

## Gentlemen, Gentlemen

The Lessees have arrived, together with the Pit Manager or Viewer, John Buddle (later know as 'The King of the Coal Trade'). Ridley enters to find the Lessees ogling his maids.

$\text{♩} = 150$  Ridley

*f*

Gent-le- men, Gent-le-men, here's where you're at, — it's me you must see for a

$\text{♩} = 150$

Piano

*mf*

7

re- gu lar — chat. Though I have to ad - mit the la-dies are — nea-ter, and like su- gar — and

Pno.

14

cream, what could be thought swee- ter? But to busi- ness, the new

Pno.

21

— lease? Ah yes, I'll a- gree,— though pro- fits\_ you make are a won-der to\_ me. The

Pno.

28

land may be mine,— but that mine'ssure-ly yours... Eh that's rath-er good, no, no please, no ap-

Pno.

35

plause! The nine - ty six\_ parts, you'll di - vide them as\_

Pno.

42

All shake hands

nor - mal? A hand shake's e- nough,— on-ly law-yers are\_ for-mal.

Pno.

48

*mf* Mm yes, Mis - ter Bud - dle, you

Pno.

56

do want a word, — well you do have your shares, — so you're now a bove board. So

Pno.

62

la-dies a way, — tea and chat time are done, the men are in ses - sion, there's

Pno.

68

coal to be won. *mp* Al - right Mis - ter Bud - dle. you

Pno.

75

have our at-ten- tion, so what is the prob-lem you say you must men-tion? I've no-ted with

Pno.

82

plea- sure since you've ta - ken charge, that prob-lems get dealt with, the small and the

Pno.

*rall. .*

Buddle's Song

88

$\text{♩} = 135$

large. Lessees

What's the trou ble Mis-ter Bud-dle, has it got you on the run? Has your

Pno.

$\text{♩} = 135$

92

faith failed in tech-no-lo-gy, are you ma-king an a-po-lo-gy, or will the work get done?

Pno.

*molto rall.. A tempo*

*molto rall.. A tempo*

96 Buddle

Oh I'm sure that we can cope sir, I always have that hope sir, though the

Pno.

99 *molto rall.* Lessees Buddle  $\text{♩} = 72$

work-men may get vo-lu-ble, I'm sure the pro-blem's so-lu-ble sir. Well? Well the

Pno. *molto rall.*  $\text{♩} = 72$

John Buddle tries to explain the situation in the pit, but is challenged by both the Lessees and Ridley.

103

mine's worked out but you've heard it said we can reach more coal if the wastes are bled. Prob-lem

Pno.

105 *rall.*

is though we know that the wastes are there, we aren't quite sure just pre-cise - ly where!

Pno. *rall.*

Deaf Lessee's Nephew (DLN)

107

Musical staff for Deaf Lessee (DL) with lyrics: Waste. Waste. DL

Deaf Lessee (DL)

Waste. Waste.  
DL

Musical staff for Deaf Lessee (DL) with lyrics: Eh? Eh? what did he say? What did he say? Take heed sir. Taste? Haste? More haste less

Eh? Eh? what did he say? What did he say? Take heed sir. Taste? Haste? More haste less

Pno.

Piano accompaniment for Deaf Lessee (DL) with lyrics: A tempo Buddle

A tempo

Buddle

111

Musical staff for Deaf Lessee (DL) with lyrics: But I'm sure that we can cope sir, I al-ways have that hope sir, true our

But I'm sure that we can cope sir, I al-ways have that hope sir, true our

Musical staff for Deaf Lessee (DL) with lyrics: speed sir.

speed sir.

A tempo

Pno.

Piano accompaniment for Deaf Lessee (DL) with lyrics: peo-ple may get vo-lu-ble, but a-ny prob-lems so-lu-ble sir.

peo-ple may get vo-lu-ble, but a-ny prob-lems so-lu-ble sir.

rall. . . . ♩ = 72

3

Let me ex - plain. *mf* In

rall. . . . ♩ = 72

Pno.

Piano accompaniment for Deaf Lessee (DL) with lyrics: Old Man Buddle

Old Man

Buddle

118

Musical staff for Deaf Lessee (DL) with lyrics: days gone by when you wan-ted coal,you looked a-round , on the ground, and then dug a hole. But

days gone by when you wan-ted coal,you looked a-round , on the ground, and then dug a hole. But

Pno.

Piano accompaniment for Deaf Lessee (DL)

121

since bot-tle pits did-n't bring much yield, they bur- rowed dee-per in the field. So the

Pno.

124

shaft went down and the coal came out, and that was fine while the walls stayed stout, but

Pno.

126

if the wa-ter grew too deep, or the roof went soft, or you got the creep.

Pno.

129 ♩ = 135

DLN **rall..**  
Creep! Creep!

DL  
Eh? Eh? what did he say? What did he say? don't sleep sir. Weep? Leap? Look be-for you

♩ = 135

Pno. **rall..**

133 ♩ = 72 **Buddle**  
*mf*

So they left the pit\_which just caved in, Now we don't know where the hell they've

leap sir!

Pno.

136 **rall.** Lessees ♩ = 135

been. So that's your trou-ble Mis-ter Bud-dle and it's got you on the run. Lost your

**rall.** ♩ = 135

Pno.

139 **rall.** **A tempo** Buddle

faith in your tech-no-lo-gy? This does seem like and a-po-lo-gy, so the work just can't be done? No I'm

**rall.** **A tempo**

Pno.

142

sure that we can cope sir, I ne-ver give up hope sir, true the min-ners may get vo-lu-ble, but I

Pno.



**molto rall..**

♩ = 130

145

Lessees

Buddle

know the prob-lem's so-lu-ble sir. Then pray con tin-ue. The old wor-king's there an un-

**molto rall..**

♩ = 130

Pno.

148

ti - dysprawl of— hard won shafts where the roofs still fall, there are rol - ley ways, though the

Pno.

152

rails are broke, and smashed props lie where the stythe clouds choke. It's a tang - led skein of for-

Pno.

156

got - ten ways, of col - lap - sing boards, a— pit - man's haze. The\_ rock creeps up and the

Pno.

160

Ridley

rock creeps down, and the wa - ter slur - ries\_ all a - round. In my fa - ther's day when we

Pno.

164

dealt with such trou - ble they did - n't call mee - tings to mum - ble in, Bud - dle. They cursed at the wa - ter and

Pno.

168

Buddle (interrupting)

damned at the stythe, they still won the coal, that's a mi - ner's life I said that we can cope sir, I

Pno.

172

have - n't gi - ven up hope sir, but the wor - kers are more vol - u - ble, they doubt the prob - lem's sol u ble sir.

Pno.

175 Lessees Buddle

8 So? You think the ground is de - pen - da - ble, - formed of

Pno.

179

8 rocks and earth quite un - ben - da - ble, - but we real - ly float on a stor - my sea - where

Pno.

183

8 slow cur-rents roll my - ste - riou sly, - And the dyke lines mark how great

Pno.

187

8 for - ces swell, but fromwhere to whence you can hard - ly tell, and with each pick blow there

Pno.

191

8

must be faced the dan - ger that you could hole the waste. For\_

Pno.

195

8

floa - ting there in the sto - ny deep, curled and coiled in un - ea - sy sleep, the\_

Pno.

199

8

wastes spread out in the dark - ness hid, ten-ta-cled tun-nels like a gi - ant squid. The\_

Pno.

203

8

wa - ters swill and the cur - rents swirl through each tun - nelled curve and each

Pno.

206

jag - ged curl, and\_ if we break through in - to the waste, then it

Pno.

209

lash - es out at a fear - ful pace. Your tun - nels roof in the spate filled gloom, your

Pno.

213

pit be - comes a - no - ther mi - ner's tomb, - you lose your coal and you

Pno.

216

Lessees

lose you pro - fit. - Now look here Bud - dle, - just come of it! -

Pno.

219

8 This gloom and doom and tomb and stuff,— We think we've had more

Pno.

223

8 than e- nough, It seems to us that from where we stand the

Pno.

226

8 si - tu - a - tions is right out of hand. I'm

Buddle

Pno.

229

8 sure that we can cope sir.

DL

Eh? Eh? what did he say?

Pno.

232 DLN **rall..** **A tempo** Buddle

Cope. Cope DL But I'm

What did he say? Take heed sir. Pope? Rope? You'll hang with too much rope sir

Pno.

236

sure that we can cope sir, you mus-n't give up hope sir, I'm sor-ry I seem vo-lu-ble, but

Pno.

239 Buddle (more passionately)

yes the prob-lem's so-lu-ble sir. If the wa-ters do lie in the

Pno.

243

place we think then there is one shaft that mayhave a link. With the fire ma-chines we can

Pno.

247

drain the flood, and the pow'r of steam could bring all to good. But the on - ly way we can

Pno.

251

save the pit is to get the wa - ter a - way from it, there's for sure one shaft we can

Pno.

255

o - pen up if the shut-t'rings good and not bro - ken up. There is some dan - ger it

Pno.

259

must be said. Lives may be lost when the wa - ter's bled. You must

Pno.



262

take the risk or you'll pay the price, what you've spent so far you will sa - cri - fice.

Pno.

266

The choice is clear to me gen - tle men, you must pay to make the pit

Pno.

270

pay a gain, and if you're wor-ried a-bout what you spend, just think of the pro-fits on the

Pno.

274

Ridley

in - creased vend. So we must de - cide if we think it's too ris - ky,

Pno.

let's con - si - der, yes please pass the whis - key, to get at the coal we've no

choice but to drain, it's cash, may-be lives that must take the strain.

DL

Eh? Eh? what did he say?

DLN

Vend! Vend!

DL

Did you catch the end sir? Bend? Mend? You must make do and mend sir.

rall. . A tempo

rall. . A tempo

289 3 groups of lessees

If a mi-ner works mor-ning noon and night, his to-tal in-ves-ment's

One min-er's work is much like a-no-ther, you can use one mi-ner, you

A mi-ner can o-ly lose his life, which has worth for him, and per

Pno.

293

still quite slight, but I've put in se-v'ral thou-sand pounds, I don't want that left

could use his bro-ther, they don't cost much and there's lots a-round, but you can't say that of my

haps his wife. But as for us or the bank in town, we must con-si-der that

Pno.

rall. .

♩ = 150

297

Ridley

Lessees (3 groups) Ridley

there un-der-ground. Well, gen-tle men? Aye! Aye! Aye! Al - right Mi-ster Bud dle, you  
 thou - sand pounds.  
 thou - sand pounds.

Pno.

rall. .

♩ = 150

302

Pno.

will get your mo ney, though your high spee-chi - fy - ing ain't all that fun ny. \_ A shade less dra-

309

Pno.

ma-ti-cal I would sug - gest, and drai-ning the pit's what will please us the best. \_

316

So we're a greed, good, it's getting quite late. Our business is

Pno.

324

o - ver, the din-ner's at eight. Let's in, Mis-ter Bud-dle, I'll bid you good night. Now

Pno.

331

$\text{♩} = 135$

you've got your mo-ney, so make the pit right!

DL

$\text{♩} = 135$

Eh? Eh? what did he say?

Pno.

336

DLN

rall.. A tempo

Right! Right!

DL

Did you hear him right, sir? Might? Light? It's dark before it's light sir.

rall.. A tempo

Pno.

340 Ridley Lessees

*mf* Good night. *mf* Good night.

Pno.

344 Buddle

*mp* Good night sir.

Pno.

348

*p*

Pno.

351 *rall.*

Pno.