

Matthew Ridley

Sunday afternoon. Jack Parker, the pitmen, women and children recount Ridley's development of his coal mines.

♩ = 150
All - clapping (every time)

Jack *f*
Mat - thew Rid - ley had

some land. All *f* And he found coal on ev - ery hand.

Some land, much land. both hands, clutch

10
But on his land the seams went deep. He
hands. down deep, so deep.

14

nee - ded la - bour, it was cheap.

Oh cheap, yes cheap.

18

But dig - ging coal can take some time.

A time, some

22

Though pro - fits are good a - long the line... So

time. line af - ter line.

26

Mat - thew shared his coal a- round. And sold it while still in
A-round and round.

This block contains the musical score for measures 26 through 29. It features a vocal line with lyrics, a piano accompaniment, and a second vocal line. The time signature changes from 4/4 to 2/4 and back to 4/4. The lyrics are: "Mat - thew shared his coal a- round. And sold it while still in A-round and round."

30

the ground. All Men
The ground, hard ground. Of

This block contains the musical score for measures 30 through 34. It features a vocal line with lyrics, a piano accompaniment, and a second vocal line. The time signature changes from 4/4 to 2/4 and back to 4/4. The lyrics are: "the ground. All Men The ground, hard ground. Of"

35

All Women
Whose land? His land.
course he did - n't sell the land. He on - ly leased it from

This block contains the musical score for measures 35 through 38. It features a vocal line with lyrics, a piano accompaniment, and a second vocal line. The time signature changes from 4/4 to 2/4 and back to 4/4. The lyrics are: "All Women Whose land? His land. course he did - n't sell the land. He on - ly leased it from"

39

Tight hand, grasp hand. Much wealth, such
his hand. Each man who lea - ses looks for wealth.

43

wealth. Not he him - self.
Al - though he would-n't dig him self.

48

New skills, sharp
And so they hire men with skills.

52

skills. The bills, those bills.

To run the mine and pay the bills. And

56

Next time, some time.

though they risk their lives at times. It is - n't they who work

60

Whose mines? Their mines.

the mines.

64

All Women

They just hire _____ the hands they need.

68

Hands that set _____ to dig, hearts that bleed. Hands of bairns,

72

_____ hands of the men, hands of wo - - men now and a -

76

All Women

mf

gain. Ri - dley sits _____

All Men *f*

Ri - dley sits_ and counts

81

— and counts by ten. Takes his lea - - ses, then sells a -
by ten, and ten, and ten. Takes his lea- ses then sells a- gain, and then a -

85

gain. Hands hew out — the coal be - low.
gain. Hands hew out — the coal be- low, be-low it's slow.

89

View - ers check on how things go.
View - ers check on how things go, they go just so.

93

mf
View - ers haul

mf
View - ers haul_ and sell

96

and sell the coal. Pay the les - sees each their

the coal, the coal, the coal. Pay the les - sees each their toll, the toll, their

100

toll. Out - put ri - ses, les - sees share, _

toll. Out - put ri - ses, Les - sees share the bo - nus,

104

out - put falls, the pit - men bear. Mo - ney goes

Out - put falls_ the pit - men bear the o - nus. Mo - ney goes_ to them

Mo - ney goes to them that have.

108

to them that have. Pit - men get a nar - row grave. Work to sink

that have. Pit - men get a nar - row grave. Work to sink_ and drain

Pit - men get a nar - row grave. Work to sink_ and drain each pit._

112

— and drain each pit. Work and like - ly die in it. —
 each pit. Work and like - ly die in it. Work to make
Work and like - ly die in it. Work to make_ their musc -

End abruptly!

115

Work to make — their musc - les crack. All
 — their musc - les crack. All bears on — the pit. -
 les crack. All bears on — the pit - man's back.

End abruptly!