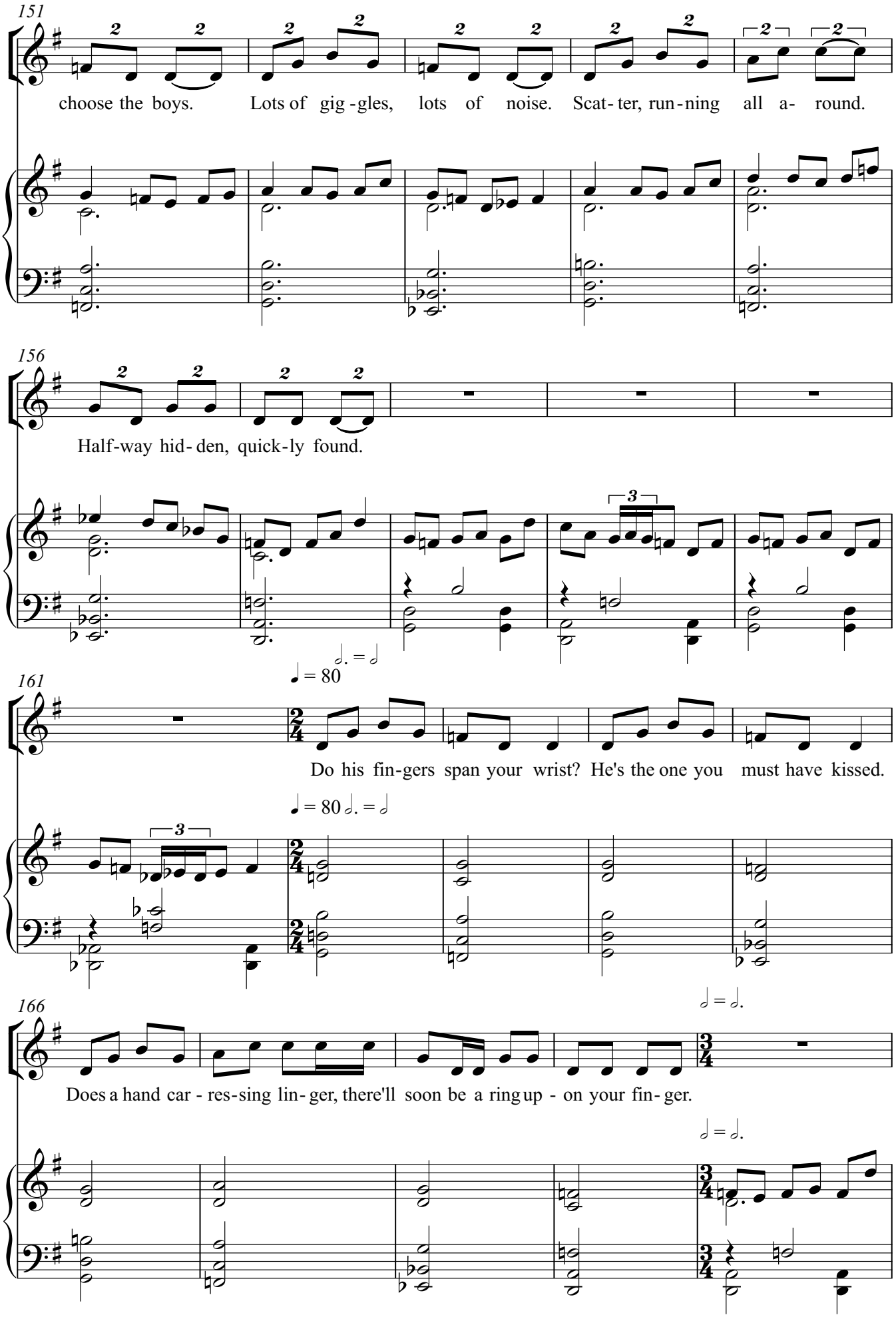

111
al-ways smart and neat - ly dressed. Fol-lowed rules so close-ly, he for-
113
got that he'd been pressed. And when he lay there moan - ing with a
115
bul-let through his chest, they pulled the can-vas ov-er him, and he
117
3
3
died like all the rest.
f
They

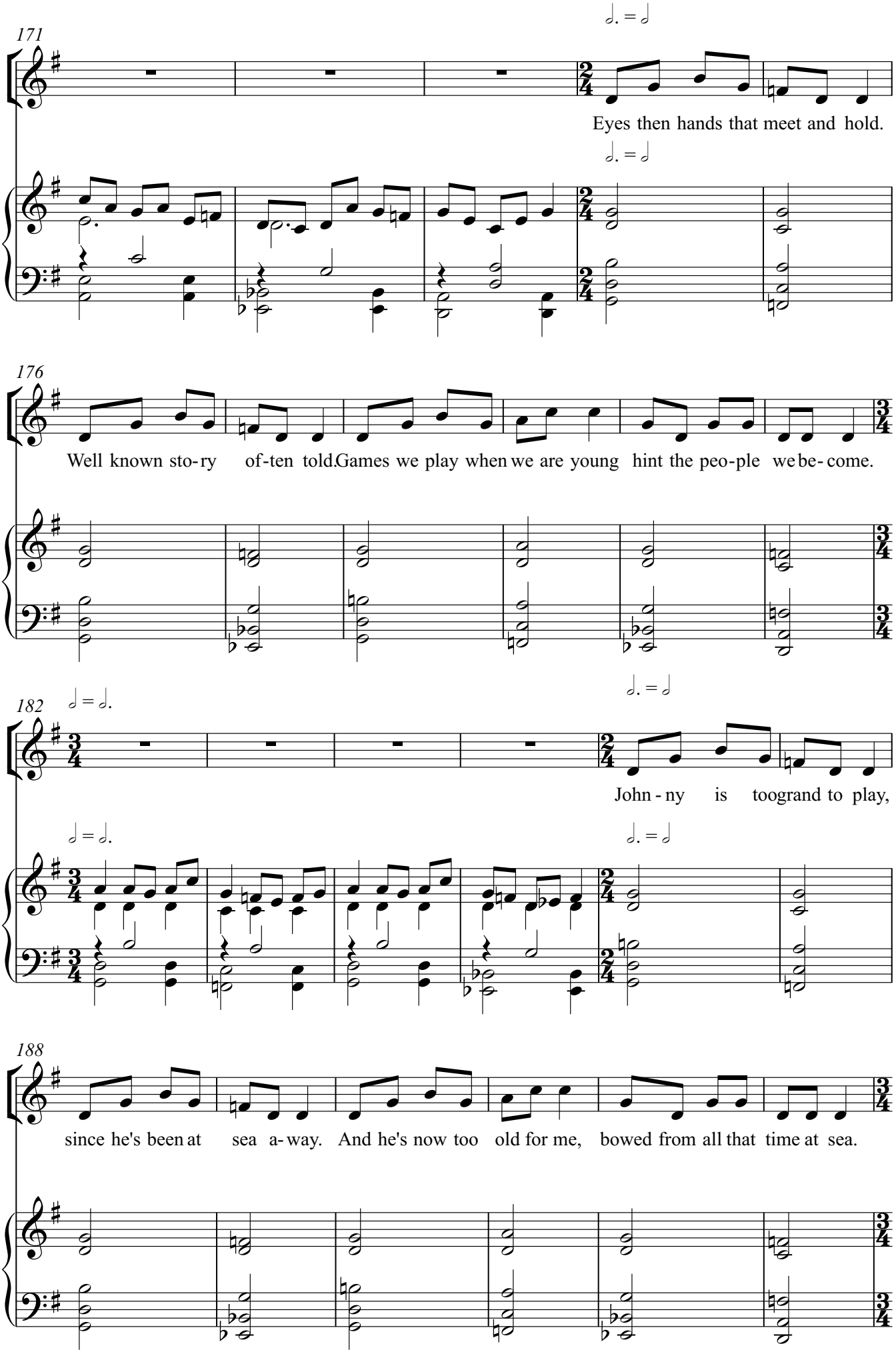

119
tell you how to live, and they tell you how to die, they
f
121
say what you must give but they ne-ver tell you why. And
123
if you should start ques-tion ing, well the shit is piled so high, they'll
125
drag you down, they'll drag you down, you'll ne-ver reach the sky.


127
130
mf
There's a thing that I've dis- cov - ered com-ing home to death and grief. There is
mf
132
slav - ery still in Eng- land, on the land and un - der- neath. Each mill
134
ow - ner, each pit land - lord has the mo - rals of a thief. And it's


136
we who'll bend and suf - fer ne-ver gain-ing our re - lief, till we
138
or - ga - nise to - ge - ther, stan-ding firm in that be - lief.
140
They tell you how to live, and they
142
tell you how to die, they say what you must give but they


144
ne-ver tell you why. And if you should start ques-tion ing, well the
146
shit is piled so high, they'll drag you down, they'll drag you down, you'll
148
rall. Children
♩ = 120
Tempo I
mf Choose the girls or
ne-ver reach the sky.
rall.
♩ = 120
Tempo I
mf


151
choose the boys. Lots of gig - gles, lots of noise. Scat - ter, run - ning all a - round.
156
Half-way hid - den, quick-ly found.
161
♩ = 80 𝅗𝅥. = 𝅗𝅥
Do his fin-gers span your wrist? He's the one you must have kissed.
♩ = 80 𝅗𝅥. = 𝅗𝅥
166
𝅗𝅥 = 𝅗𝅥.
Does a hand car - res-sing lin - ger, there'll soon be a ring up - on your fin - ger.
𝅗𝅥 = 𝅗𝅥.


171
Eyes then hands that meet and hold.
176
Well known sto-ry of-ten told. Games we play when we are young hint the peo-ple we be- come.
182
John - ny is toograndto play,
188
since he's been at sea a- way. And he's now too old for me, bowed from all that time at sea.

194

Ah take pi ty on the man,

200

find him some-one if we can. An-na has-n't got a beau. Go on John- ny, don't be slow.

206

Johnny

f

Eyes, then hands, that meet and hold, well known sto - ry of - ten told. Games we play when

mf

rall. ♩ = 80

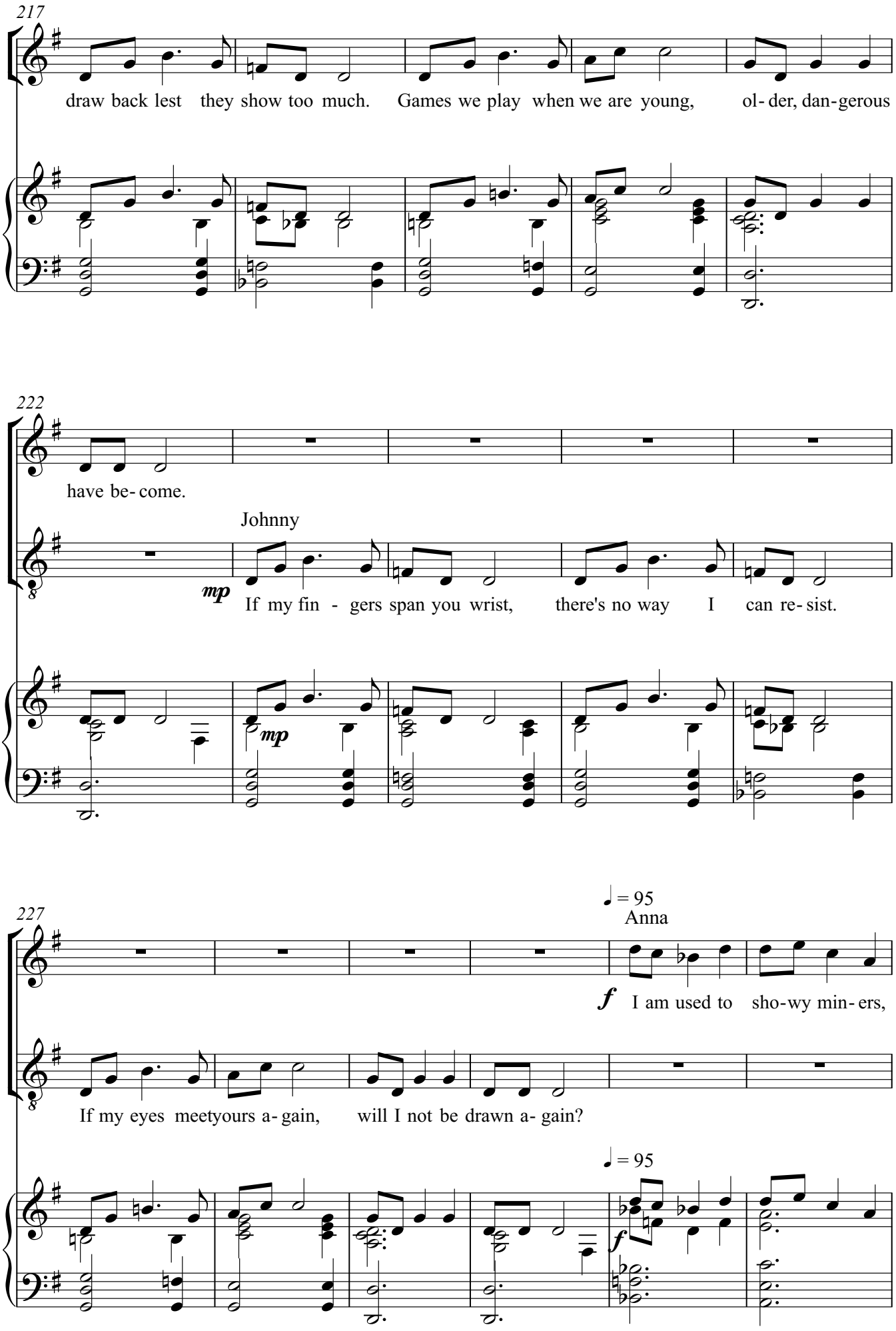
211

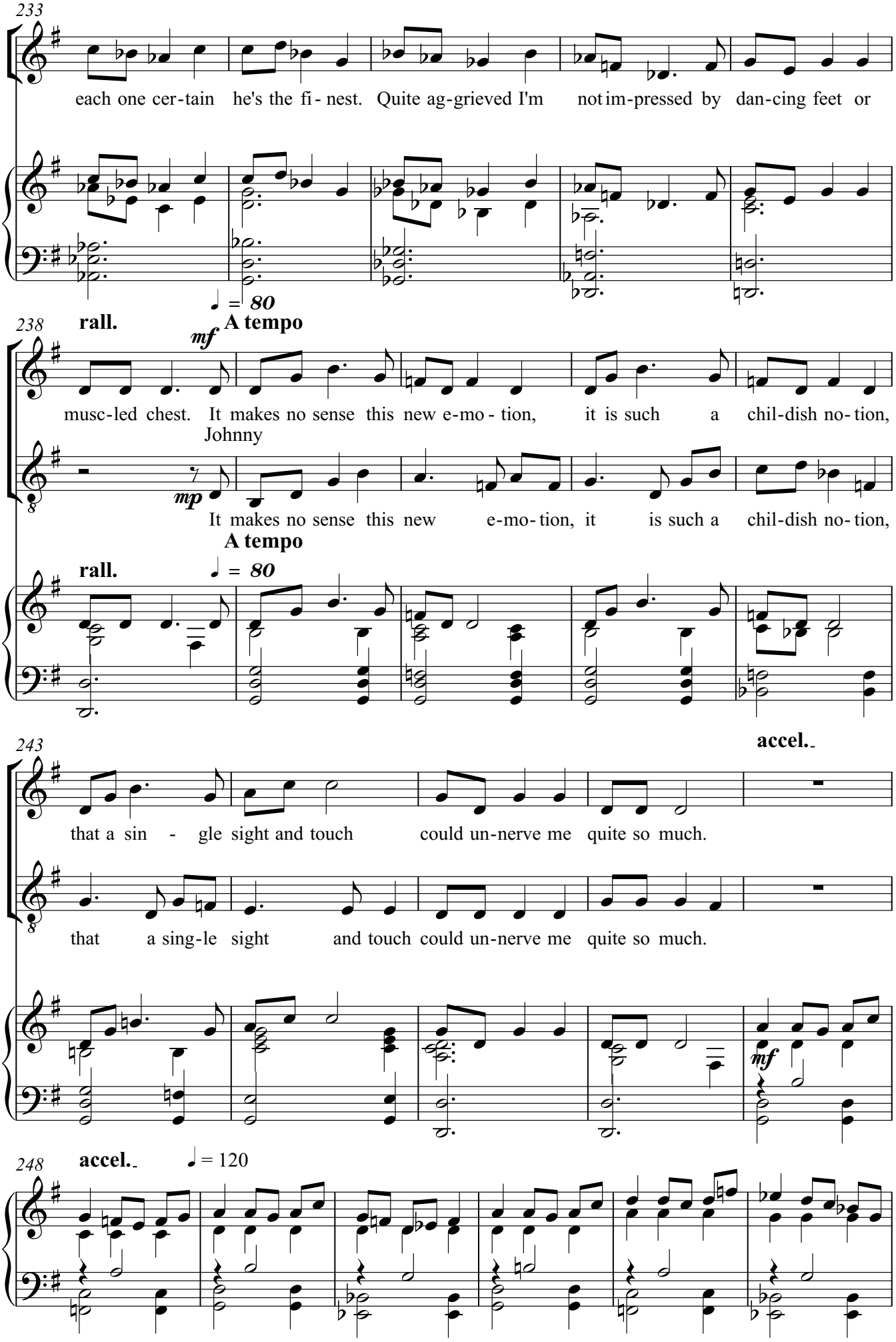
Anna

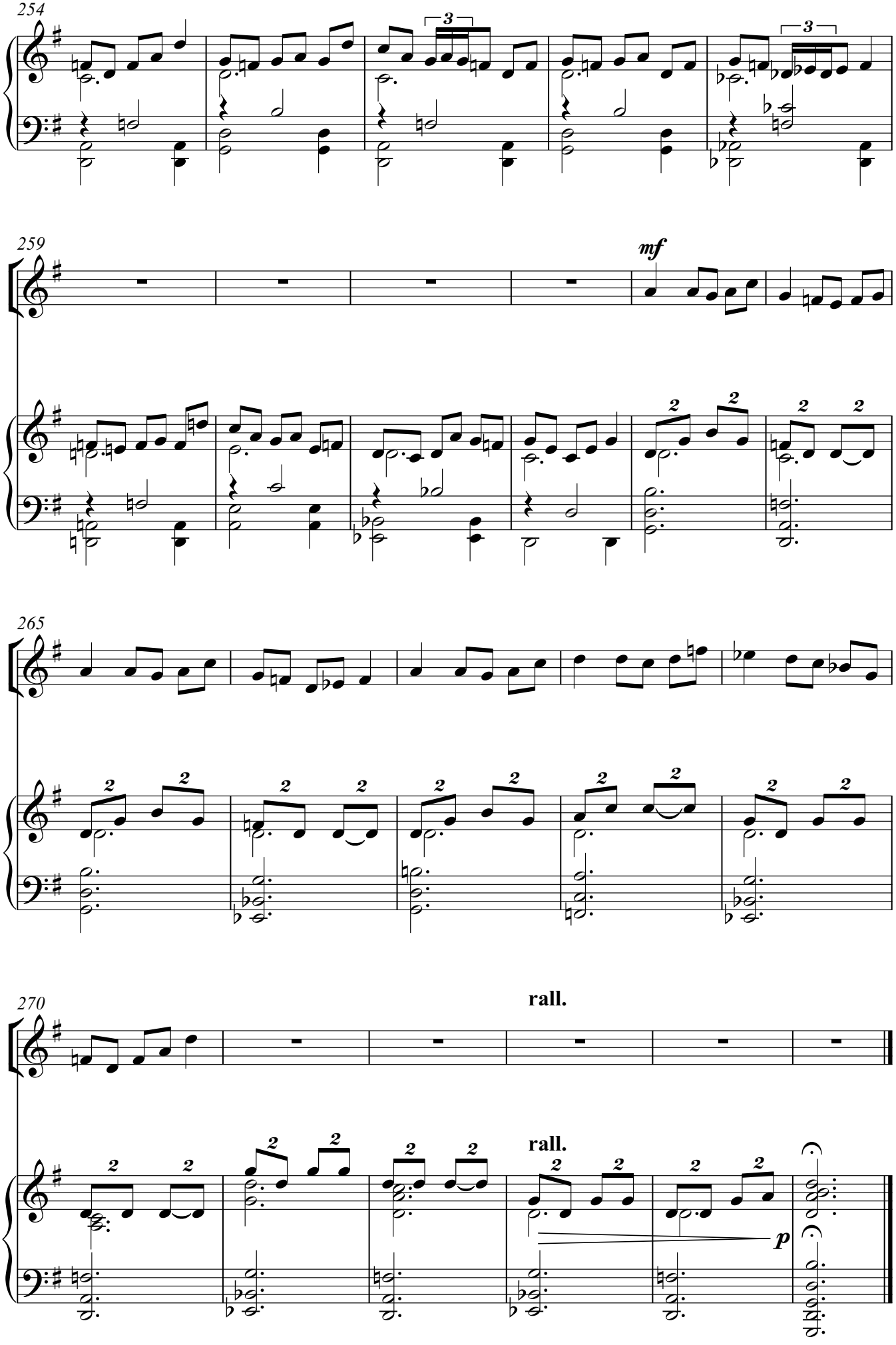
we are young, hint the peo-ple we be- come. *p* Eyes, then hands that meet and touch

rall. ♩ = 80

p


217
draw back lest they show too much. Games we play when we are young, ol- der, dan-gerous
222
have be- come.
Johnny
mp
If my fin - gers span you wrist, there's no way I can re- sist.
mp
227
♩ = 95
Anna
f
I am used to sho-wy min- ers,
If my eyes meetyours a- gain, will I not be drawn a- gain?
♩ = 95
f


233
each one cer-tain he's the fi- nest. Quite ag-grieved I'm not im-pressed by dan-cing feet or
♩ = 80
238
rall.
A tempo
mf
musc-led chest. It makes no sense this new e-mo- tion, it is such a chil-dish no- tion,
Johnny
mp
It makes no sense this new e-mo- tion, it is such a chil-dish no- tion,
A tempo
rall.
♩ = 80
243
accel.
that a sin - gle sight and touch could un-nerve me quite so much.
that a sing-le sight and touch could un-nerve me quite so much.
mf
248
accel.
♩ = 120


254
259
mf
265
270
rall.
rall.
p