

You Live, You Breathe

Against the backdrop of this indifference, Anna, Johnny and Mrs Parker appeal not so much to the memory of the dead as to the needs of the living. And this has the desired effect.

$\text{♩} = 80$
2 trumpets

mp

mp

7

$\text{♩} = 110$
Anna , Johnny
& Mrs Parker

p You breathe, you

$\text{♩} = 110$

p

13

cresc.

live, you move, you give, you hear, you

cresc.

17

speak, you're strong, not weak. You breathe, you
cresc.

21

live, you move, you give, you hear, you
accel.

25

accel. $\text{♩} = 150$
Everyone
speak, you're strong, not weak. **f** E-ven put down, cut down,
Everyone
f E-ven put down, cut down,
accel. $\text{♩} = 150$

29

slashed down, smashed down, blocked and chopped and hacked and cracked down.

slashed down, smashed down, blocked and chopped and hacked and cracked down.

32

Din - ted, splin-tered on the ground down, e-ven bro-ken wood can burn my friend. The

Din - ted, splin-tered on the ground down, e-ven bro-ken wood can burn my friend. The

36

world be made to turn my friend, so burn, then turn and turn my friend, if

world be made to turn my friend, so burn, then turn and turn my friend, if

40

mf

no - thing else, then burn my friend. You

no - thing else, then burn my friend.

44

cresc.

love, you share, you hurt, you care, you

mf *cresc.*

48

f

look, you see, not bound, but free. E-ven

f

52

put down, cut down, slashed down, smashed down, blocked and chopped and

put down, cut down, slashed down, smashed down, blocked and chopped and

55

hacked and cracked down. Din - ted, splin - tered on the ground down,

hacked and cracked down. Din - ted, splin - tered on the ground down,

58

e-ven bro-ken wood can burn my friend. The world be made to turn my friend, so

e-ven bro-ken wood can burn my friend. The world be made to turn my friend, so

burn, then turn and turn my friend, if no - thing else, then burn my

burn, then turn and turn my friend, if no - thing else, then burn my

friend. *mf* We Work, *cresc.* we sweat, we

friend.

mf *cresc.*

spend, we get, we aren't bea-ten yet, not

rall.. *rall..*

yet, not yet.

f

$\text{♩} = 130$

The Pit's Started Draining

At last, the steam engines which have been pumping thousands of gallons of water out of the flooded pit are successful, almost nine months after the disaster.

78

83 *f* Everyone
The shaft's star-ted drai - ning, _____ it won't take much time. _____

87
_____ The en-gines are strai - ning, _____ keep wa-tching the line. _____

91
_____ Give o-ver now, give o - ver now, we've tried, _____ they

95

died, _____ so give o-ver now. _____

99

mp The le-vel is drop-ping, the shaft is is view, the en-gines are stop-ping, there's

103

sad work to do. They've found the first bo - dy, the rest soon will fol - low, it's an

106

end to the wai-ting we must car - ry our sor - row. Bring them out slow - ly, _____
p

109

take care as you go. Car-ry them gen - tly,

113

ten-der and slow. Give o-ver now, give o -

117

ver now, they died, we've cried, so give o-ver now.

121

mp We car-ry our dead as we

125

car - ry our sor - row, let the way of their dy - ing spur us on to to - mor - row, set

128

on the pro - ces - sion, the cof - fins will fol - low, keep line, keep your sta - tion,

131

let the bells toll. You breath, you live, you move, you

135

give, you hear, you speak, you're strong, not

139

♩ = 150

weak. *f* E-ven put down, cut down, slashed down, smashed down, blocked and chopped and

E-ven put down, cut down, slashed down, smashed down, blocked and chopped and

♩ = 150

143

hacked and cracked down. Din - ted, splin - tered on the ground down,

hacked and cracked down. Din - ted, splin - tered on the ground down,

146

e-ven bro-ken wood can burn my friend. The world be made to turn my friend, so

e-ven bro-ken wood can burn my friend. The world be made to turn my friend, so

150

burn, then turn and turn my friend, if no - thing else, then burn my

burn, then turn and turn my friend, if no - thing else, then burn my

154

friend. *mp* You love, you share, you

friend.

158

rall.

hurt, you care, you look, you see, not

rall.

Procession

162 **rall.** ♩ = 72

bound, but free

rall. ♩ = 72

mf

rall. ♩ = 108

mf

mf

mf

mf

190

Musical score for measures 190-194. Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has a simple accompaniment of chords and single notes.

195

Musical score for measures 195-199. Treble clef continues the melodic line. Bass clef accompaniment includes some chords with accidentals.

200

Musical score for measures 200-203. Treble clef has a more active melodic line with accents. Bass clef has long, sustained notes with a "cresc." marking.

204

Musical score for measures 204-207. Treble clef has a rhythmic pattern of eighth notes with accents. Bass clef has sustained notes.

208

Musical score for measures 208-211. Treble clef continues the rhythmic pattern. Bass clef has sustained notes with a "ff" marking and a "Bell also (on B)" instruction.

212

Musical score for measures 212-214. Treble clef continues the rhythmic pattern. Bass clef has sustained notes with an "8vb" marking.

215

Musical score for measures 215-218. Treble clef continues the rhythmic pattern. Bass clef has sustained notes with an "8vb" marking.