

### Historical View

The aftermath of the disaster from the point of view of the Ridley family. May 1815 to January 1816.  
 We learn of the health of George III, the fate of Napoleon, balloon ascents, but little for the miners.

♩ = 150  
 Ridley

*mf*

Yes I'm di-ning at home, and to - mor- row as well. Some-thing may hap-pen, you

7

ne- ver\_ can tell. You know these Geor-dies, they'll ne- ver\_ sur- ren- der, they'll try to break

14

♩ = 170

Clerics

through, though the chan-ces are slen- der. *mf* We o- bey when we are called, each

♩ = 170

20

from where God has placed him.. Gi-ving mo-ney or bo- dy, ev-ery man at his sta- tion.

26 Lady Ridley

Ridley

Should we o - pen a fund? Quite right we ought\_\_ to. Put me down for a

This block contains the musical notation for measures 26 through 30. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line includes lyrics: "Should we o - pen a fund? Quite right we ought\_\_ to. Put me down for a". The piano accompaniment consists of block chords in the right hand and a simple bass line in the left hand.

31

hund-dred, I think that will do. But we can't have men i - dle, left

This block contains the musical notation for measures 31 through 35. The vocal line continues with lyrics: "hund-dred, I think that will do. But we can't have men i - dle, left". The piano accompaniment continues with block chords and a bass line.

36

stan - ding a - round,\_\_ trans-fer them to Walls - end, get some coal out the ground.

This block contains the musical notation for measures 36 through 40. The vocal line includes lyrics: "stan - ding a - round,\_\_ trans-fer them to Walls - end, get some coal out the ground.". The piano accompaniment continues with block chords and a bass line.

41

Clerics

We o - bey when we are called, each from where God has placed him.\_\_

This block contains the musical notation for measures 41 through 45. The vocal line includes lyrics: "We o - bey when we are called, each from where God has placed him.\_\_". The piano accompaniment consists of block chords in the right hand and a simple bass line in the left hand.

46

Ridley

Gi-ving mo-ney or bo-dy, ev-ery man at his sta-tion. The King is bet-ter, but

52

Lady Ridley

thank God he's no worse. Still it's damned in-con-ve-ni-ent. There's no need to curse.

57

Ridley

God the mon-ster is loose, the Bour-bons have fled, there'll be no peace in

63

Eu-rop-e till Bo-na-parte's dead. We o-bey when we are called, each

68

from where God has placed him. Gi-ving mo-ney or bo-dy, ev-ery man at his sta-tion. The

74

news is from Brus- els, the Duke won the day, old Bo - ney is fin - ished.

80

Ridley children

Hip, hip hoo ray. Mo- ther, oh mo- ther, they say it's co-ming soon.

85

Lady Ridley

Ridley

Ridley children

— What's co- ming? What's co- ming? Why Sad-ler's bal- loon. He's fly-ing round

91

En-gland, he once flew round France. He's fly - ing to Ire - land,

96

when he gets the chance. — We o - bey when we are called, each from where God has

101

Ridley

placed him.. Gi-ving mo-ney or bo-dy, ev-ery man at his sta-tion. Now what kind of

107

mes- sage is this to have sent? The les-sees are wan-ting to lo- wer the

113

rent! Get Hea-  
ton pit o-  
pen, make those  
steam en-  
gines pound. Get the mi-  
ners back

119

wor-king we want coal out the ground! We o-  
bey when we are called, each

Clerics

124

from where God has placed him... Gi-ving mo-  
ney or bo-  
dy, ev-ery man at his sta-  
tion.