

Jubilate Deo

Psalms 100

for Simon and The Morning Chorus Choir at Js and Bs

Len Young
August 2022

f $\text{♩} = 50$

Flute

Oboe

Clarinet in B \flat

Bassoon

Harp

Soprano

Alto

Tenor

Bass

Piano or organ

f $\text{♩} = 50$

Violin 1

Violin 2

Viola

Violoncello

Double Bass

O be joy - ful.

O be joy - ful.

O be joy - ful.

O be joy - ful.

15

_____ in the Lord, all ye lands: _____ serve the Lord with glad - ness, and come be - fore his pre - sence with a

_____ in the Lord, all ye lands: _____ serve the Lord with glad - ness, and come be - fore his pre - sence with a

_____ in the Lord, all ye lands: _____ serve the Lord with glad - ness, and come be - fore his pre - sence with a

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rall. A tempo

musical notation for the first system, measures 23-27. The vocal line includes lyrics: "song, with a song, with a song." The piano accompaniment consists of a treble and bass line. The tempo marking "rall." is present above the first staff, and "A tempo" is above the second staff.

empty musical staves for the second system.

musical notation for the second system, measures 28-32. The vocal line includes lyrics: "song, with a song, with a song, with a song." The piano accompaniment consists of a treble and bass line. The tempo marking "rall." is present above the first staff, and "A tempo" is above the second staff.

musical notation for the third system, measures 33-37. This system contains only piano accompaniment for the treble and bass staves.

rall. A tempo

musical notation for the fourth system, measures 38-42. The vocal line includes lyrics: "song, with a song, with a song, with a song." The piano accompaniment consists of a treble and bass line. The tempo marking "rall." is present above the first staff, and "A tempo" is above the second staff.

31

f Be ye sure_____ that the Lord he is God:_____ it is he that hath_made us,

f Be ye sure_____ that the Lord he is God:_____ it is he that hath_made us,

f Be ye sure_____ that the Lord he is God:_____ it is he that hath_made us,

f God:_____ it is he that hath_made us,

38

mf and not we ourselves; we are his peo-ple, and the sheep, _____ and the sheep ___ of his

mf and not we ourselves; we are his peo-ple, and the sheep, _____ and the sheep ___ of his

mf and not we ourselves; we are his peo-ple, and the sheep _____ of his

mf and not we ourselves; we are his peo-ple, and the sheep _____ of his

46

mp

mp

mp

p

p

pas - ture. O go your way in - to his gates with thanks gi - ving.

pas - ture. O go your way in - to his gates with thanks gi - ving.

pas - ture. O go your way in -

pas - ture O go your way in -

p

p

p

p

mf

p

pp

mp

mp

mp

p

p

p

p

mp

p

mp

p

mp

mp

_____ and in - to his courts with praise:___ be thank - ful un - to him,___ and speak good of his Name. For the

mp

_____ and in - to his courts with praise: be thank - ful un - to him,___ and speak good of his

mp

to his courts with thanks and praise:___ be thank - ful un - to him,___ and speak good of his Name. For the

mp

to his courts with thanks and praise:___ be thank - ful un - to him,___ and speak good of his Name. For the

mp

_____ and in - to his courts with praise:___ be thank - ful un - to him,___ and speak good of his Name. For the

mp

_____ and in - to his courts with praise: be thank - ful un - to him,___ and speak good of his

mp

to his courts with thanks and praise:___ be thank - ful un - to him,___ and speak good of his Name. For the

mp

to his courts with thanks and praise:___ be thank - ful un - to him,___ and speak good of his Name. For the

mp

poco rall.

60

Musical score for the first system, measures 60-66. It includes vocal staves and piano accompaniment.

Piano accompaniment for the first system, measures 60-66.

Lord _____ is gra - cious, his mer - cy ev - er last - ing: and his truth en-du-reth from ge - ner-a-tion to ge - ner-a -

name. For the Lord is gra - cious, his mer - cy ev - er last - ing: and his truth en-du-reth from ge - ner-a-tion to ge - ner-a -

Lord _____ is gra - cious, his mer - cy ev - er last - ing: and his truth en-du-reth from ge - ner-a-tion to ge - ner-a -

Lord _____ is gra - cious, his mer - cy ev - er last - ing: and his truth en-du-reth from ge - ner-a-tion to ge - ner-a -

Piano accompaniment for the second system, measures 60-66.

poco rall.

Lord _____ is gra - cious, his mer - cy ev - er last - ing: and his truth en-du-reth from ge - ner-a-tion to ge - ner-a -

name. For the Lord is gra - cious, his mer - cy ev - er last - ing: and his truth en-du-reth from ge - ner-a-tion to ge - ner-a -

Lord _____ is gra - cious, his mer - cy ev - er last - ing: and his truth en-du-reth from ge - ner-a-tion to ge - ner-a -

Lord _____ is gra - cious, his mer - cy ev - er last - ing: and his truth en-du-reth from ge - ner-a-tion to ge - ner-a -

Piano accompaniment for the third system, measures 60-66.

67 A tempo

A tempo

75

f Glo-ry be _____ to the Fa-ther, and to the

f Glo-ry be _____ to the Fa-ther, and to the

f Glo-ry be _____ to the Fa-ther, and to the

be _____ Glo-ry be _____ to the Fa-ther, and to the

f

f

Musical score for the first system, including vocal lines and piano accompaniment. The piano part features a melodic line in the right hand and a supporting bass line in the left hand, with a *mp* dynamic marking.

Empty musical staves for the second system, consisting of two grand staff systems.

Vocal line with lyrics and piano accompaniment for the second system. The lyrics are: "Son: and to the Hol- y Ghost; as it was in the be - gin - ning, is now,". Dynamics include *ff* and *mp*.

Vocal line with lyrics and piano accompaniment for the second system. The lyrics are: "Son: and to the Hol- y Ghost; as it was in the be - gin - ning is now,". Dynamics include *ff* and *mp*.

Vocal line with lyrics and piano accompaniment for the second system. The lyrics are: "Son: and to the Hol- y Ghost; as it was in the be - gin - ning is now,". Dynamics include *ff* and *mp*.

Vocal line with lyrics and piano accompaniment for the second system. The lyrics are: "Son: and to the Hol- y Ghost; as it was in the be - gin - ning is now,". Dynamics include *ff* and *mp*.

Piano accompaniment for the second system, featuring a complex texture with chords and moving lines in both hands, marked with *mp*.

Vocal line with lyrics and piano accompaniment for the third system. Dynamics include *mp*.

Vocal line with lyrics and piano accompaniment for the third system. Dynamics include *mp*.

Vocal line with lyrics and piano accompaniment for the third system. Dynamics include *mp*.

Vocal line with lyrics and piano accompaniment for the third system. Dynamics include *mp*.

92

rall.

A tempo

ff

The first system of the score consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The music begins with a 'rall.' (ritardando) marking and transitions to 'A tempo'. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *ff* (fortissimo) in the vocal lines and piano accompaniment.

The second system continues the piano accompaniment from the first system. It features a consistent eighth-note pattern in the right hand and a supporting bass line in the left hand. Dynamics include *f* (forte) and *ff* (fortissimo).

The third system contains the first vocal line with lyrics: "is now world with-out end. A -". The melody is supported by a piano accompaniment. Dynamics include *f* (forte) and *ff* (fortissimo).

The fourth system contains the second vocal line with lyrics: "is now world with-out end. A -". The melody is supported by a piano accompaniment. Dynamics include *f* (forte) and *ff* (fortissimo).

The fifth system contains the third vocal line with lyrics: "world with-out end. A -". The melody is supported by a piano accompaniment. Dynamics include *f* (forte) and *ff* (fortissimo).

The sixth system contains the fourth vocal line with lyrics: "world with-out end. A -". The melody is supported by a piano accompaniment. Dynamics include *f* (forte) and *ff* (fortissimo).

The seventh system continues the piano accompaniment. It features a consistent eighth-note pattern in the right hand and a supporting bass line in the left hand. Dynamics include *f* (forte) and *ff* (fortissimo).

The eighth system continues the piano accompaniment. It features a consistent eighth-note pattern in the right hand and a supporting bass line in the left hand. Dynamics include *f* (forte) and *ff* (fortissimo).

rall.

A tempo

ff

ff

ff

The ninth system contains the final vocal lines and piano accompaniment. The music begins with a 'rall.' (ritardando) marking and transitions to 'A tempo'. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *ff* (fortissimo) in the vocal lines and piano accompaniment.

rall. . . . A tempo

- men, A - - - - men, A - men.

- men, A - - - - men, A - men.

- men, A - - - - men, A - men.

- men, A - - - - men, A - men.

rall. . . . A tempo