

# You Live, You Breathe

Against the backdrop of this indifference, Anna, Johnny and Mrs Parker appeal not so much to the memory of the dead as to the needs of the living. And this has the desired effect.

$\text{♩} = 80$   
2 trumpets

*mp*

7

$\text{♩} = 110$   
Anna, Johnny  
& Mrs Parker

*p* You breathe, you

$\text{♩} = 110$

*p*

13

*cresc.*

live, you move, you give, you hear, you

*cresc.*

17

speak, you're strong, not weak. You breathe, you  
*cresc.*

21

live, you move, you give, you hear, you  
*accel.*

25

*accel.* ♩ = 150  
Everyone  
speak, you're strong, not weak. **f** E-ven put down, cut down,  
Everyone  
**f** E-ven put down, cut down,  
*accel.* ♩ = 150

29

slashed down, smashed down, blocked and chopped and hacked and cracked down.

slashed down, smashed down, blocked and chopped and hacked and cracked down.

32

Din - ted, splin-tered on the ground down, e-ven bro-ken wood can burn my friend. The

Din - ted, splin-tered on the ground down, e-ven bro-ken wood can burn my friend. The

36

world be made to turn my friend, so burn, then turn and turn my friend, if

world be made to turn my friend, so burn, then turn and turn my friend, if

40

*mf*

no - thing else, then burn my friend. You

no - thing else, then burn my friend.

This system contains measures 40 through 43. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "no - thing else, then burn my friend. You". The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand. The key signature has one flat, and the time signature is 4/4.

44

*cresc.*

love, you share, you hurt, you care, you

*mf* *cresc.*

This system contains measures 44 through 47. The vocal line has lyrics: "love, you share, you hurt, you care, you". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The dynamic marking *mf* is present, along with a *cresc.* instruction. The key signature has one flat, and the time signature is 4/4.

48

*f*

look, you see, not bound, but free. E-ven

This system contains measures 48 through 51. The vocal line has lyrics: "look, you see, not bound, but free. E-ven". The piano accompaniment continues with the same eighth-note bass line and chords. The dynamic marking *f* is present. The key signature has one flat, and the time signature is 4/4.

52

put down, cut down, slashed down, smashed down, blocked and chopped and

put down, cut down, slashed down, smashed down, blocked and chopped and

55

hacked and cracked down. Din - ted, splin - tered on the ground down,

hacked and cracked down. Din - ted, splin - tered on the ground down,

58

e-ven bro-ken wood can burn my friend. The world be made to turn my friend, so

e-ven bro-ken wood can burn my friend. The world be made to turn my friend, so

burn, then turn and turn my friend, if no - thing else, then burn my

burn, then turn and turn my friend, if no - thing else, then burn my

friend. *mf* We Work, *cresc.* we sweat, we

friend.

*mf* *cresc.*

spend, we get, we aren't bea-ten yet, not

*rall..* *rall..*

yet, not yet.

*f*

$\text{♩} = 130$

### The Pit's Started Draining

At last, the steam engines which have been pumping thousands of gallons of water out of the flooded pit are successful, almost nine months after the disaster.

78

83

Everyone

*f* Theshaft's star-ted drai - ning, \_\_\_\_\_ it won't take much time. \_\_\_\_\_

87

\_\_\_\_\_ The en-gines are strai - ning, \_\_\_\_\_ keep wa-tching the line. \_\_\_\_\_

91

\_\_\_\_\_ Give o-ver now, give o - ver now, we've tried, \_\_\_\_\_ they

95

died, \_\_\_\_\_ so give o-ver now. \_\_\_\_\_

99

*mp* The le-vel is drop-ping, the shaft is is view, the en-gines are stop-ping, there's

103

sad work to do. They've found the first bo - dy, the rest soon will fol - low, it's an

106

end to the wai-ting we must car - ry our sor - row. Bring them out slow - ly, \_\_\_\_\_

*p*



109

take care as you go. Car-ry them gen - tly,

113

ten-der and slow. Give o-ver now, give o -

117

ver now, they died, we've cried, so give o-ver now.

121

*mp* We car-ry our dead as we

125

car - ry our sor - row, let the way of their dy - ing spur us on to to - mor - row, set

128

on the pro - ces - sion, the cof - fins will fol - low, keep line, keep your sta - tion,

131

let the bells toll. You breath, you live, you move, you

135

give, you hear, you speak, you're strong, not

139

♩ = 150

weak. *f* E-ven put down, cut down, slashed down, smashed down, blocked and chopped and

*f* E-ven put down, cut down, slashed down, smashed down, blocked and chopped and

♩ = 150

143

hacked and cracked down. Din - ted, splin - tered on the ground down,

hacked and cracked down. Din - ted, splin - tered on the ground down,

146

e-ven bro-ken wood can burn my friend. The world be made to turn my friend, so

e-ven bro-ken wood can burn my friend. The world be made to turn my friend, so

150

burn, then turn and turn my friend, if no - thing else, then burn my

burn, then turn and turn my friend, if no - thing else, then burn my

154

friend. *mp* You love, you share, you

friend.

158

**rall.**

hurt, you care, you look, you see, not

**rall.**

Procession

162 **rall.** ♩ = 72

bound, but free

**rall.** ♩ = 72

*mf*

**rall.** ♩ = 108

*mf*

*mf*

*mf*

*mf*

190

Musical score for measures 190-194. Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has a simple accompaniment of chords and single notes.

195

Musical score for measures 195-199. Treble clef continues the melodic line. Bass clef accompaniment includes some chords with accidentals.

200

Musical score for measures 200-203. Treble clef has a more active melodic line with accents. Bass clef has long, sustained notes with a "cresc." marking.

204

Musical score for measures 204-207. Treble clef has a rhythmic pattern of eighth notes with accents. Bass clef has sustained notes.

208

Musical score for measures 208-211. Treble clef continues the rhythmic pattern. Bass clef has sustained notes with a "ff" marking and a "Bell also (on B)" instruction.

212

Musical score for measures 212-214. Treble clef continues the rhythmic pattern. Bass clef has sustained notes with an "8vb" marking.

215

Musical score for measures 215-218. Treble clef continues the rhythmic pattern. Bass clef has sustained notes with an "8vb" marking.