

# Finale - Seize the Light

In the Wallsend graveyard, the funeral procession turns into something much more positive: an affirmation that things can, and will change.

♩ = 100

mf *cresc.*

8<sup>b</sup>

Everyone (SATB)

7

Seize the light..

*f* Seize the light,

Seize the light,

*f* Seize the light,

Seize the light,

(8)

11

make for the sun - shine, for get the night, the world is tur - ning,

The first system of music consists of two vocal staves and a piano accompaniment. The vocal staves are in treble and bass clefs, with lyrics written below them. The piano accompaniment is in treble and bass clefs, with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

make for the sun - shine, for get the night, the world is tur - ning,

make for the sun - shine, for - get the night, the world is tur - ning,

make for the sun - shine, for get the night, the world is tur - ning,

15

now's the time to make it right, no may or might, so seize the light.

The second system of music consists of two vocal staves and a piano accompaniment. The vocal staves are in treble and bass clefs, with lyrics written below them. The piano accompaniment is in treble and bass clefs, with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

now's the time to make it right, no may or might so seize the light,

now's the time to make it right, not may or might, sp seize the

now's the time to make it right, so seize the

19

So let it shine. We'll make it shine. We

seize the light. So let it shine. We'll make it shine. We

light. *ff* So let it shine, we'll make it shine, we

light. So let it shine, we'll make it shine. We

24

have the time, both yours and mine to seize the

have the time, both yours and mine to seize to seize the

have the time, both yours and mine to seize, to seize the

have the time, both yours and mine to seize the

28

light.

Anna & Mrs Parker

light. *mf* From pit to pit— the death lists grow while pro-fits

light.

light.

*mf*

Ped. Ped. Ped.

33

rise.

And now a-wake, at last we know— our va-lue in their

rise. And now a-wake, at last we know— our va-lue in their

6 6

Ped. Ped. Ped. Ped.

37

eyes.

So let it shine. We'll make it shine.

So let it shine. We'll make it shine.

So let it shine, we'll make it shine,

So let it shine, we'll make it shine.

eyes.

*ff*

So let it shine. We'll make it shine.

So let it shine, we'll make it shine,

So let it shine, we'll make it shine.

*ff*

Ped. Ped.

42 We have the time, — both yours and mine to seize

We have the time, both yours and mine to seize

we have the time, both yours and mine to seize, — to

We have the time, both yours and mine to seize

46 the light. Johnny *mf*

to seize the light. Ropes that bind a slave to

seize the light.

the light.

51 death can be un - tied. Their laws were words fed by our breath, but

55

now we know they lied.

So let it shine.\_\_\_\_\_ We'll

So let it shine.\_\_\_\_\_ We'll

*ff* So let it shine,\_\_\_\_\_ we'll

So let it shine,\_\_\_\_\_ we'll

Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_

60

make it shine.\_\_\_\_\_ We have the time,\_\_\_\_\_ bothyours and mine to

make it shine.\_\_\_\_\_ We have the time, both yours and mine to

make it shine,\_\_\_\_\_ we have the time, both yours and mine to

make it shine.\_\_\_\_\_ We have the time, both yours and mine to

64 seize the light.

seize to seize the light.

seize, to seize the light.

seize the light.

68 **Kenton Singer**

*mf* To change the world we must agree to share the pain.

72 *f* And if we miss the vic-to-ry, why man, we'll start a - gain.

77

Seize the light..

make for the sun - shine, for

Musical notation for the first system, including vocal lines and piano accompaniment. The vocal lines are in treble and bass clefs, and the piano accompaniment is in grand staff. The key signature has three sharps (F#, C#, G#).

Seize the light,

make for the sun - shine, for

*f*

Seize the light,

make for the sun - shine, for -

Seize the light,

make for the sun - shine, for

Piano accompaniment for the first system, including grand staff notation with treble and bass clefs. The key signature has three sharps (F#, C#, G#).

81

get the night, the world is tur - ning, now's the time to make it right, no

Musical notation for the second system, including vocal lines and piano accompaniment. The vocal lines are in treble and bass clefs, and the piano accompaniment is in grand staff. The key signature has three sharps (F#, C#, G#).

get the night, the world is tur - ning, now's the time to make it right, no

get the night, the world is tur - ning, now's the time to make it right, not

get the night, the world is tur - ning, now's the time to make it

Piano accompaniment for the second system, including grand staff notation with treble and bass clefs. The key signature has three sharps (F#, C#, G#).



85

may or might, so seize the light. So let it shine. We'll

may or might so seize the light, seize the light. So let it shine. We'll  
 may or might, sp seize the light. *ff* So let it shine, we'll

right, so seize the light. So let it shine, we'll

*ff*

90

make it shine. We have the time, both yours and mine to

make it shine. We have the time, both yours and mine to  
 make it shine, we have the time, both yours and mine to

make it shine. We have the time, both yours and mine to

94

seize the light. the

seize to seize the light. the

seize, to seize the light. the

seize the light. the

98

light. the light. *rall.* the light.

light. the light. *cresc.* the light. *fff*

light. the light. the light.

light. the light. *rall.* the light.

*cresc.* *fff*