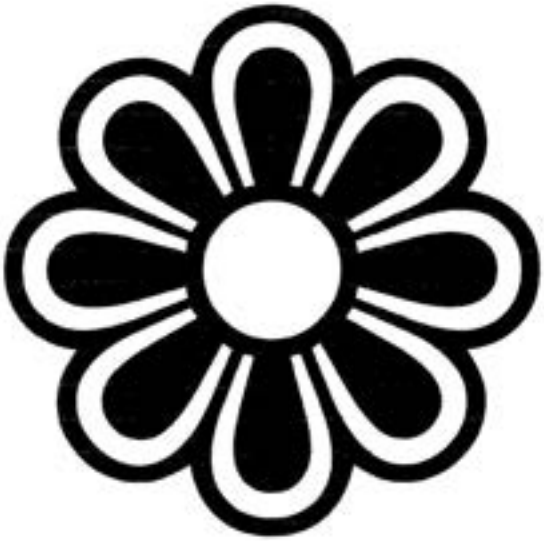


LEN YOUNG

EARTH SONG

VOCAL SCORE

EARTH SONG

was written between 28th July and 7th September 1996 and is dedicated to:

Newcastle Choral Society
with thanks for 21 years of challenging, exciting and enjoyable music making

Durham Sinfonia Orchestra

Micaela Haslam - Soprano

Members of Sine Nomine

The first movement is a tribute to Michael Clark in memory of many successful literary and musical collaborations

The texts may be likened to the life-progress of the soul itself: it starts at the time of cold and darkness and proceeds through the many seasons of life until it reaches fruitful maturity. When we have "made our soul" we pass into the winter of life that our world calls death, but this time with the fruits of our soul thick upon us. (extract from *A Celtic Devotional* by Caitlen Matthews)

I hope the music captures the many experiences and moods which might be encountered on this journey.

9th September '96

Earth Song - Len Young

1. Creation - *Michael Clark*

Before - the darkness -
Out of breathing - darkness -
Breathing - time begins

Feel - the darkness flow -
Melting - to mist - over water -
And beyond - the tree

Green shadowed - columns -
Upthrust - entwining - root fast -
Still arching - sky held

Over the wind - rain -
A confusion of branches -
But the trees - bending

Earth peoples - they learn ....

2. Song of Samhain (Winter) - *Celtic*

I am the hallow-tide of all souls passing,
I am the bright releaser of all pain,
I am the quickener of the fallen seed-case,
I am the glance of snow, the strike of rain.
I am the hollow of the winter twilight,
I am the hearth-fire and the welcome bread,
I am the curtained awning of the pillow,
I am the unending wisdom's golden thread

3. Old Indian Saying

When you were born, you cried and the world rejoiced.
Live your life in such a manner that when you die the world cries and you rejoice.

4. Song of Imbolc (Spring) - *Celtic**

I am the unopened bud, and I the blossom,
I am the lifeforce gathering to a crest,
I am the still companion of the silence,
I am the farflung seeker of the quest.
I am the daughter gathering in wisdom,
I am the son whose questions never cease,
I am the dawn-light searching out glad justice,
I am the centre where all souls find peace.

5. The Pheasant ***Aztec - Nezahualcoyotl***

A beautiful pheasant sings
over the flowers
and his songs unleash
the lord of the world.

Only his own kind answer him.

Your heart is a book of paintings, singer,
you came to sing and sound your drum.

It's simply that in spring
you make men happy.

6. Song of Beltane (Summer) - ***Celtic****

I am the calm, I am the quickening,
I am the intoxication and the force,
I am the silence, I am the singer,
I am the stallion galloping to its source.
I am the bright pavilion and the feasting,
I am the wedding couple and the bed,
I am the morning chorus and the heartbeat,
I am the goal to which all paths are led.

7. Dialogue - ***Aztec***

I am come
from the ocean
waves
where water is dyed
with the morning.

(I am just
a singer.
My heart
is a flower!
I offer - my song.)

I am from the rainland,
come to please the deity!

(I am just
a singer.
My heart
is a flower!
I offer - my song.)

8. Old Chinese Rhythmic Proverb

No lake is so still but that it has its wave,
No circle so perfect but that it has its blur,
I would change things for you if I could,
As I can't you must take them as they are.

9. Song of Lughnasadh (Autumn) - *Celtic

I am the sovereign splendour of creation,
I am the fountain in the courts of bliss,
I am the bright surrender of the willpower,
I am the watchful guardian and the kiss.
I am the many-coloured landscape,
I am the transmigration of the geese,
I am the burnished glory of the breastplate,
I am the harbour where all strivings cease.

10. Navaho Creation Chant of Changing Women

It is lovely indeed, it is lovely indeed ...
I, I am the spirit within the earth;
The bodily strength of the earth is my strength;
The thoughts of the earth are my thoughts;
All that belongs to the earth belongs to me;
I, I am the sacred words of the earth;
It is lovely indeed, it is lovely indeed ...

11. Song of Samhain (Winter) - *Celtic* * (Repeat - all performers)

I am the hallow-tide of all souls passing,
I am the bright releaser of all pain,
I am the quickener of the fallen seed-case,
I am the glance of snow, the strike of rain.
I am the hollow of the winter twilight,
I am the hearth-fire and the welcome bread,
I am the curtained awning of the pillow,
I am the unending wisdom's golden thread

28th July 1996

*Celtic Poems from *Celtic Devotional* by Caitlin Matthews and used with permission of Godsfield Press

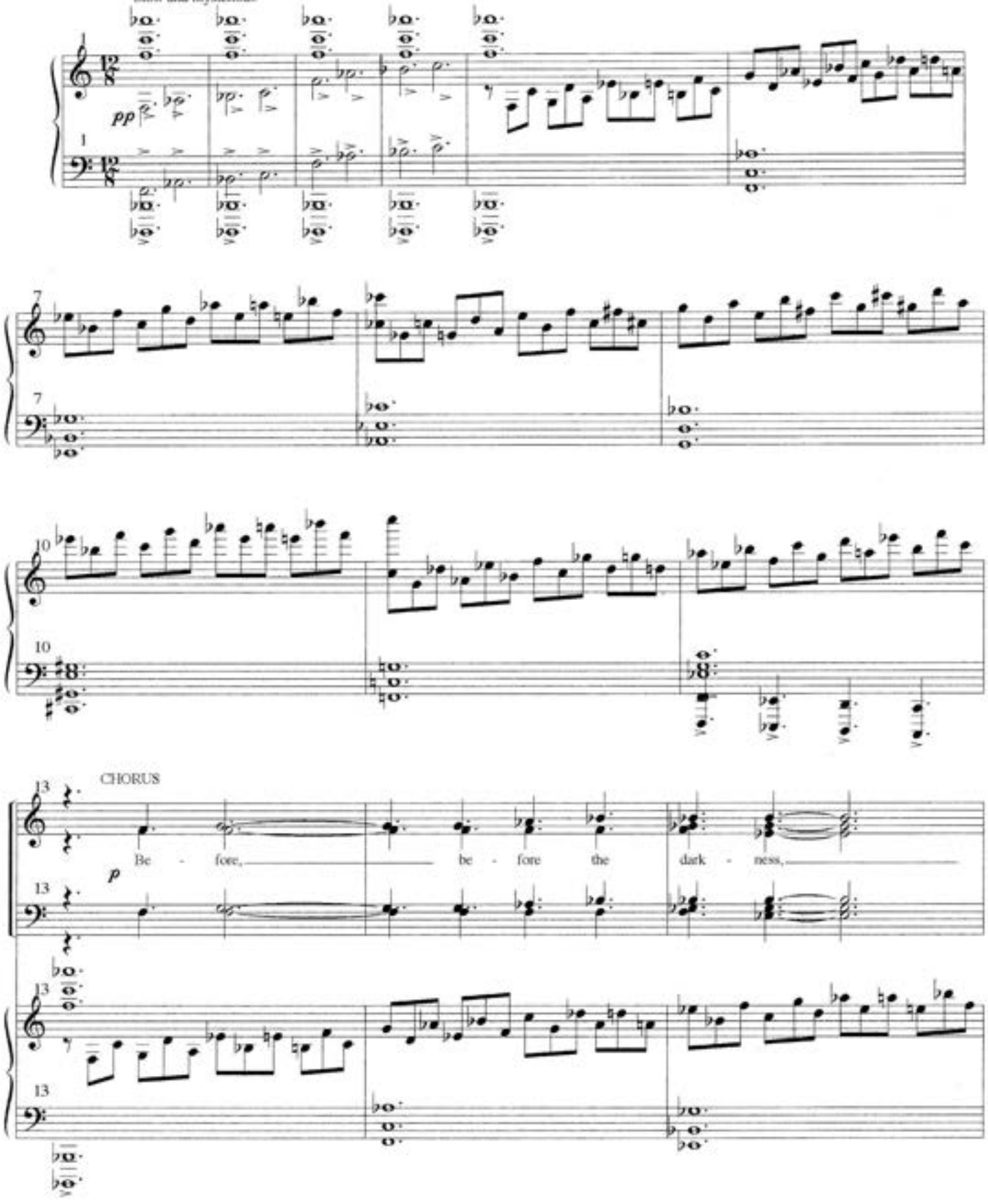
EARTH SONG

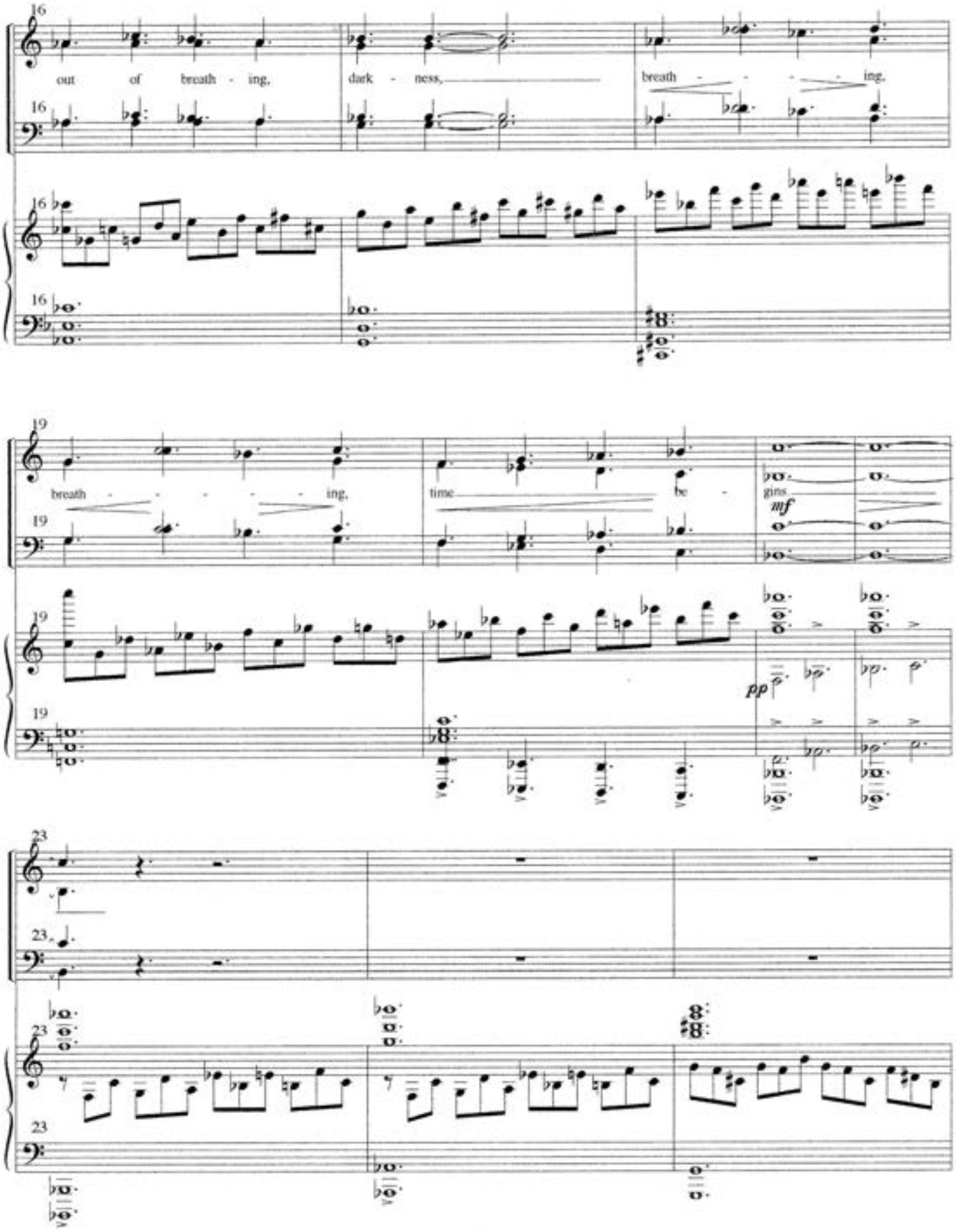
1. CREATION

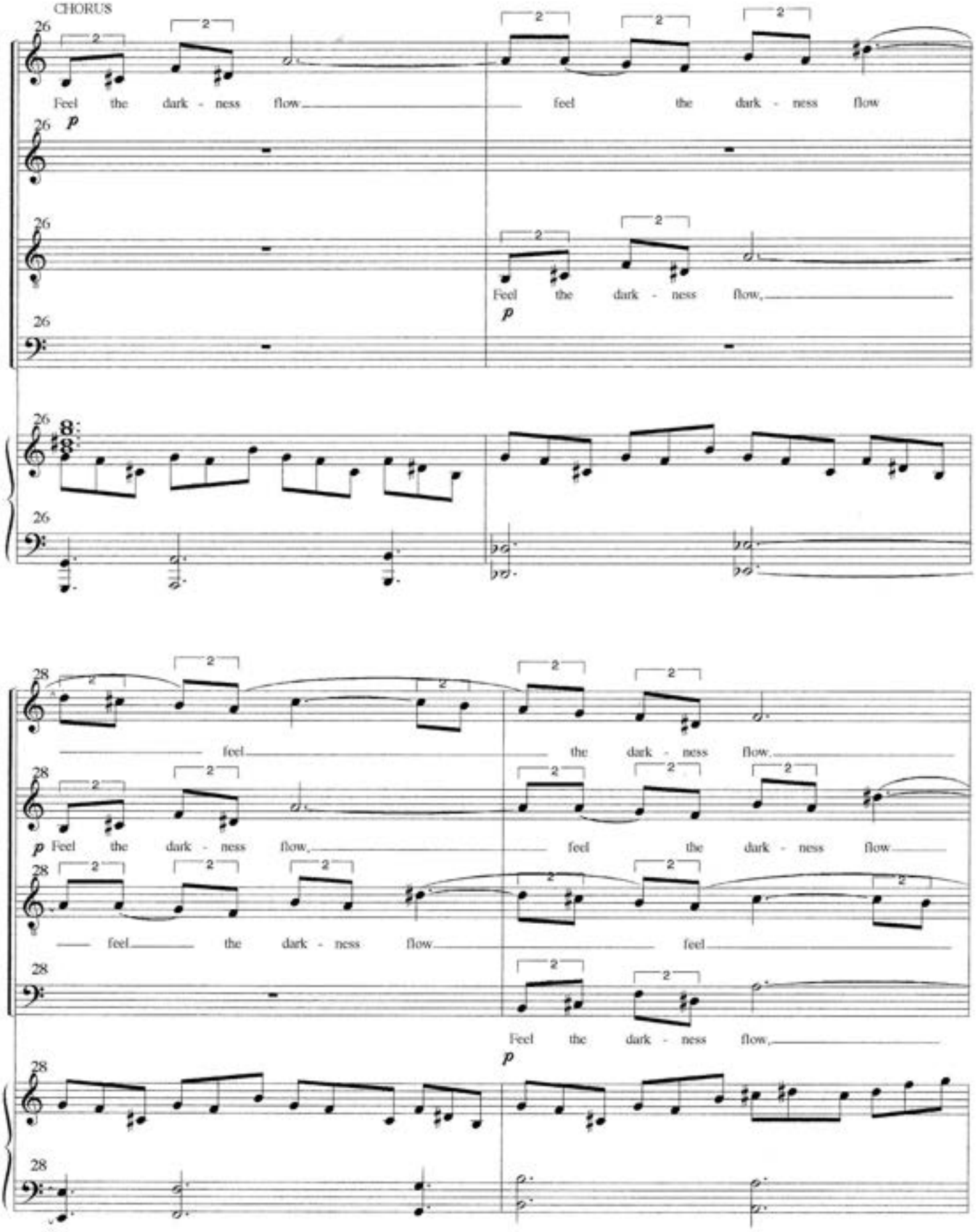
Michael Clark

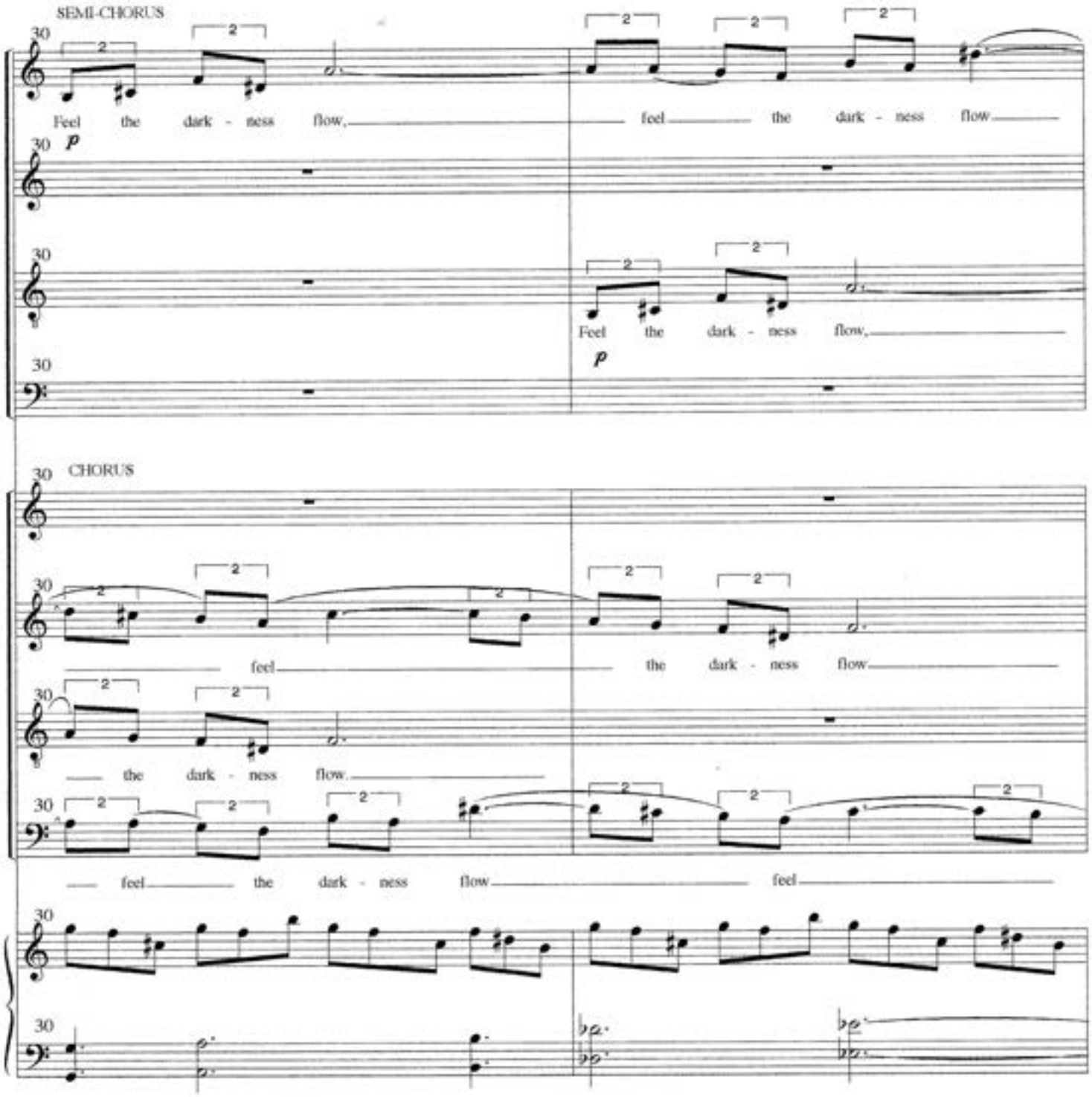
© Len Young 1996

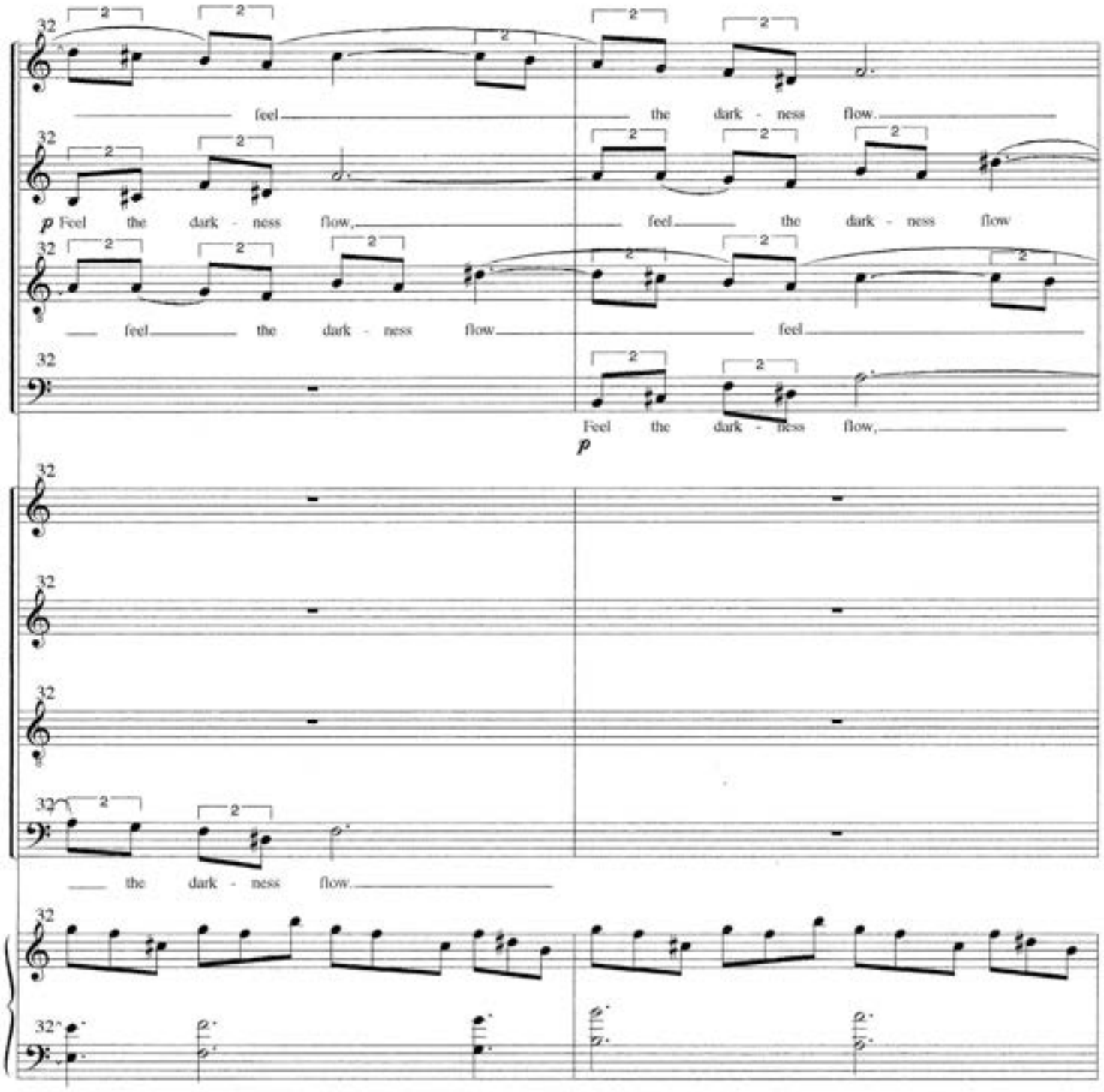
Slow and mysterious ♩ = 54

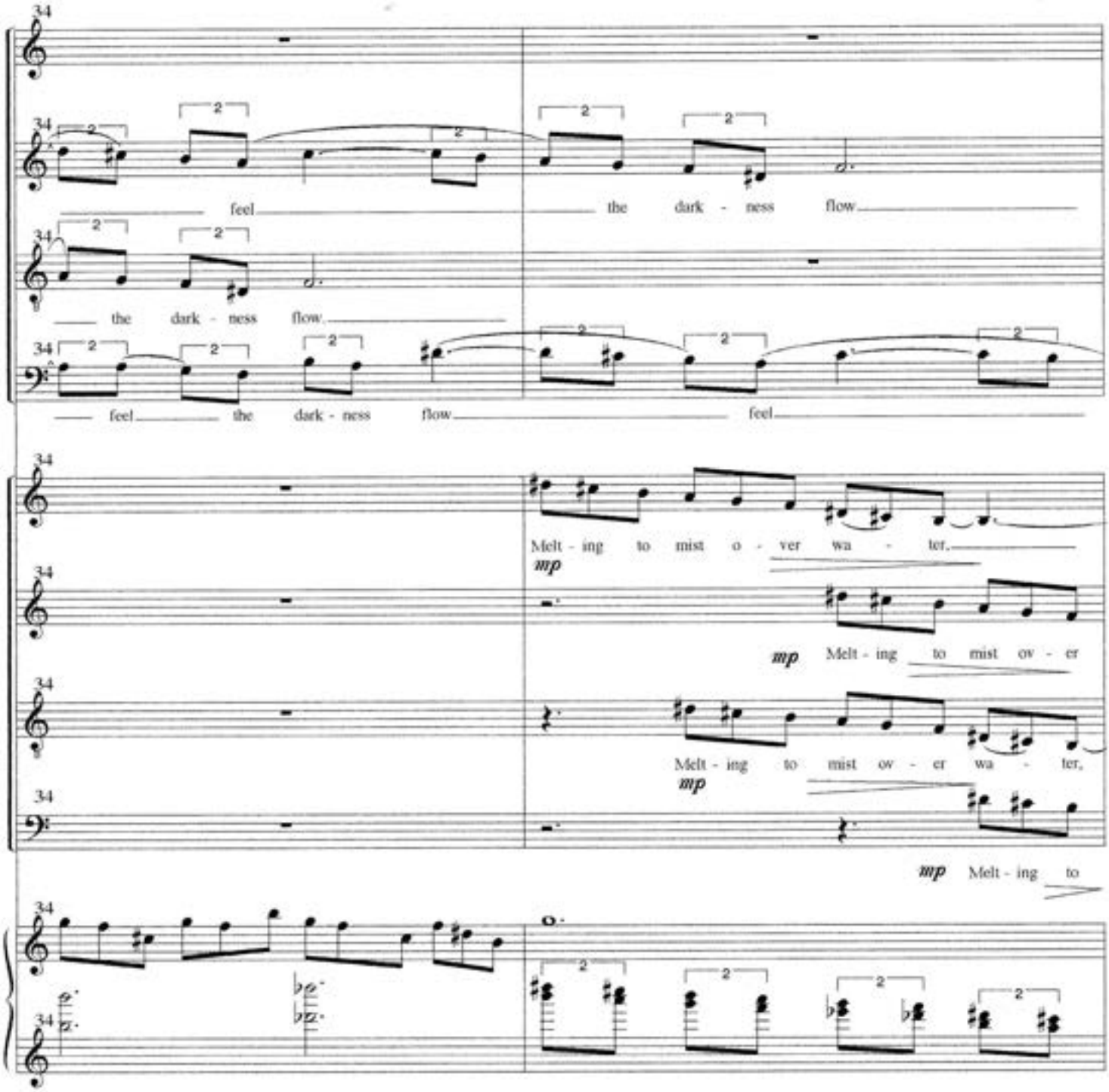


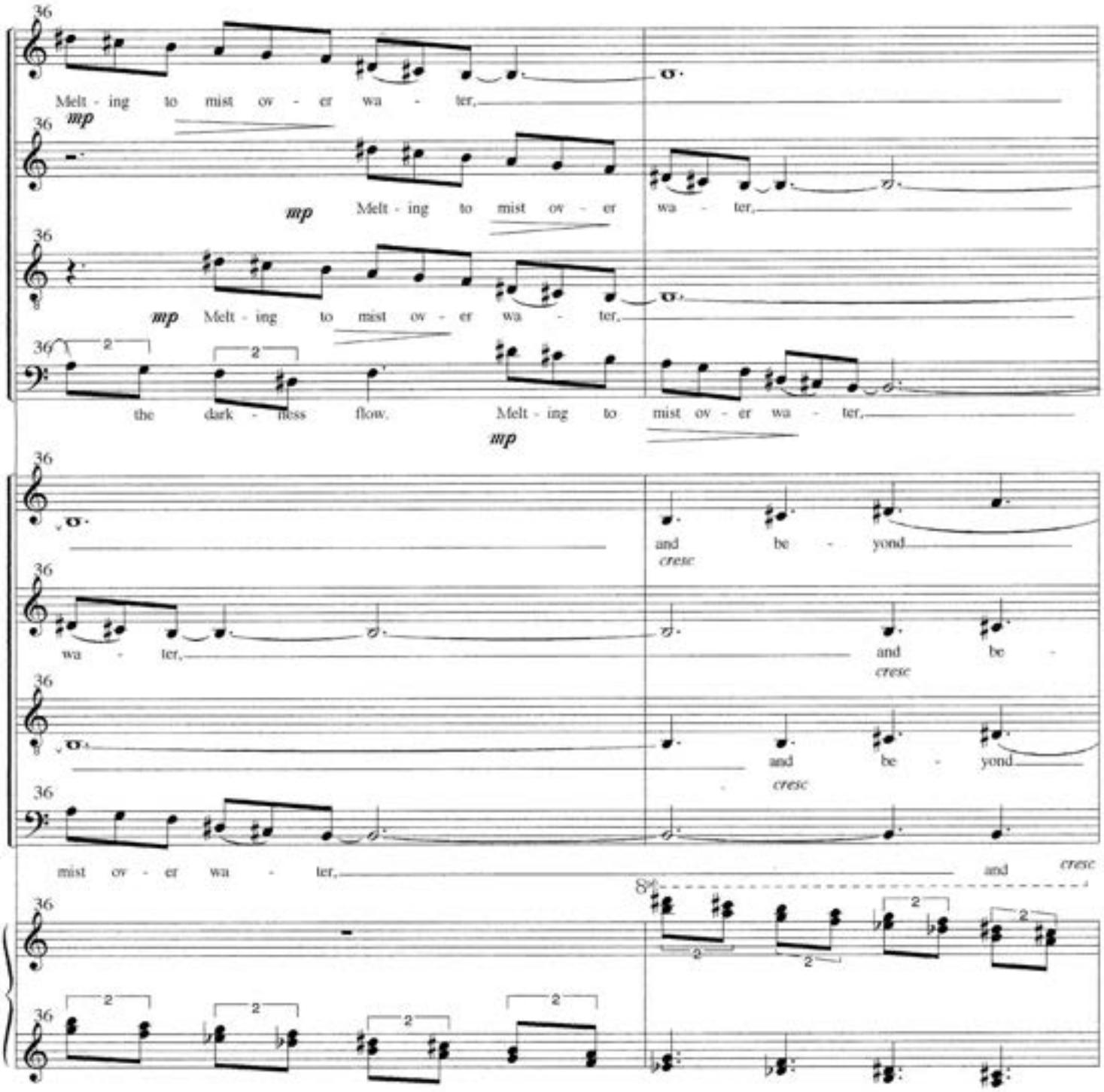

16
out of breath - ing,
dark - ness,
breath - - - - ing.
19
breath - - - - - ing,
time be -
gins
mf
pp
23

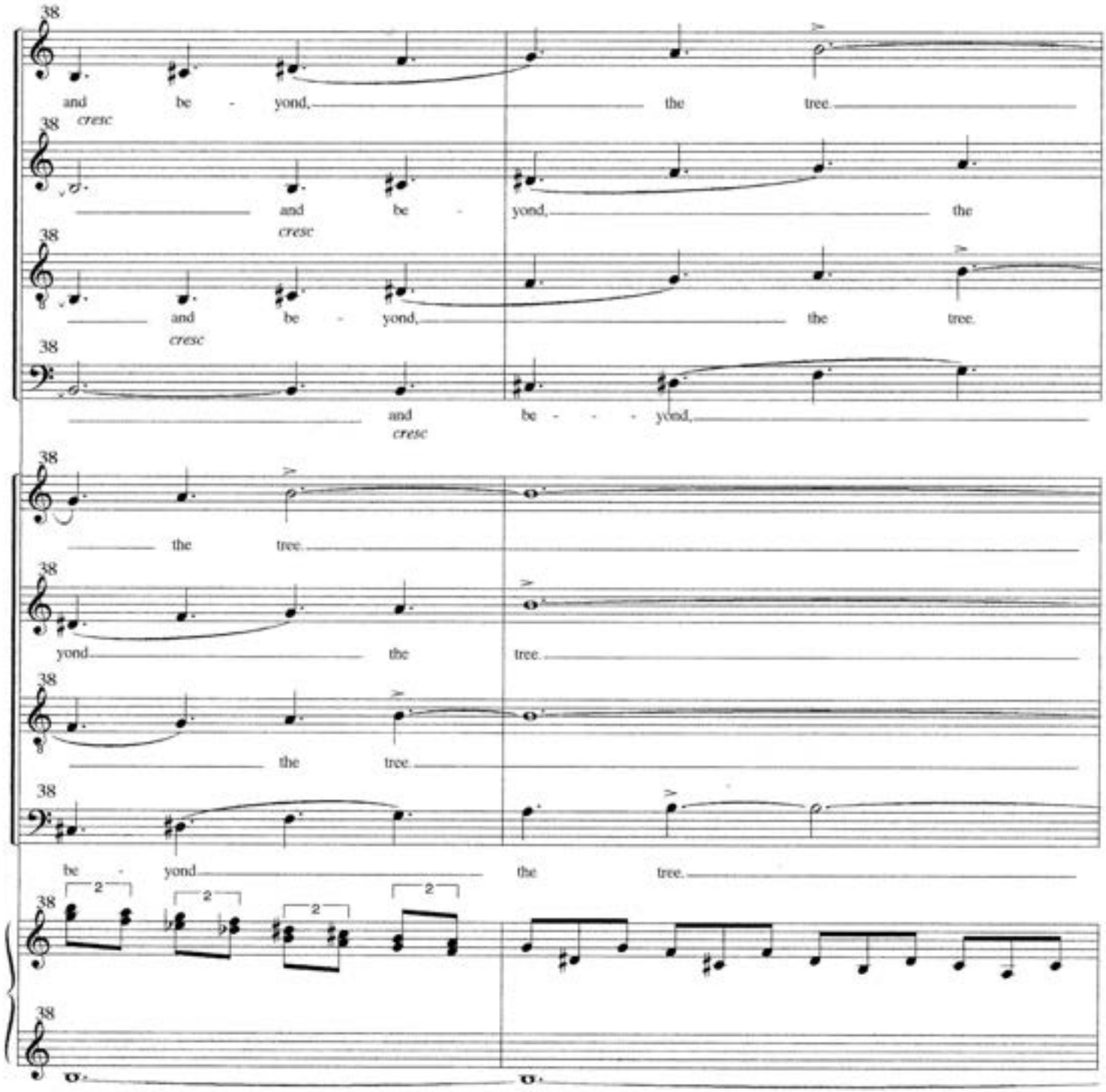

CHORUS
26
Feel the dark - ness flow
feel the dark - ness flow
p
Feel the dark - ness flow,
28
feel the dark - ness flow.
p Feel the dark - ness flow,
feel the dark - ness flow
feel the dark - ness flow
feel
Feel the dark - ness flow,

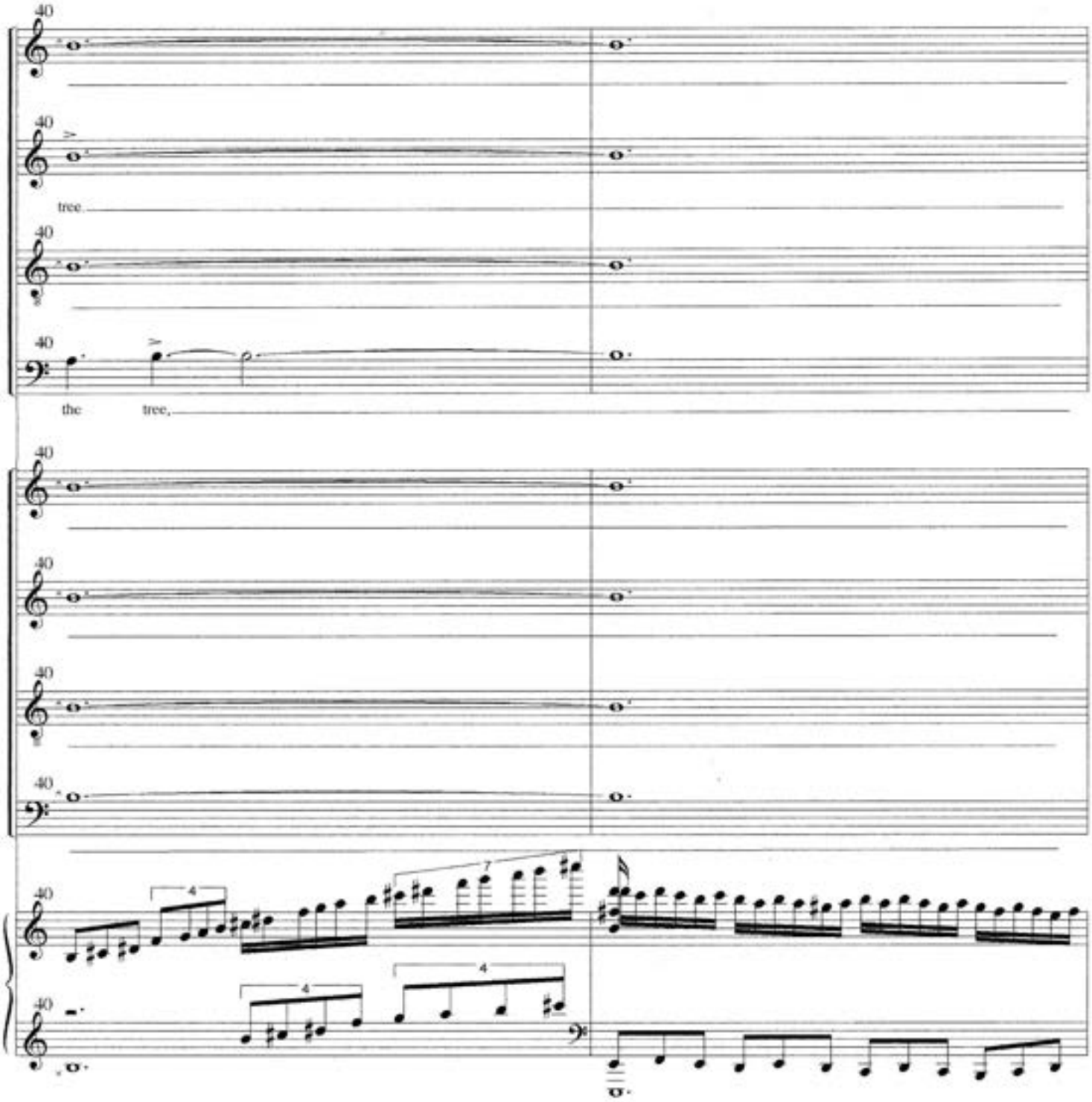

SEMI-CHORUS
Feel the dark - ness flow, feel the dark - ness flow
p
Feel the dark - ness flow,
p
CHORUS
feel the dark - ness flow
the dark - ness flow
feel the dark - ness flow feel

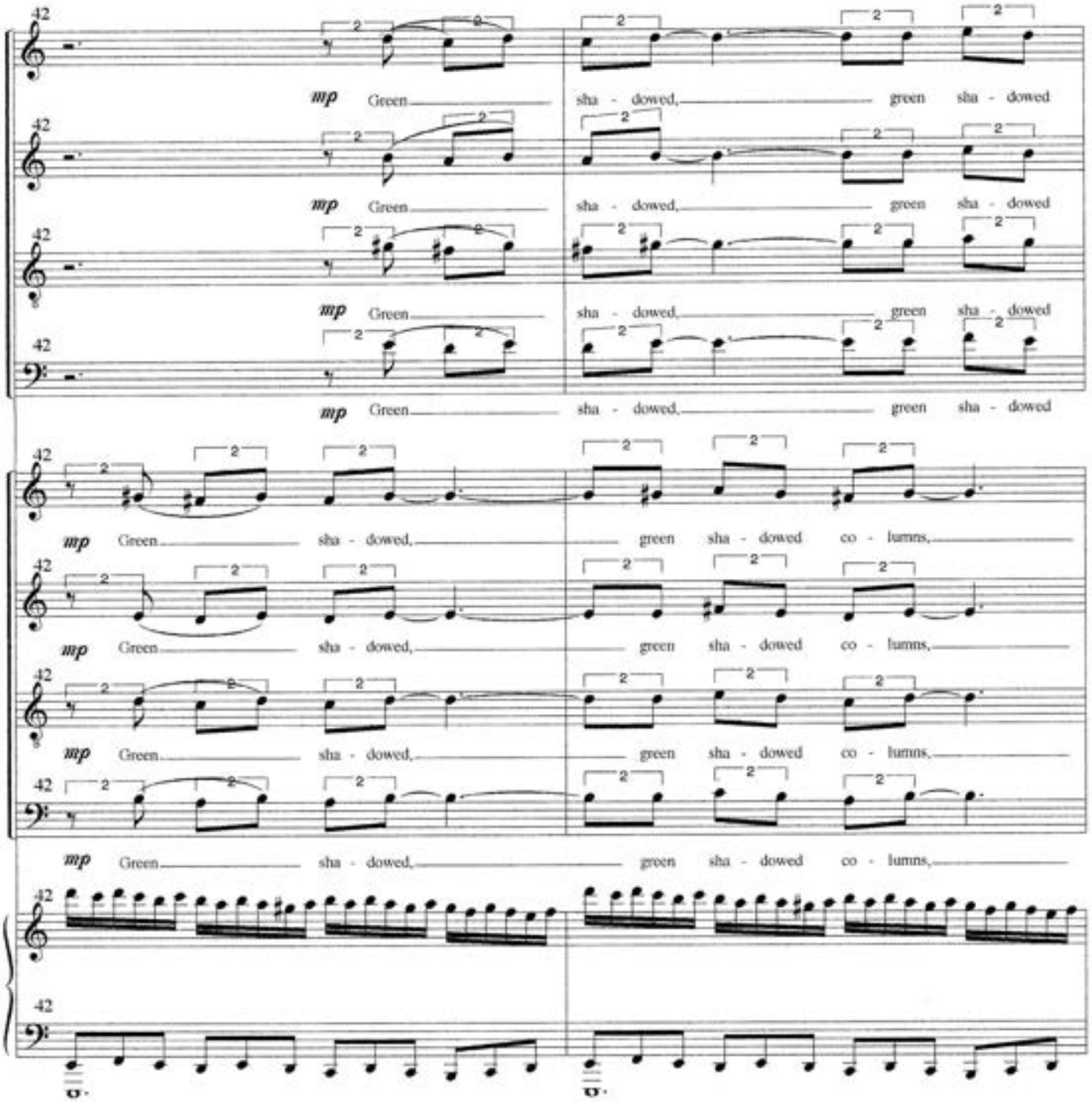

feel the dark - ness flow
p Feel the dark - ness flow, feel the dark - ness flow
feel the dark - ness flow feel
Feel the dark - ness flow,
p
the dark - ness flow

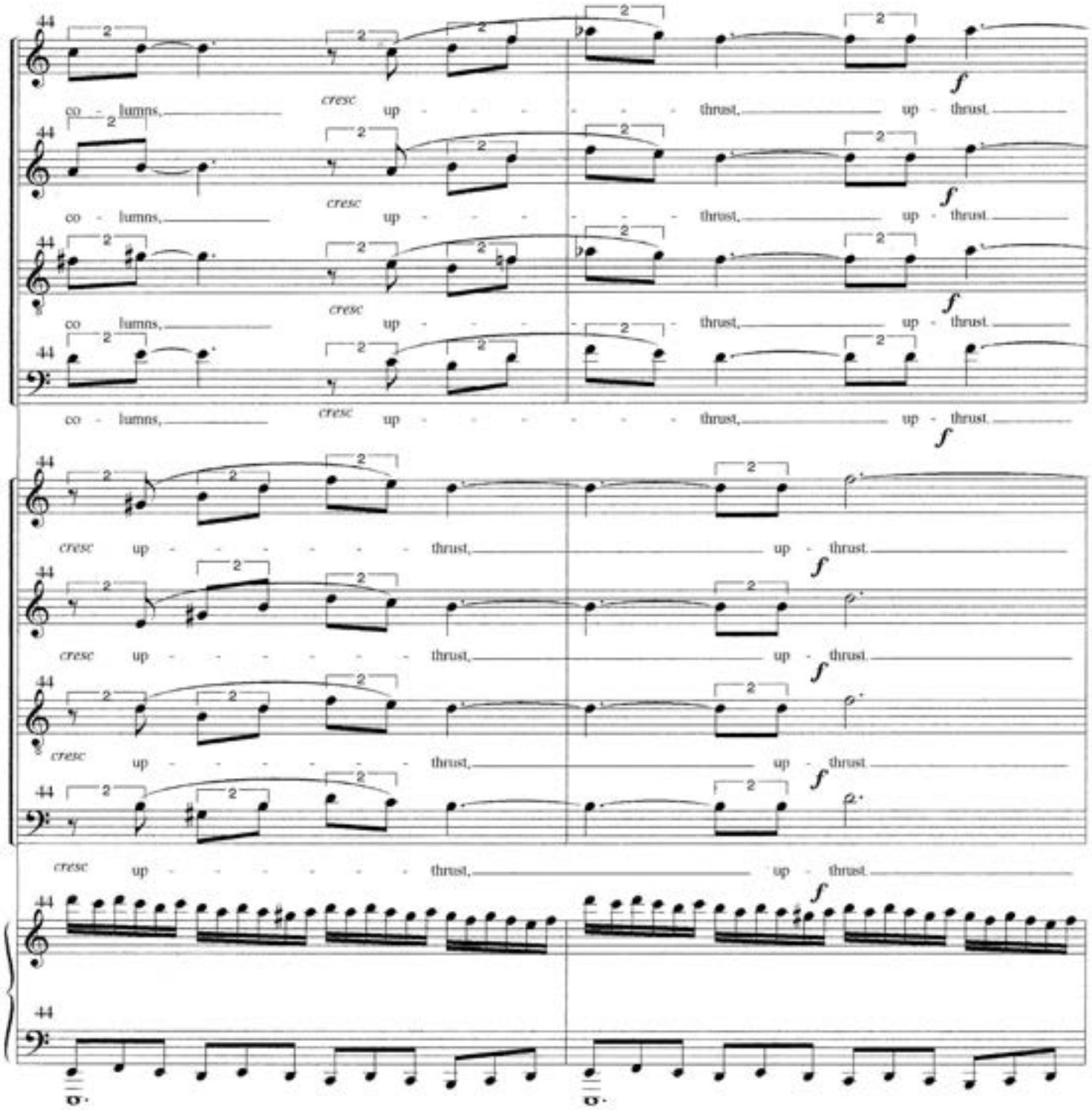

feel the dark - ness flow
the dark - ness flow
feel the dark - ness flow feel
Melt - ing to mist o - ver wa - ter,
mp
mp Melt - ing to mist ov - er
Melt - ing to mist ov - er wa - ter,
mp
mp Melt - ing to

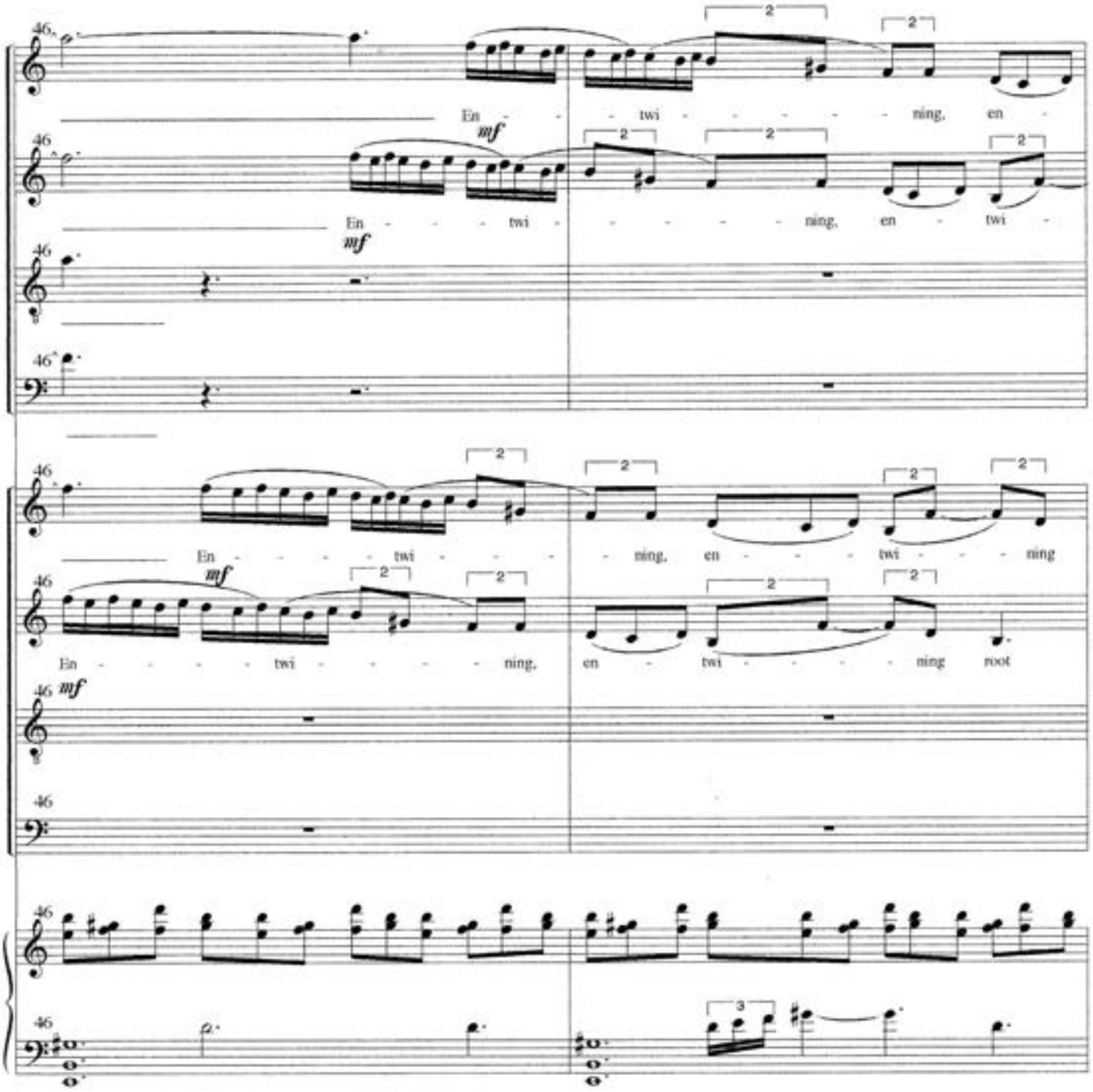

Melt - ing to mist ov - er wa - ter,
mp
Melt - ing to mist ov - er wa - ter,
mp
Melt - ing to mist ov - er wa - ter,
the dark - less flow.
Melt - ing to mist ov - er wa - ter,
mp
and be - yond
cresc
wa - ter,
and be -
cresc
and be - yond
cresc
mist ov - er wa - ter,
and
cresc

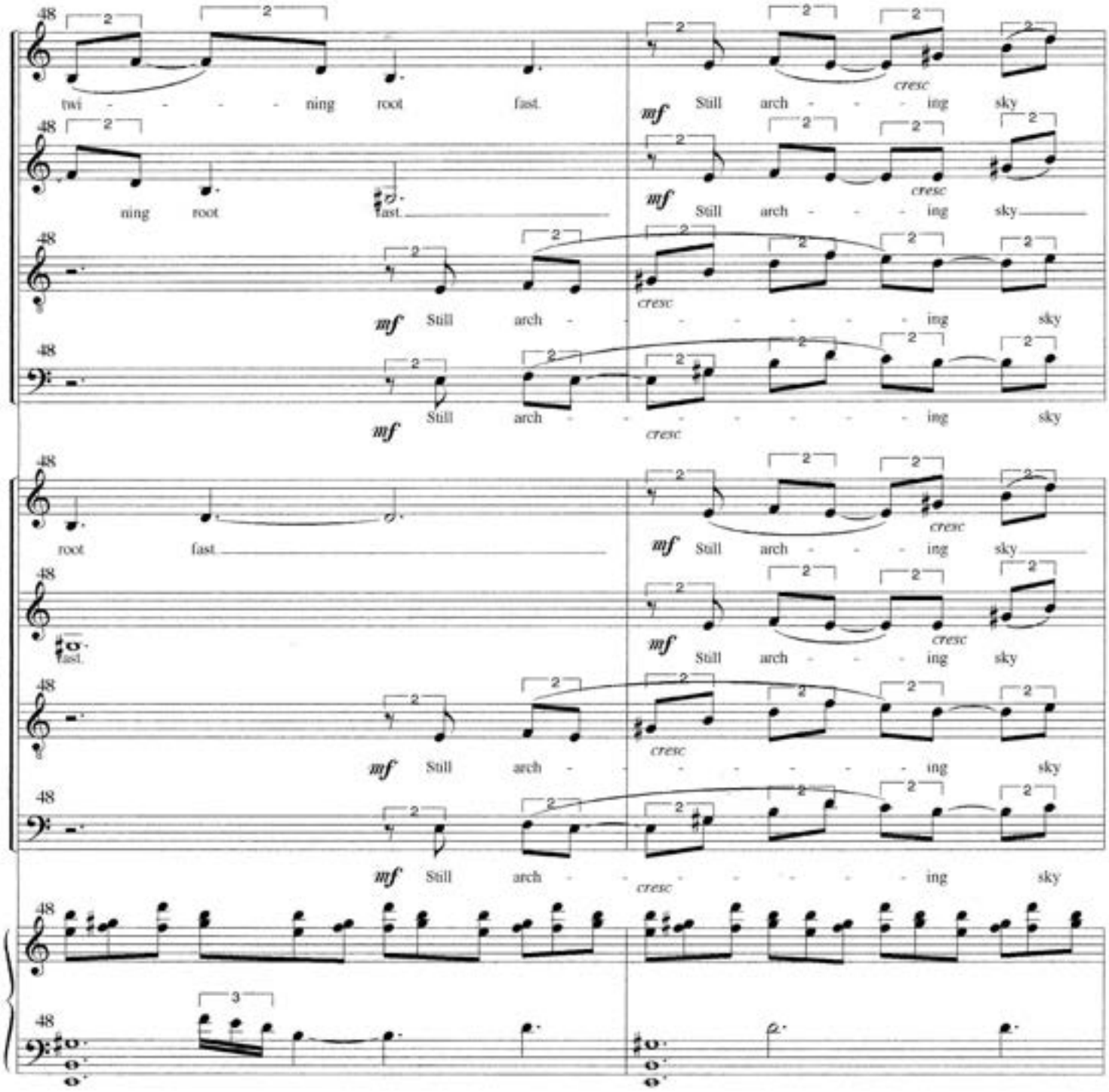

38
and be - yond, the tree.
cresc
38
and be - yond, the
cresc
38
and be - yond, the tree.
cresc
38
and be - - - yond,
cresc
38
the tree.
38
yond the tree.
38
the tree.
38
be - yond the tree.
2
2
2
2
38
38

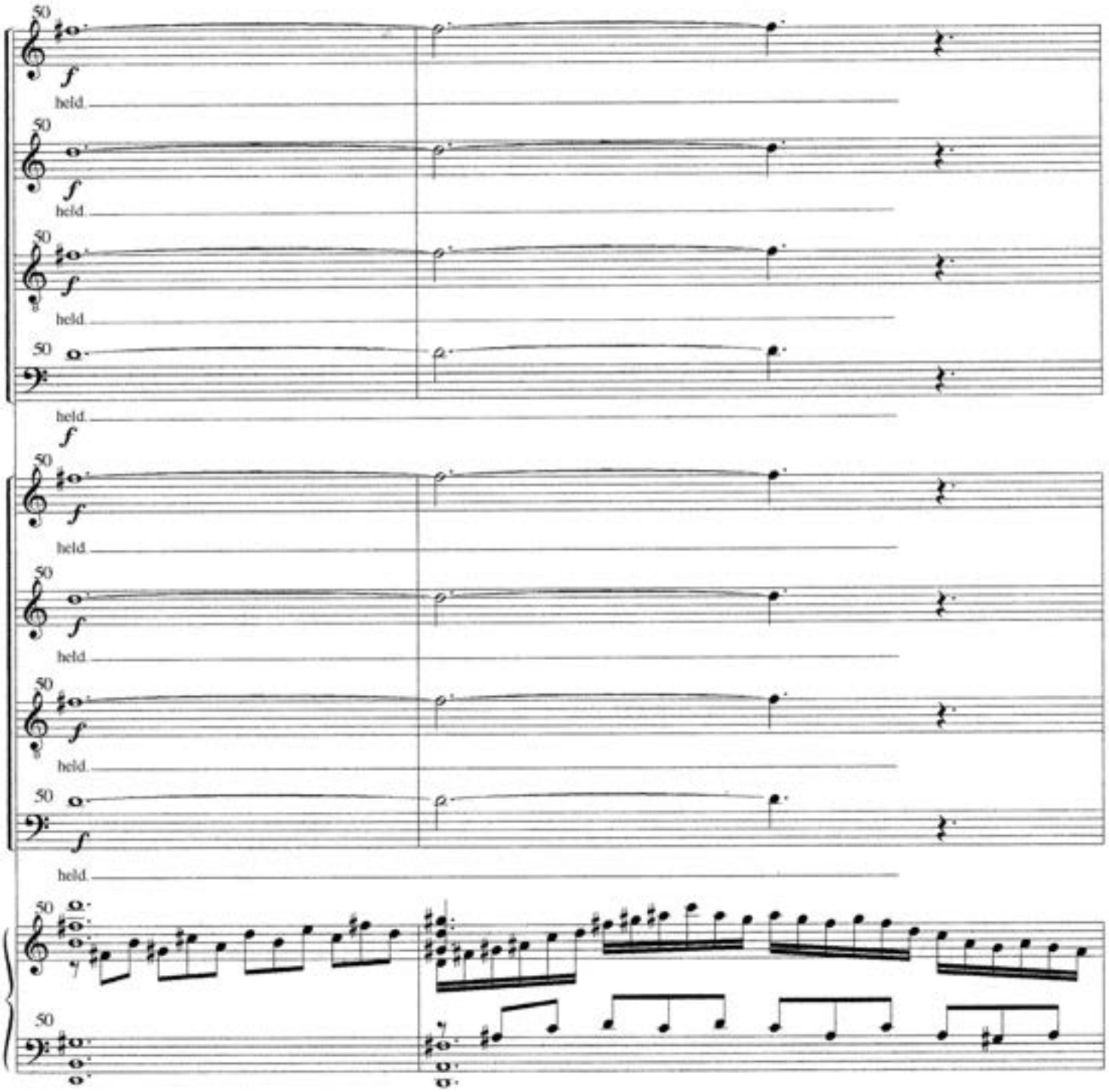

40
tree
the tree,
7
4
4
4

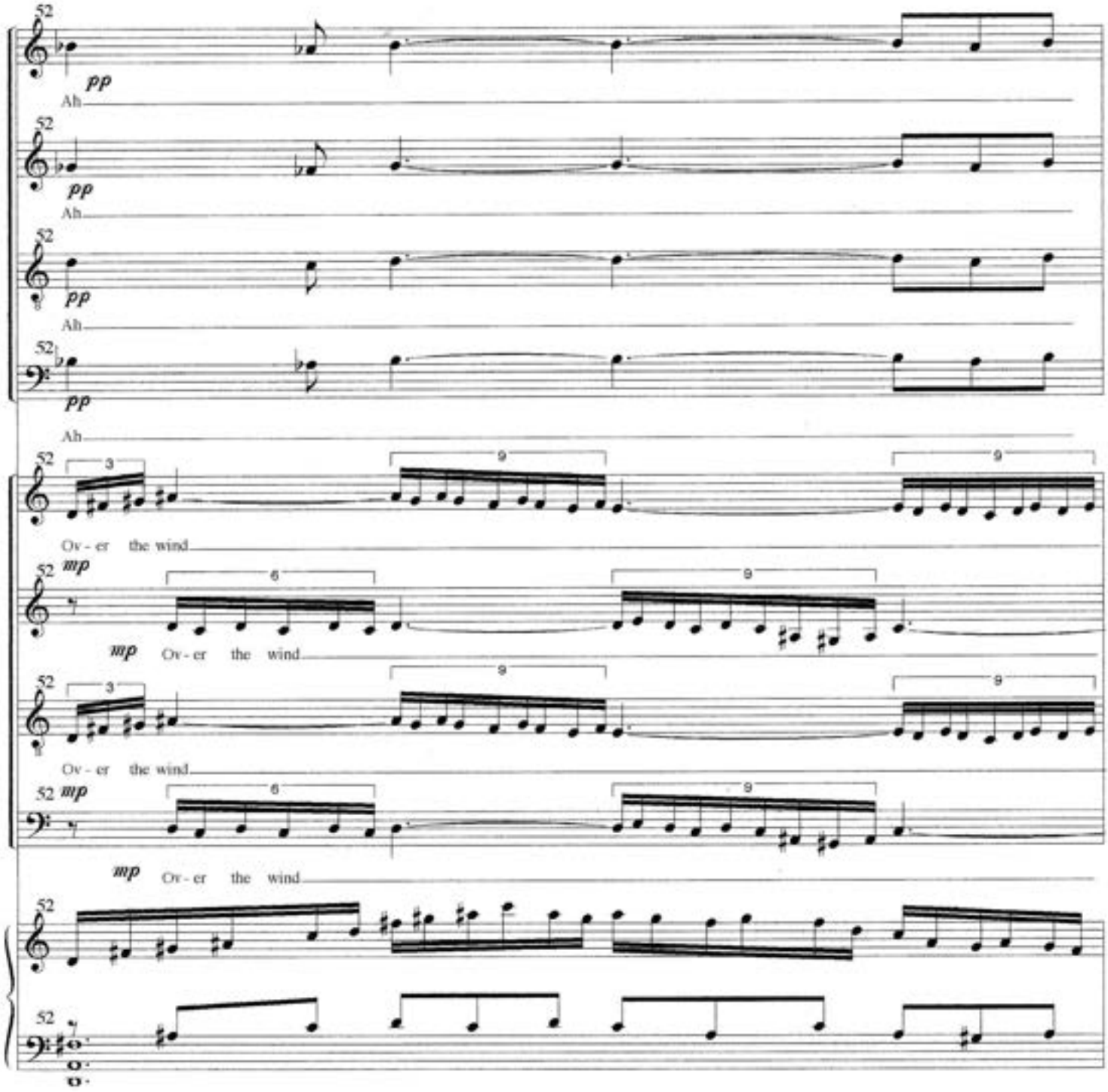

42
mp Green sha - dowed, green sha - dowed
mp Green sha - dowed, green sha - dowed
mp Green sha - dowed, green sha - dowed
mp Green sha - dowed, green sha - dowed
mp Green sha - dowed, green sha - dowed co - lumns,
mp Green sha - dowed, green sha - dowed co - lumns,
mp Green sha - dowed, green sha - dowed co - lumns,
mp Green sha - dowed, green sha - dowed co - lumns,

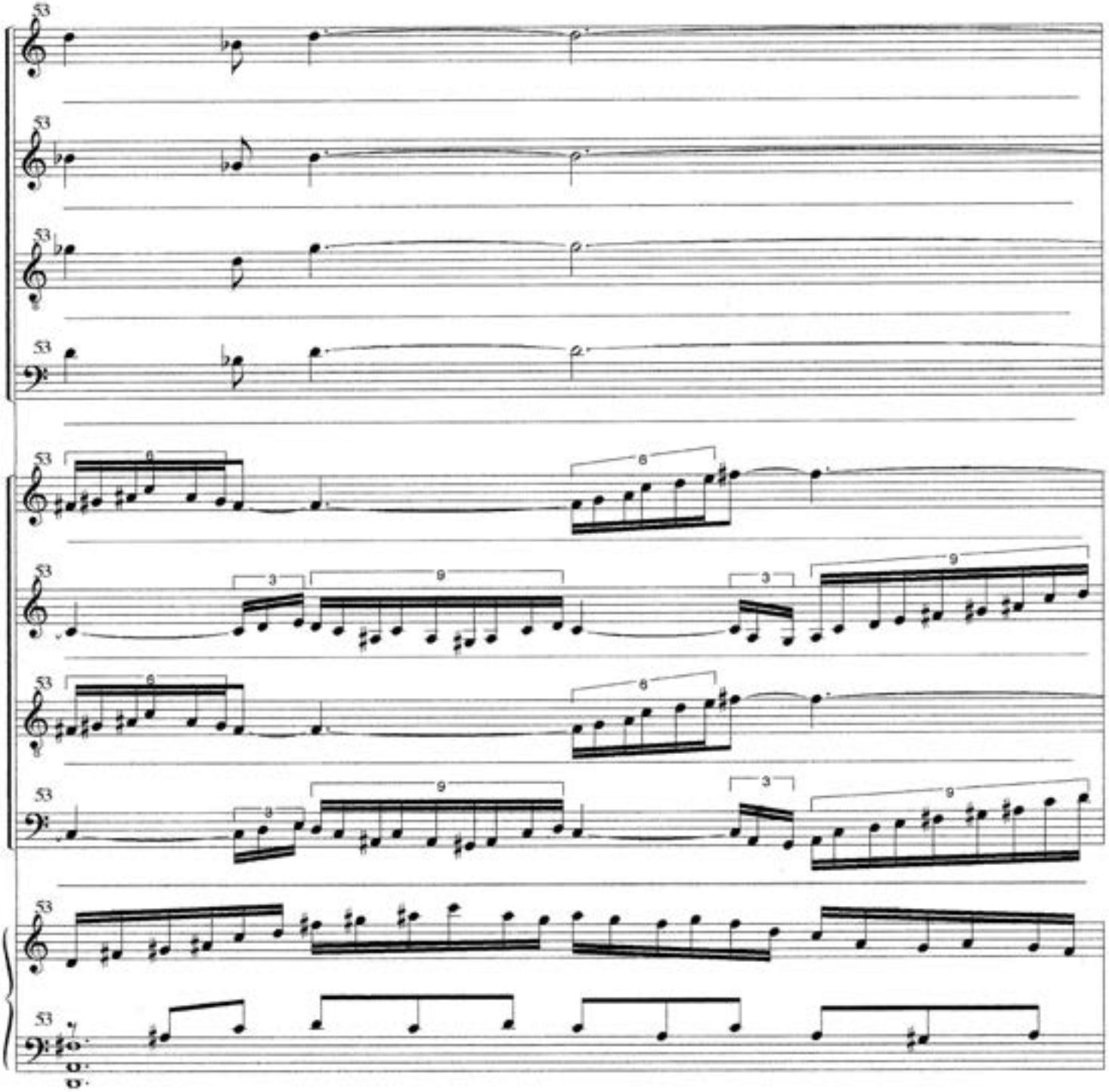

co - lumns,
cresc
up - - - - - - thrust,
up - thrust.
f

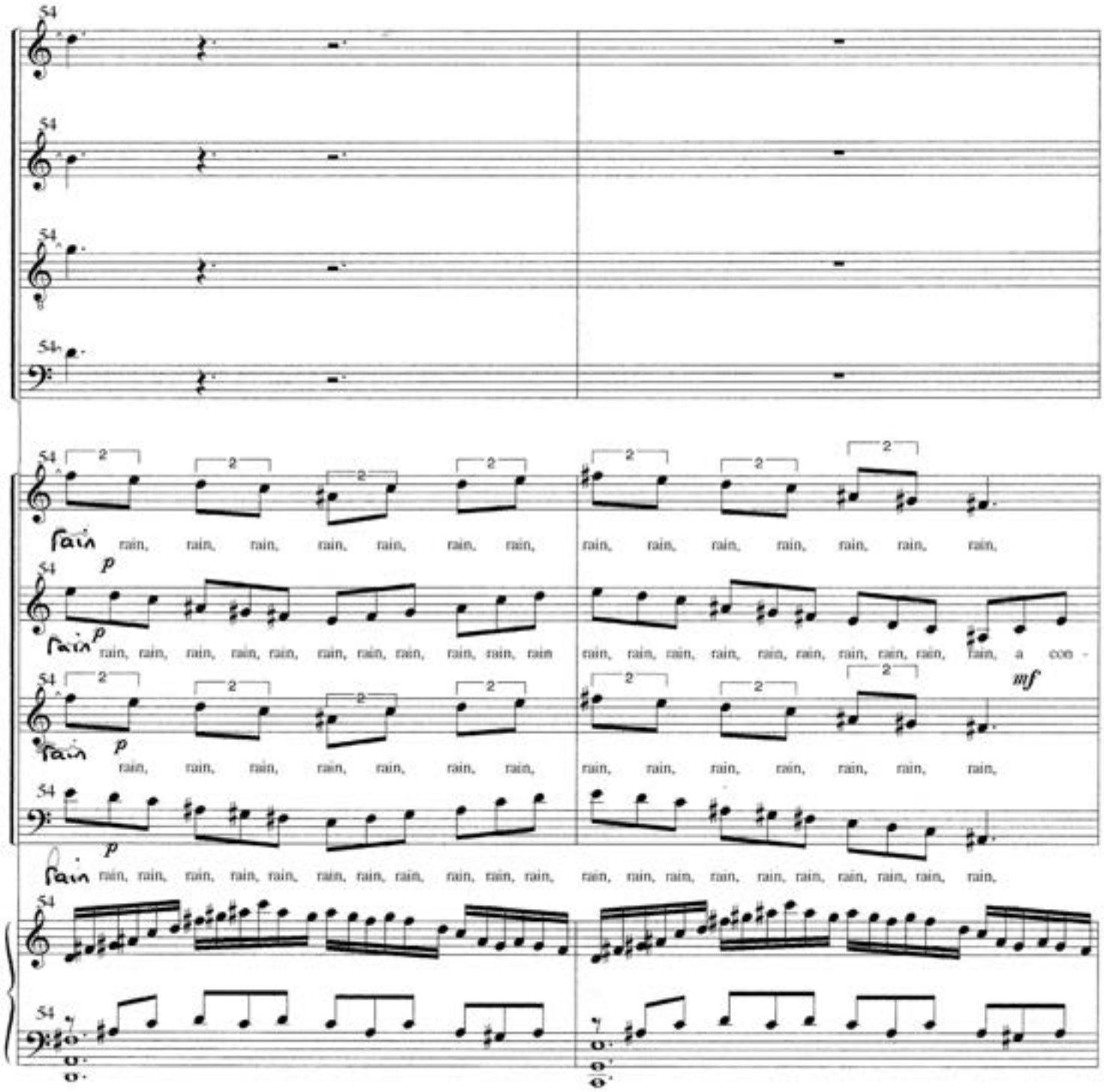

En - - - twi - - - - - ning, en -
mf
En - - - twi - - - - - ning, en - twi -
mf
En - - - - twi - - - - ning, en - - - - twi - - - ning
mf
En - - - - twi - - - - ning, en - twi - - - - ning root
mf

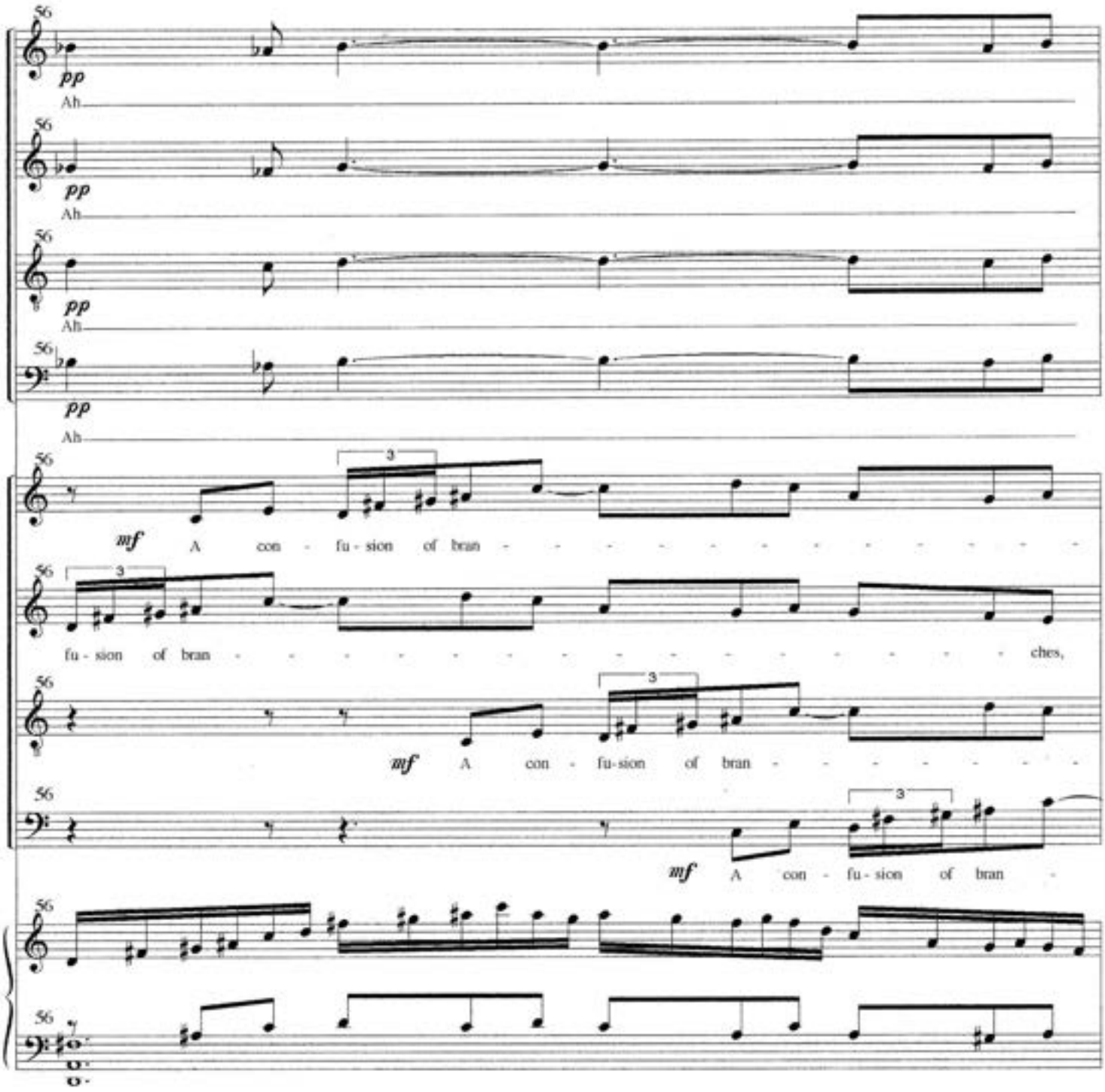

48
twi - - - - ning root fast.
mf Still arch - - - ing sky
cresc
ning root fast.
mf Still arch - - - ing sky
mf Still arch - - - - - - - ing sky
mf Still arch - - - - - - - ing sky
root fast.
mf Still arch - - - ing sky
fast.
mf Still arch - - - ing sky
mf Still arch - - - - - - - ing sky
mf Still arch - - - - - - - ing sky

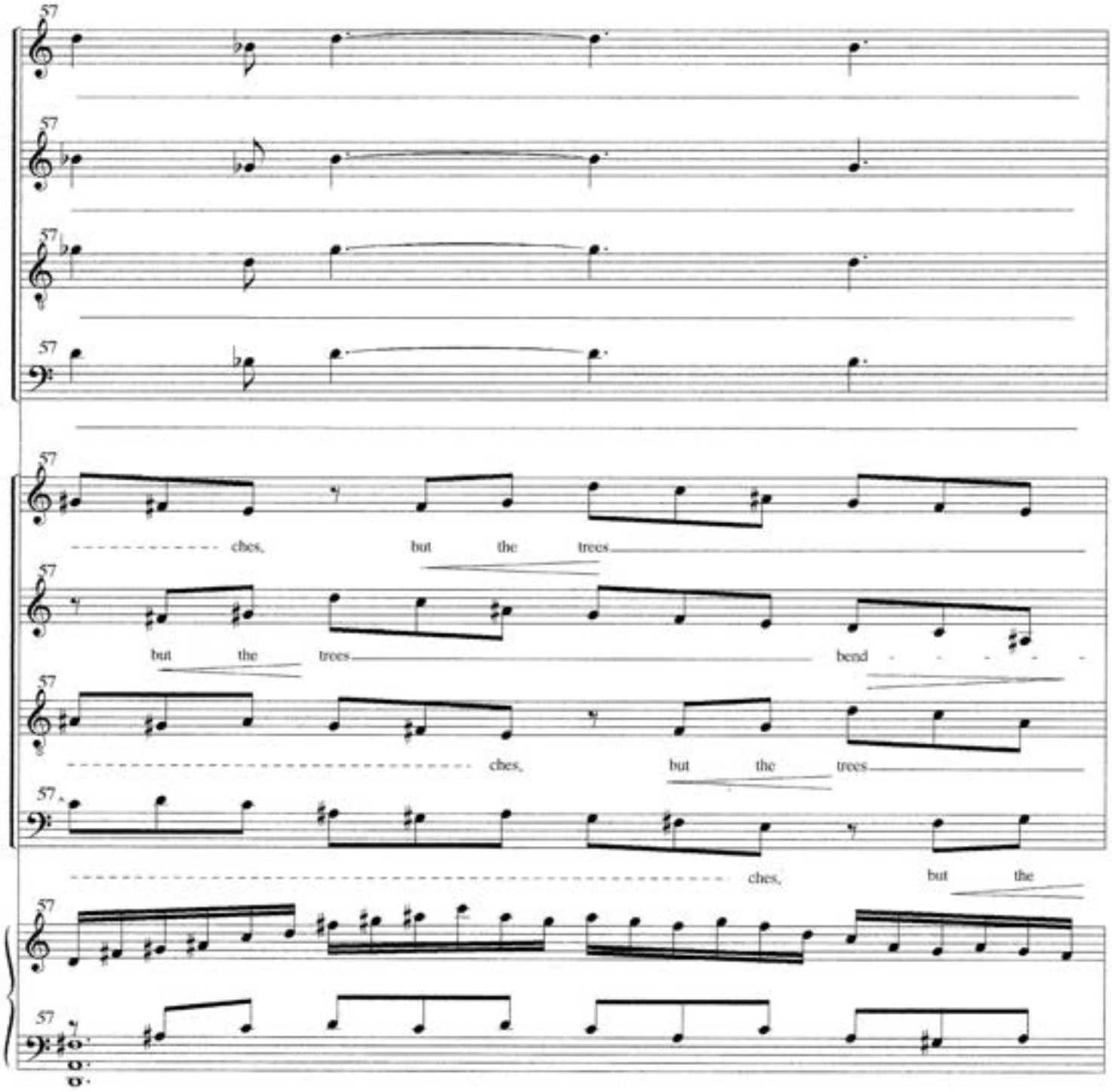

50
f
held.
50
f
held.
50
f
held.
50
held.
f
50
f
held.
50
f
held.
50
f
held.
50
f
held.
50
50

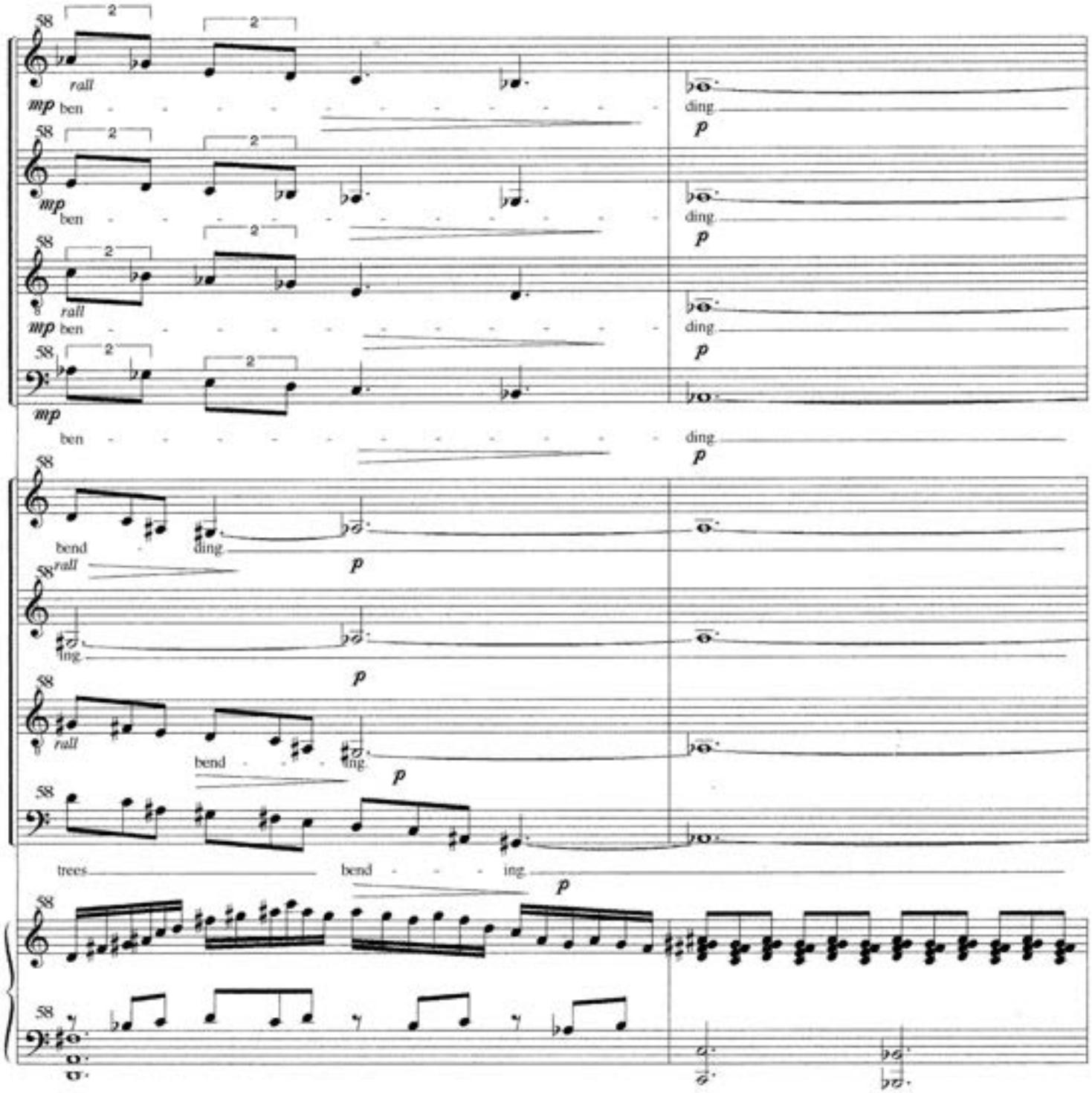

52
pp
Ah
52
pp
Ah
52
pp
Ah
52
pp
Ah
52
3
9
9
Ov - er the wind
52
mp
6
9
mp
Ov - er the wind
52
3
9
9
Ov - er the wind
52
mp
6
9
mp
Ov - er the wind
52
52

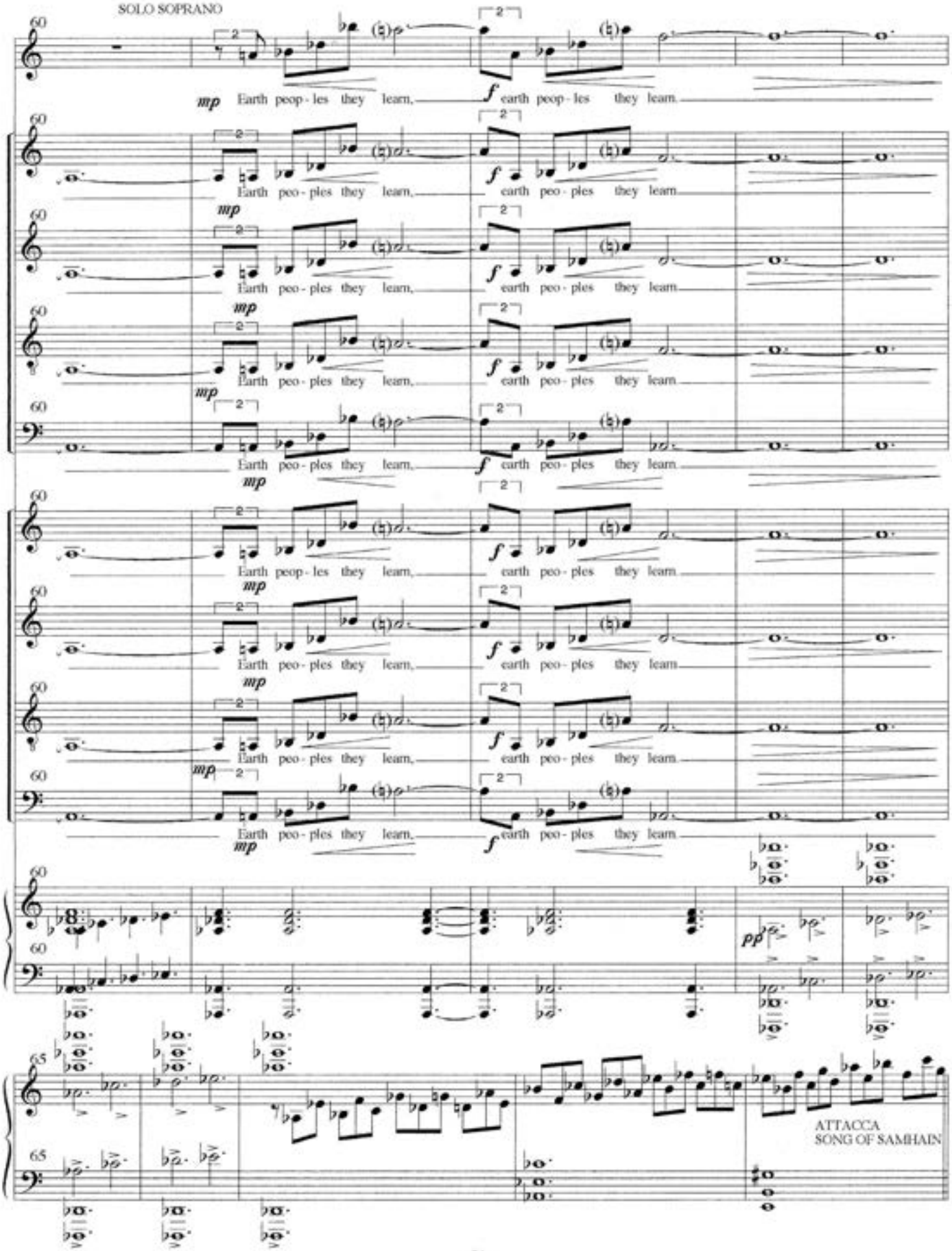



54
54
54
54
54
rain, rain, rain, rain, rain, rain, rain, rain, rain, rain, rain, rain, rain, rain, rain,
p
rain, rain, rain, rain, rain, rain, rain, rain, rain, rain, rain
rain, rain, rain, rain, rain, rain, rain, rain, rain, rain, a con -
mf
rain, rain, rain, rain, rain, rain, rain, rain, rain, rain, rain, rain, rain, rain, rain,
rain, rain, rain, rain, rain, rain, rain, rain, rain, rain, rain, rain, rain, rain, rain,
54
54

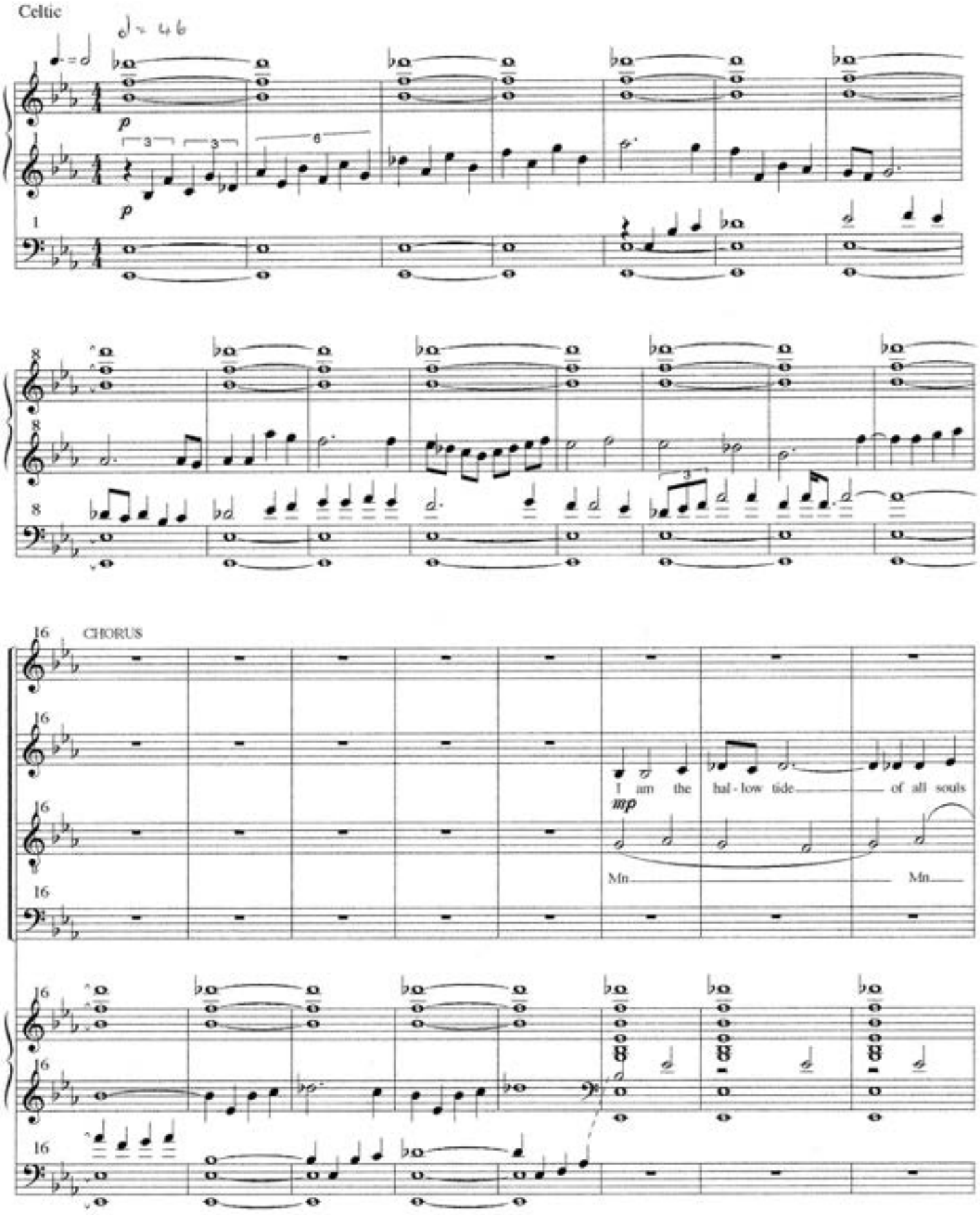

pp
Ah
mf
A con - fu - sion of bran - - - - - - - - - - - - - -
fu - sion of bran - - - - - - - - - - - - - - - - - ches,
mf
A con - fu - sion of bran - - - - - - - -
mf
A con - fu - sion of bran -

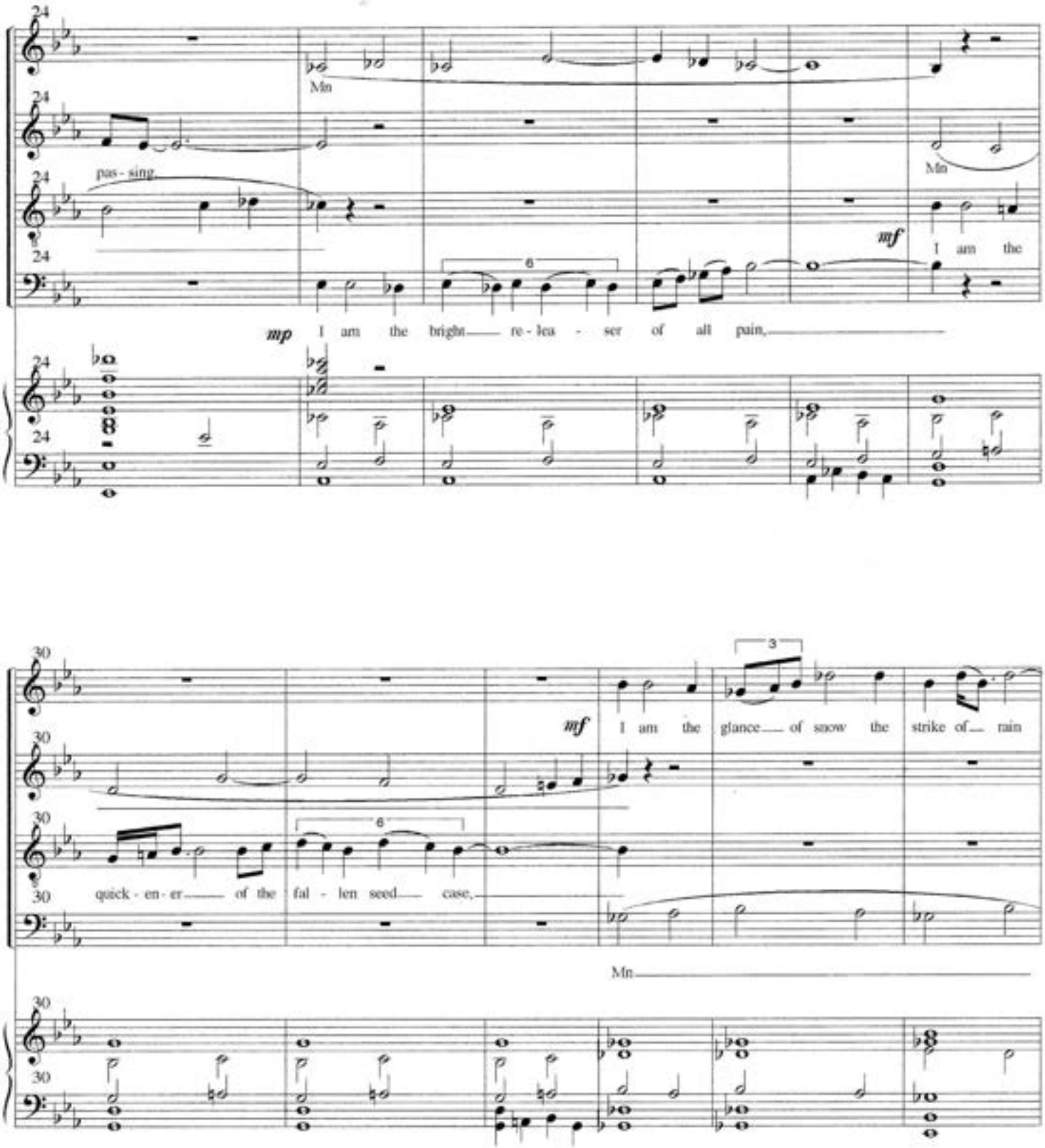

57
ches, but the trees
but the trees bend
ches, but the trees
ches, but the

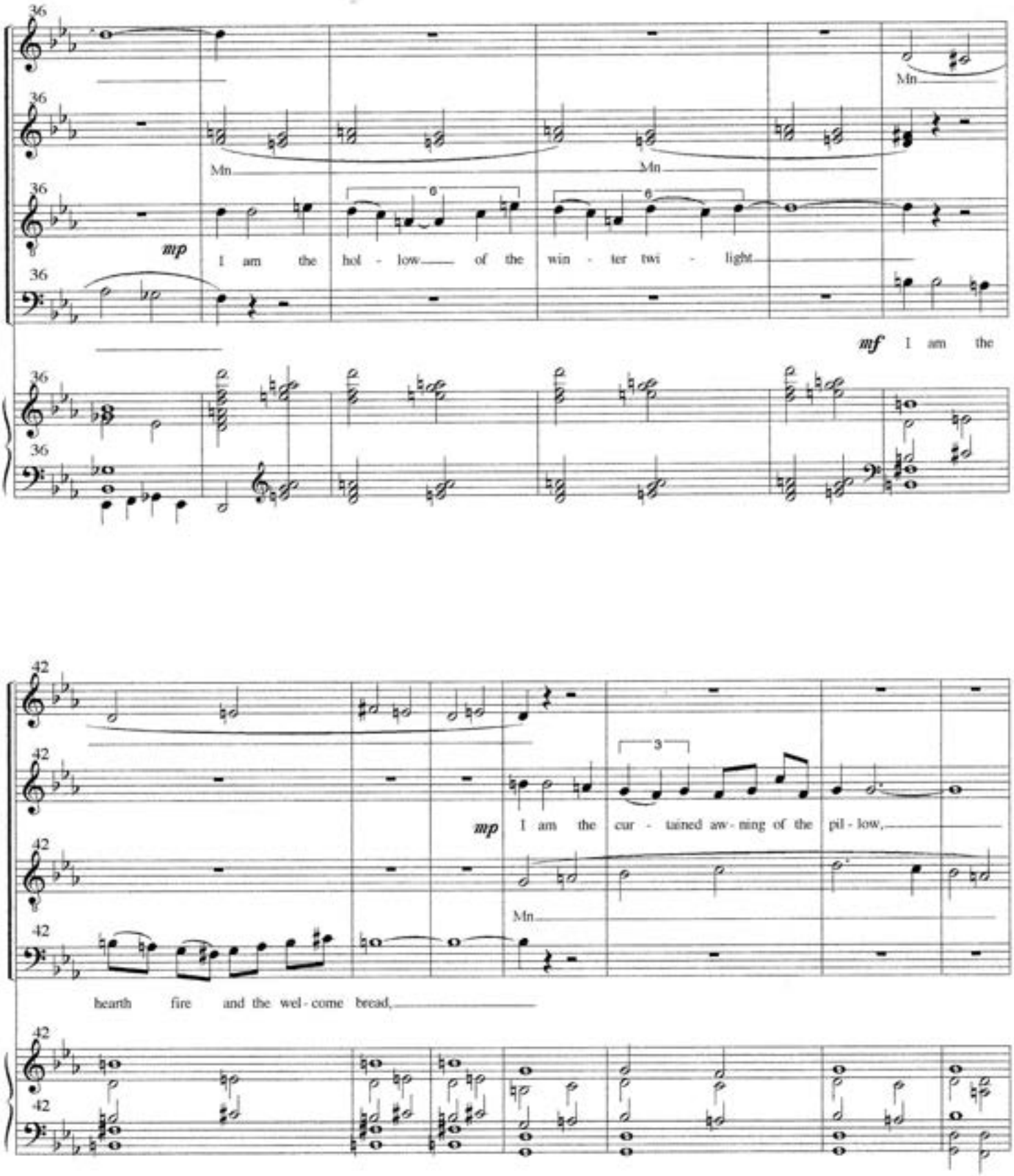

58
rall
mp
ben
ding
p
bend
ing
trees

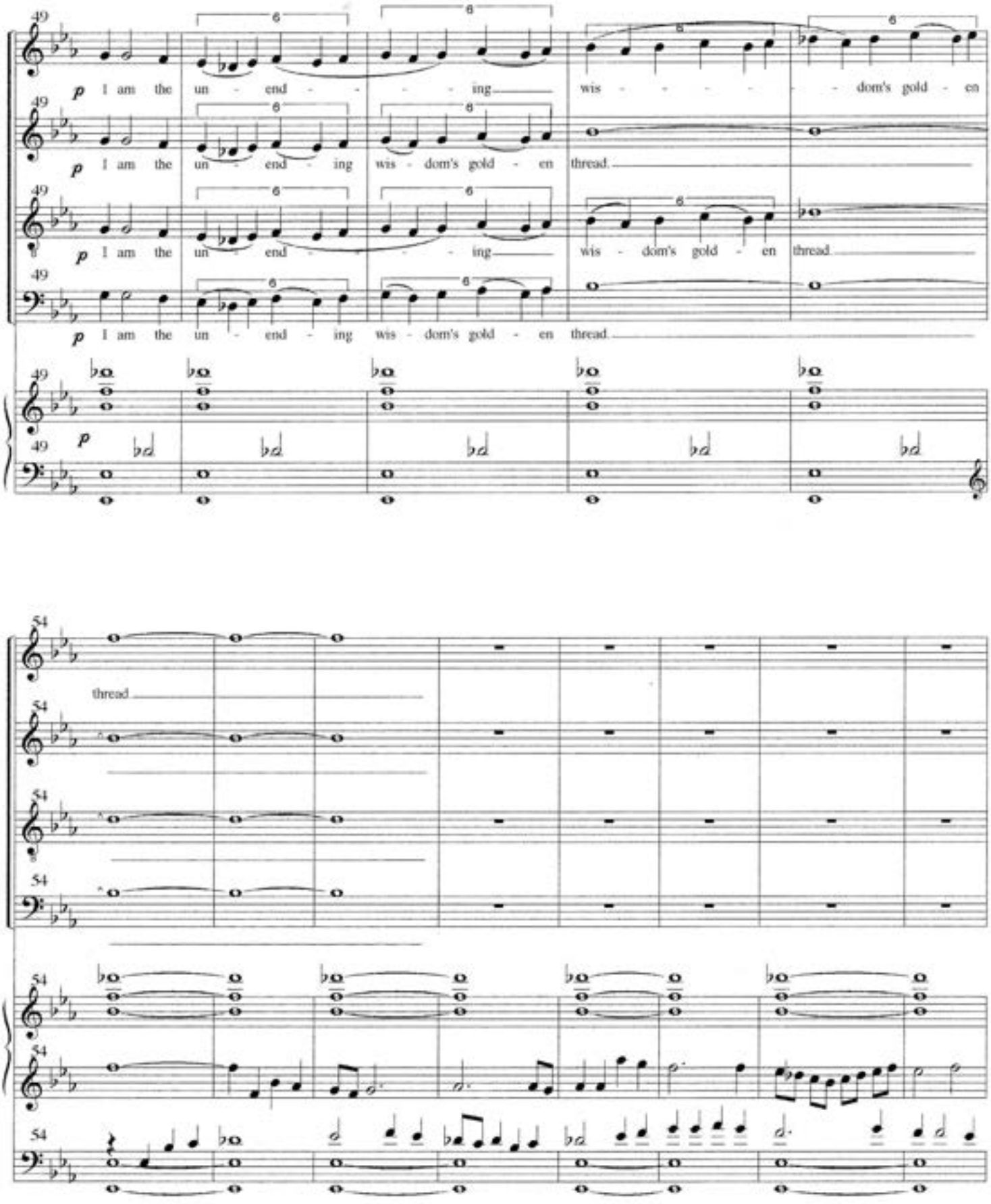

SOLO SOPRANO
60
mp
Earth peop - les they learn,
f
earth peop - les they learn
Earth peo - ples they learn,
earth peo - ples they learn
65
pp
ATTACCA
SONG OF SAMHAIN

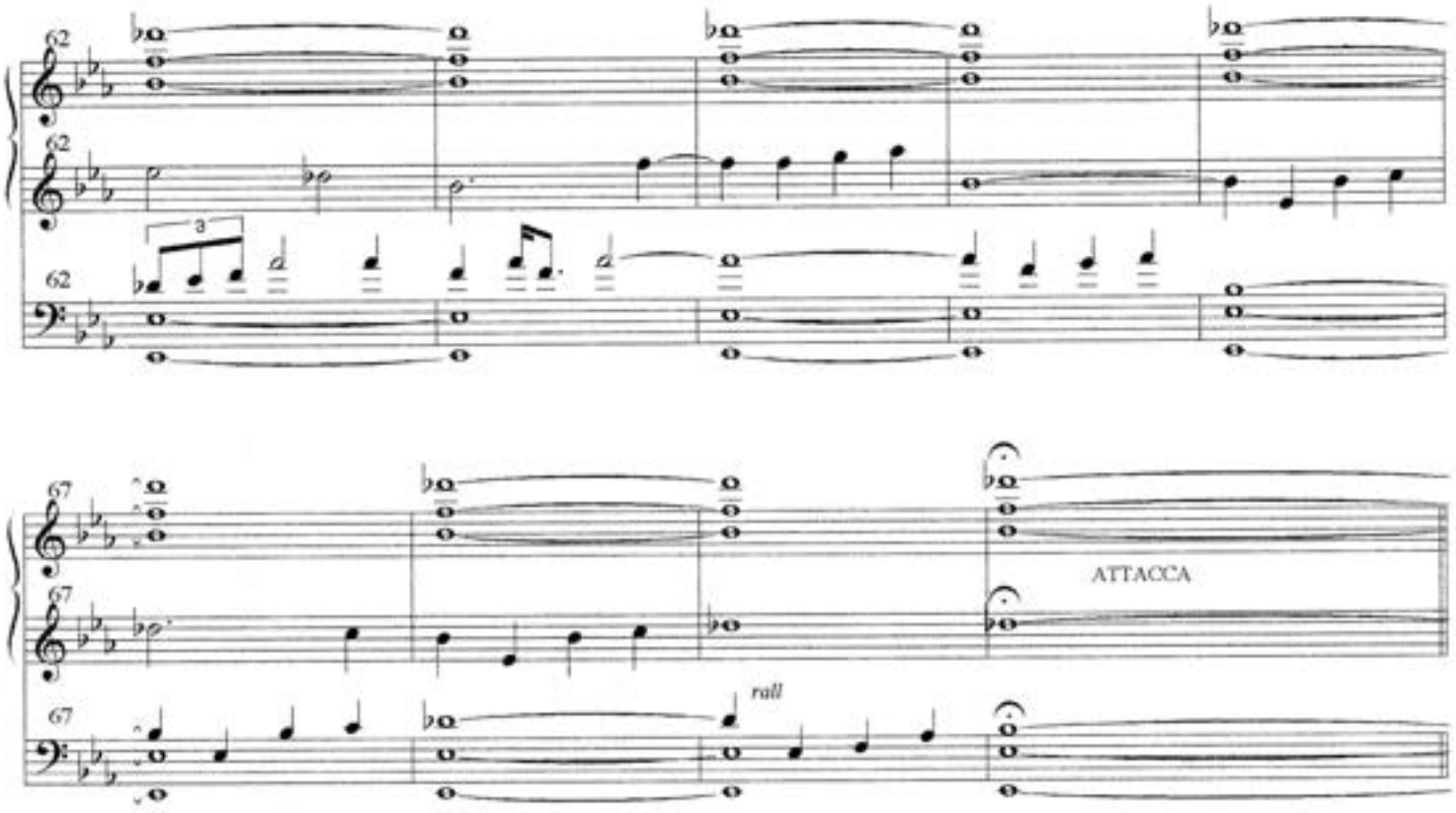
2. SONG OF SAMHAIN (WINTER)




24
Mn
pas - sing
6
mf
I am the
mp
I am the bright re - lea - ser of all pain,
30
3
mf
I am the glance of snow the strike of rain
6
quick - en - er of the fal - len seed case,
Mn

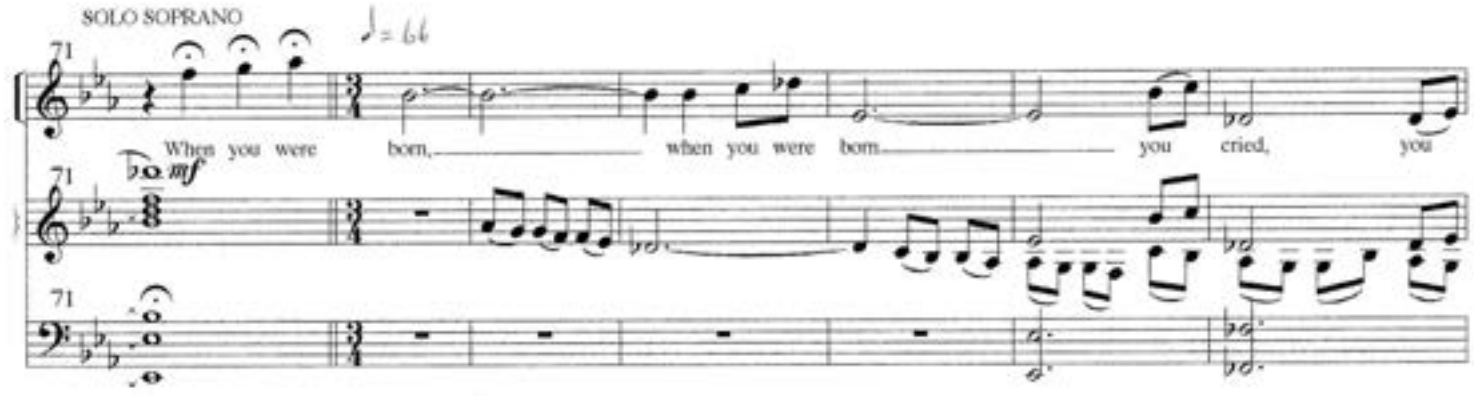

36
Mn
mp
I am the hol - low of the win - ter twi - light
mf I am the
42
3
mp I am the cur - tained aw - ning of the pil - low,
Mn
hearth fire and the wel - come bread,

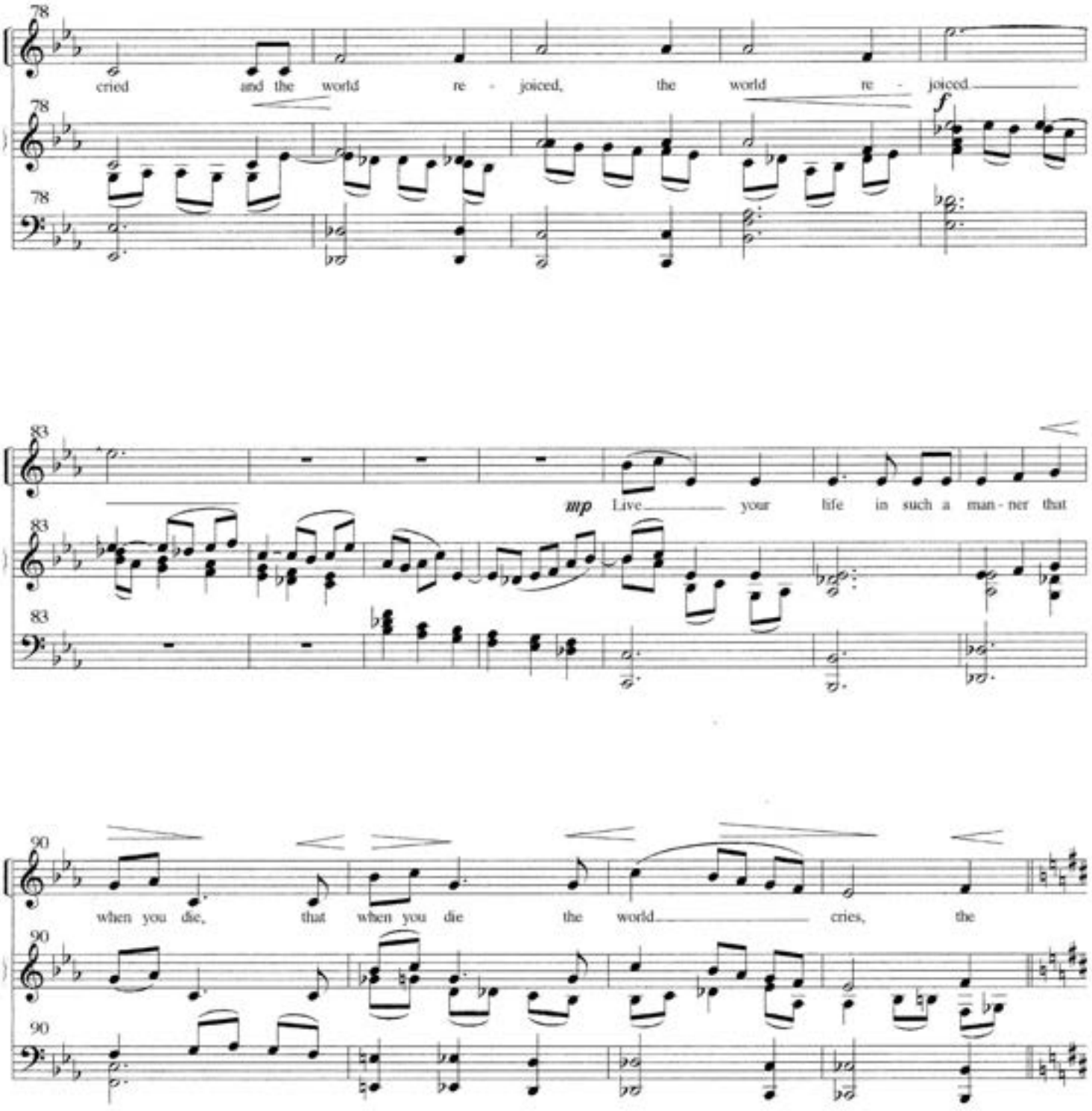

49
p I am the un - end - - - ing wis - - - - - - dom's gold - en
p I am the un - end - ing wis - dom's gold - en thread.
p I am the un - end - - - ing wis - dom's gold - en thread.
p I am the un - end - ing wis - dom's gold - en thread.
54
thread.

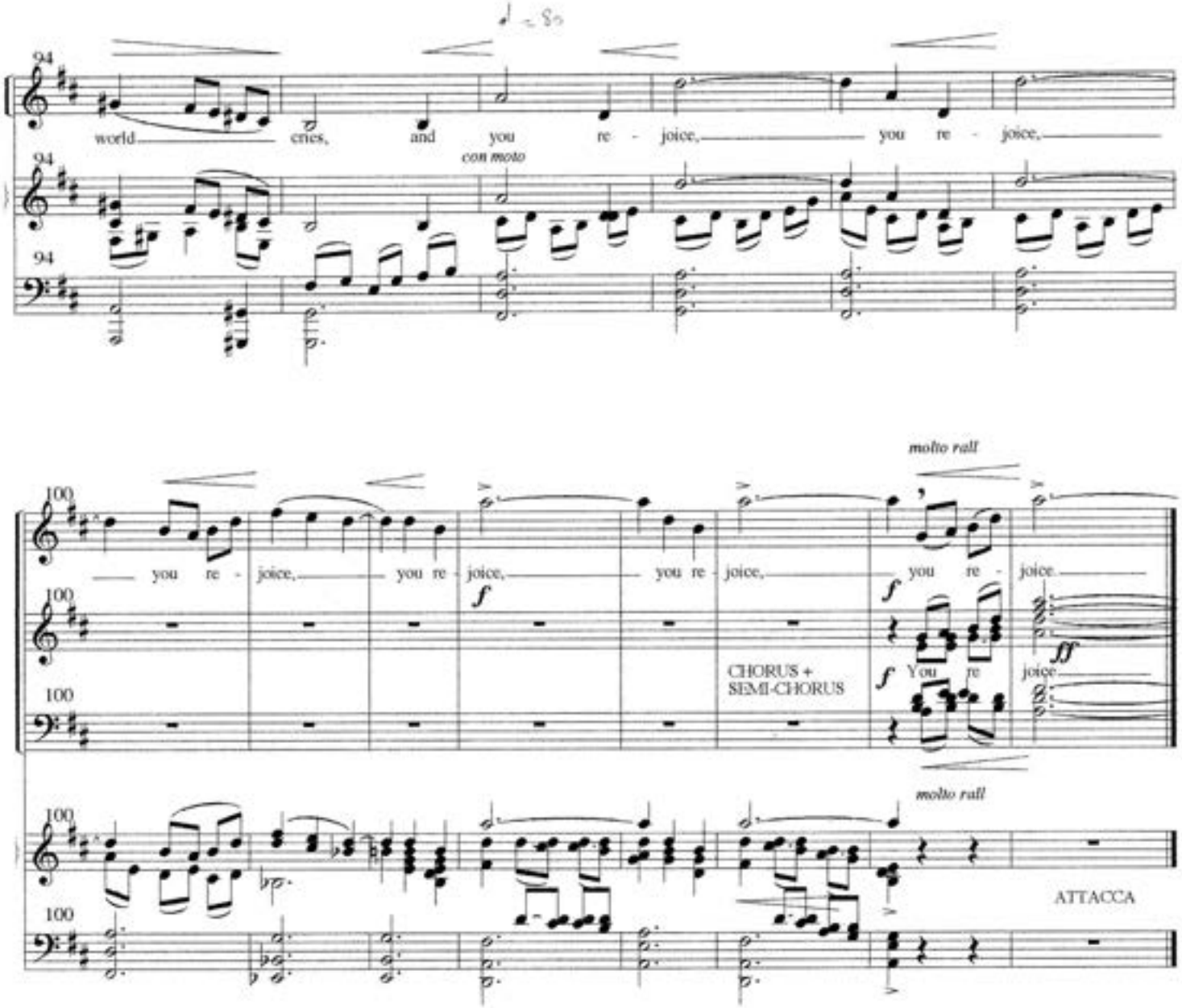


3. WHEN YOU WERE BORN

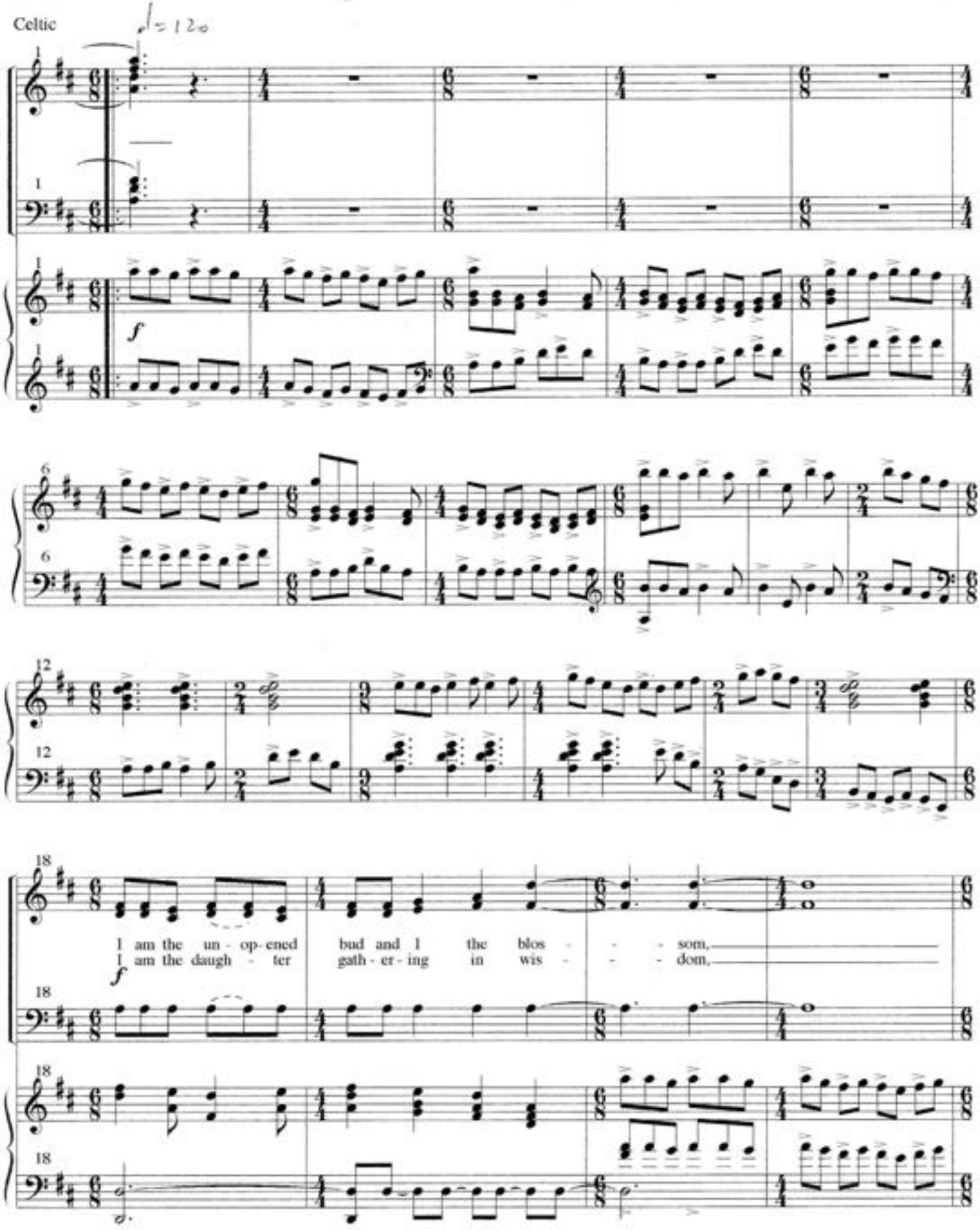
Old Indian Saying

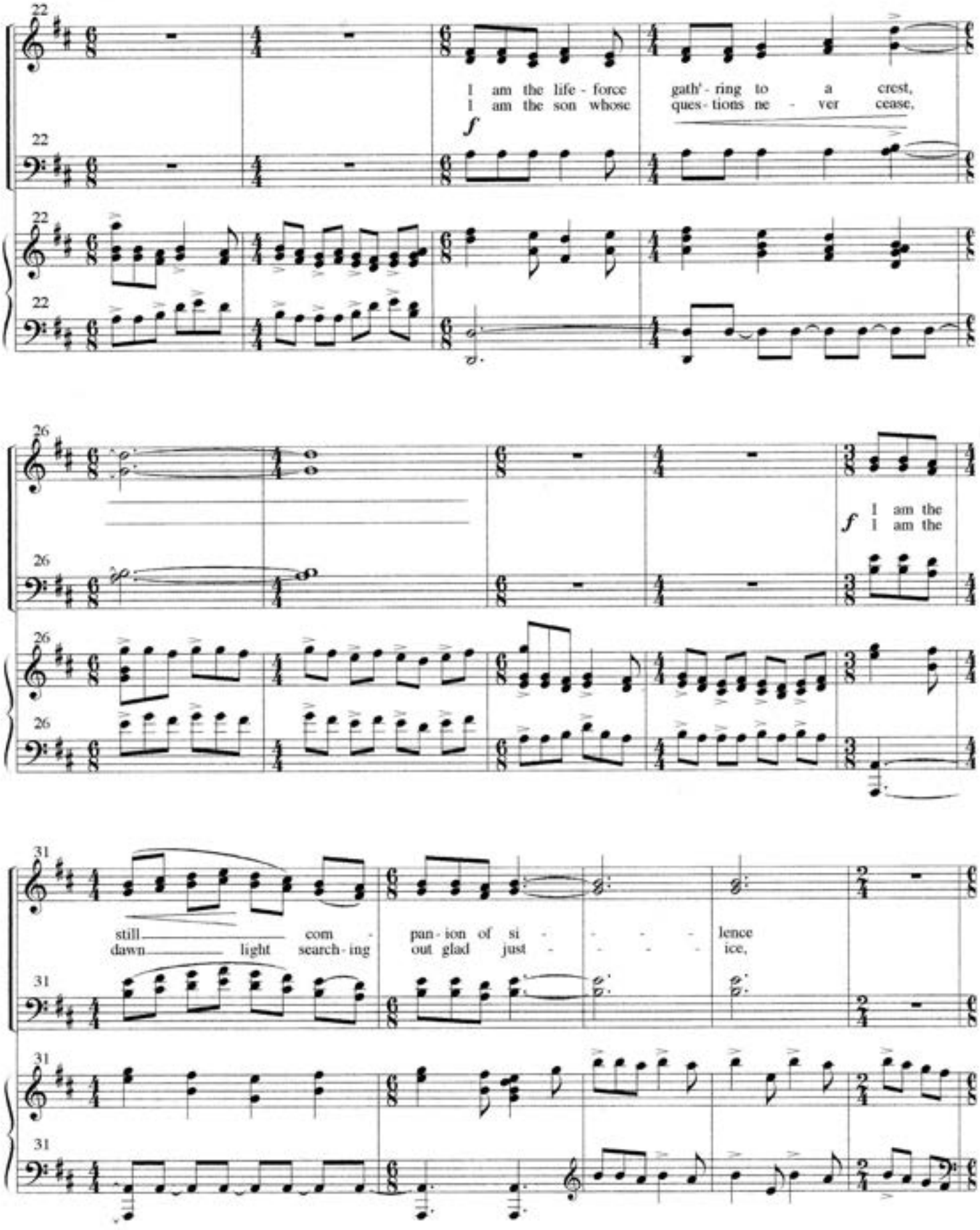


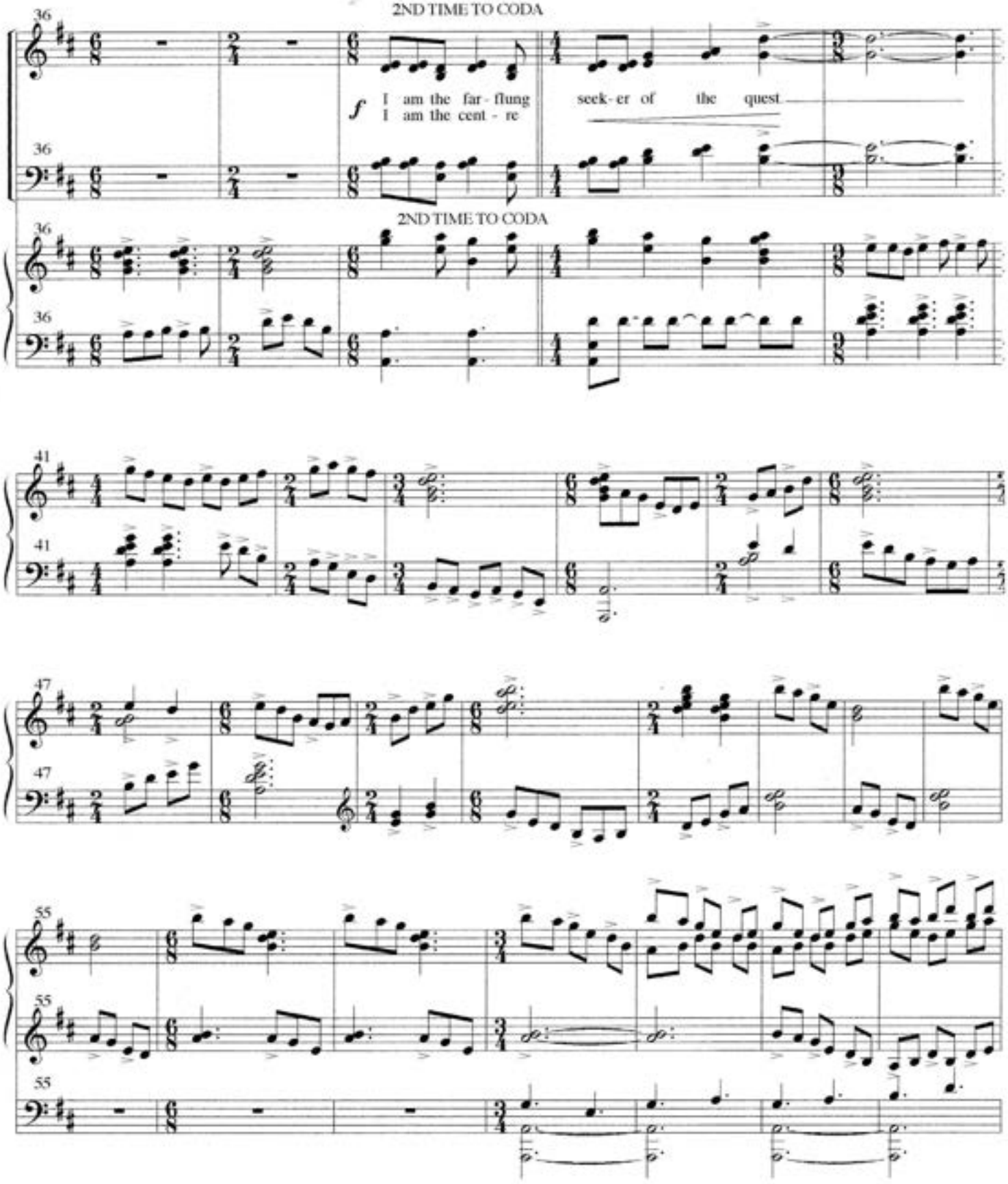

78
cried and the world re - joiced, the world re - joiced
f
83
mp Live your life in such a man - ner that
90
when you die, that when you die the world cries, the

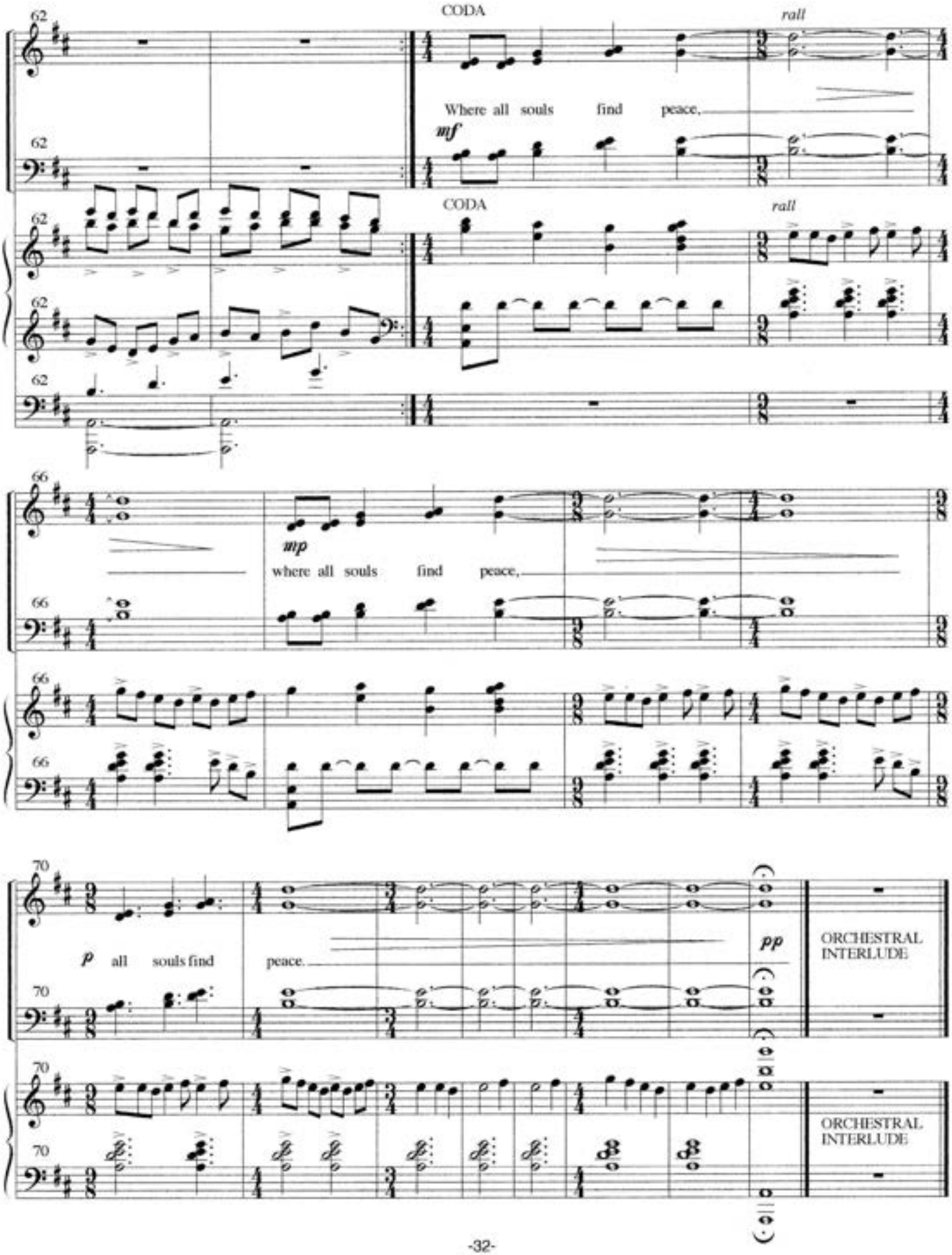

♩ = 80
94
world cries, and you re - joice, you re - joice,
con moto
94
94
molto rall
100
you re - joice, you re - joice, you re - joice, you re - joice
f
ff
100
CHORUS +
SEMI-CHORUS
f
You re joice
100
molto rall
100
ATTACCA
100

4. SONG OF IMBOLC (SPRING)



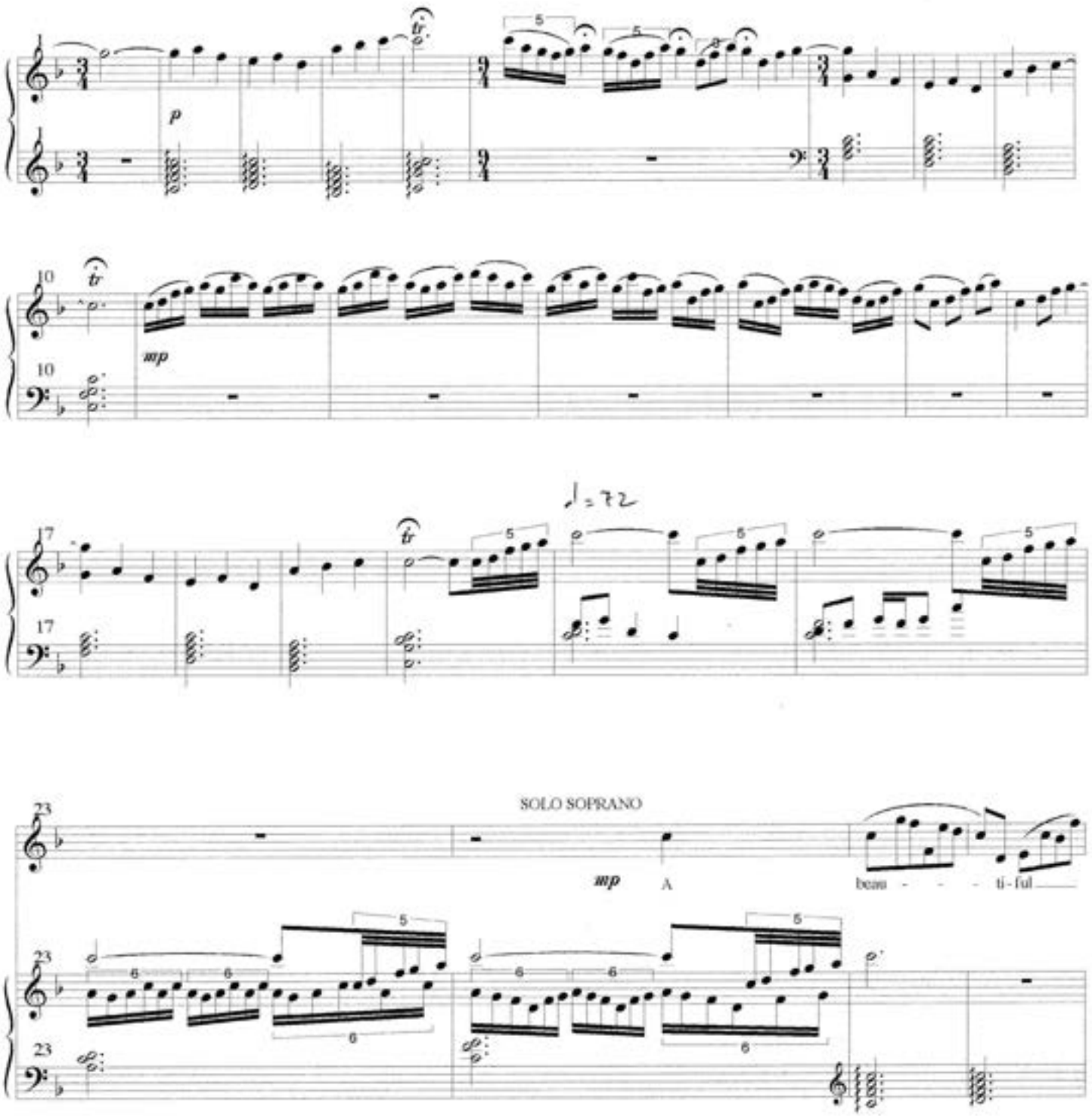

22
I am the life - force gath' - ring to a crest,
I am the son whose ques - tions ne - ver cease,
f
26
I am the
I am the
31
still com - pan - ion of si - lence
dawn light search - ing out glad just - ice,

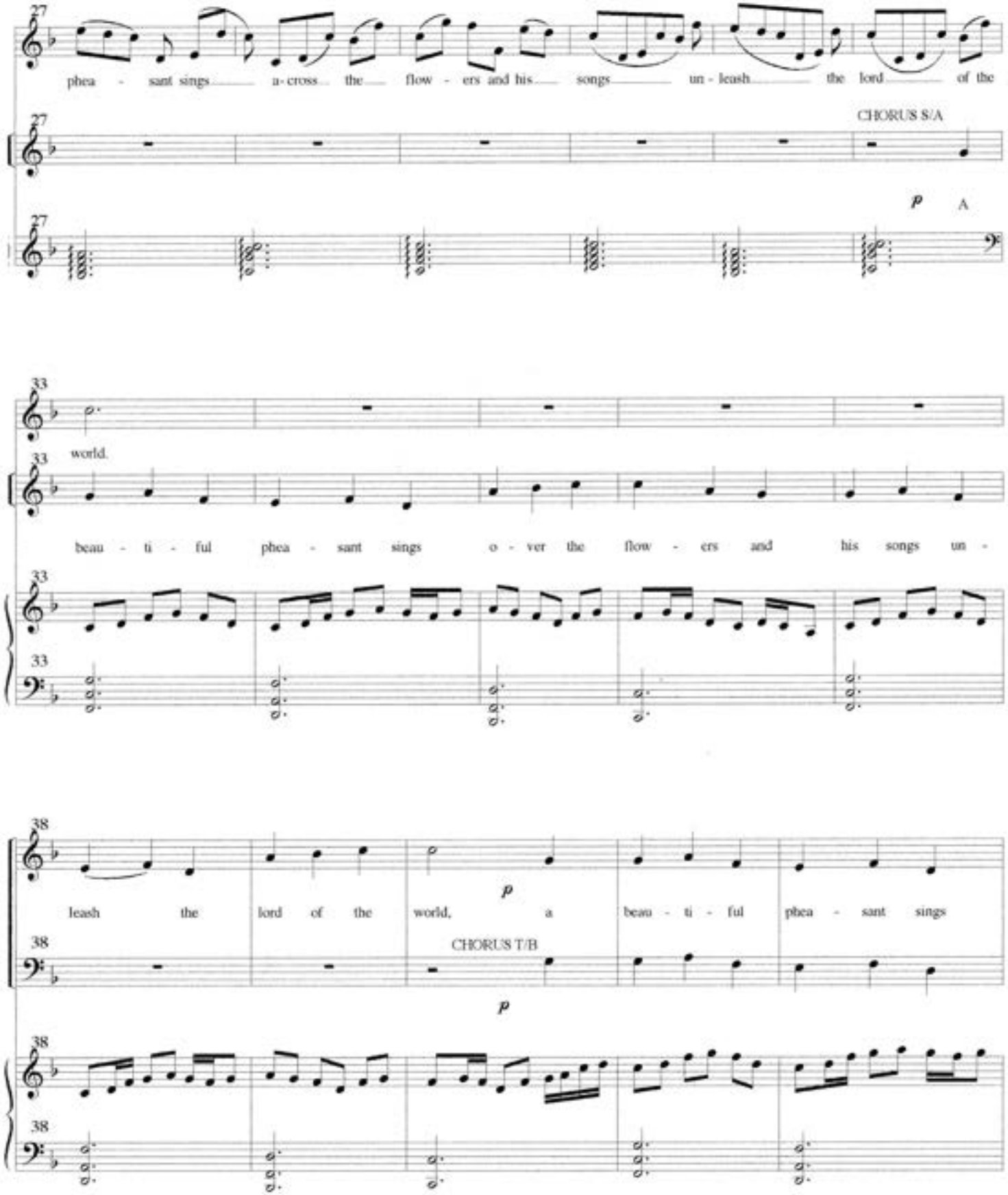

2ND TIME TO CODA
36
f
I am the far - flung
I am the cent - re
seek - er of the quest
2ND TIME TO CODA
41
47
55

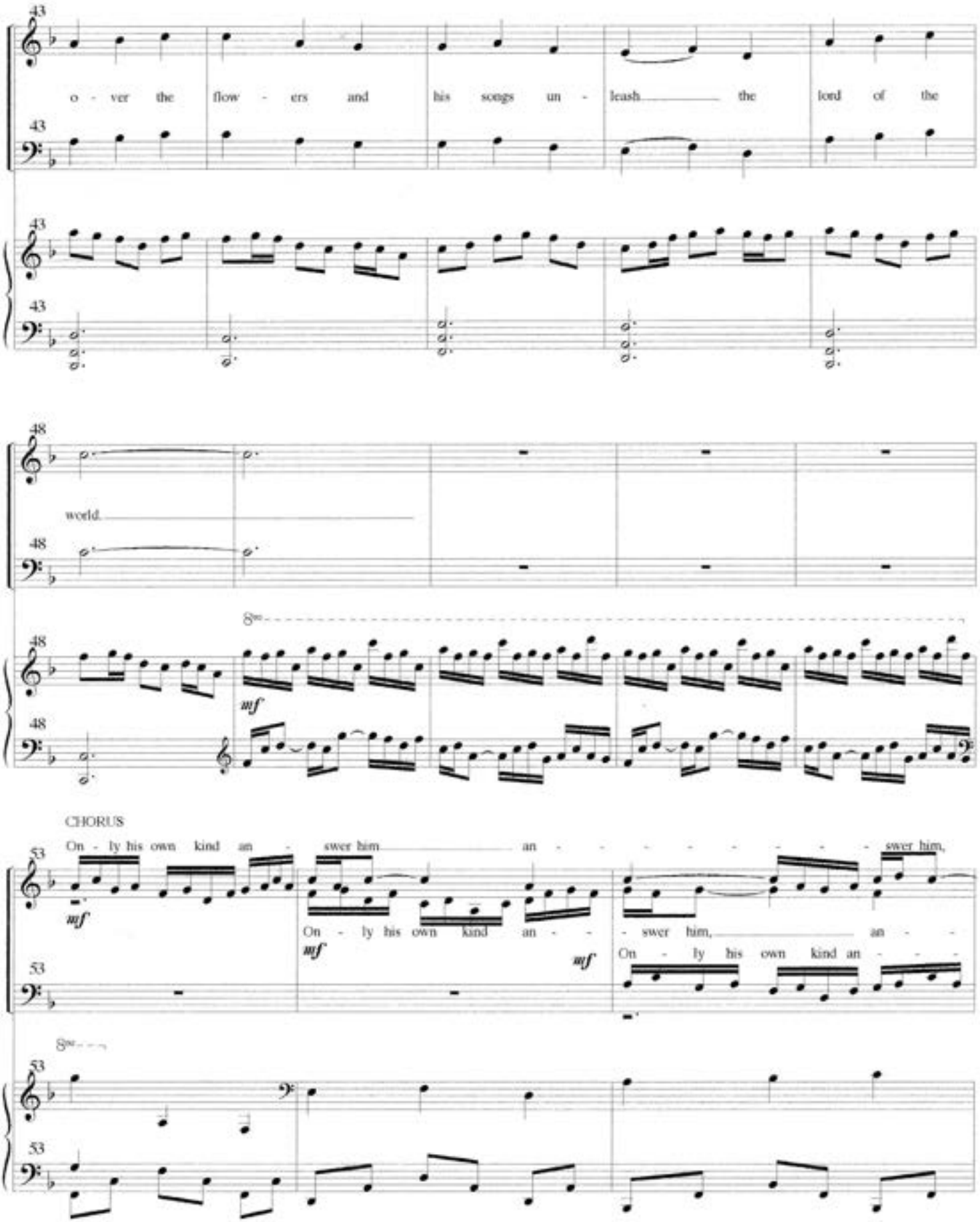

CODA
rall
Where all souls find peace,
mf
CODA
rall
mp
where all souls find peace,
p all souls find peace.
pp
ORCHESTRAL INTERLUDE
ORCHESTRAL INTERLUDE

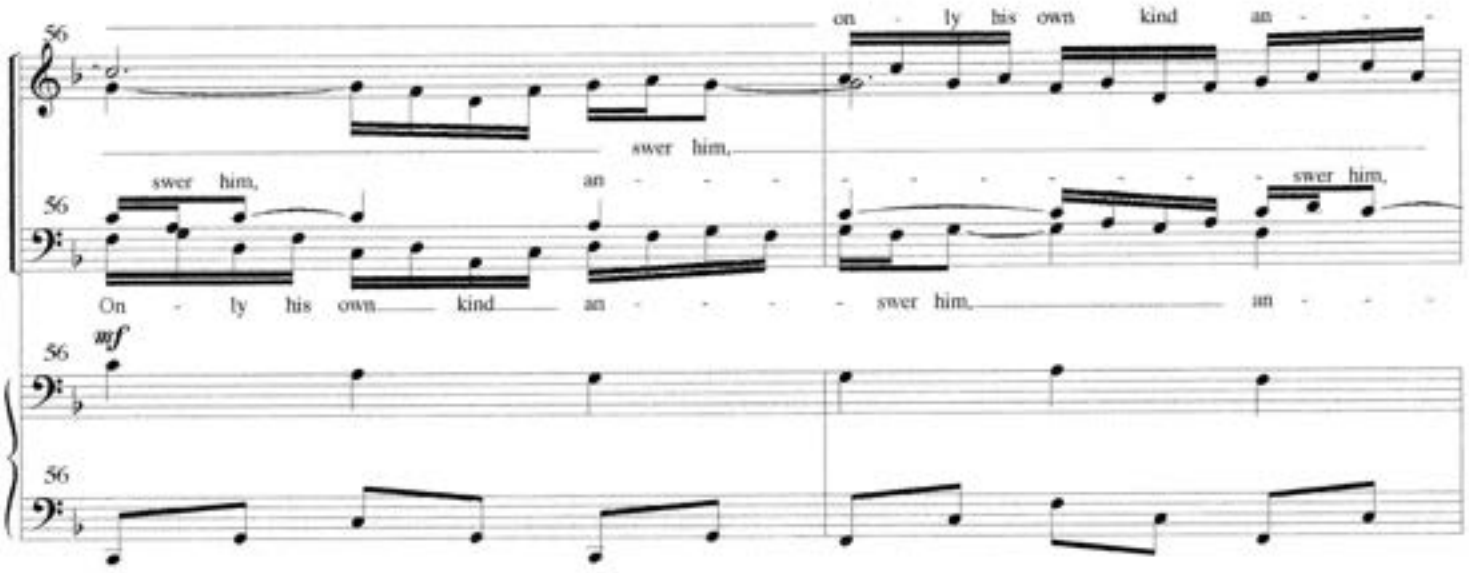
5. THE PHEASANT

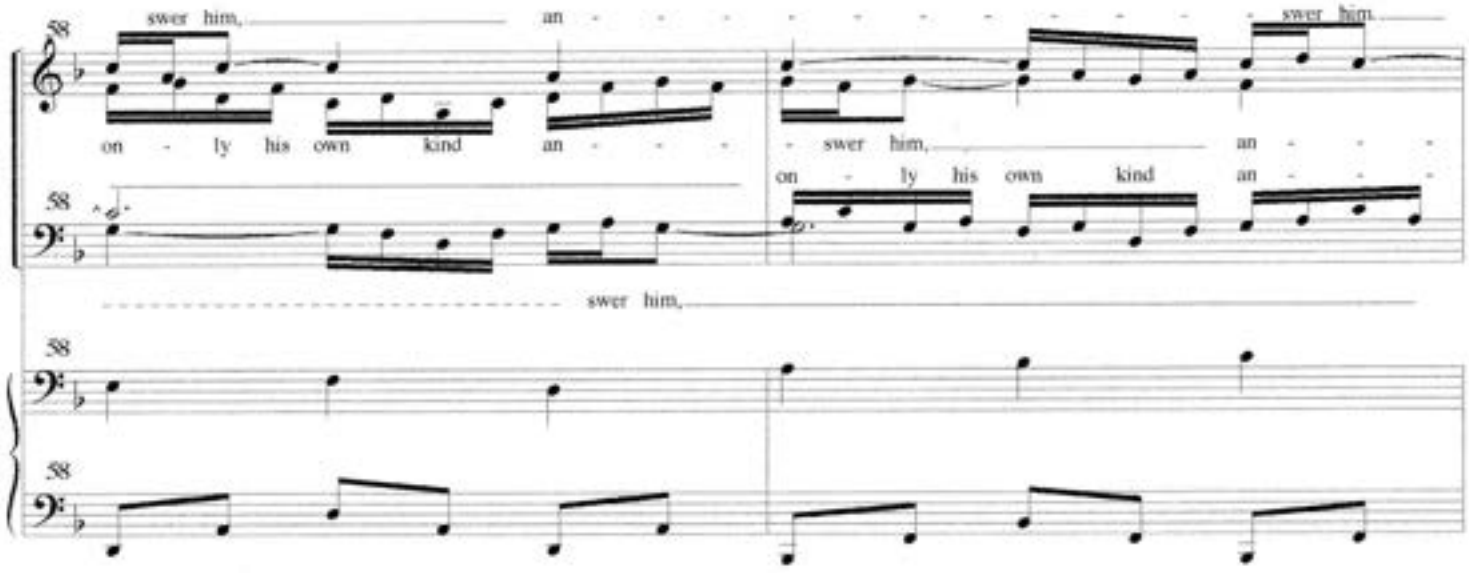
Aztec poem

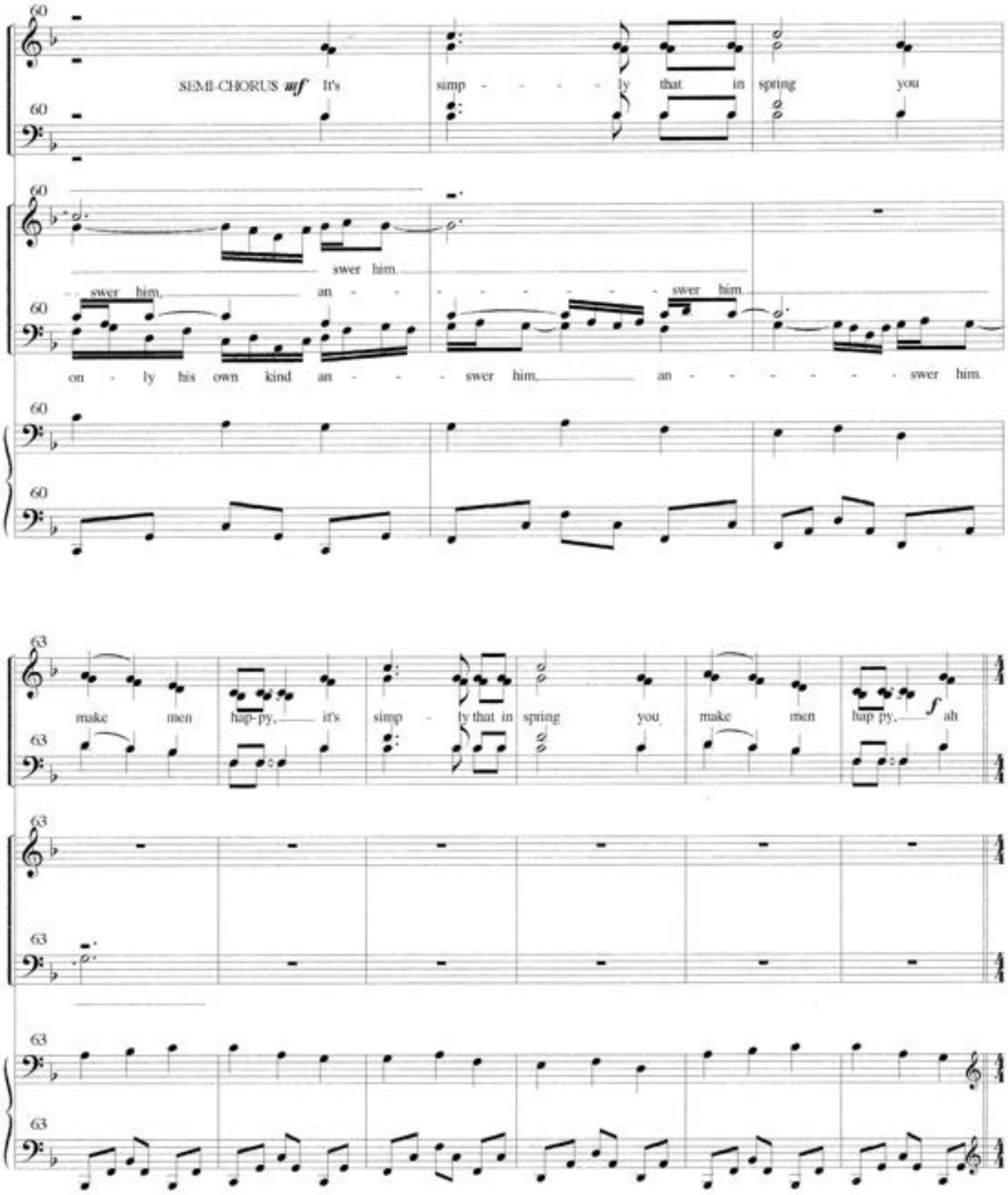


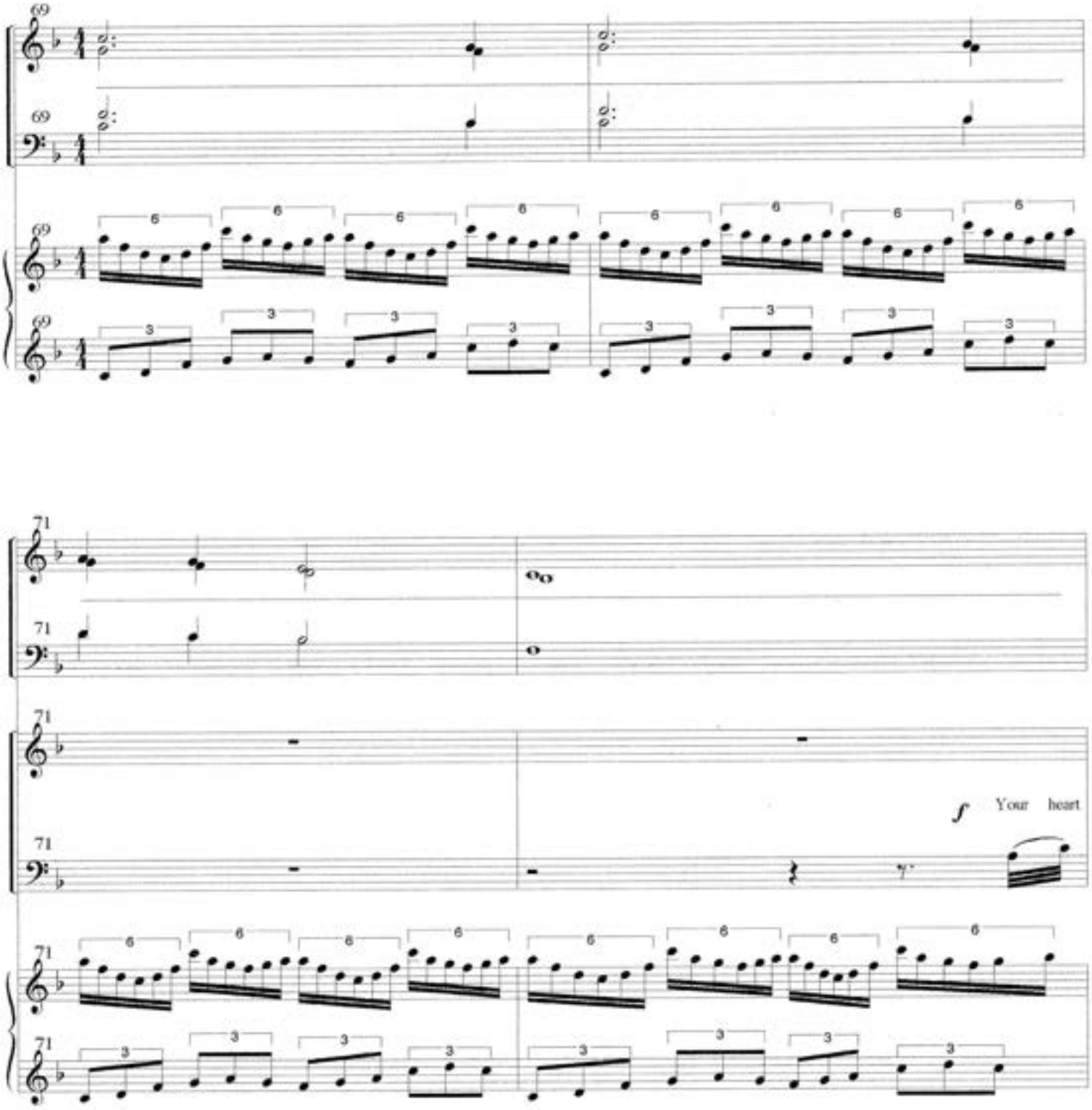

27
phea - sant sings a-cross the flow - ers and his songs un - leash the lord of the
CHORUS S/A
p
A
33
world.
beau - ti - ful phea - sant sings o - ver the flow - ers and his songs un -
38
leash the lord of the world, a beau - ti - ful phea - sant sings
p
CHORUS T/B
p

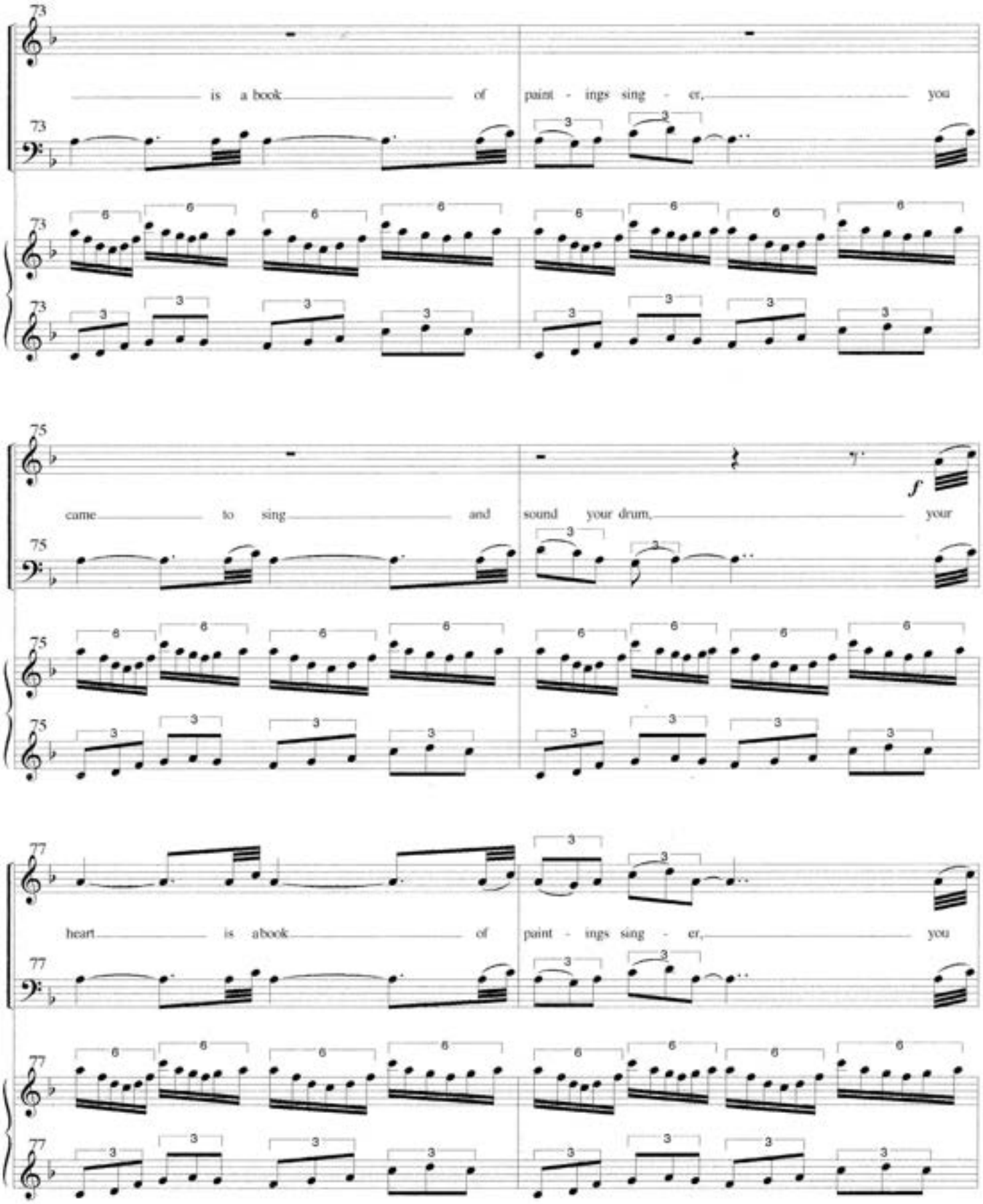

43
o - ver the flow - ers and his songs un - leash the lord of the
48
world.
8va
mf
CHORUS
53
On - ly his own kind an - swer him an - - - - - - - - swer him,
mf
On - ly his own kind an - - swer him, an - -
mf
mf
On - ly his own kind an - - -
8va

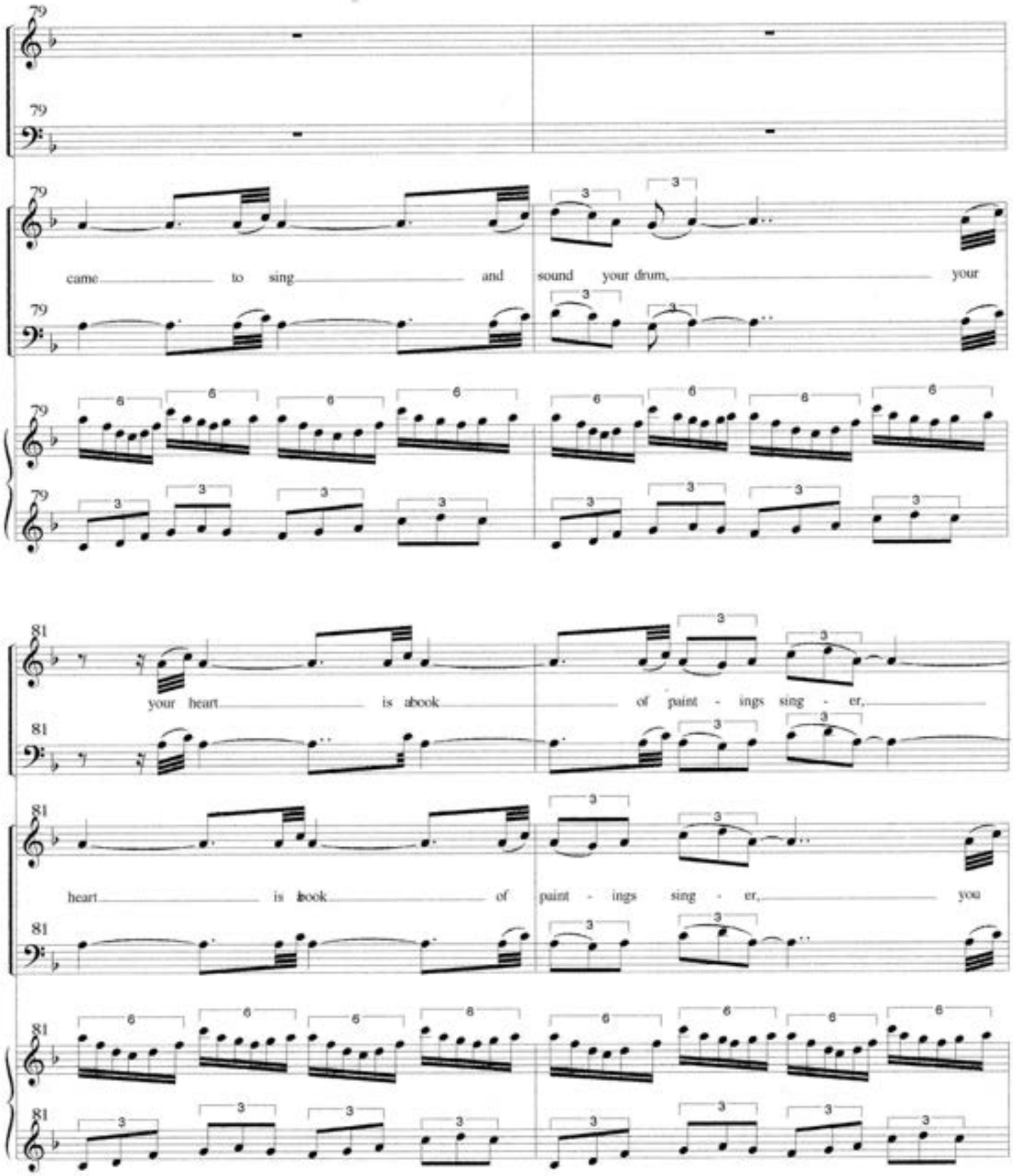

56
on - ly his own kind an - - -
swer him,
swer him, an - - - - - - - - - - swer him,
56
On - ly his own kind an - - - swer him, an - - -
mf
56
56

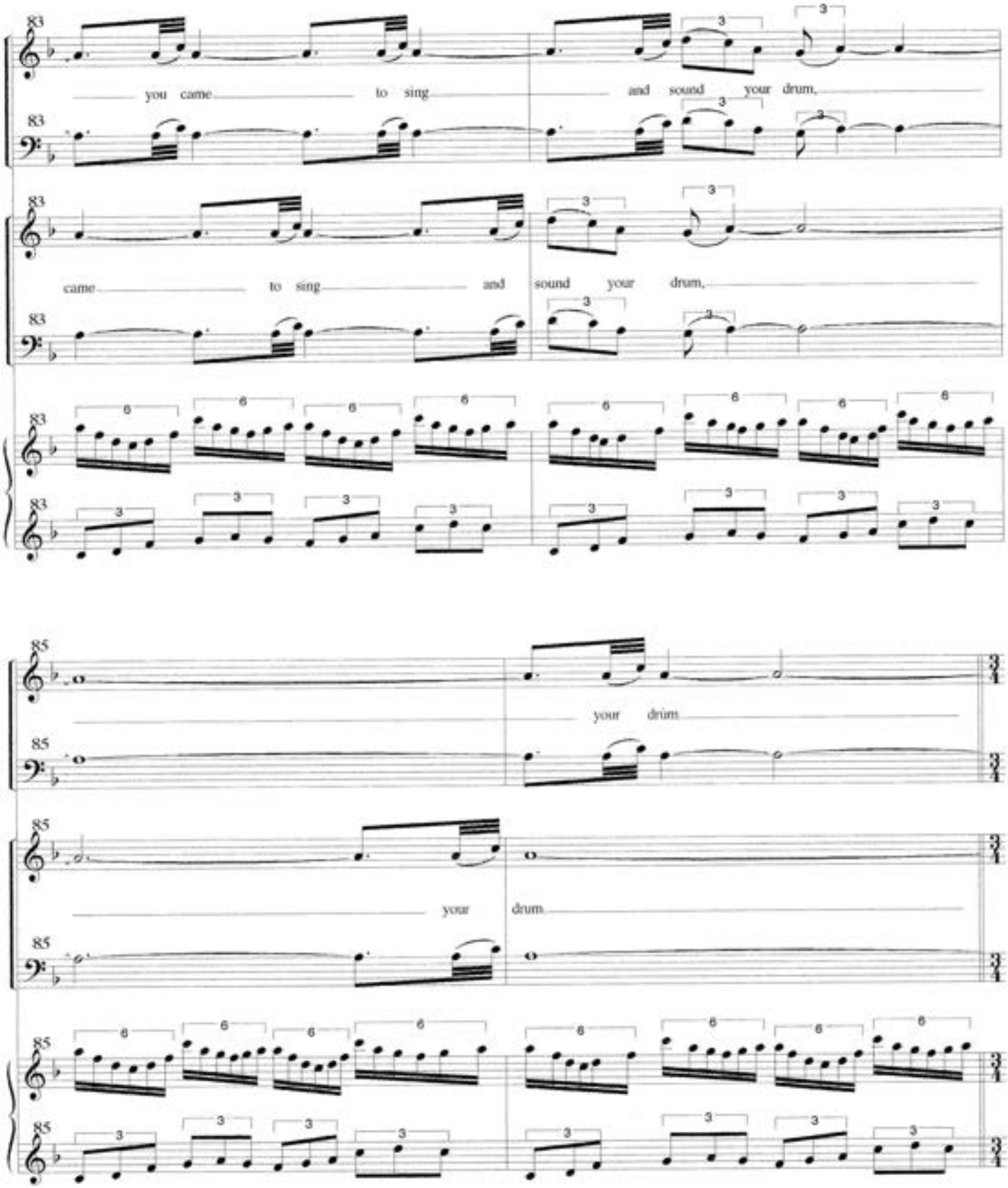

58
swer him, an - - - - - - - - - - swer him,
on - ly his own kind an - - - swer him, an - - -
58
on - ly his own kind an - - -
swer him,
58
58

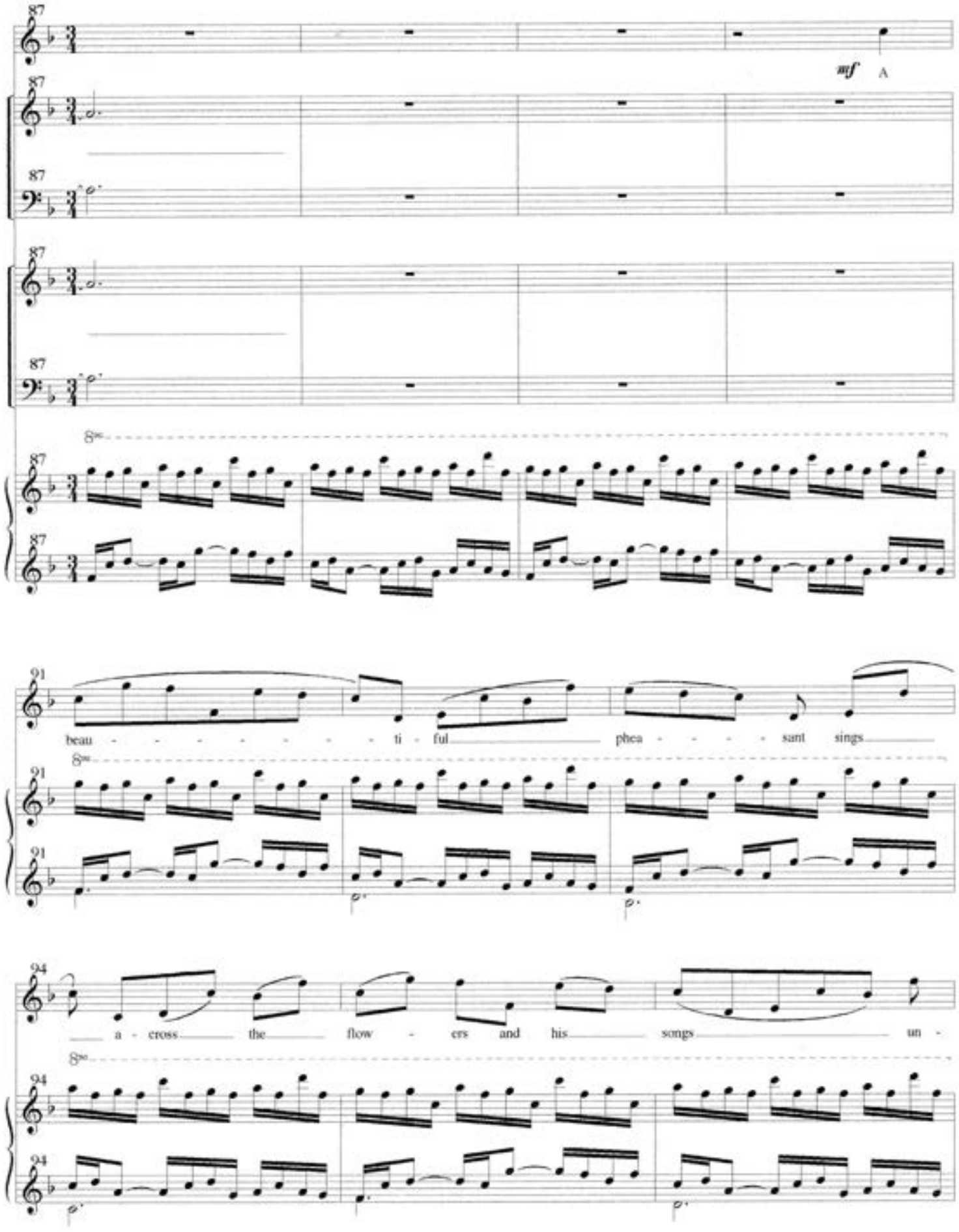

SEMI-CHORUS mf It's simp - - - - ly that in spring you
swer him.
swer him. an - - - - - - - - swer him.
on - ly his own kind an - - - swer him. an - - - - - - - swer him.
make men hap-py. it's simp - ly that in spring you make men hap py. f ah

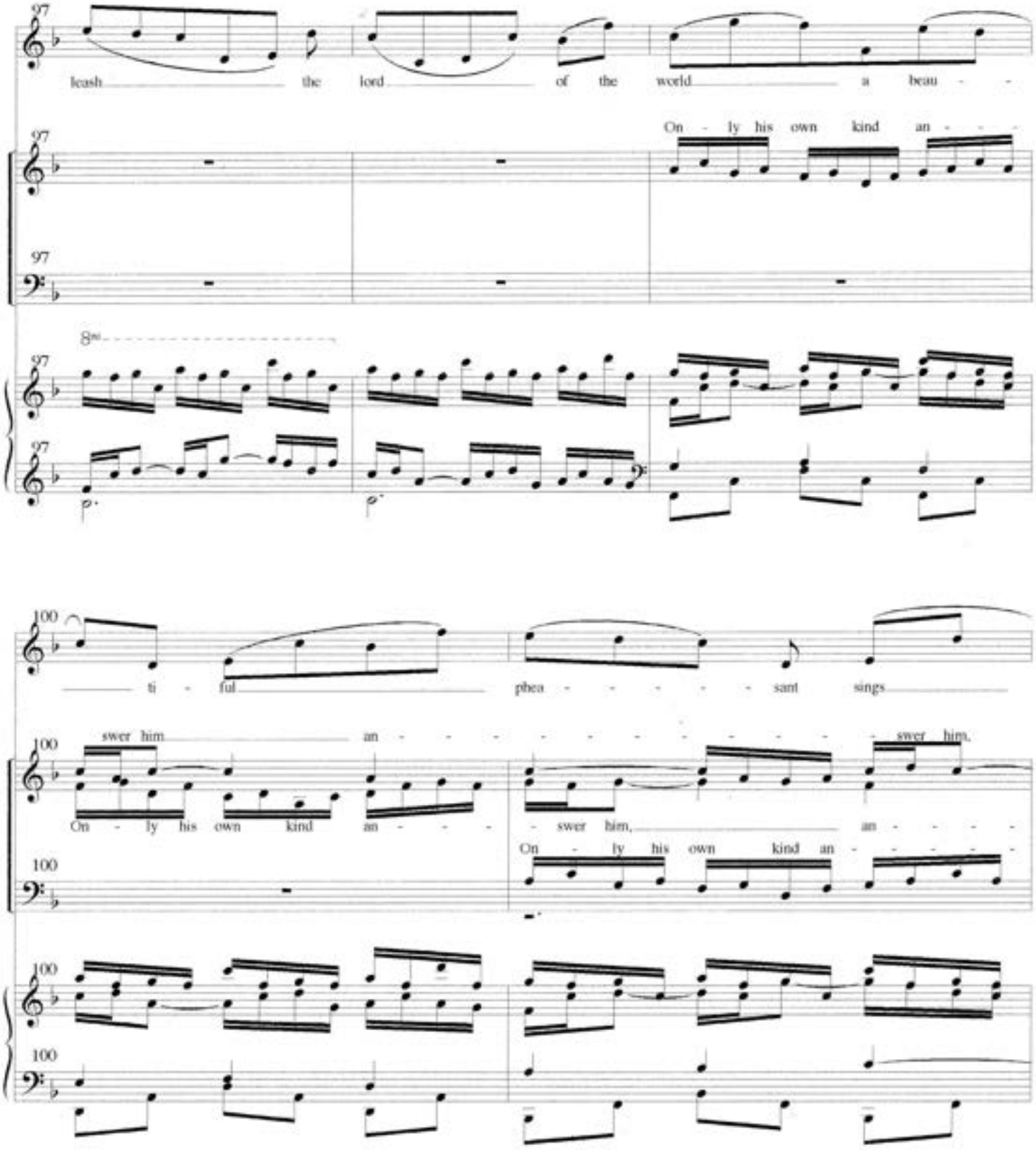

69
71
f
Your heart

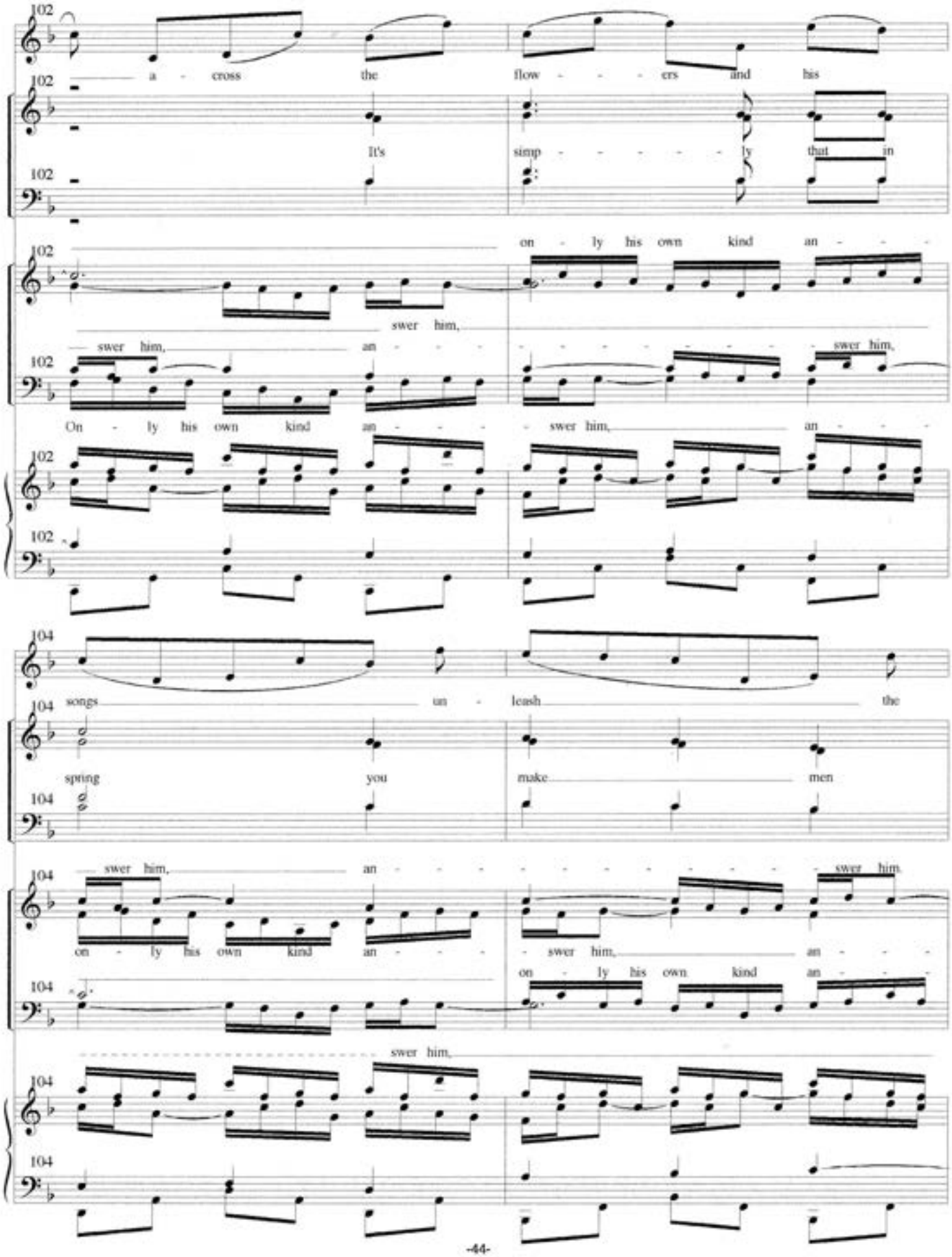

73
is a book of paint - ings sing - er, you
75
came to sing and sound your drum, your
77
heart is a book of paint - ings sing - er, you

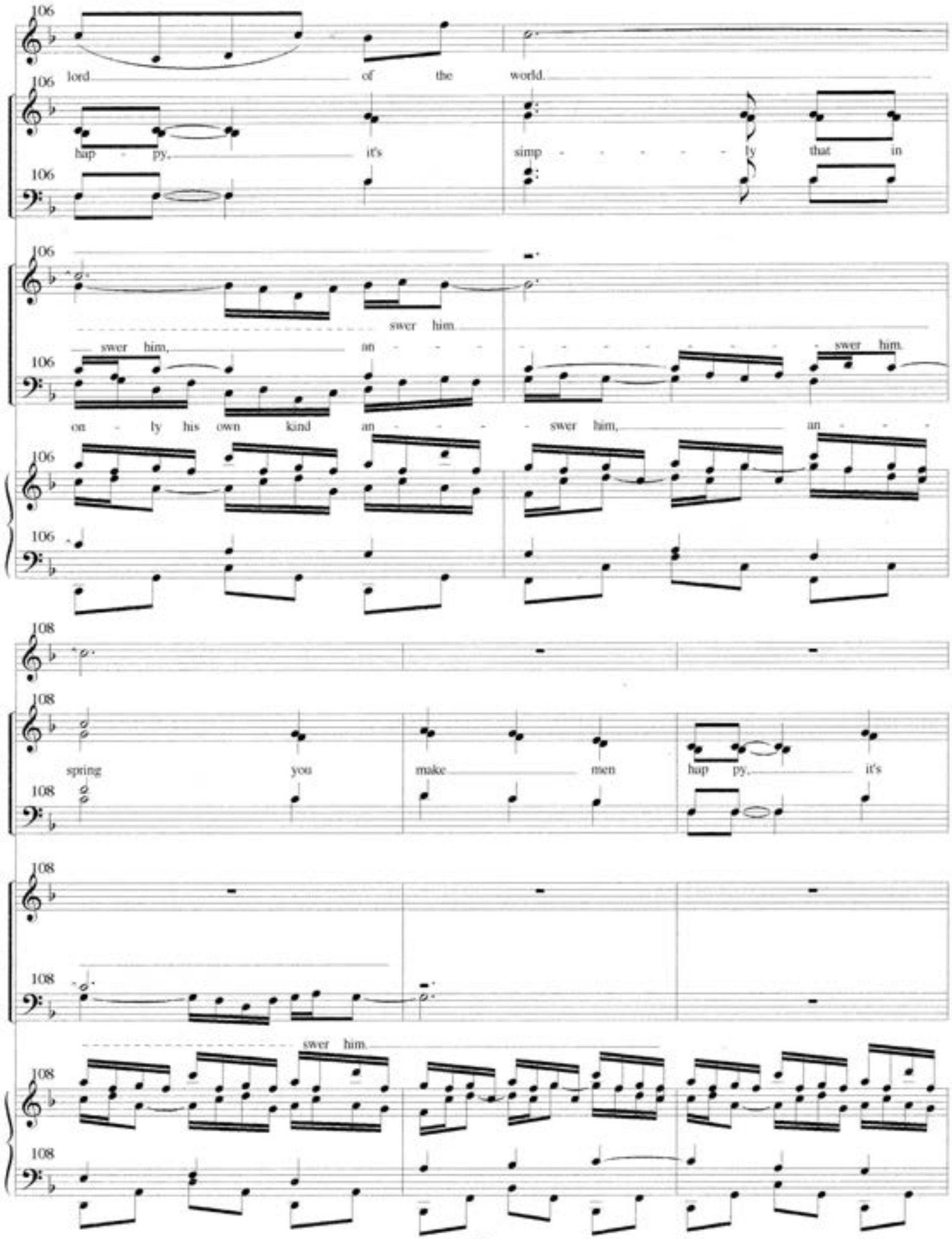

79
came to sing and sound your drum, your
81
your heart is abook of paint - ings sing - er,
heart is book of paint - ings sing - er, you

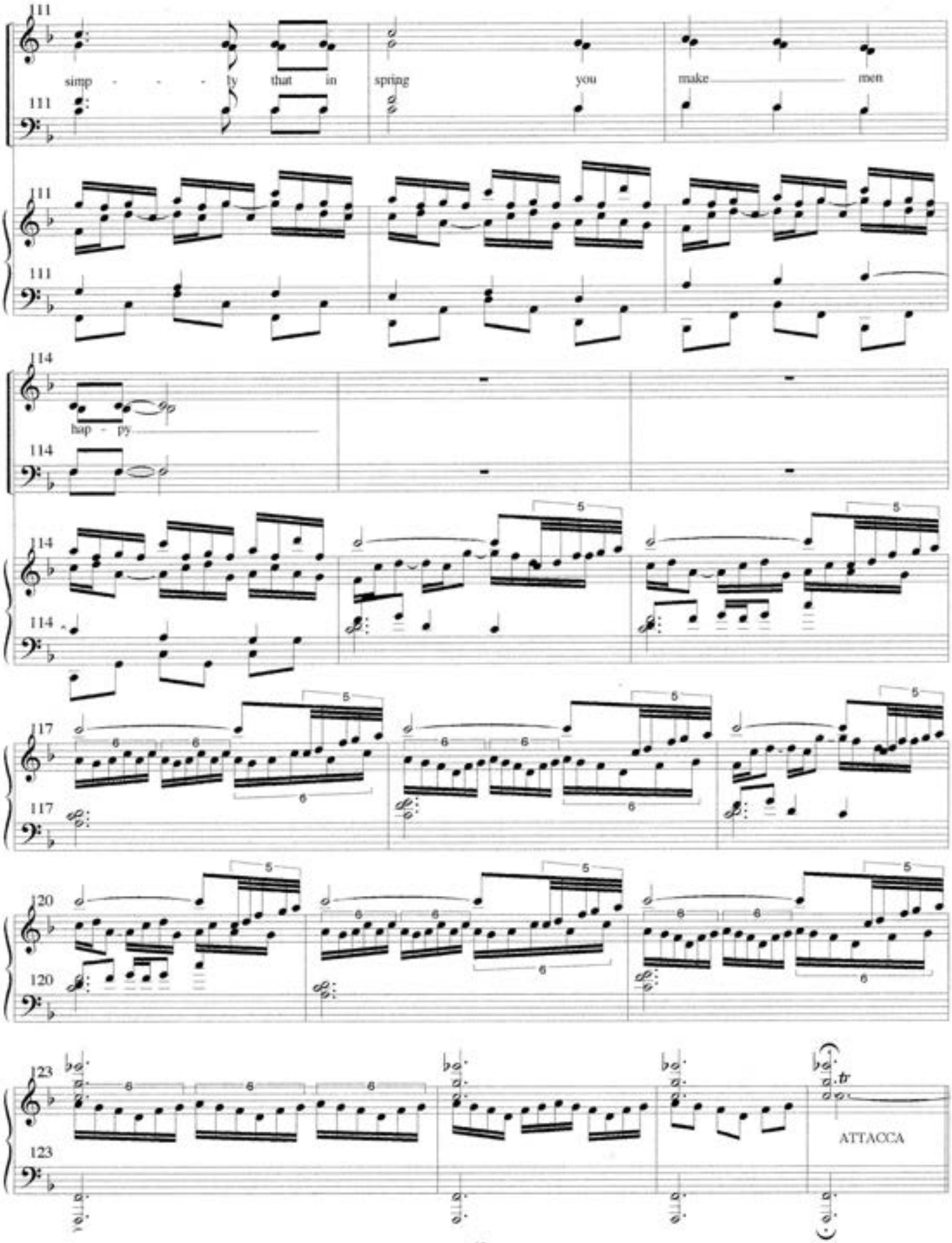

83
you came to sing and sound your drum,
83
came to sing and sound your drum,
83
85
your drum
85
your drum
85


87
mf
A
91
beau - - - - - - - - ti - ful phea - - - - sant sings
94
a - cross the flow - ers and his songs un -


97
leash the lord of the world a beau -
On - ly his own kind an - - -
8va
100
ti - ful phea - - - - - sant sings
swer him an - - - - - - - - - - swer him,
On - ly his own kind an - - - -
swer him, an - - - - -
On - ly his own kind an - - - - -

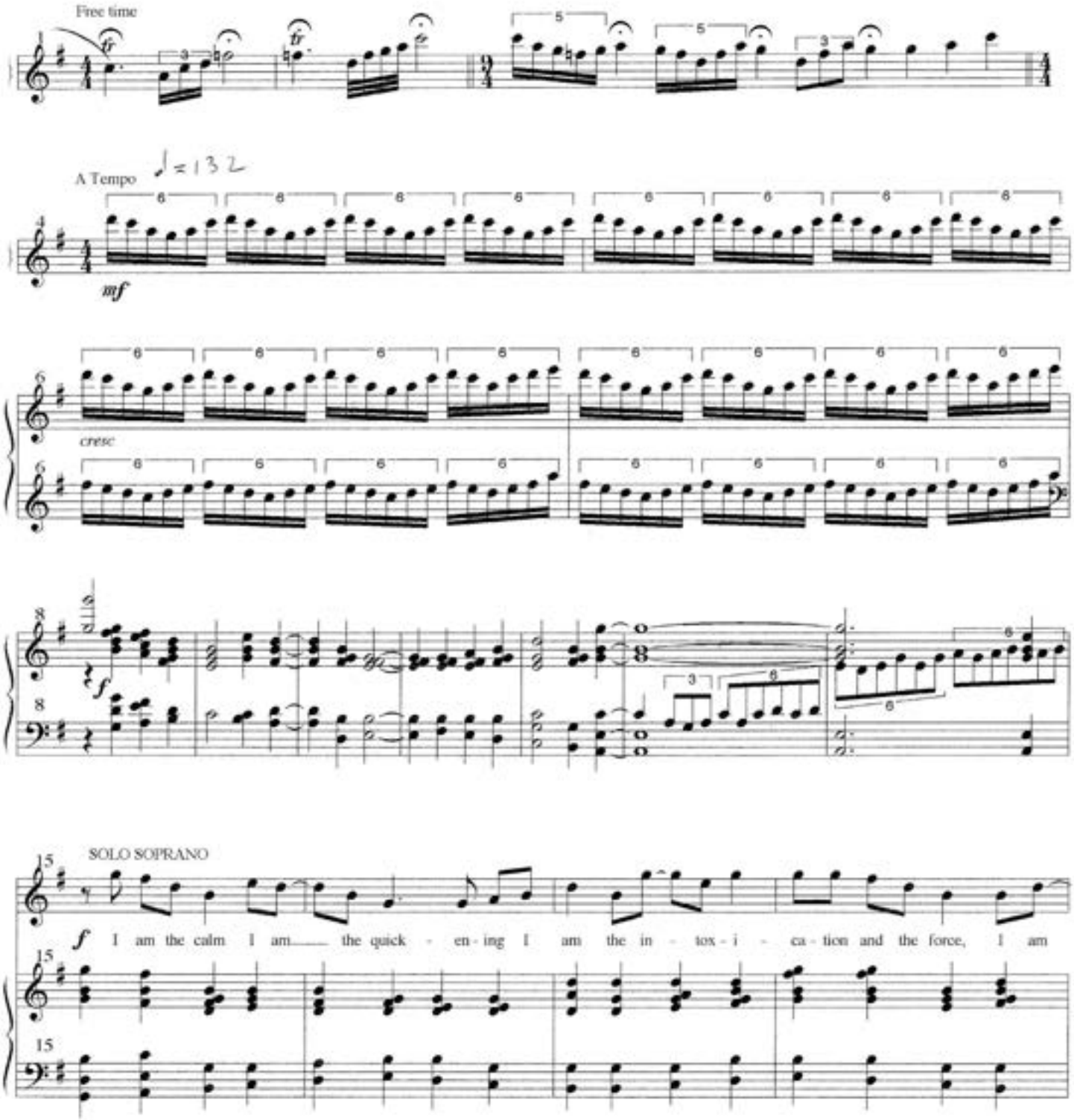

102
a - cross the flow - - - ers and his
It's simp - - - - - ly that in
on - ly his own kind an - - -
swer him,
swer him, an - - - - - - - - - - swer him,
On - ly his own kind an - - - swer him, an - - -
104
songs un - leash the
spring you make men
swer him, an - - - - - - - - - swer him,
on - ly his own kind an - - - swer him, an - - -
on - ly his own kind an - - -
swer him,

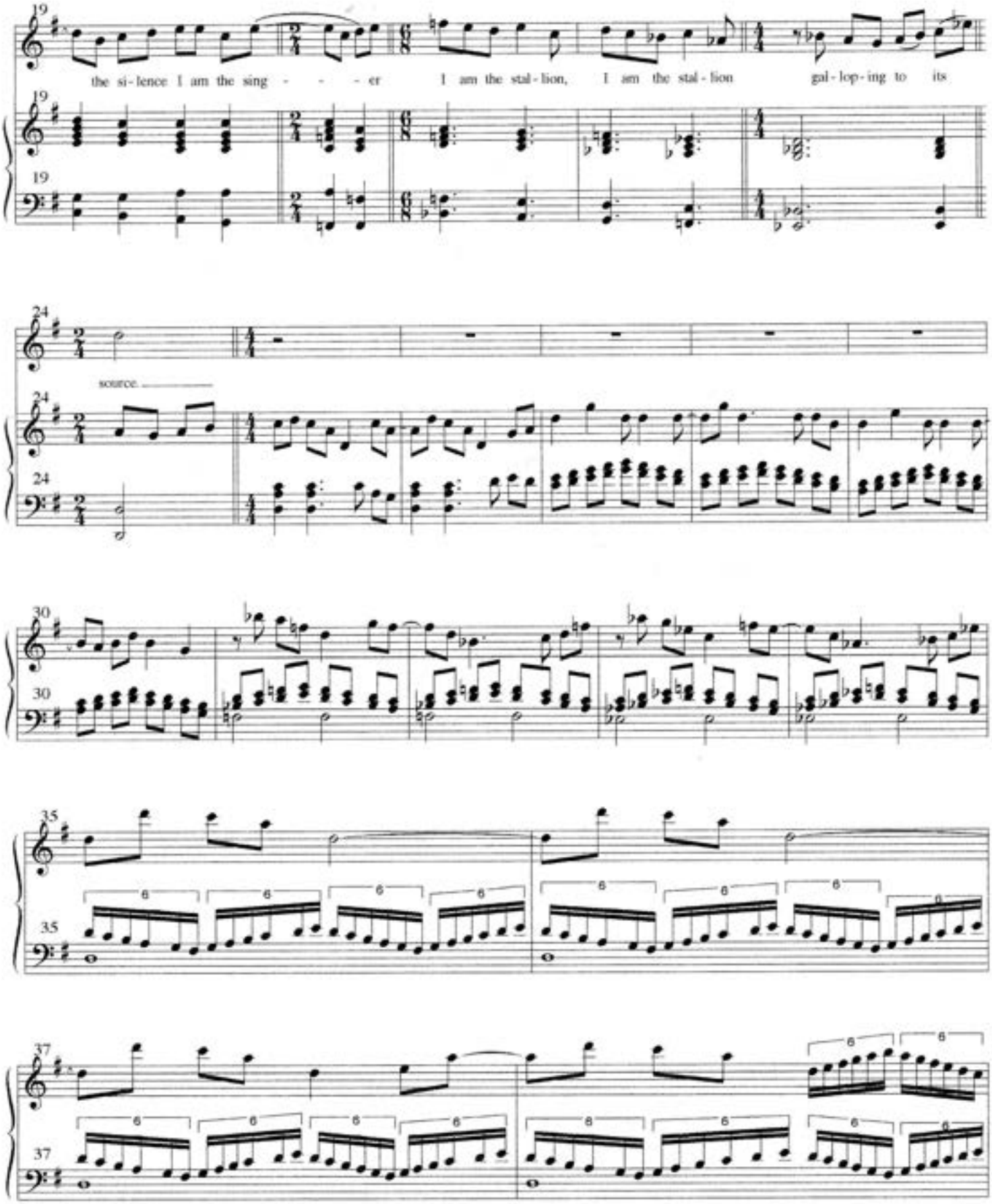

106
lord of the world.
hap - py, it's simp - - - - - ly that in
swer him.
swer him, an - - - - - - - - - - - swer him.
on - ly his own kind an - - - - swer him, an - - -
108
spring you make men hap - py, it's
swer him.

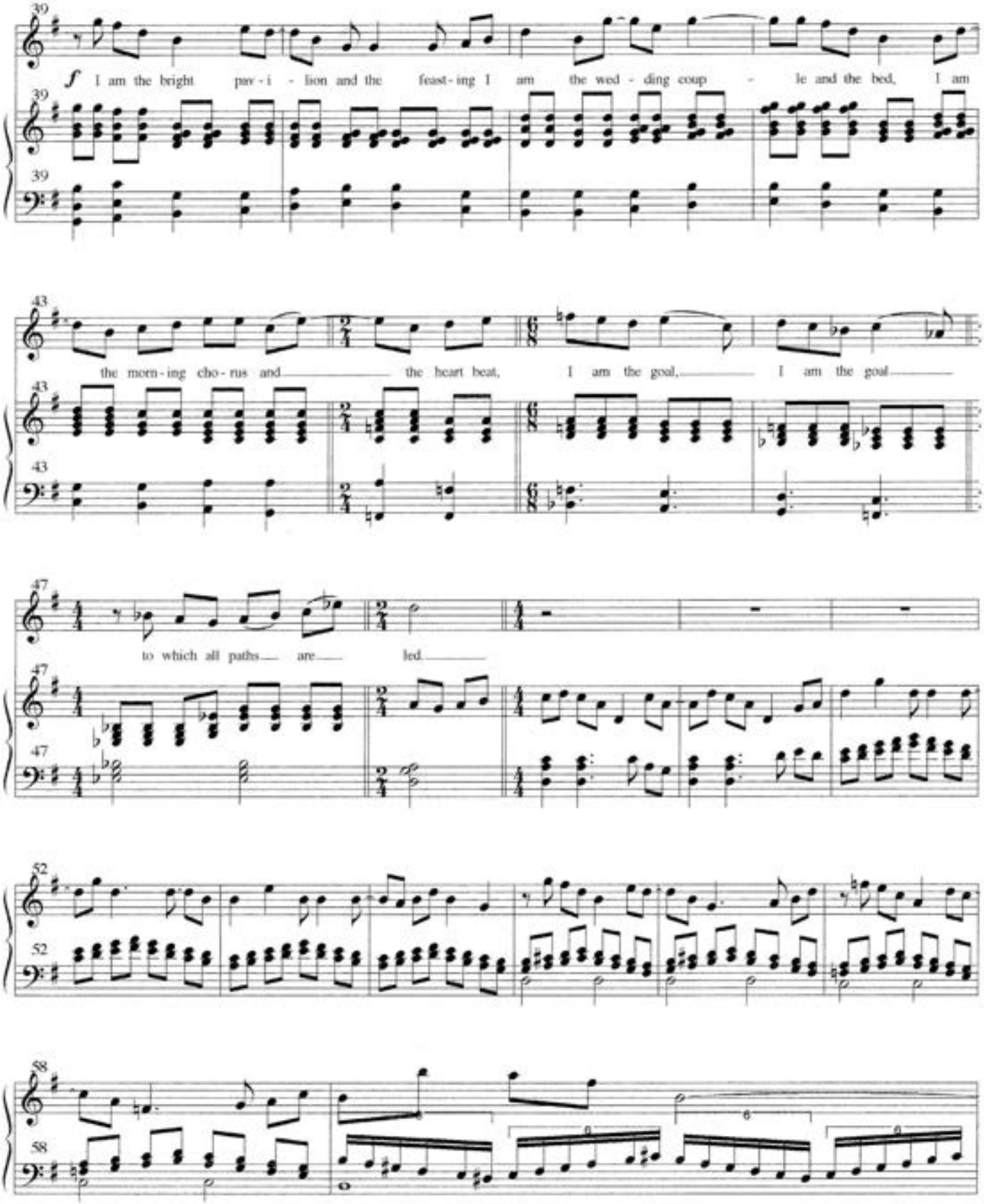

simp - - - ty that in spring you make men
hap - py
ATTACCA

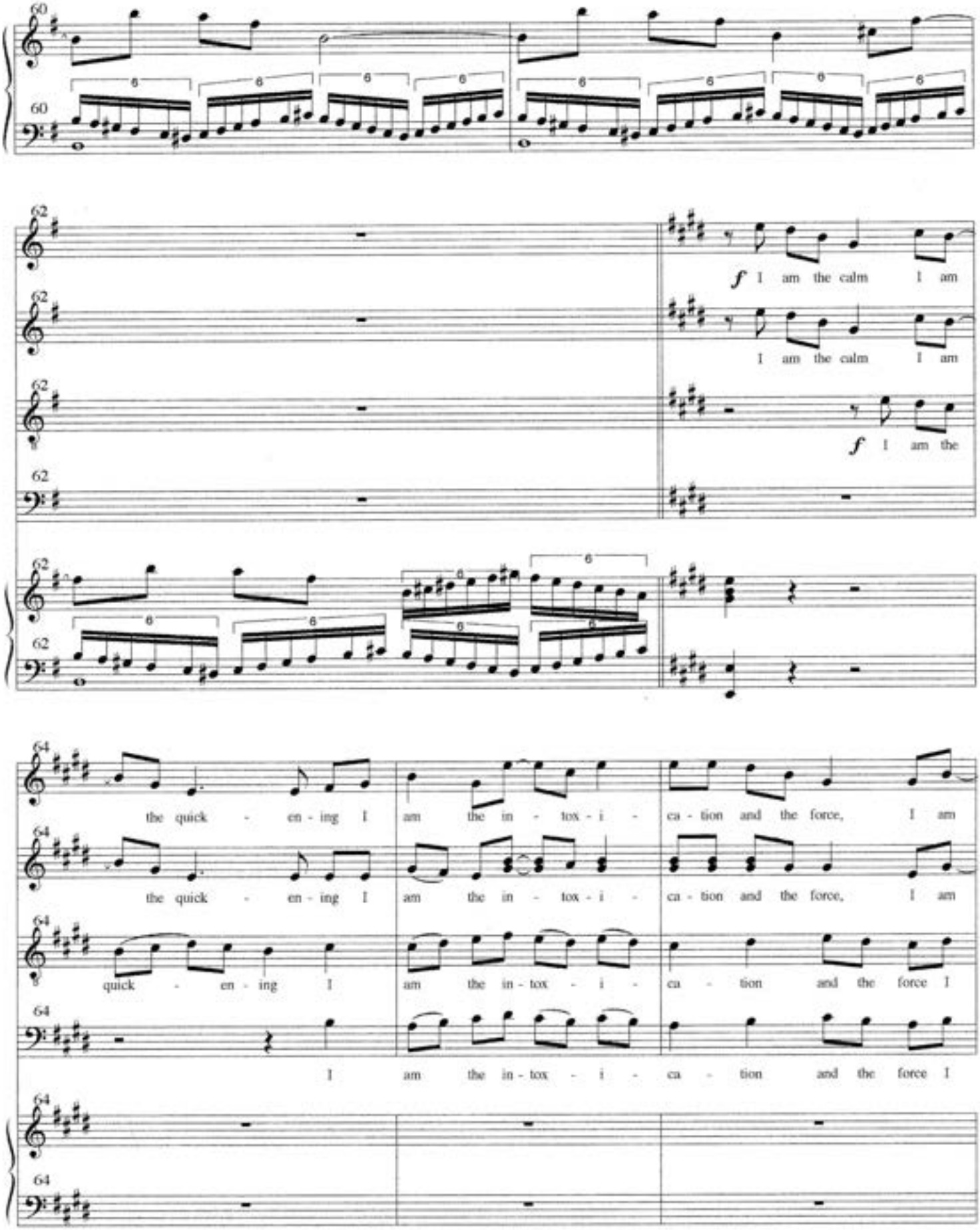
6. SONG OF BELTANE (SUMMER)

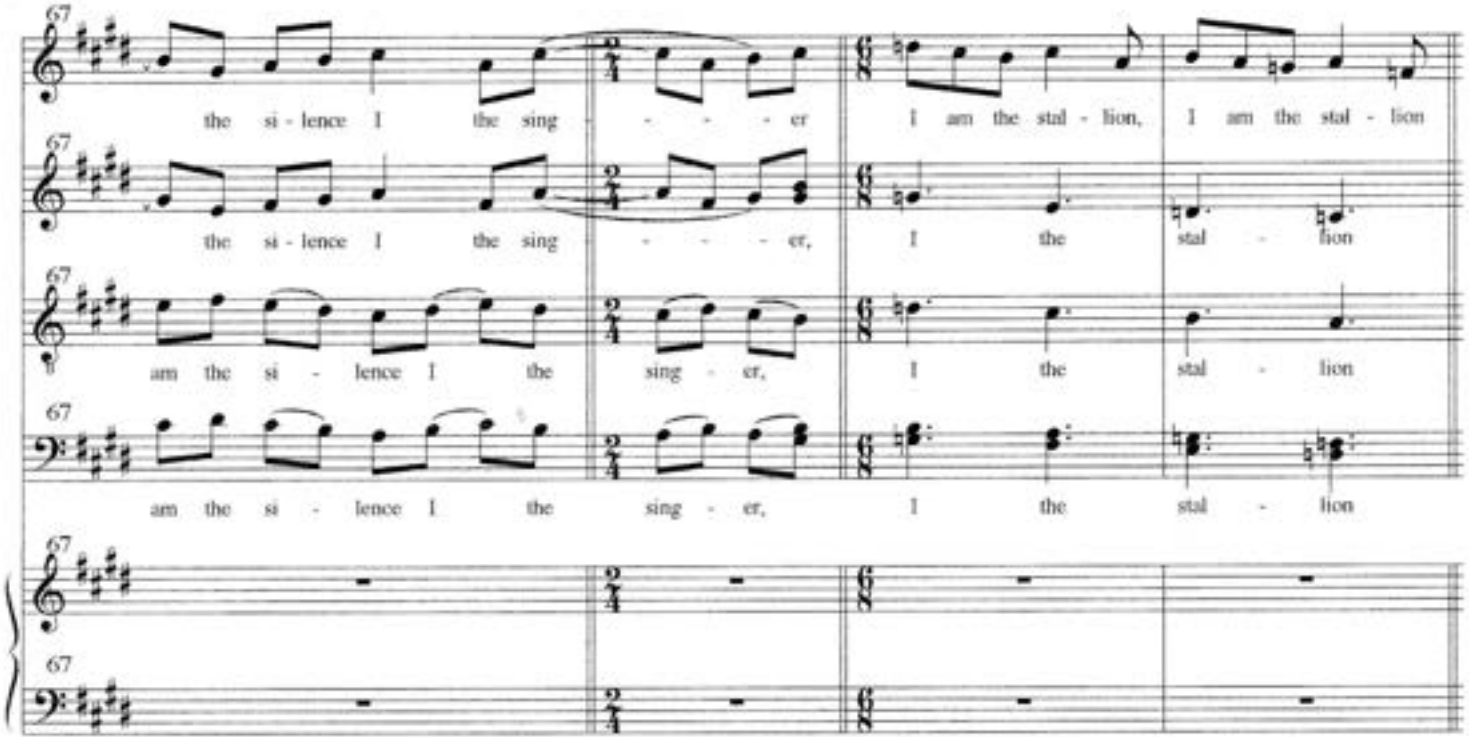
Celtic

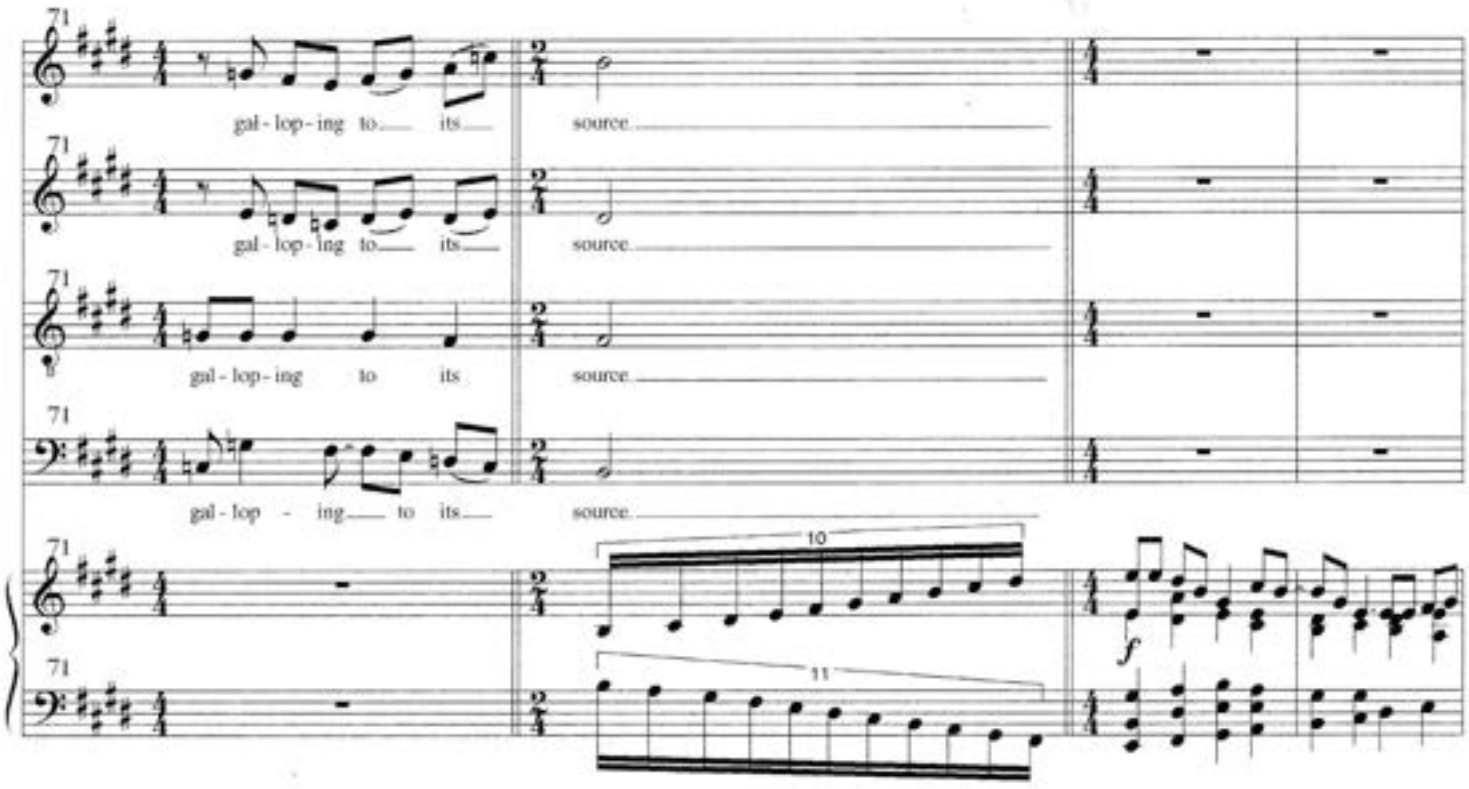


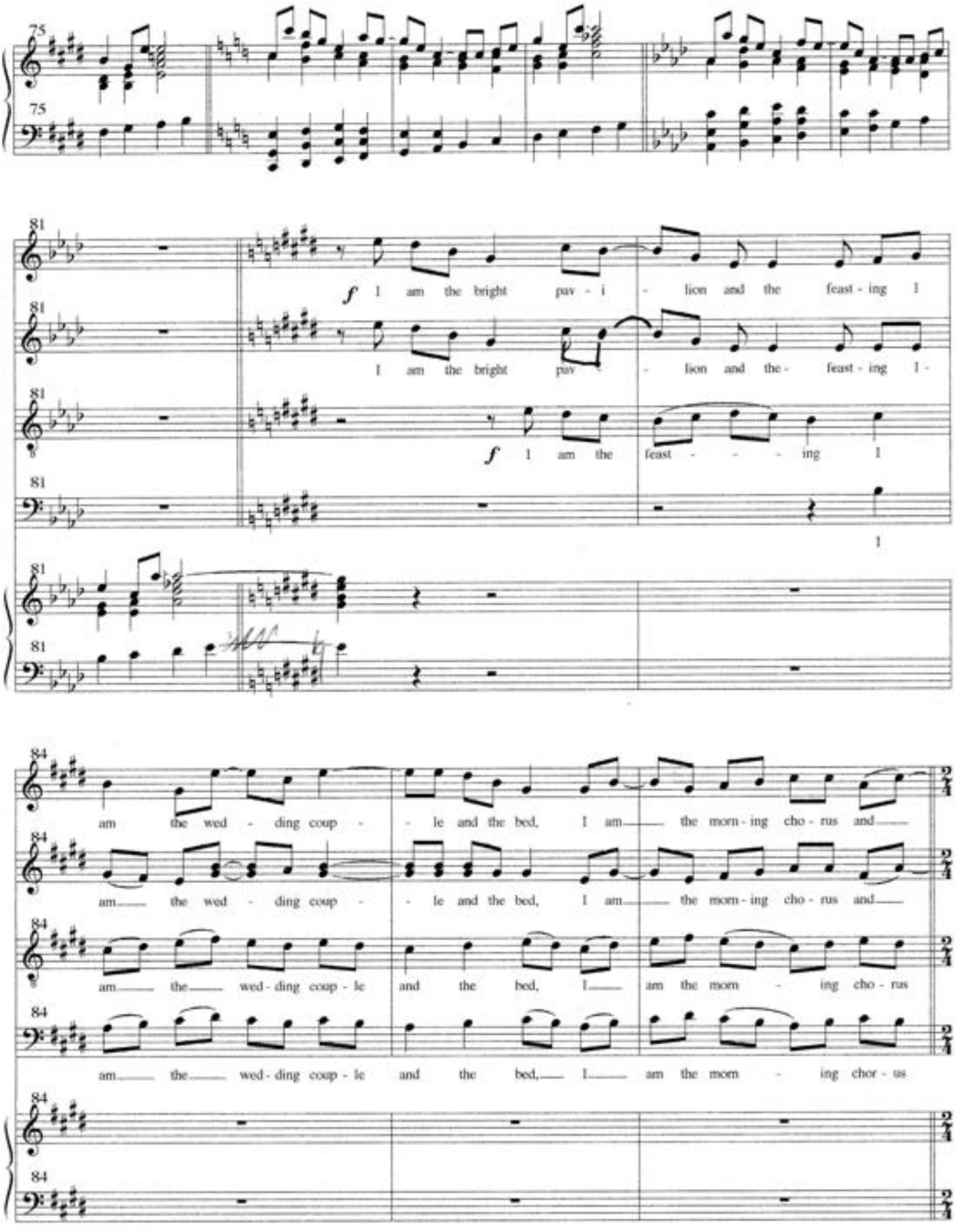

19
the si - lence I am the sing - - - er I am the stal - lion, I am the stal - lion gal - lop - ing to its
24
source.
30
35
37

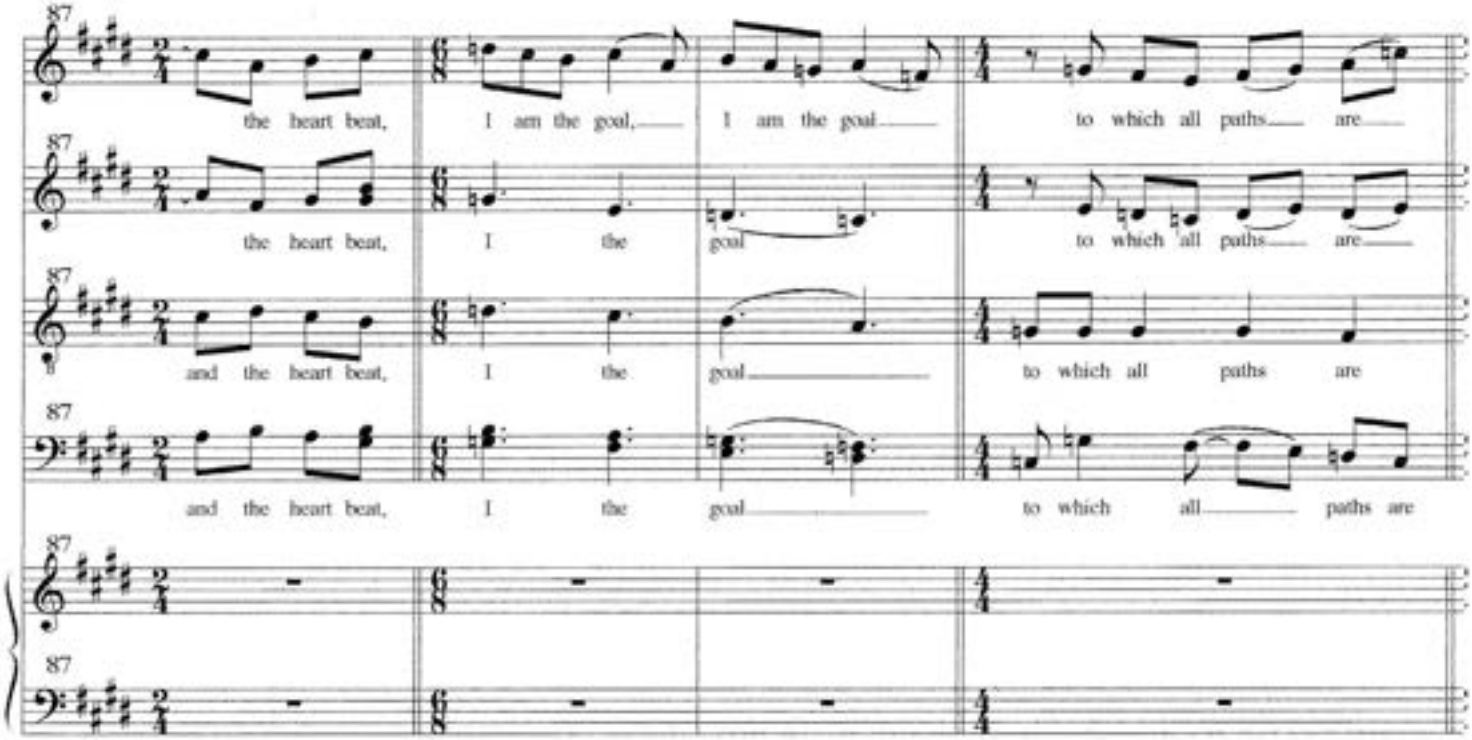

39
f I am the bright pav - i - lion and the feast - ing I am the wed - ding coup - le and the bed, I am
43
the morn - ing cho - rus and the heart beat, I am the goal, I am the goal
47
to which all paths are led.
52
58

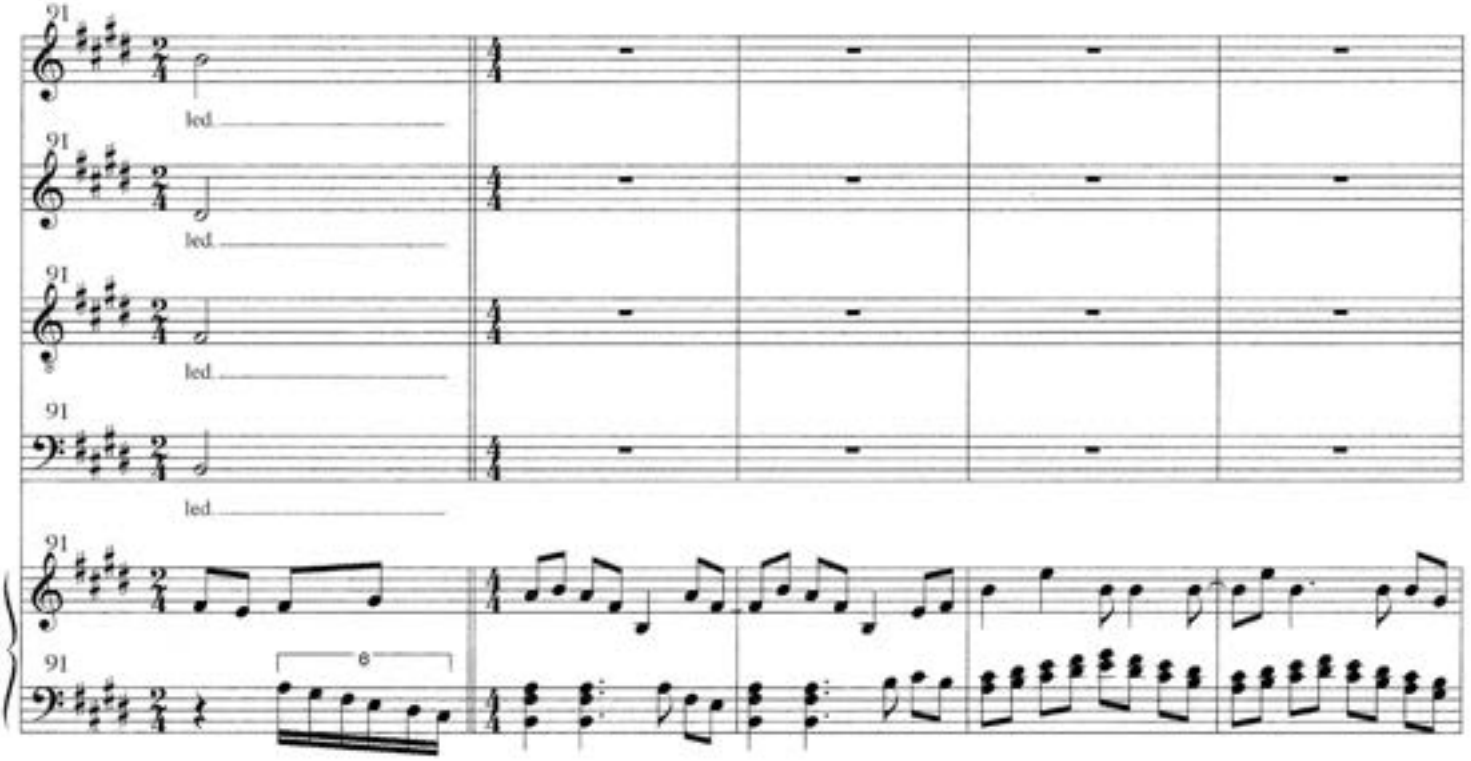

60
62
64
f I am the calm I am
I am the calm I am
f I am the
the quick - en - ing I am the in - tox - i - ca - tion and the force, I am
the quick - en - ing I am the in - tox - i - ca - tion and the force, I am
quick - en - ing I am the in - tox - i - ca - tion and the force I
I am the in - tox - i - ca - tion and the force I

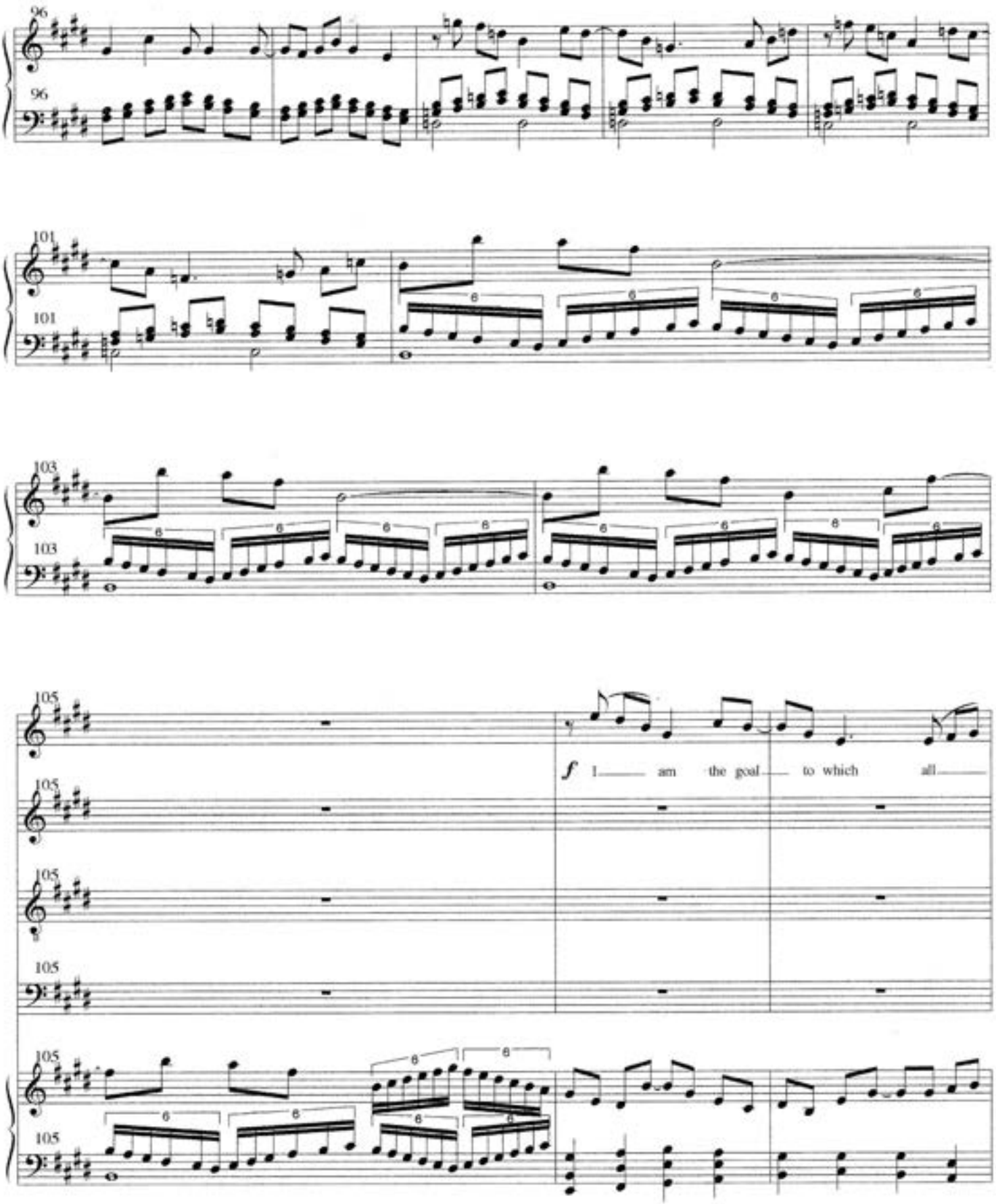

67
the si - lence I the sing - - - - er I am the stal - lion, I am the stal - lion
the si - lence I the sing - - - - er, I the stal - lion
am the si - lence I the sing - er, I the stal - lion
am the si - lence I the sing - er, I the stal - lion

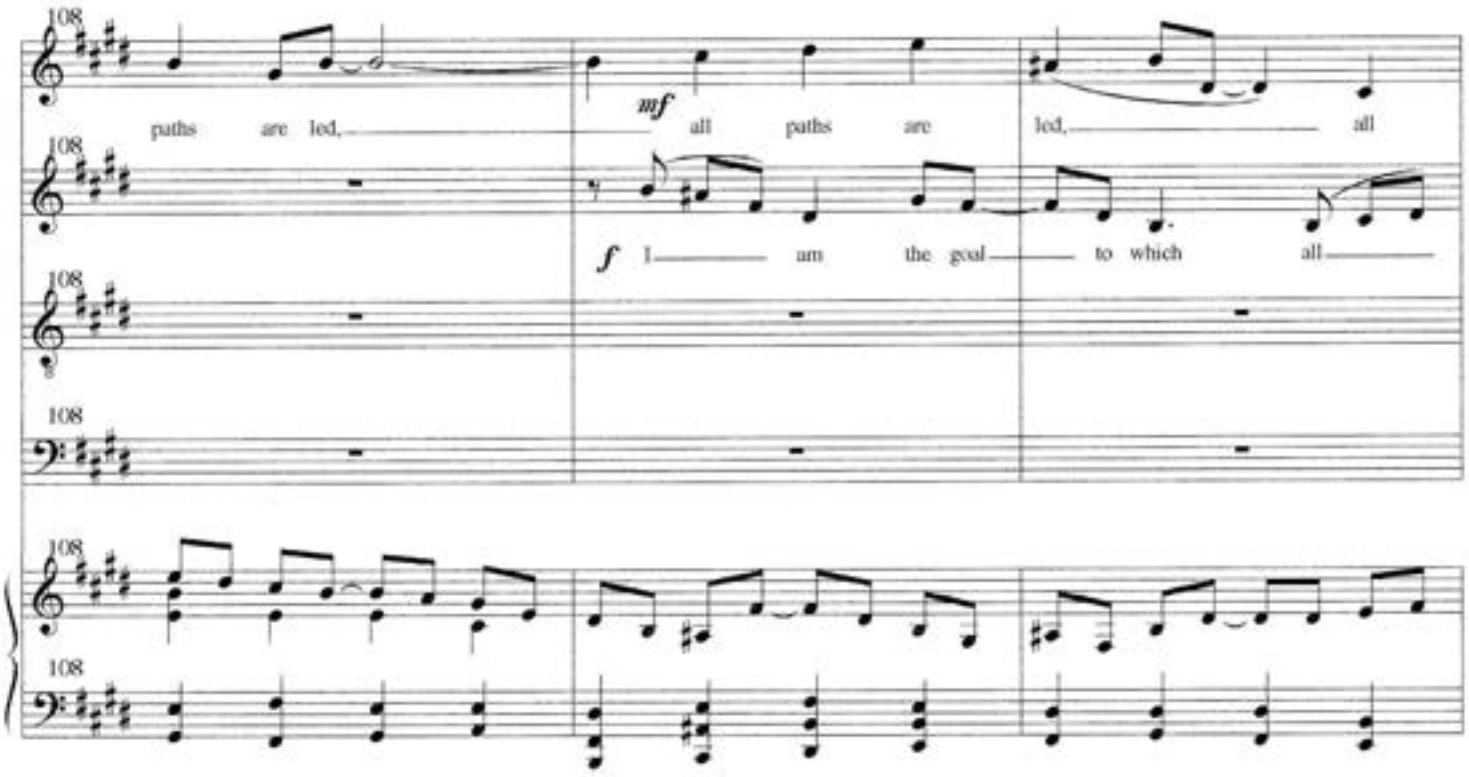

71
gal - lop - ing to its source
gal - lop - ing to its source
gal - lop - ing to its source
gal - lop - ing to its source
10
11
f

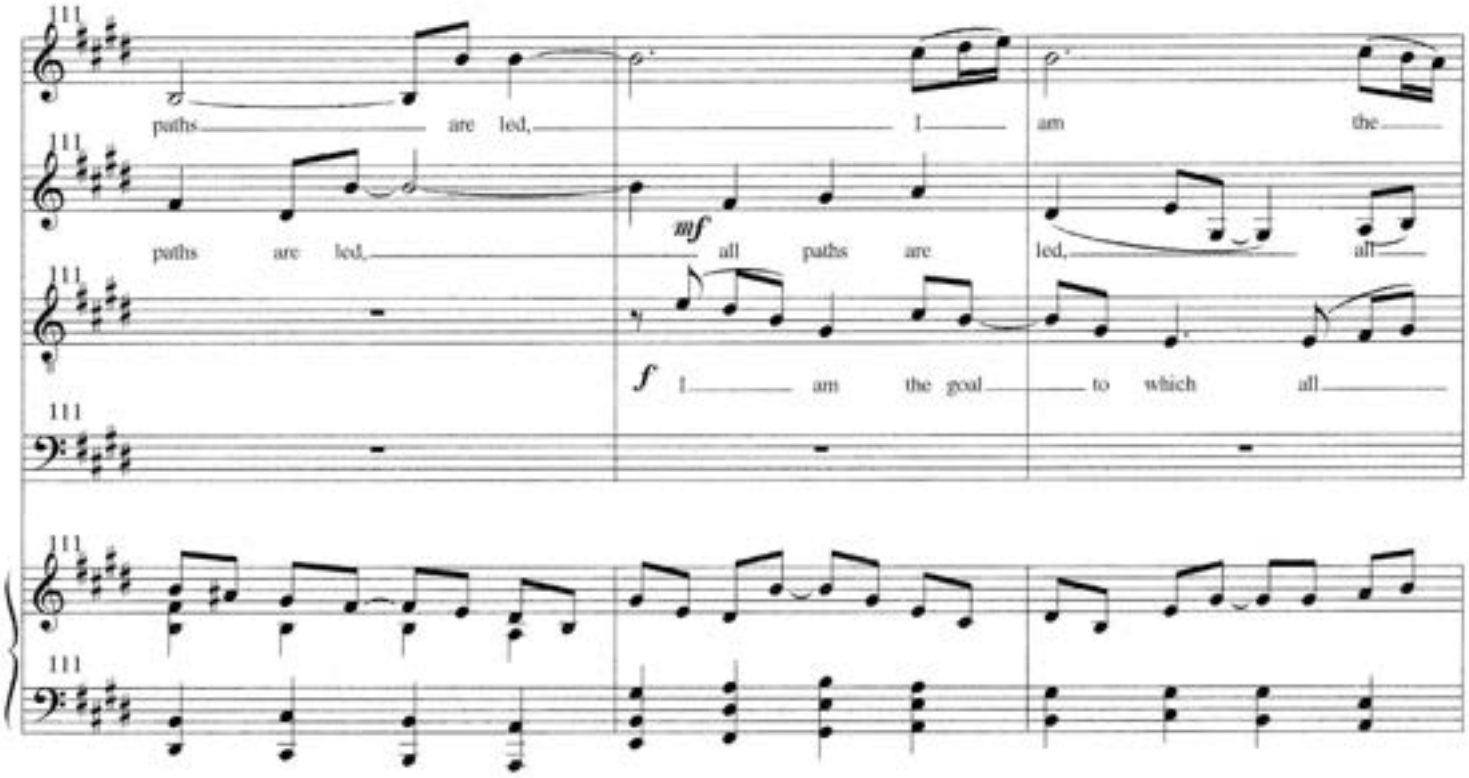

75
81
f I am the bright pav - i - lion and the feast - ing I
I am the bright pav - lion and the - feast - ing I -
f I am the feast - - - ing I
I
84
am the wed - ding coup - - le and the bed, I am the morn - ing cho - rus and
am the wed - ding coup - - le and the bed, I am the morn - ing cho - rus and
am the wed - ding coup - le and the bed, I am the morn - ing cho - rus
am the wed - ding coup - le and the bed, I am the morn - ing chor - us

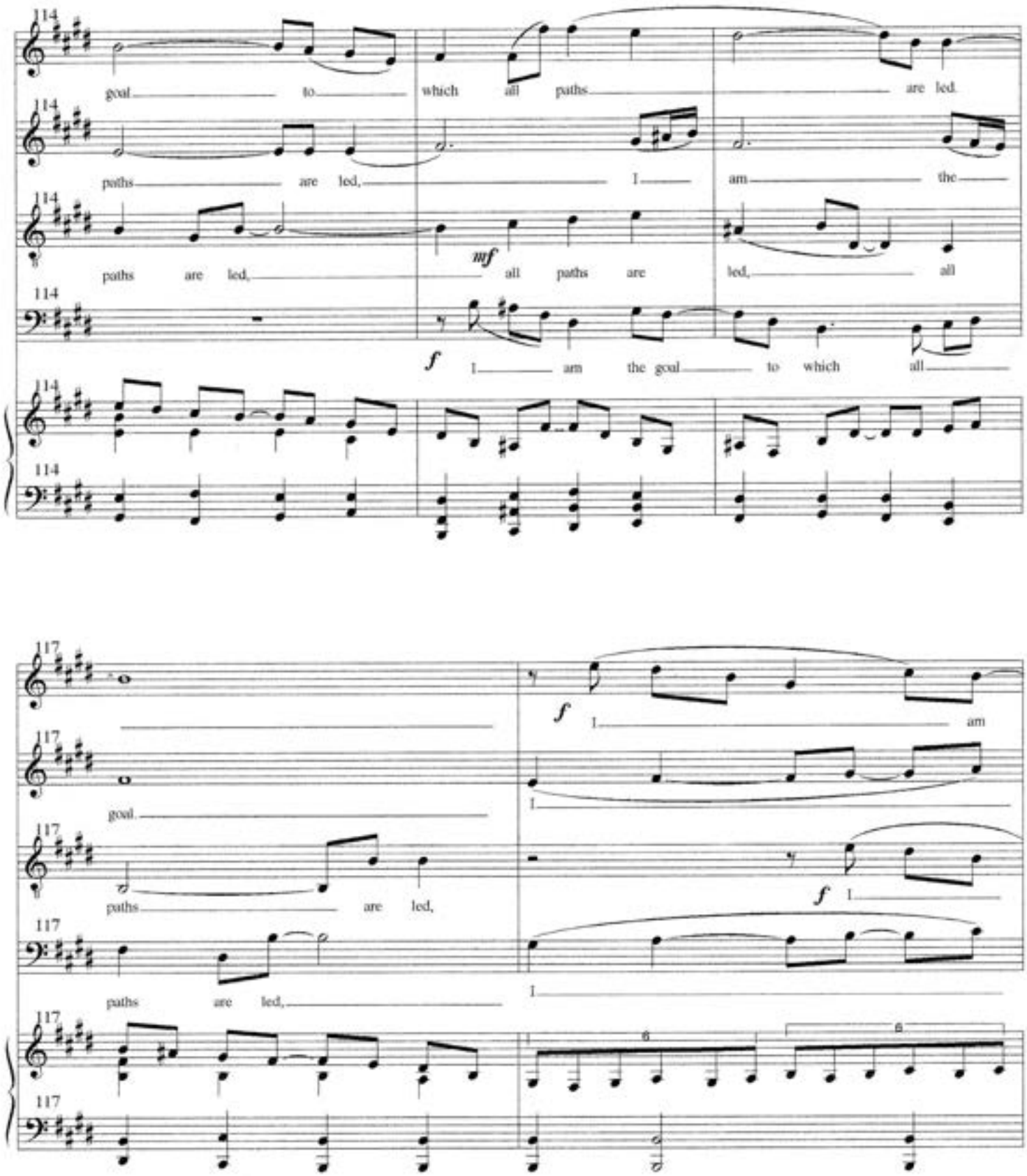

87
the heart beat, I am the goal, I am the goal to which all paths are
87
the heart beat, I the goal to which all paths are
87
and the heart beat, I the goal to which all paths are
87
and the heart beat, I the goal to which all paths are
87
87

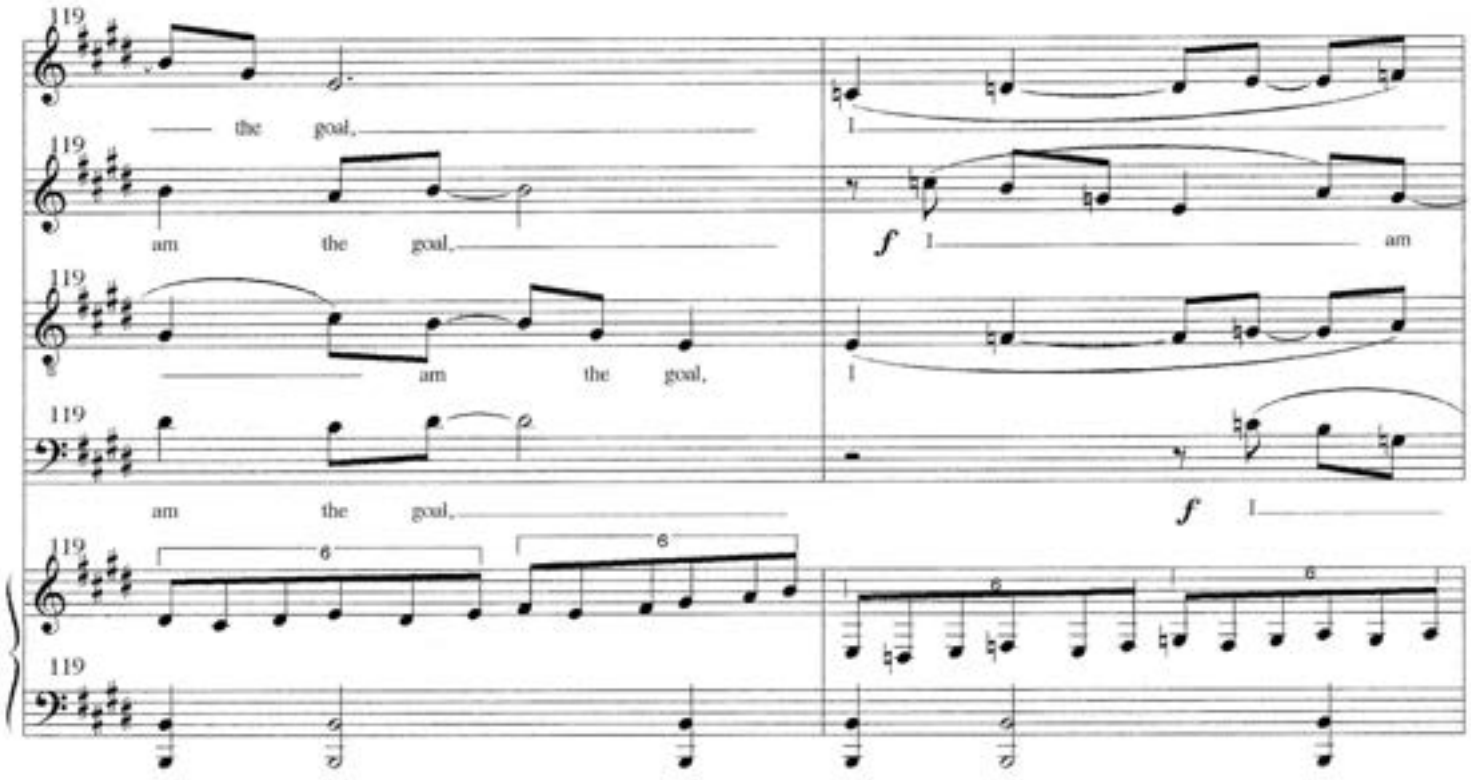

91
led.
91
led.
91
led.
91
led.
91
91

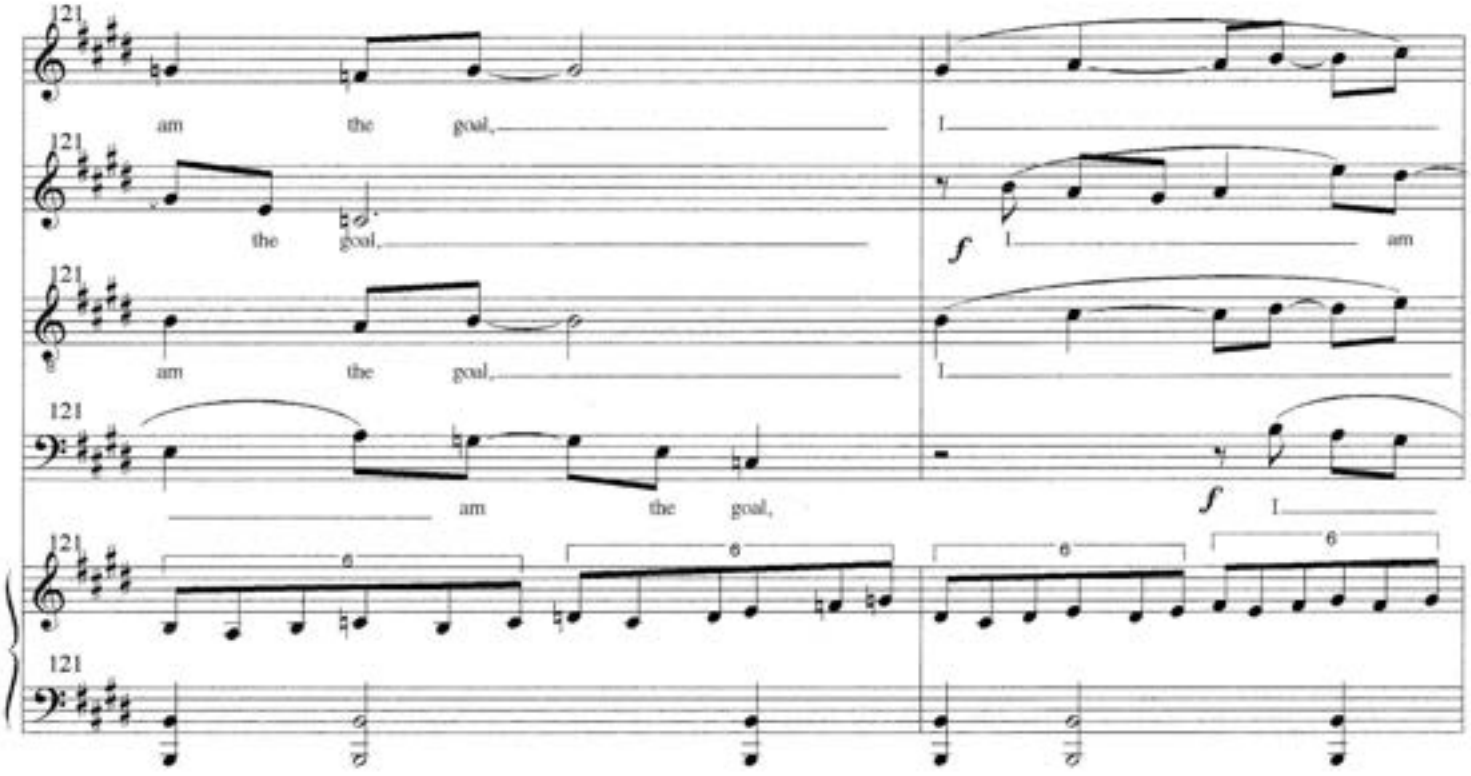

96
101
103
105
f I am the goal to which all

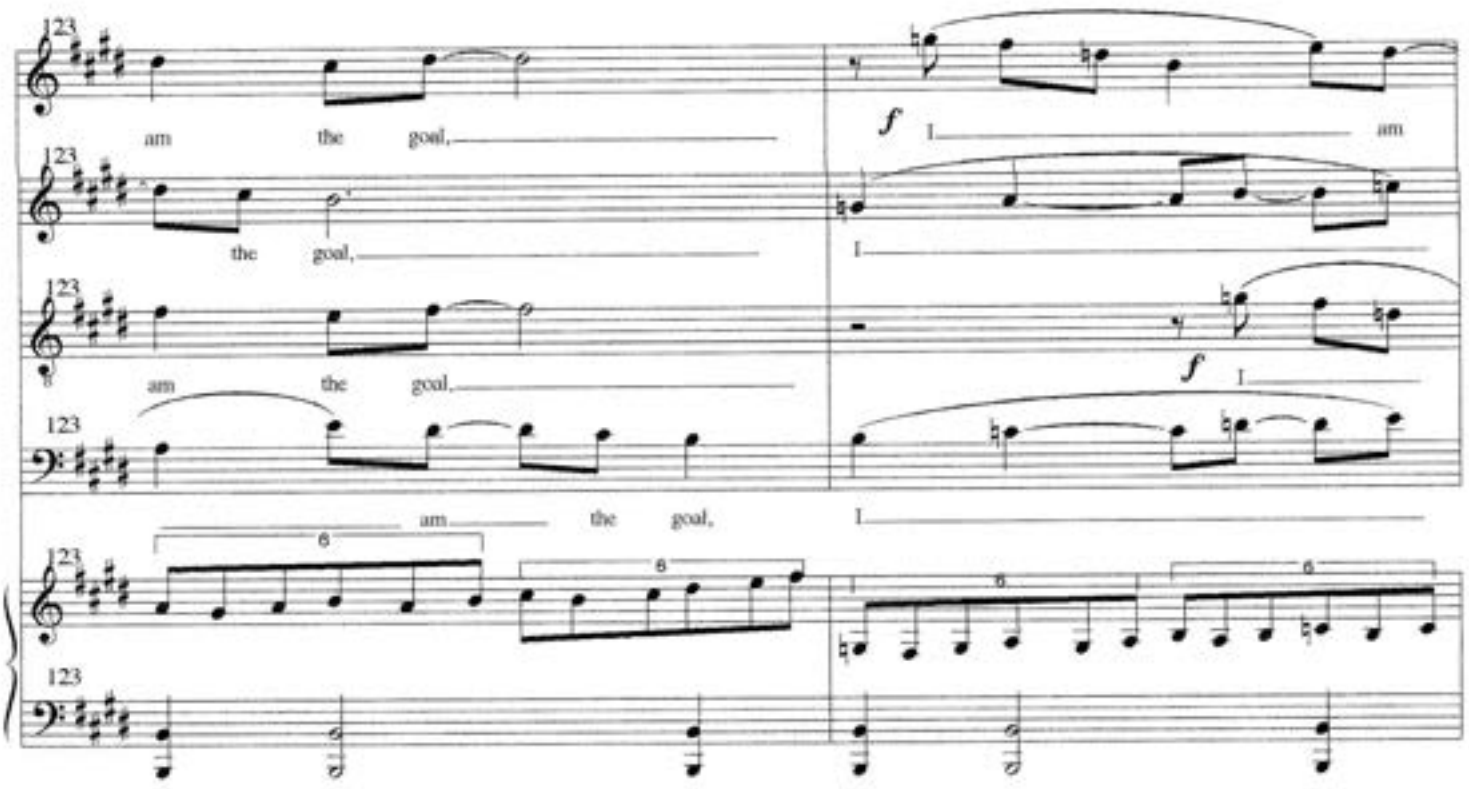

108
paths are led,
mf
all paths are
led, all
f
I am the goal to which all

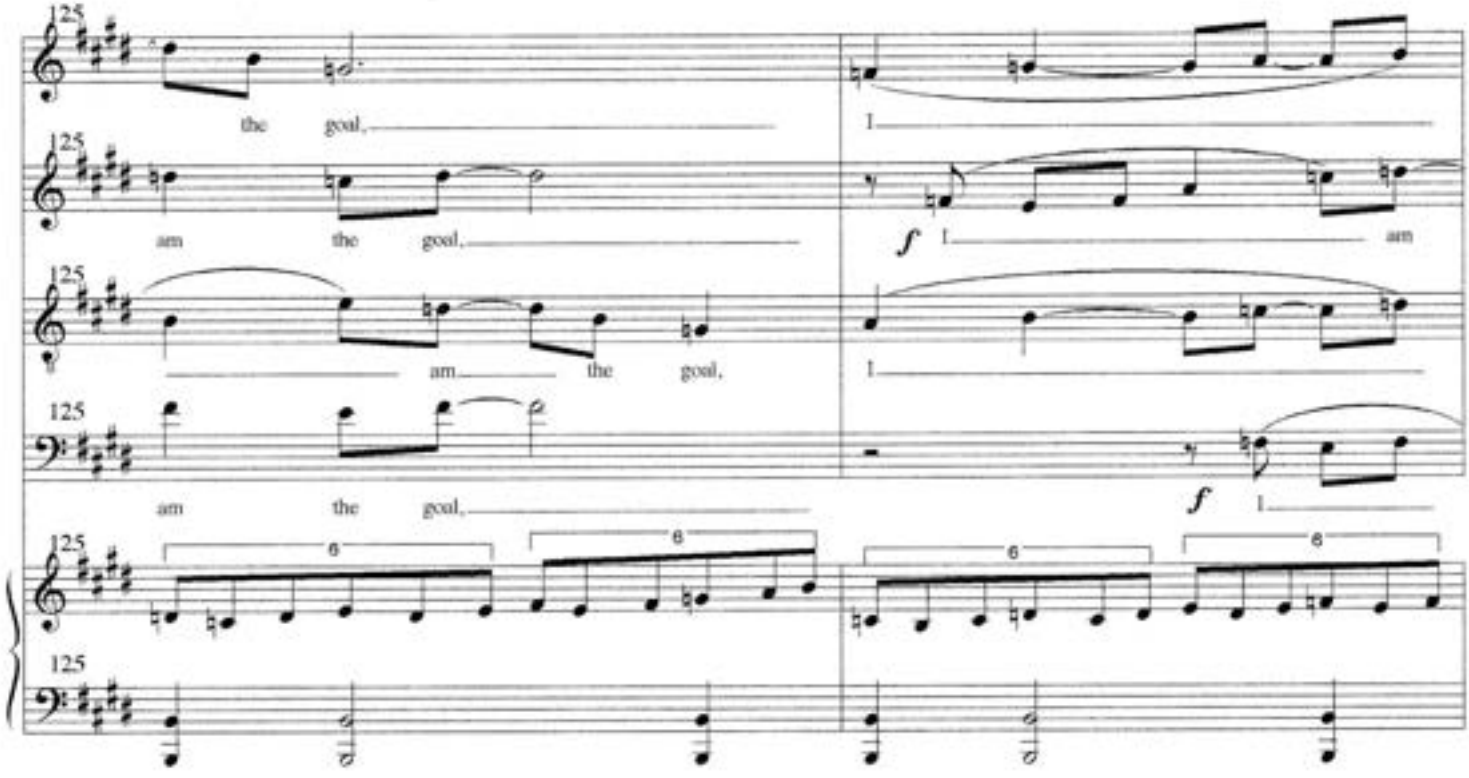

111
paths are led,
I am the
mf
all paths are
led, all
f
I am the goal to which all

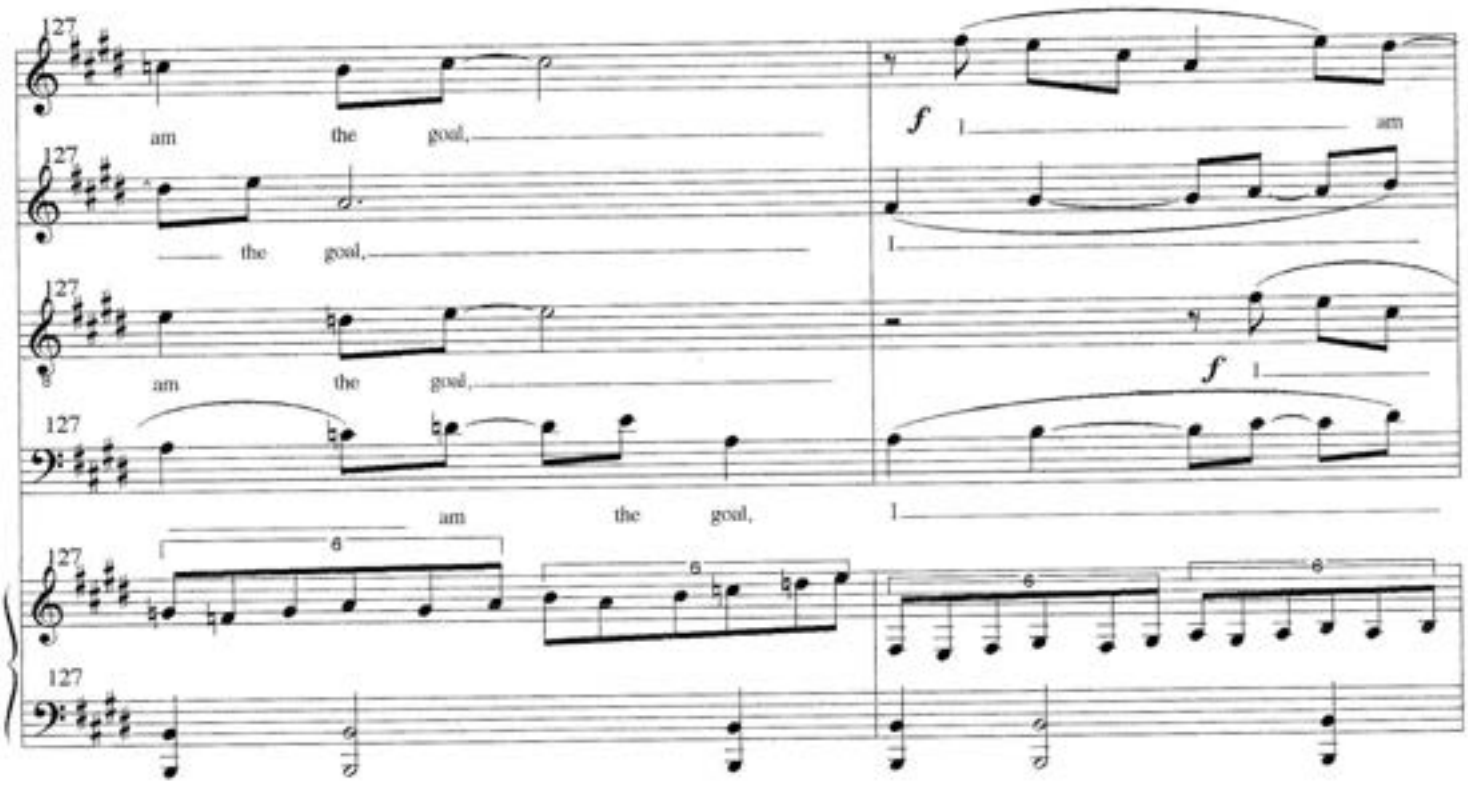

114
goal to which all paths are led.
paths are led, I am the
paths are led, mf all paths are led, all
f I am the goal to which all
117
f I am
goal.
paths are led,
f I
paths are led,
6
6

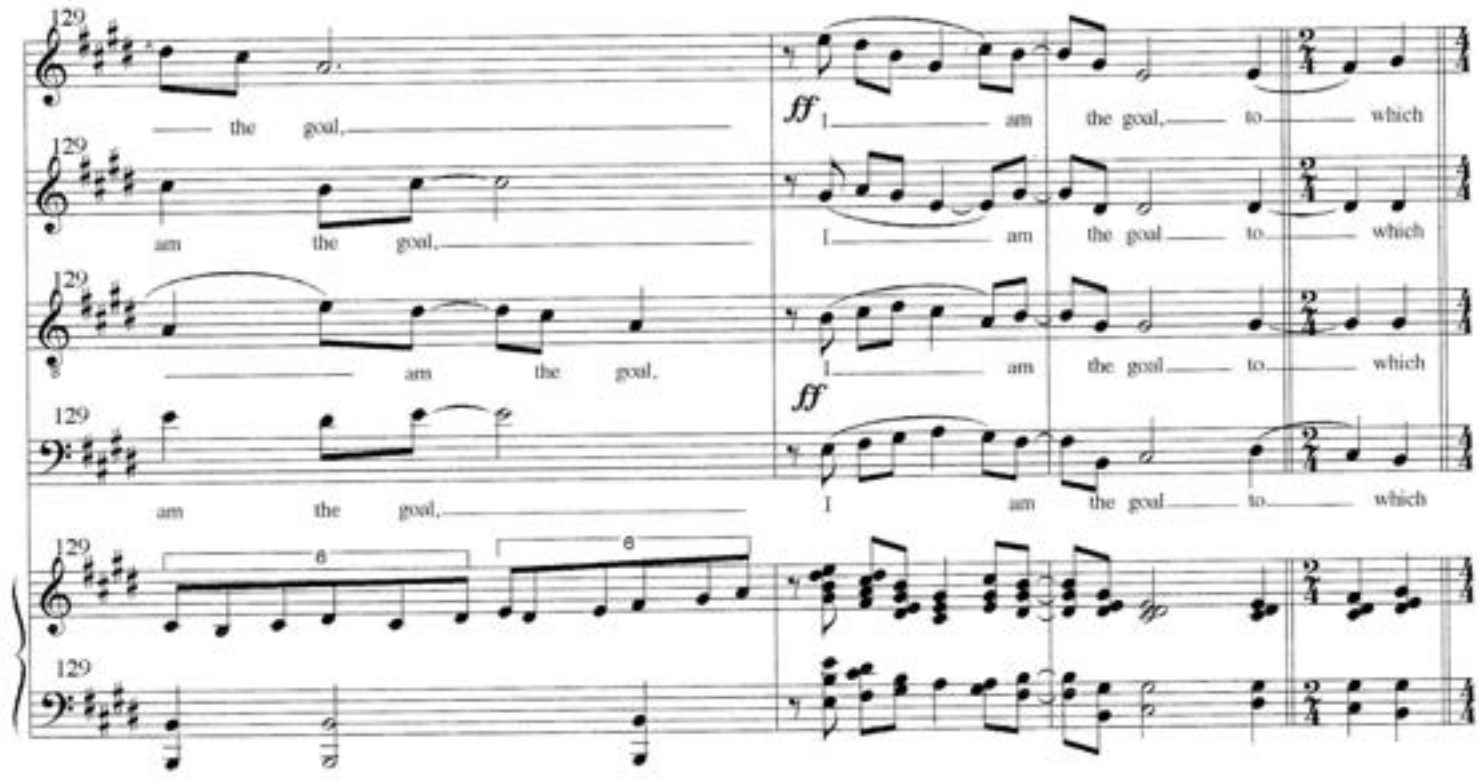

119
the goal,
119
am the goal,
119
am the goal,
119
am the goal,
119
119
f
am
f

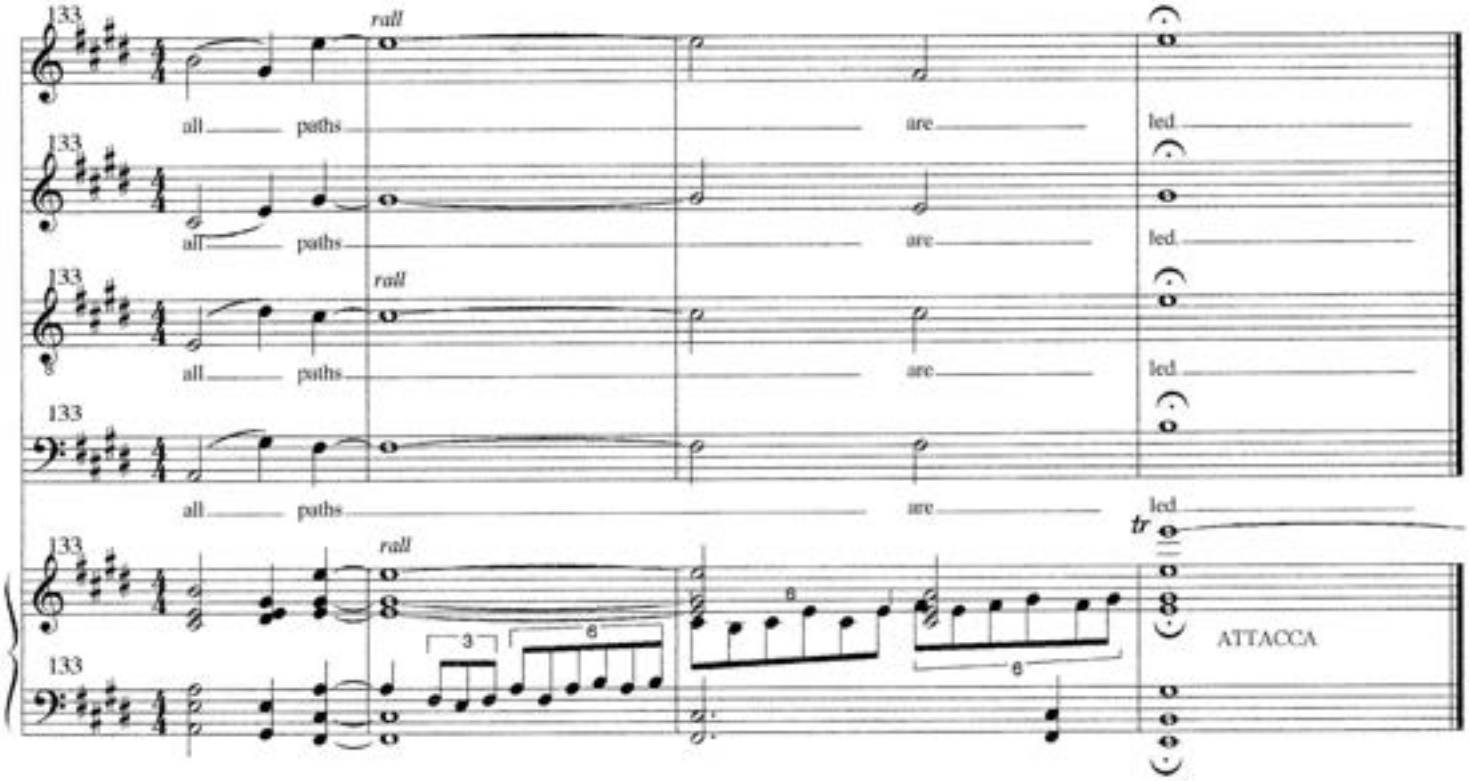

121
am the goal,
121
the goal,
121
am the goal,
121
am the goal,
121
121
f
am
f


123
am the goal,
the goal,
am the goal,
am the goal,
f
I
am


125
the goal,
am the goal,
am the goal,
am the goal,
f
I
am

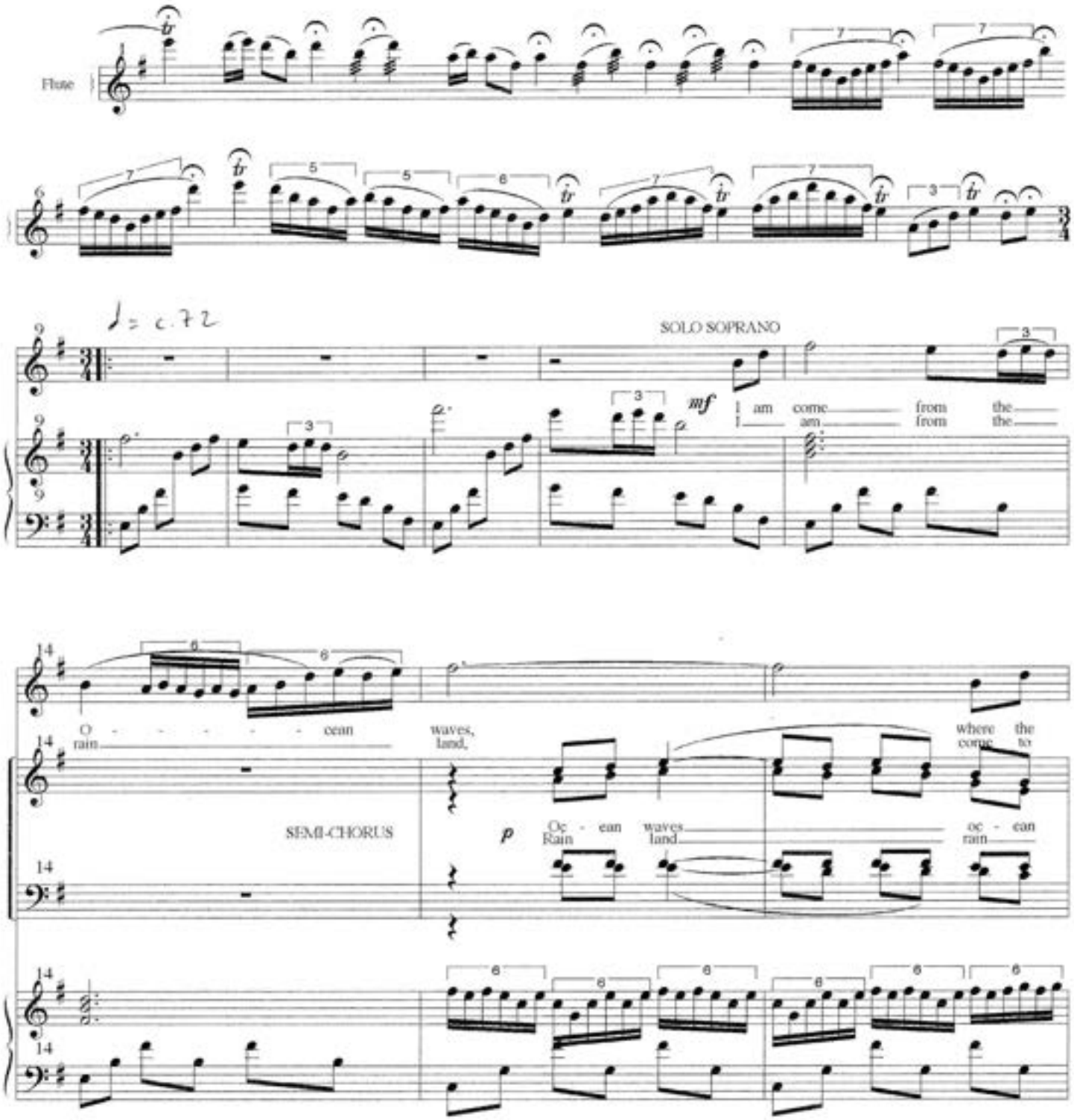

127
am the goal,
the goal,
am the goal,
am the goal,
f
am

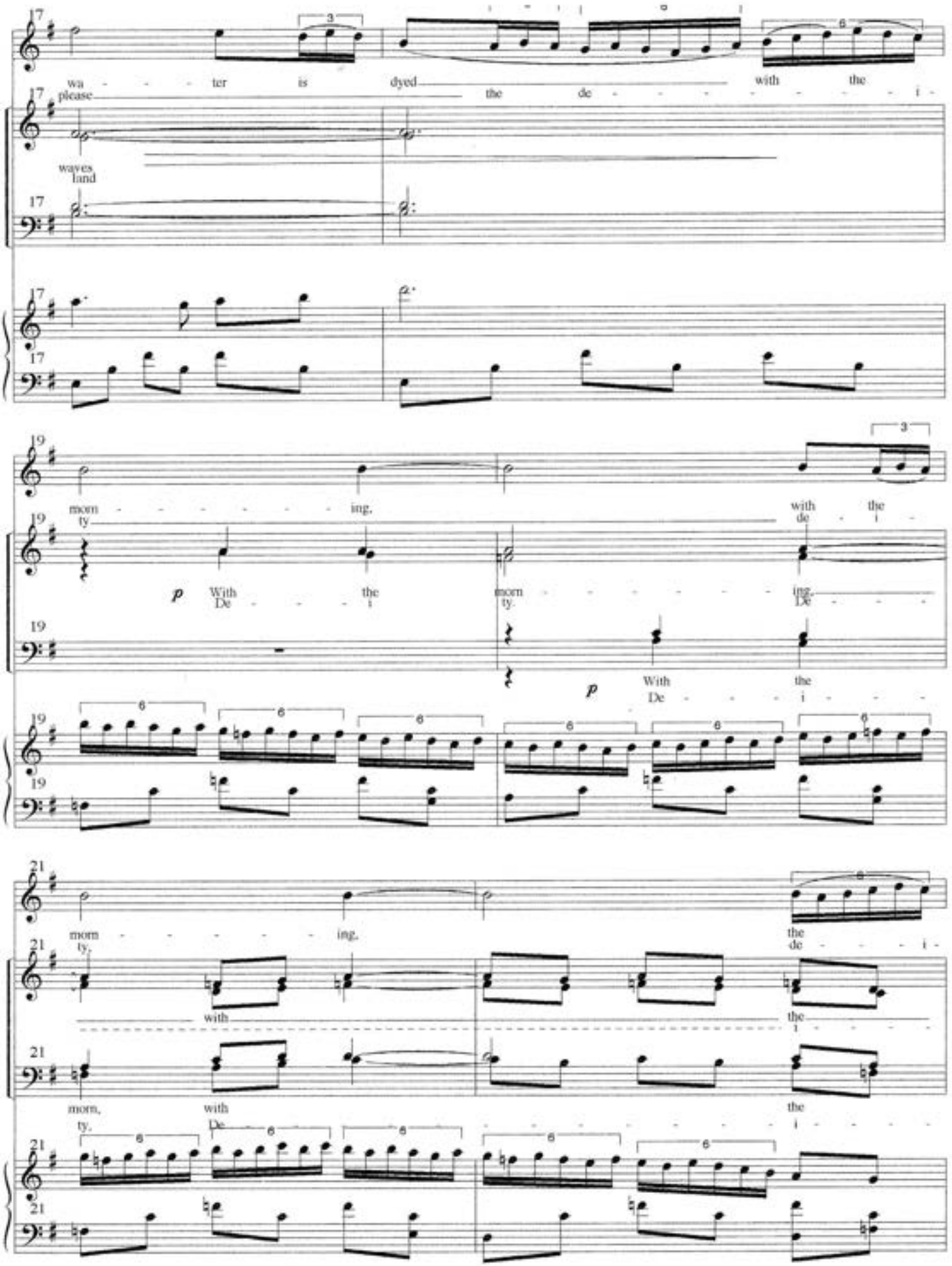

129
the goal,
am the goal,
am the goal,
am the goal,
ff
am the goal, to which
am the goal to which
am the goal to which
am the goal to which

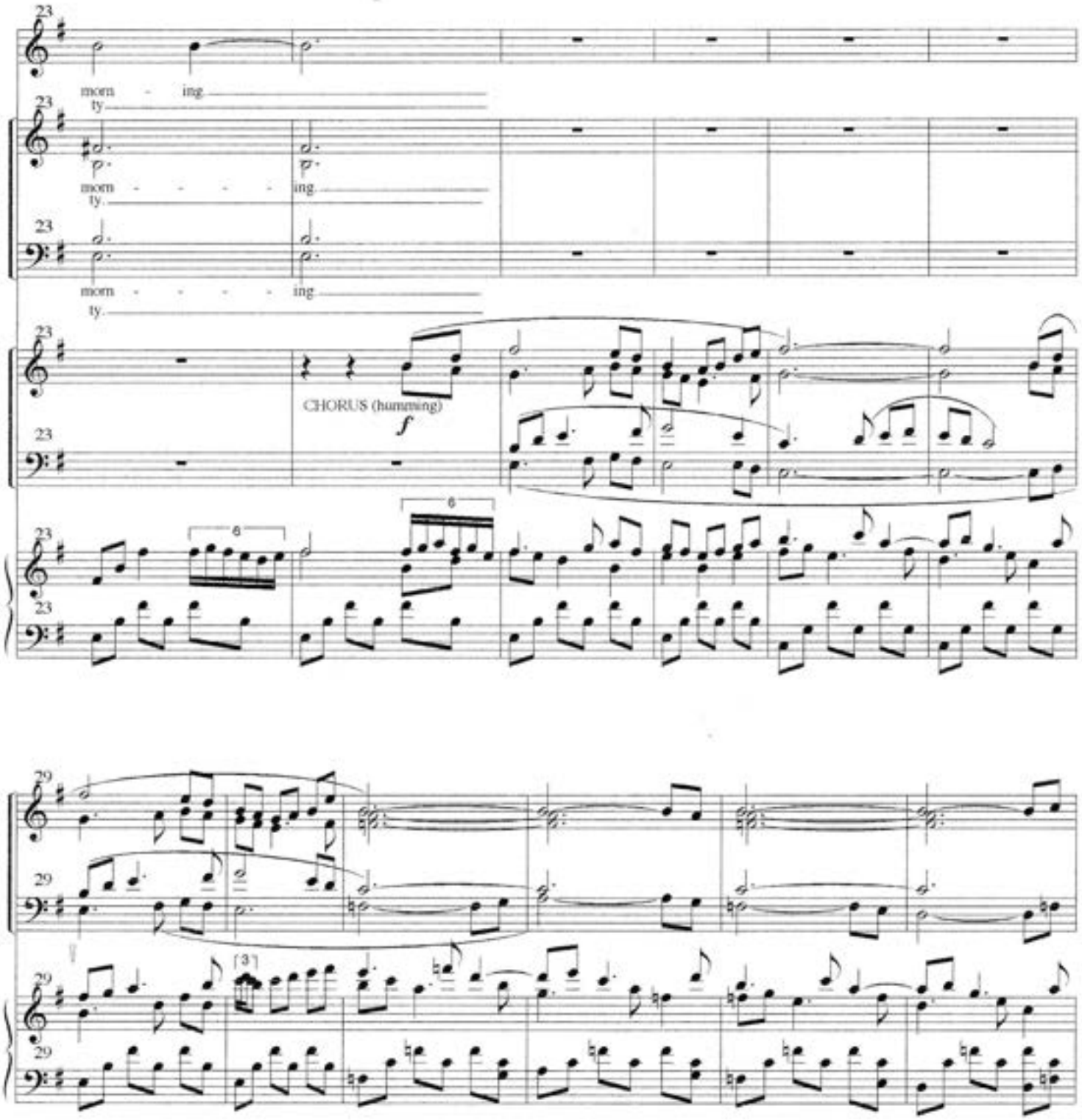

133
rall
all paths are led.
tr
ATTACCA

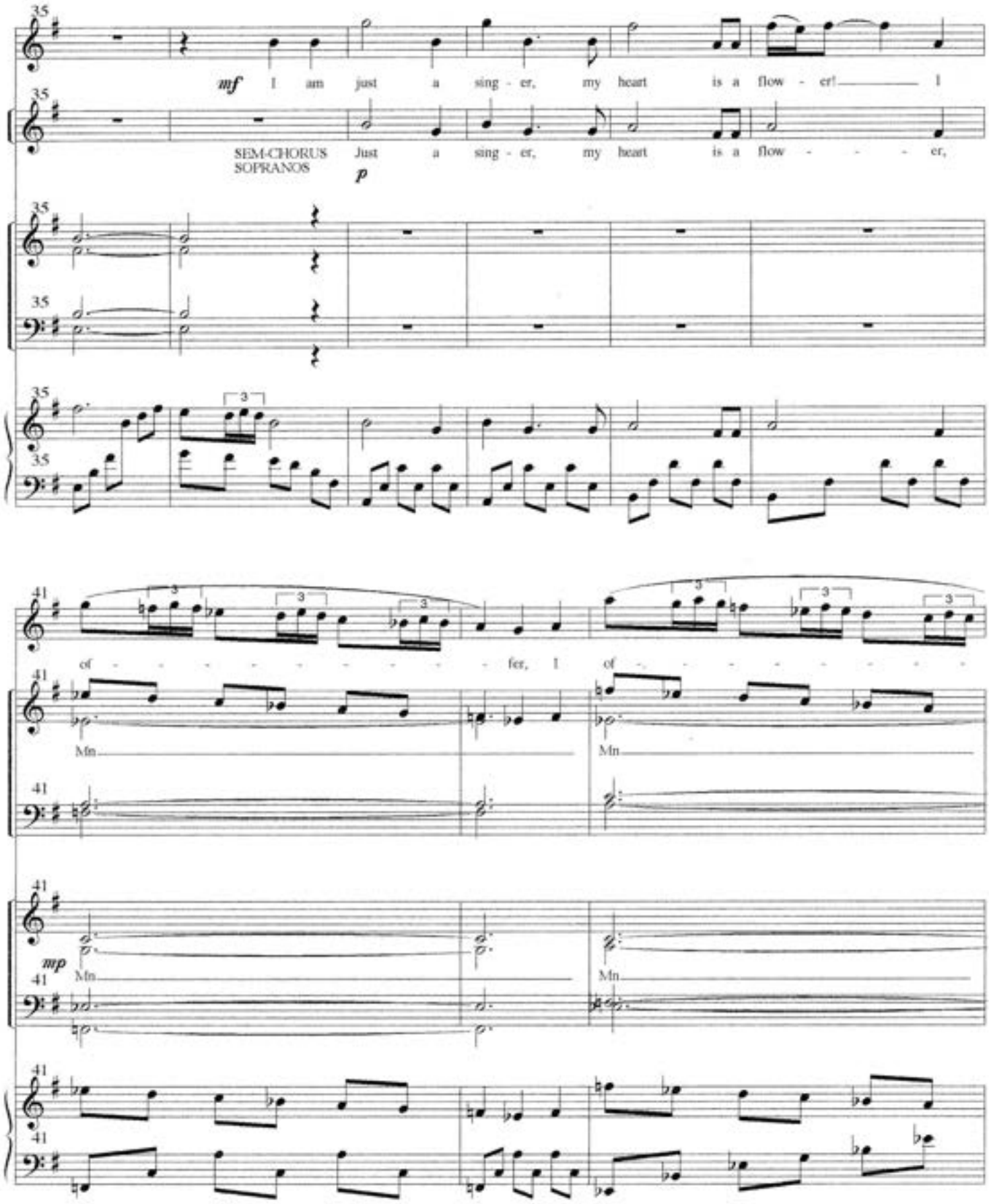
7. Dialogue

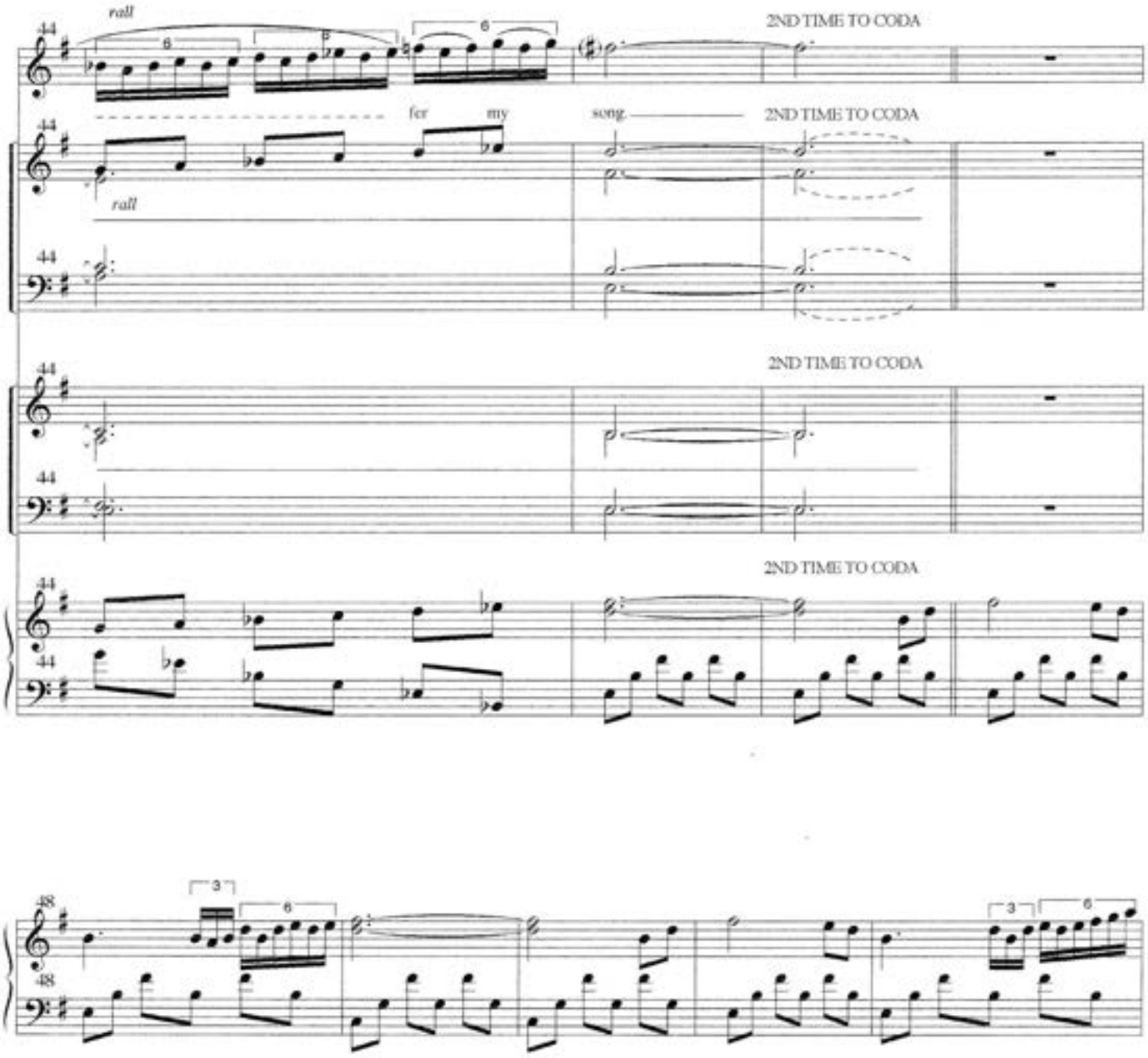
Aztec poem

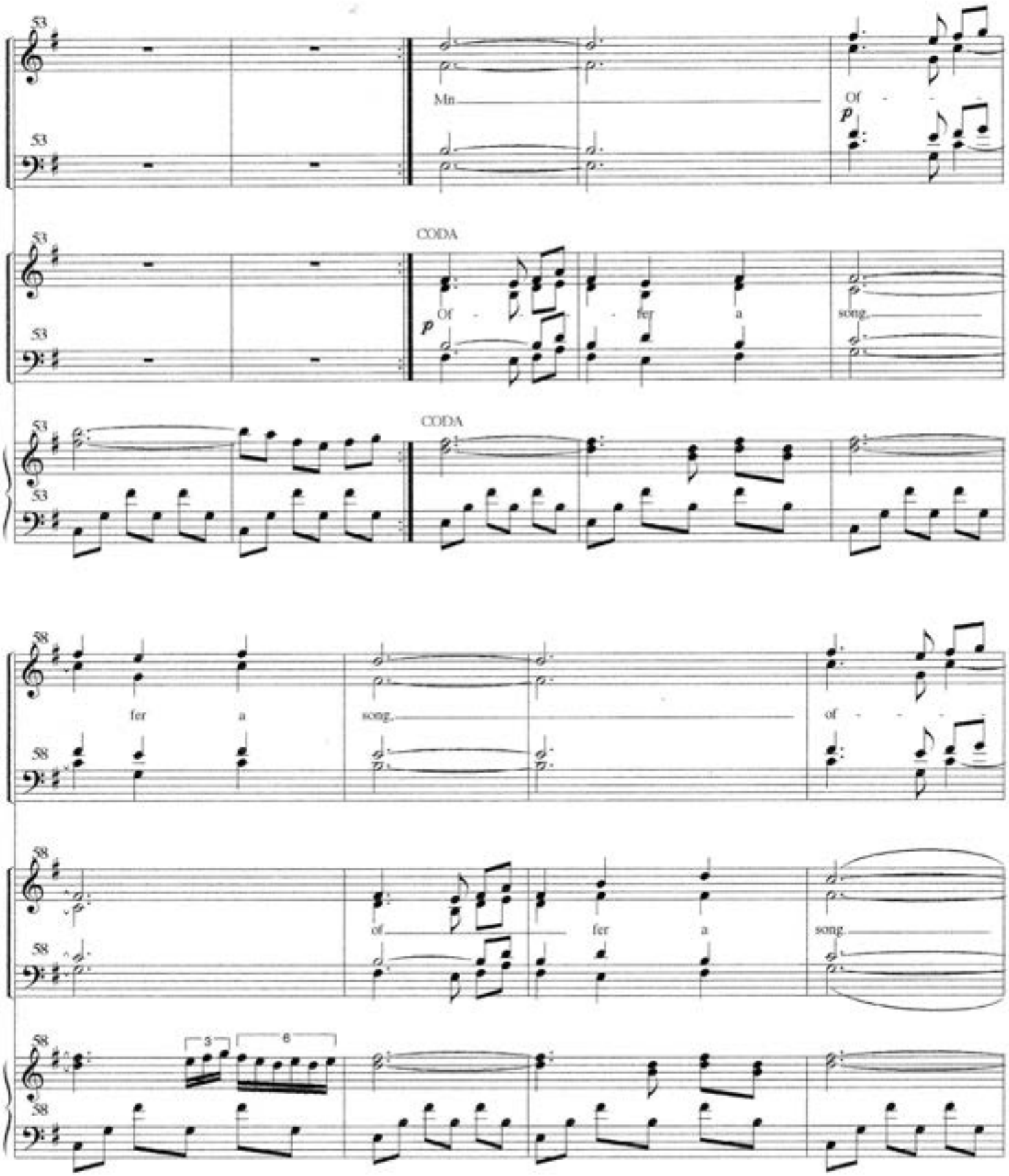


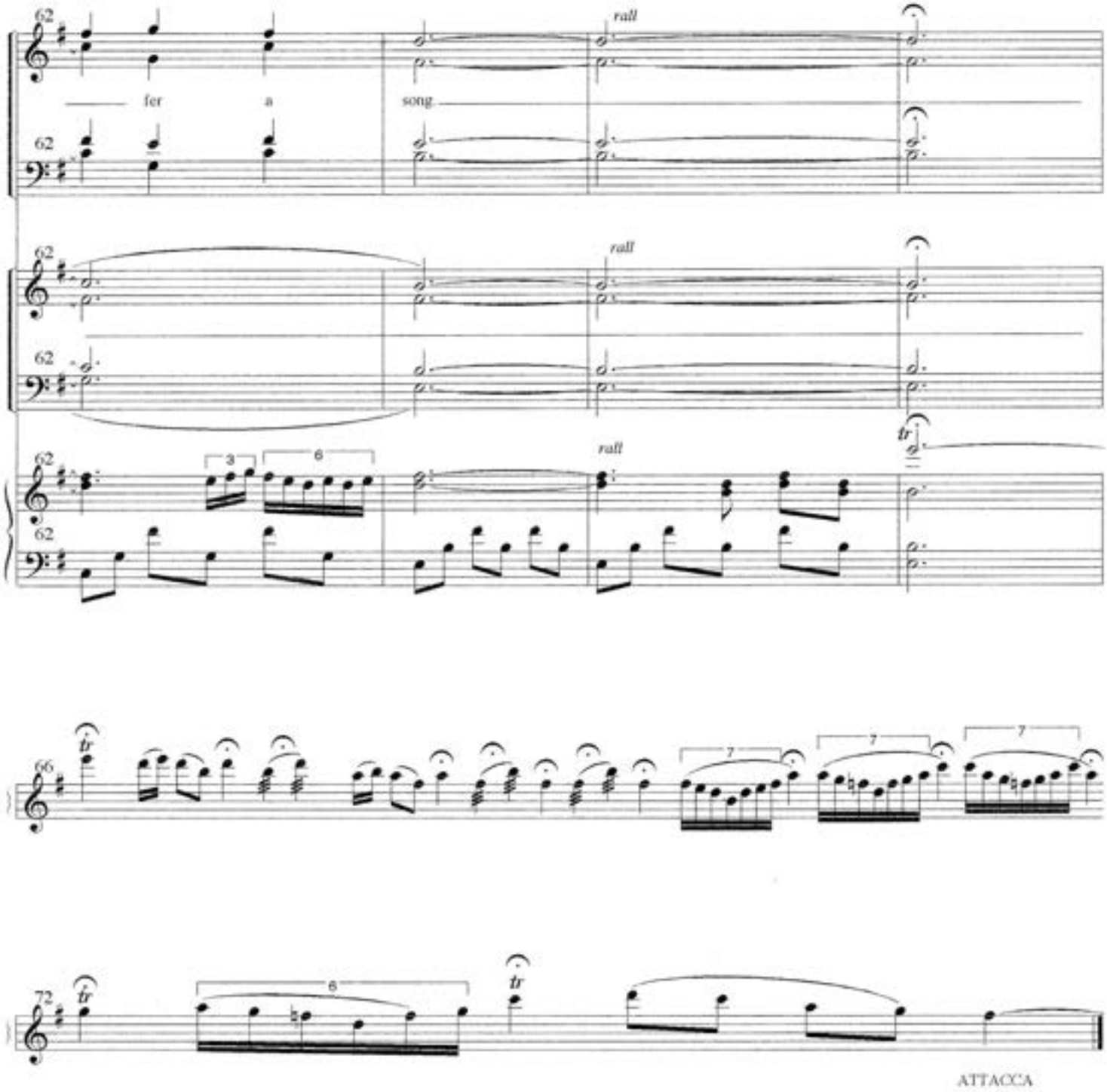

wa - - - ter is dyed with the
please the de - - - - - - - - i -
waves
land
morn - - - - - - - ing, with the
ty de - i -
p With the morn - - - - - - - ing.
De - - - i ty. De - - -
p With the
De - - - i - - -
morn - - - - - - - ing, the
ty, de - - - i -
with the
i - - - -
morn, with the
ty. De - - - - - - - - - - - i - - - -


23
morn - ing
ty
morn - - - - - ing
ty.
morn - - - - - ing
ty.
CHORUS (humming)
f
6
6
29
[3]


35
mf I am just a sing - er, my heart is a flow - er! I
SEM-CHORUS SOPRANOS
Just a sing - er, my heart is a flow - - - - er,
p
41
of - - - - - - - - - - fer, I of - - - - - - - - - -
Mn
Mn
mp
Mn
Mn


rall
2ND TIME TO CODA
fer my song
2ND TIME TO CODA
rall
2ND TIME TO CODA
2ND TIME TO CODA

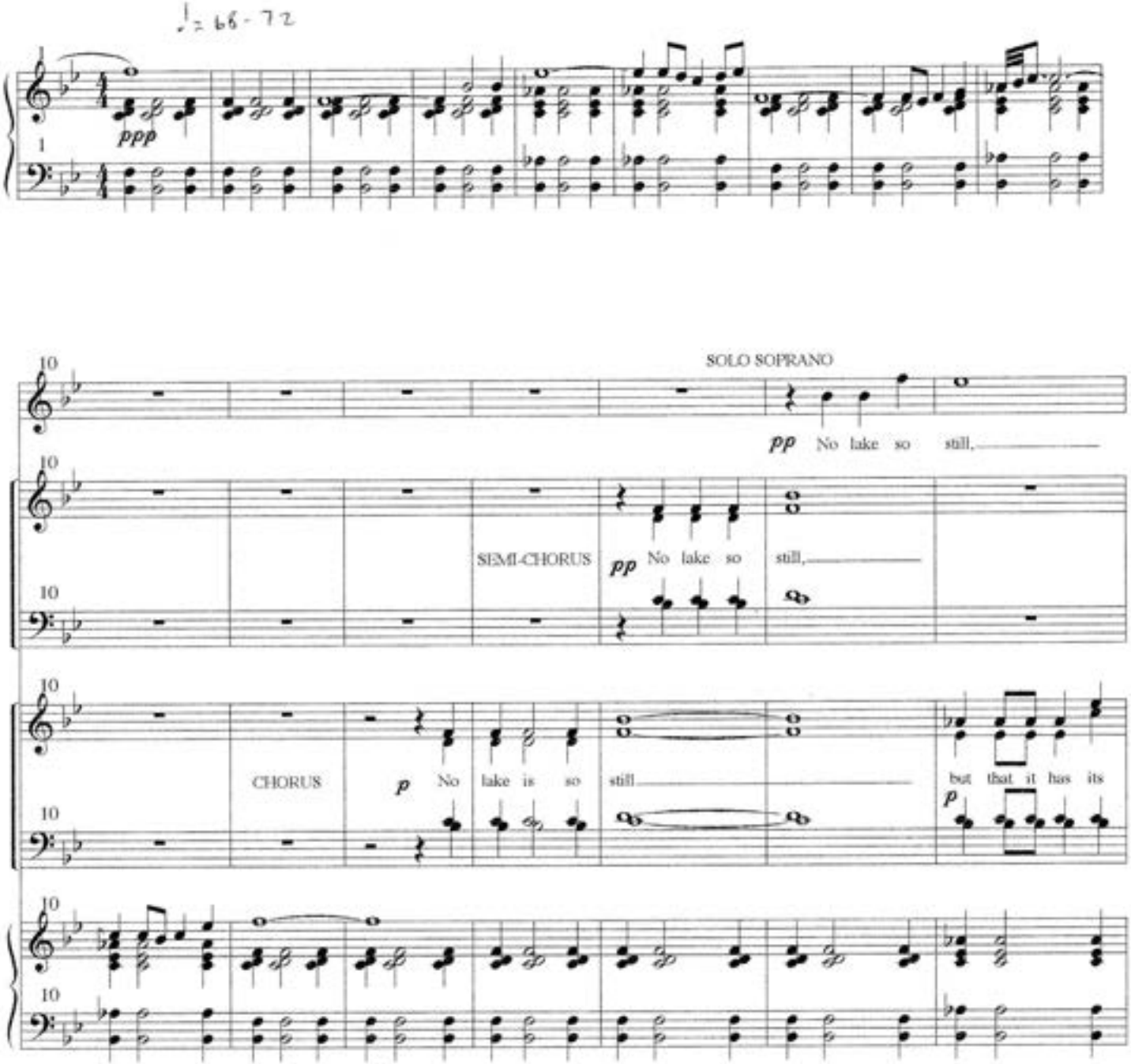

53
Mn
Of
p
CODA
Of
fer
a
song.
CODA
58
fer
a
song.
of
58
of
fer
a
song
58
3
6

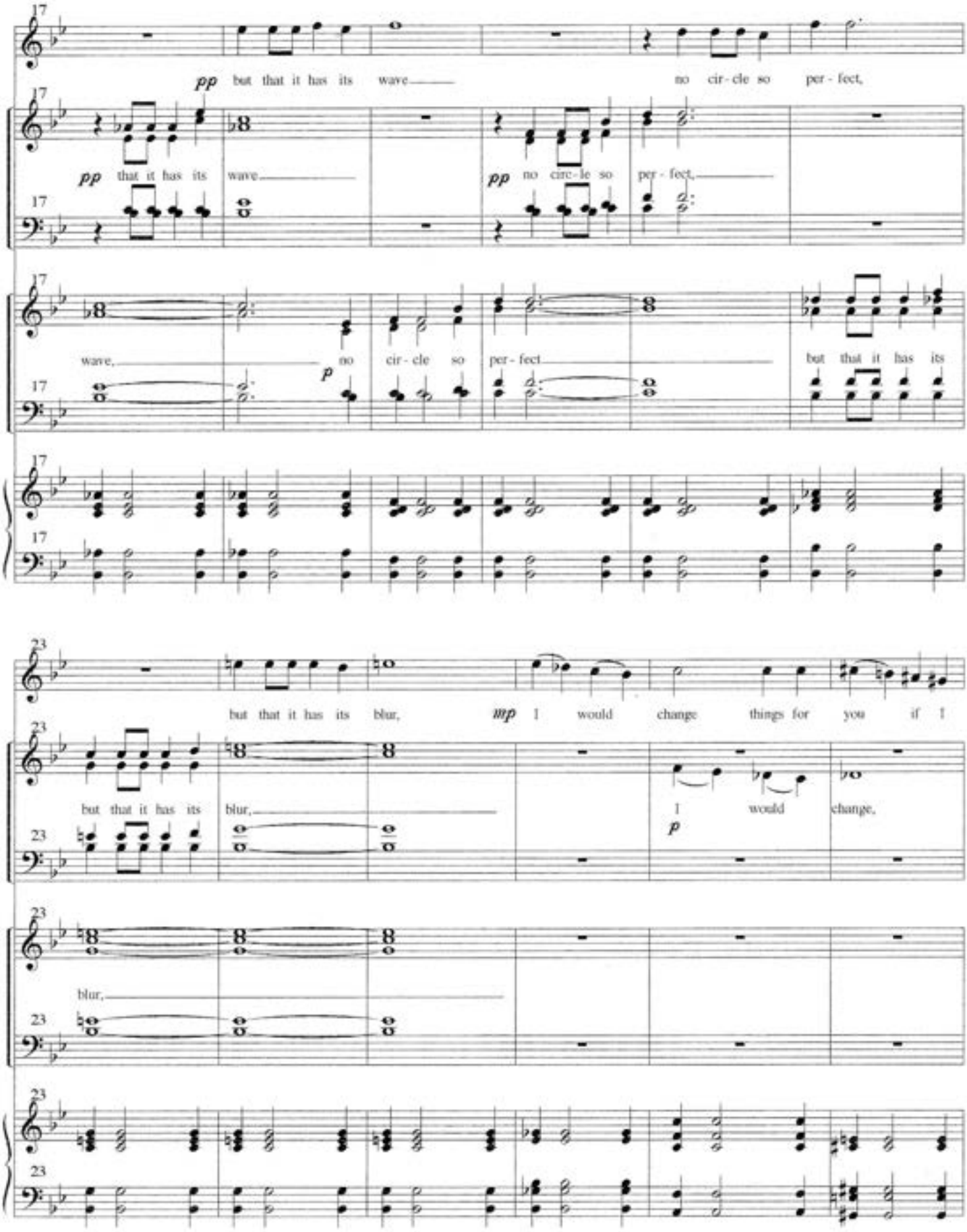


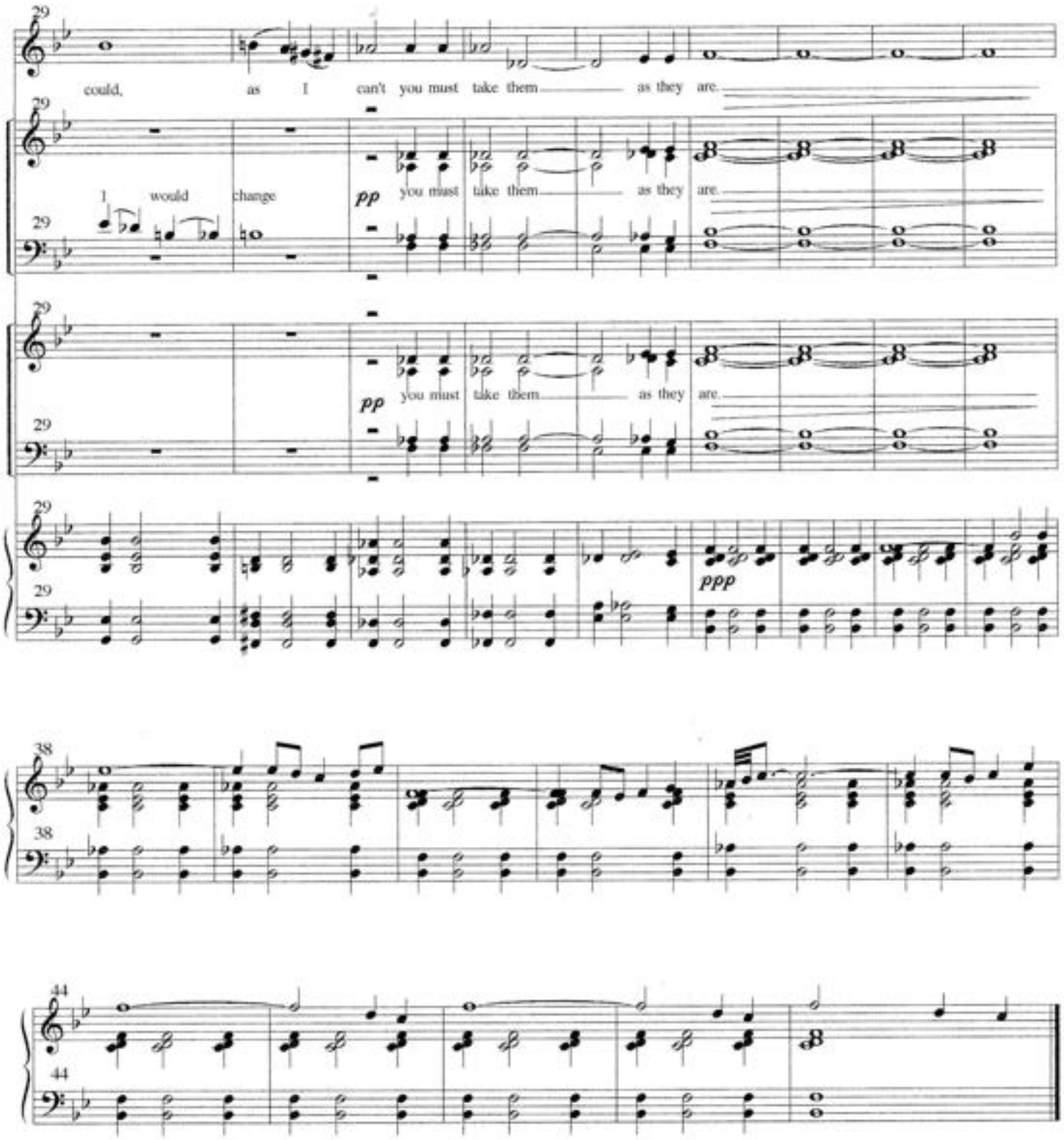
ATTACCA

8. NO LAKE IS SO STILL

Old Chinese Proverb

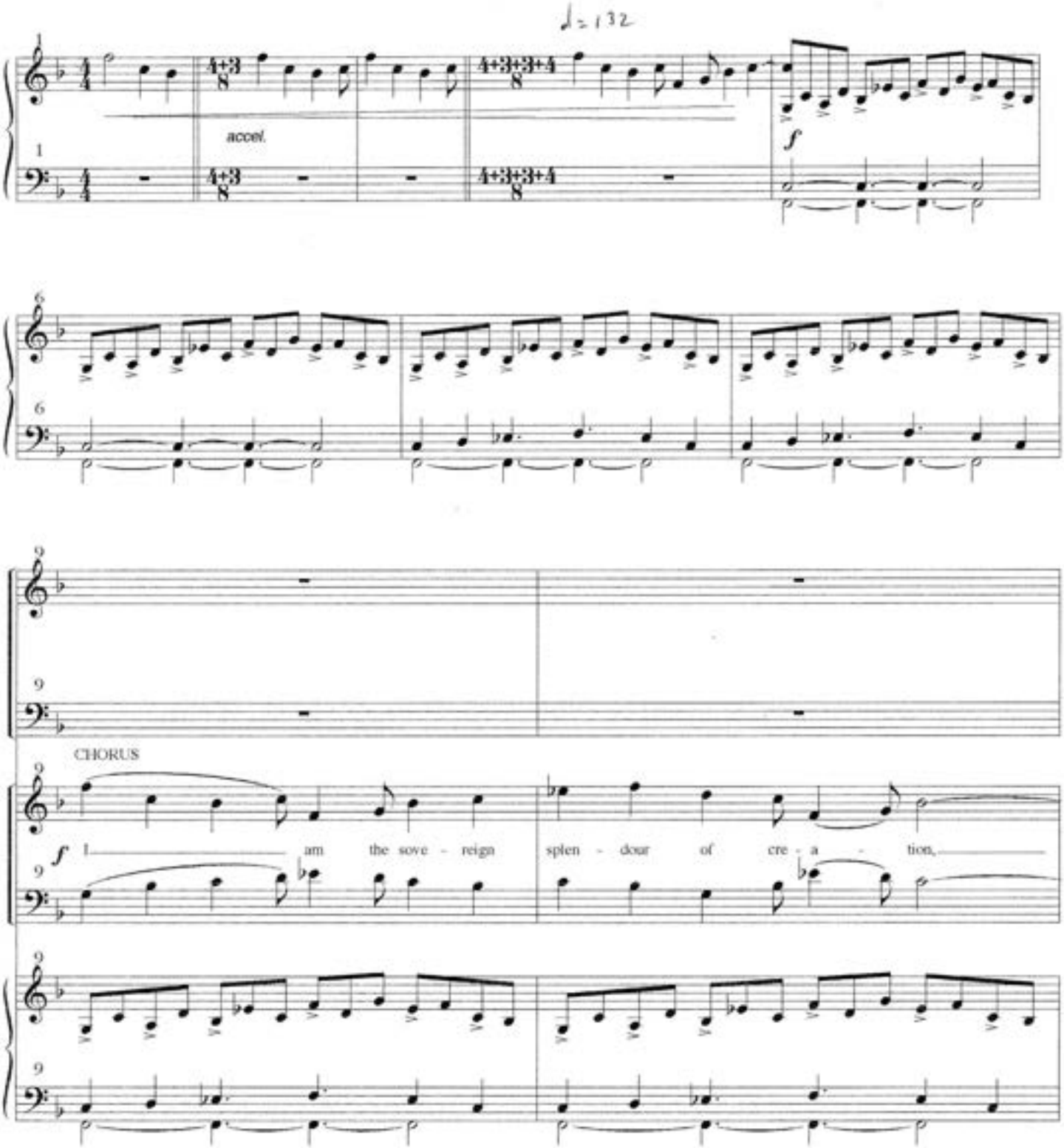


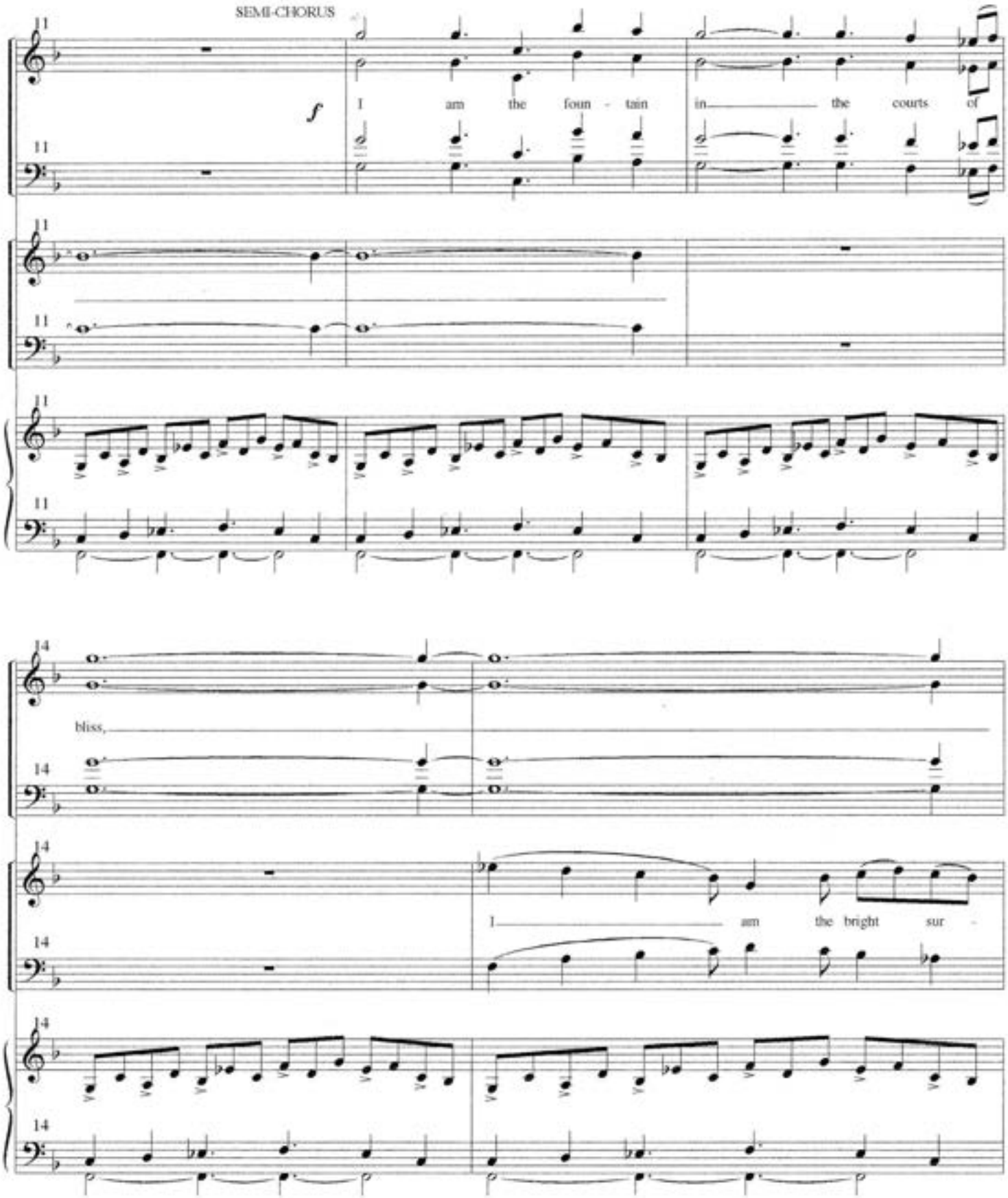

17
pp but that it has its wave no cir - cle so per - fect,
pp that it has its wave
pp no circ - le so per - fect,
wave, no cir - cle so per - fect but that it has its
p
23
but that it has its blur, mp I would change things for you if I
but that it has its blur,
I would change,
p
blur,

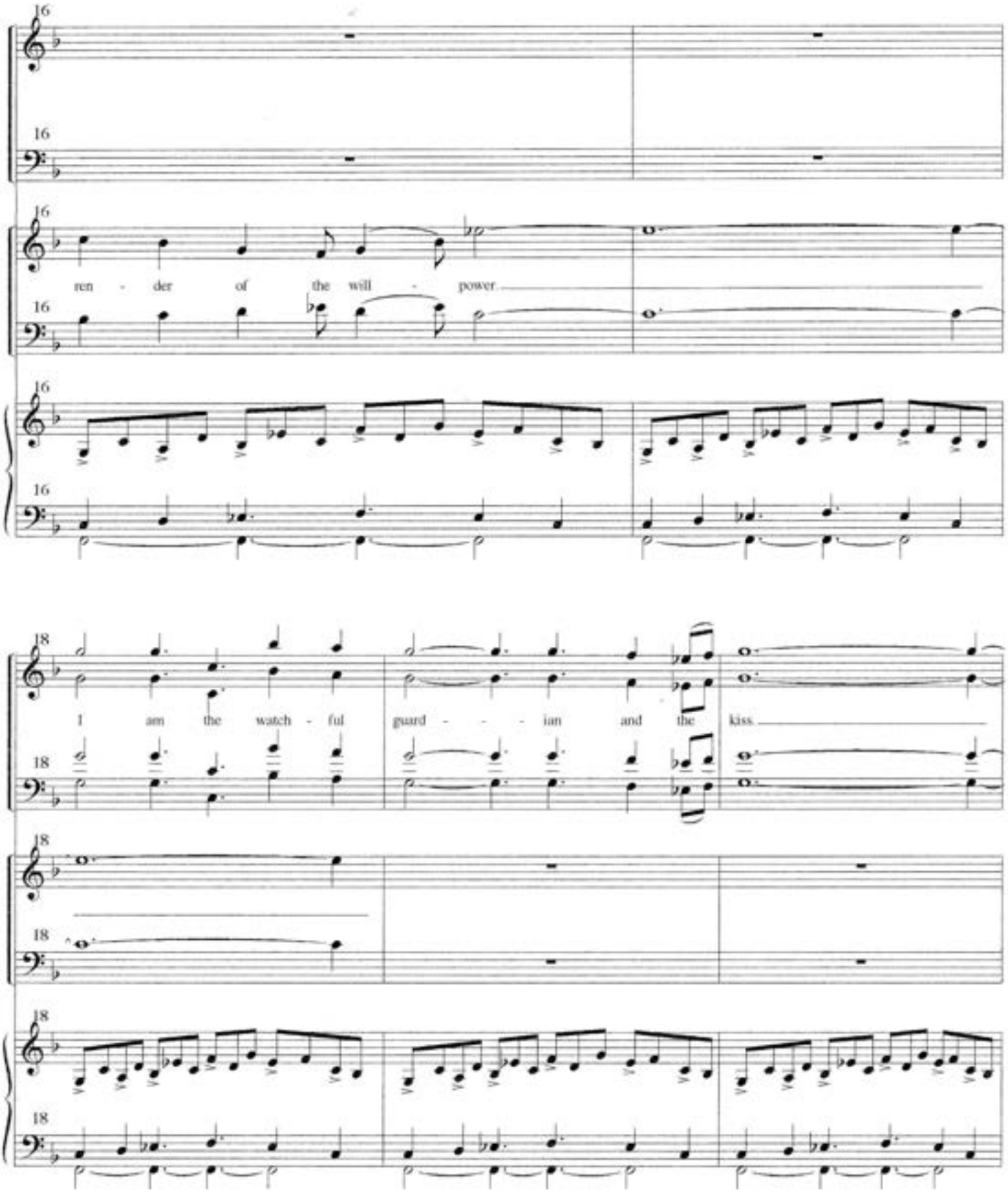

29
could, as I can't you must take them as they are.
29
I would change pp you must take them as they are.
29
29
pp you must take them as they are.
29
29
29
ppp
38
38
44
44

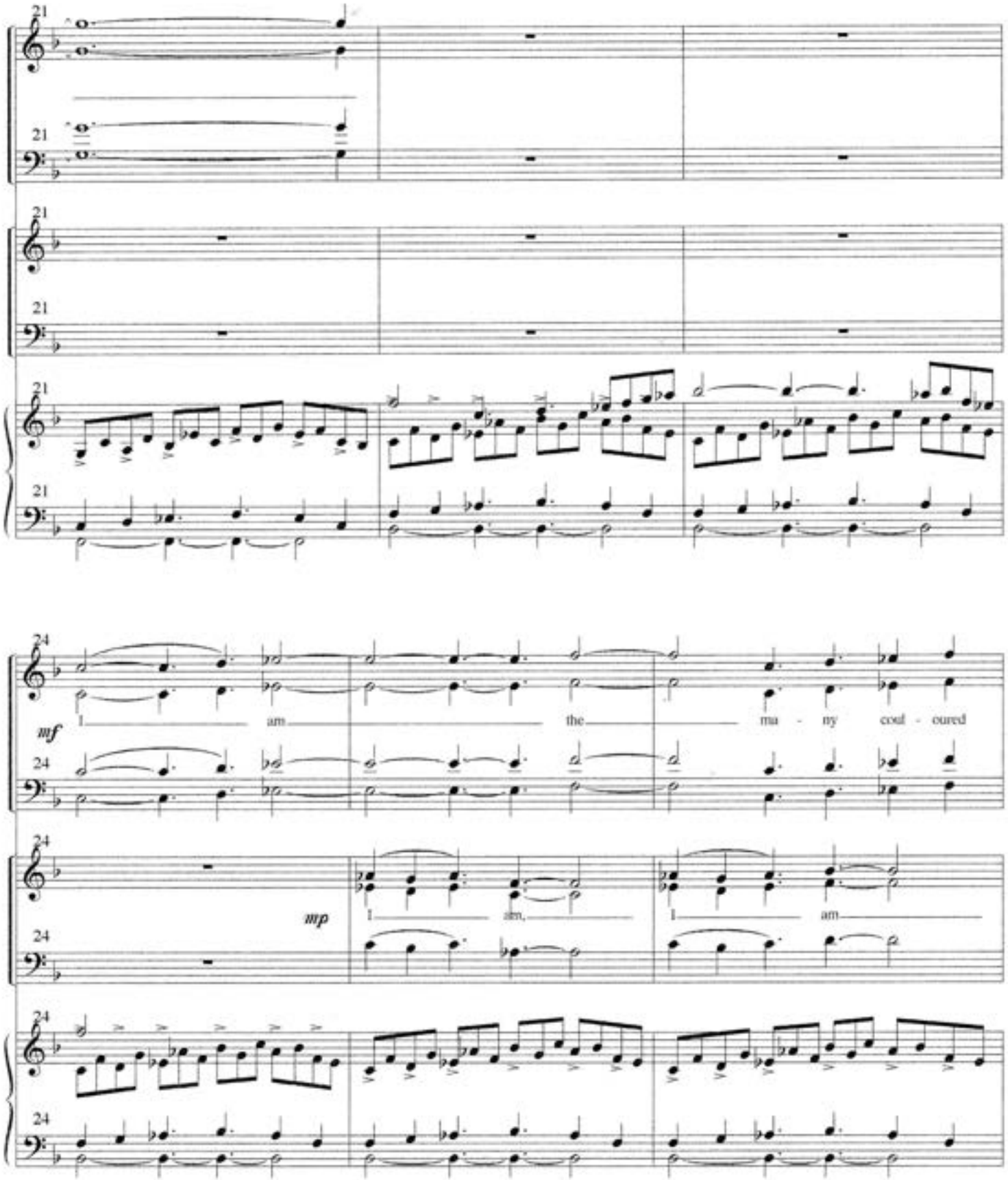
9. SONG OF LUGHNASADH (AUTUMN)

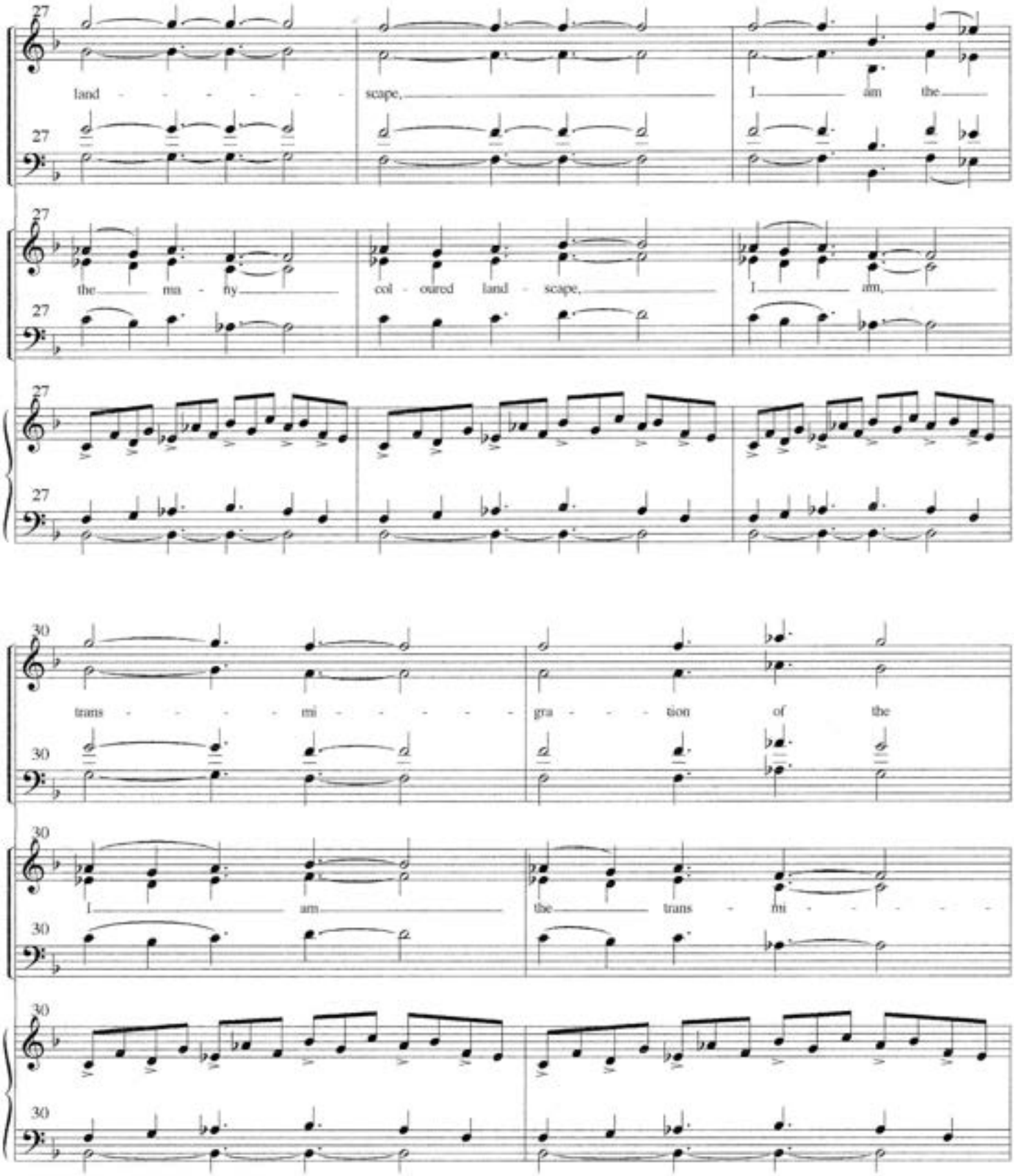
Celtic

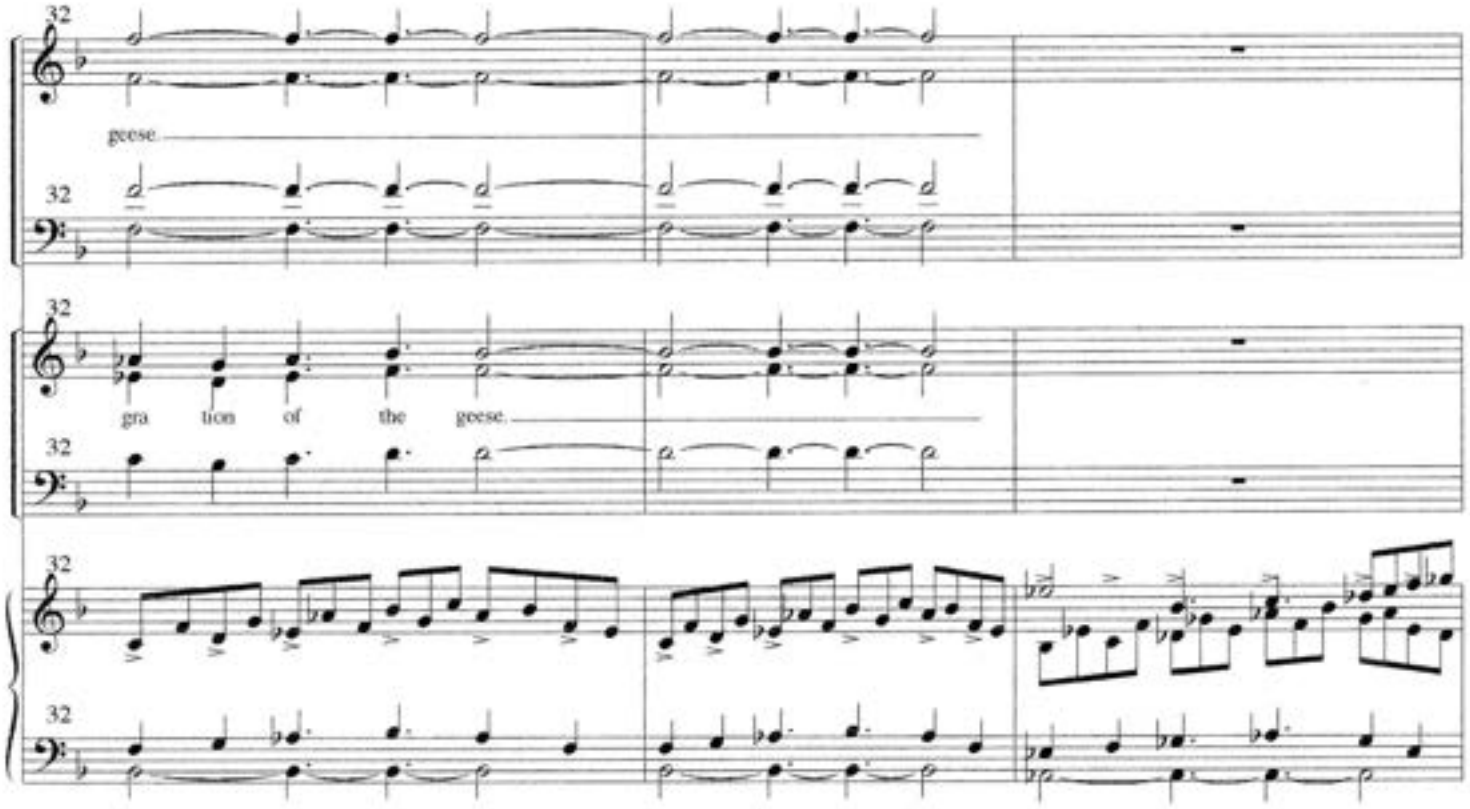


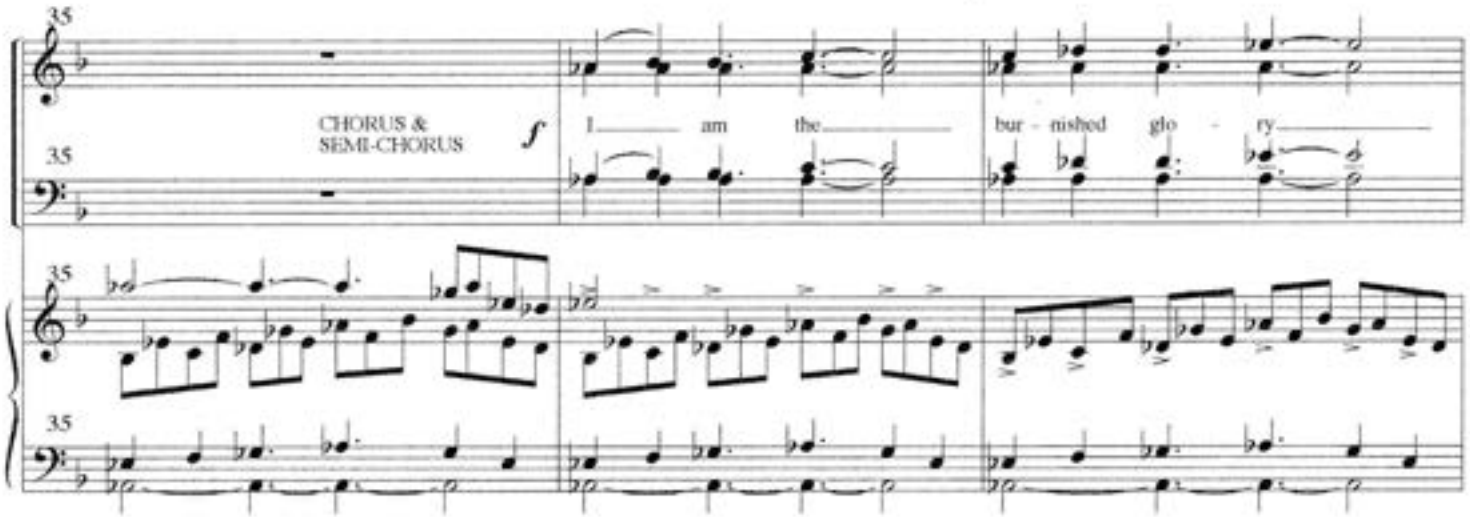

SEMI-CHORUS
11
f
I am the foun - tain in the courts of
11
11
11
14
bliss,
14
14
I am the bright sur -
14
14
14

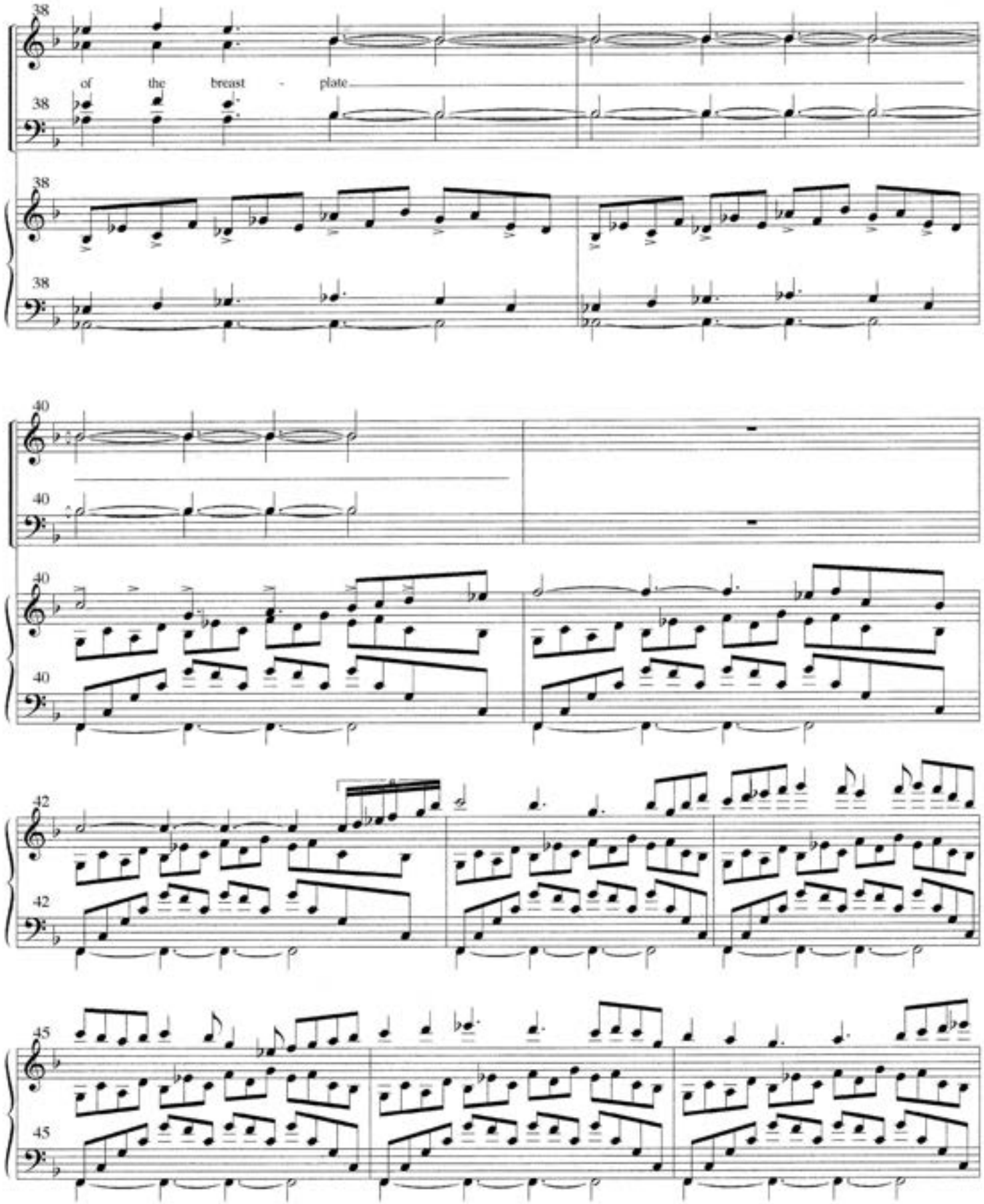

16
ren - der of the will - power
18
I am the watch - ful guard - - - ian and the kiss

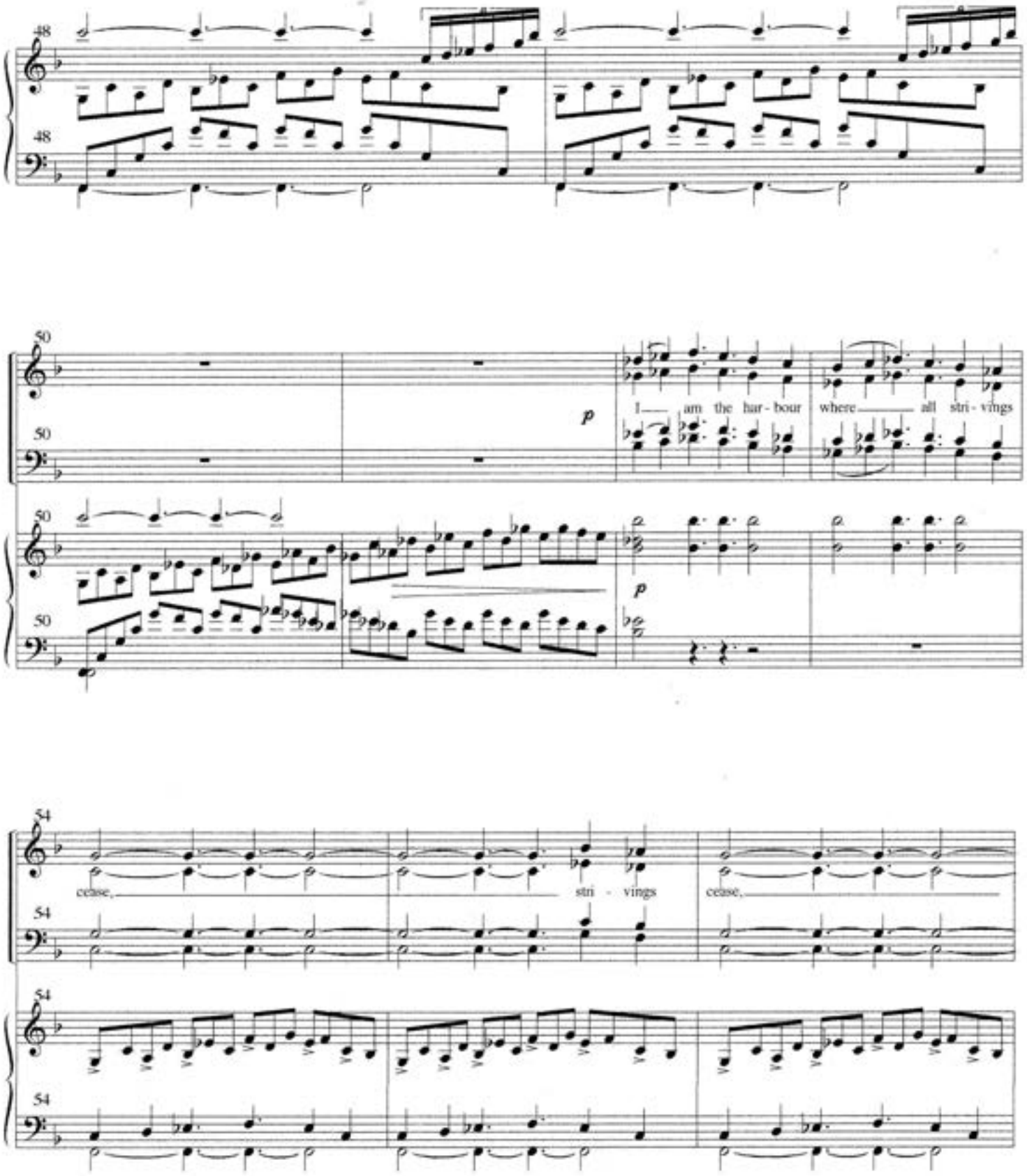

21
21
21
21
21
24
mf
I am the ma - ny coul - oured
24
mp
I am, I am
24
24
24

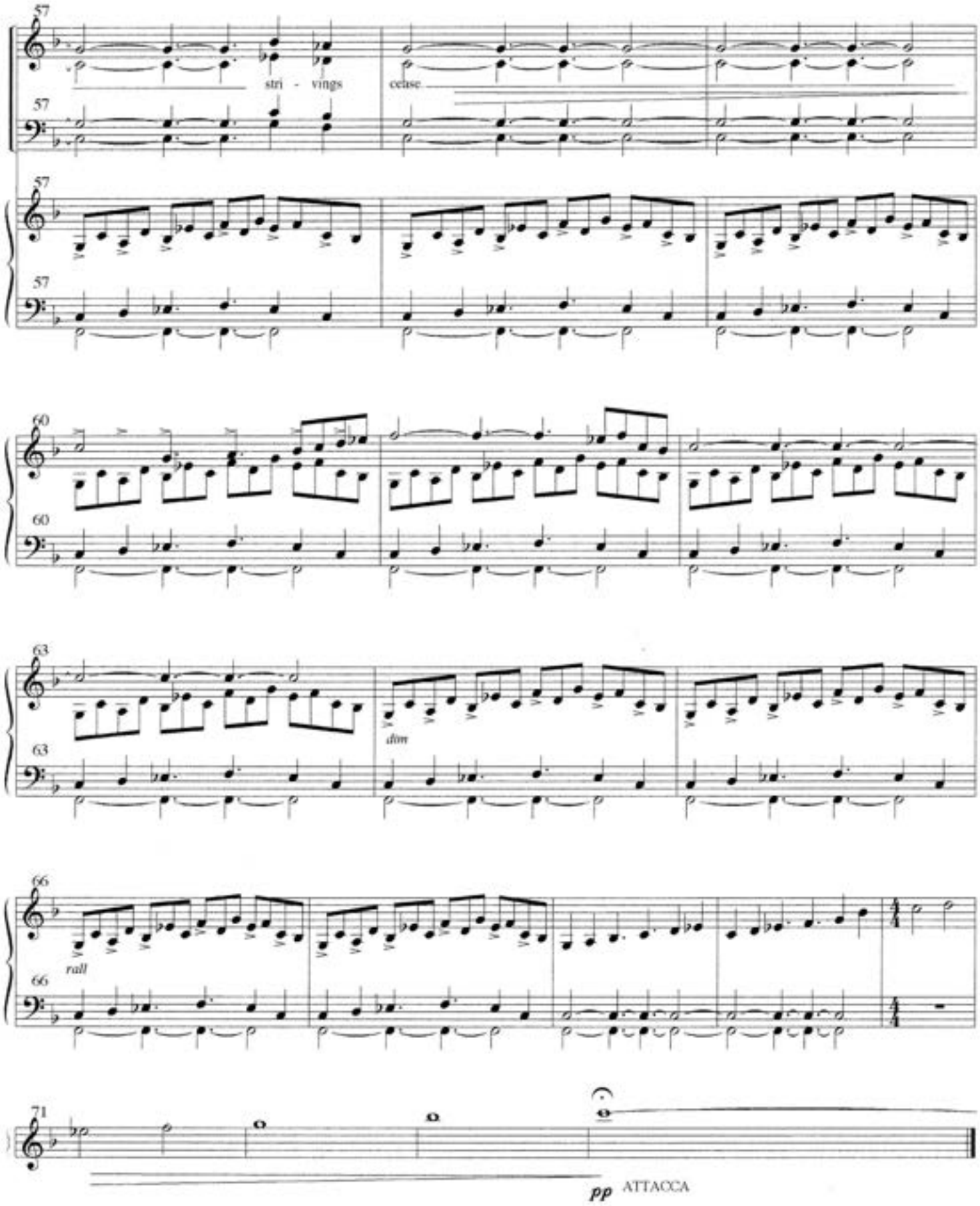

27
land - - - - - - - scape, I am the
27
27
the ma - ny col - oured land - scape, I am,
27
27
27
30
trans - - - - mi - - - - - - gra - - - tion of the
30
30
I am the trans - mi - - - - - -
30
30
30


32
geese.
32
32
gra tion of the geese.
32
32
32

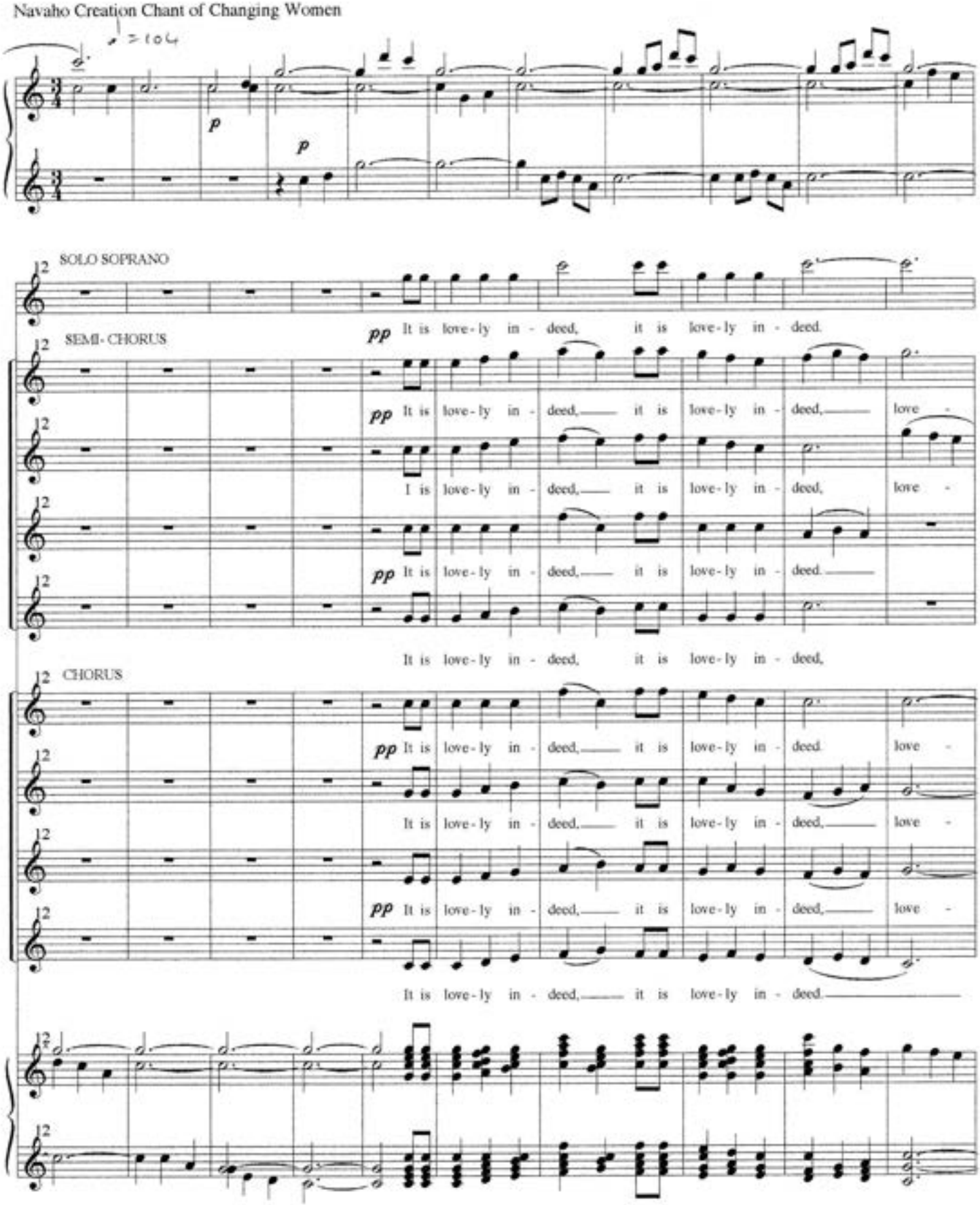

35
CHORUS &
SEMI-CHORUS
f
I am the
bur - nished glo - ry
35
35
35

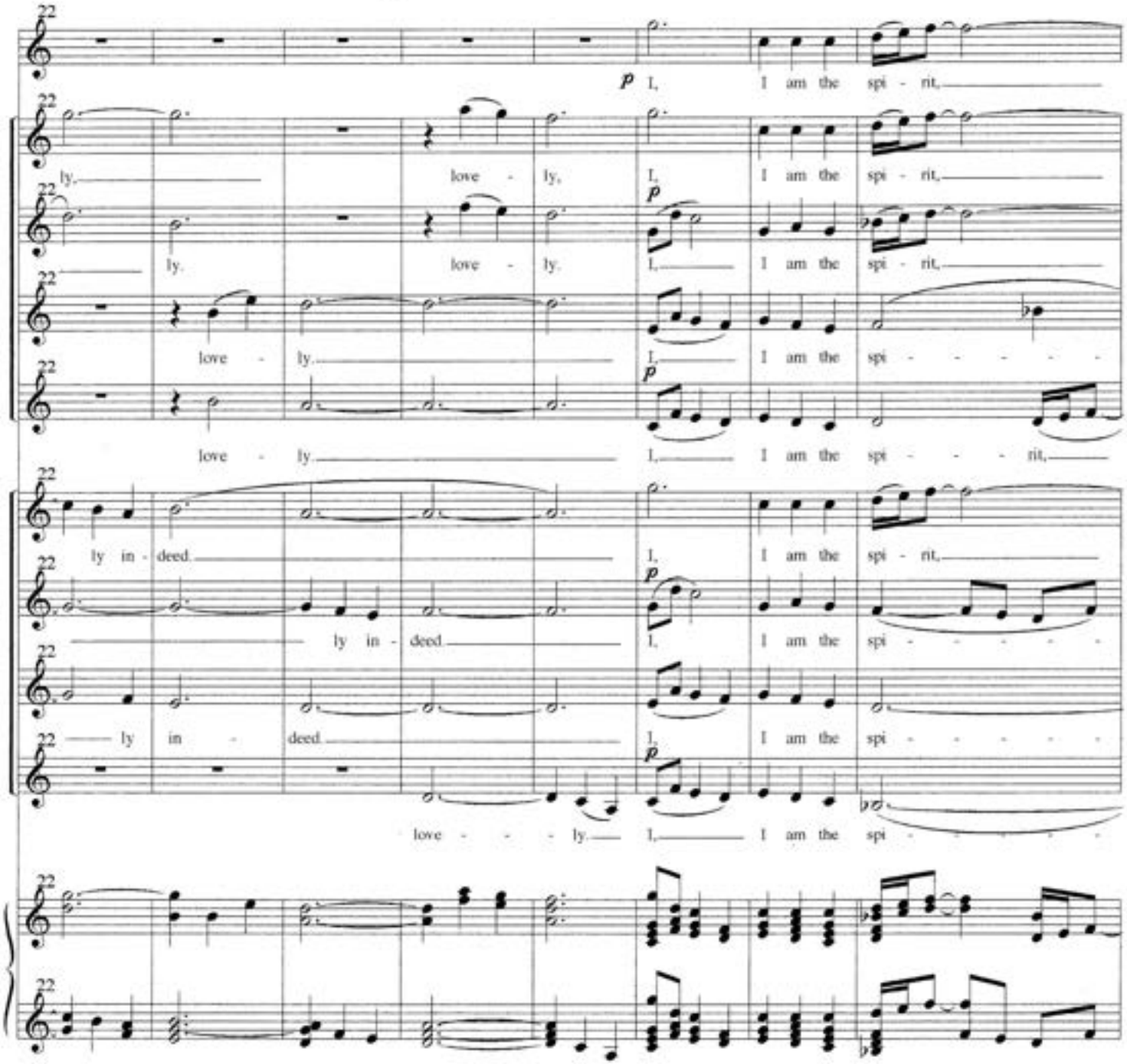

38
of the breast - plate
38
38
38
40
40
40
40
42
42
45
45

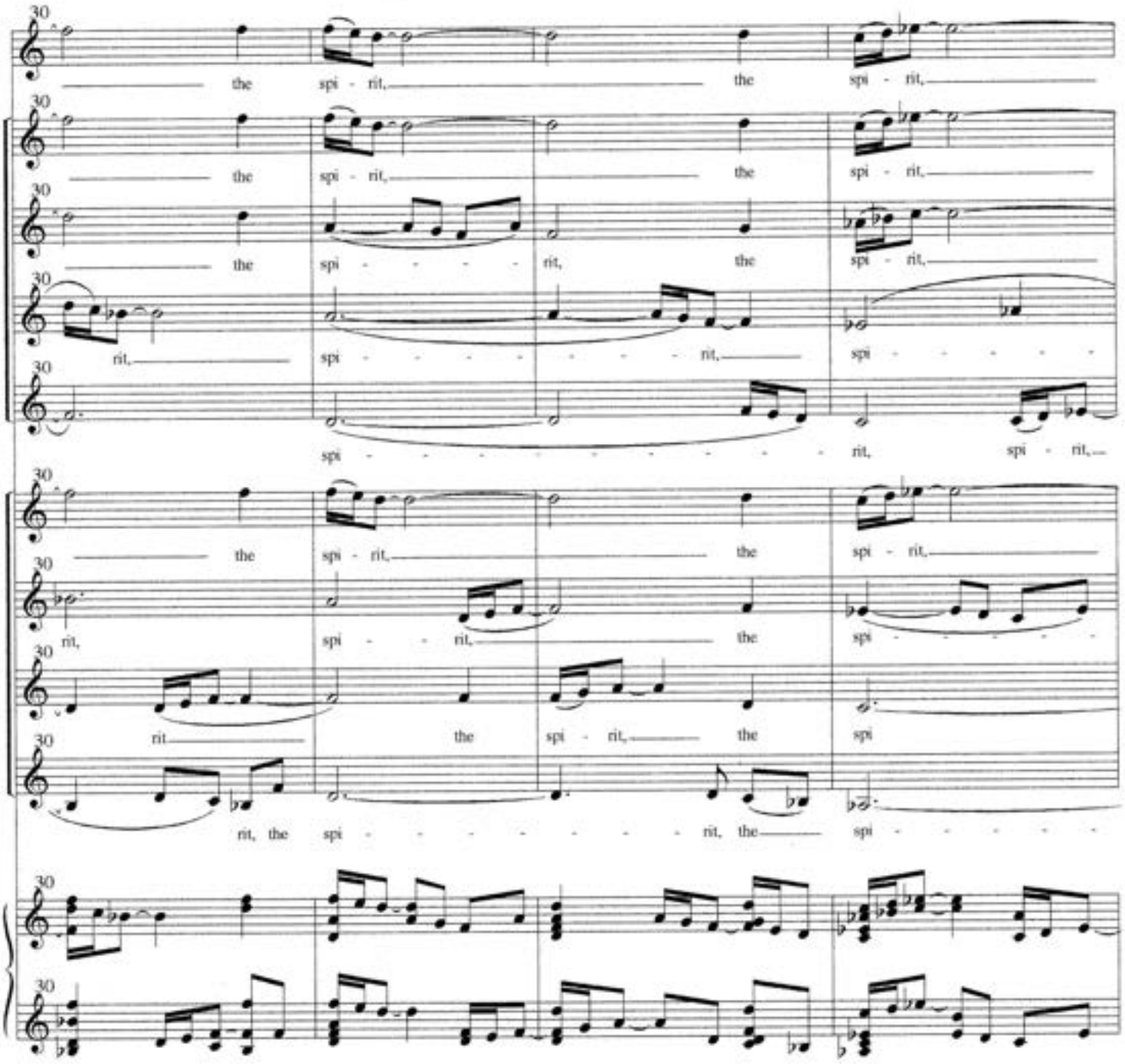

48
48
50
50
50
50
p
I am the har - bour where all stri - vings
p
54
54
54
54
cease,
stri - vings
cease,

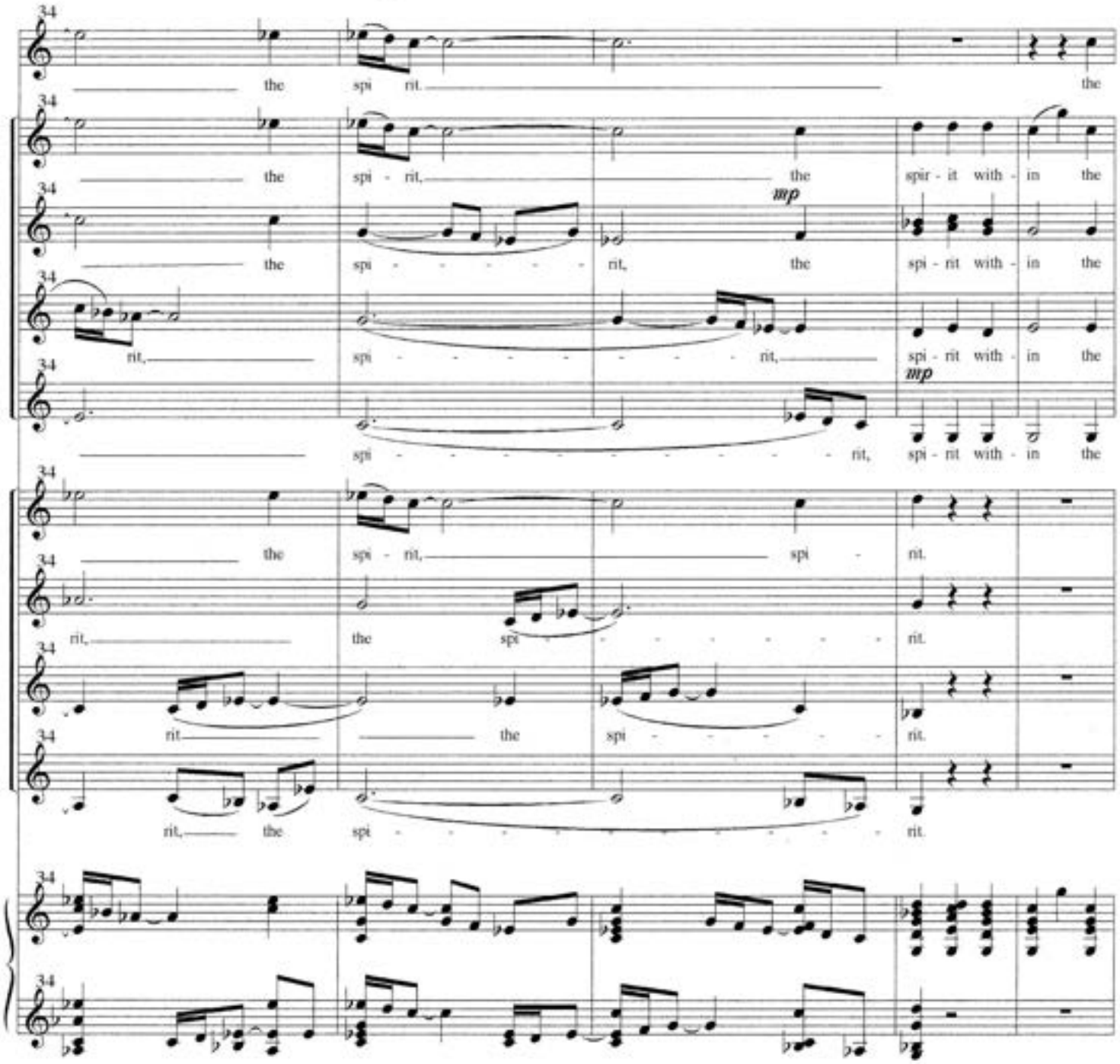

57
stri - vings
cease
57
57
57
60
60
60
63
63
dim
63
66
rall
66
66
71
pp ATTACCA

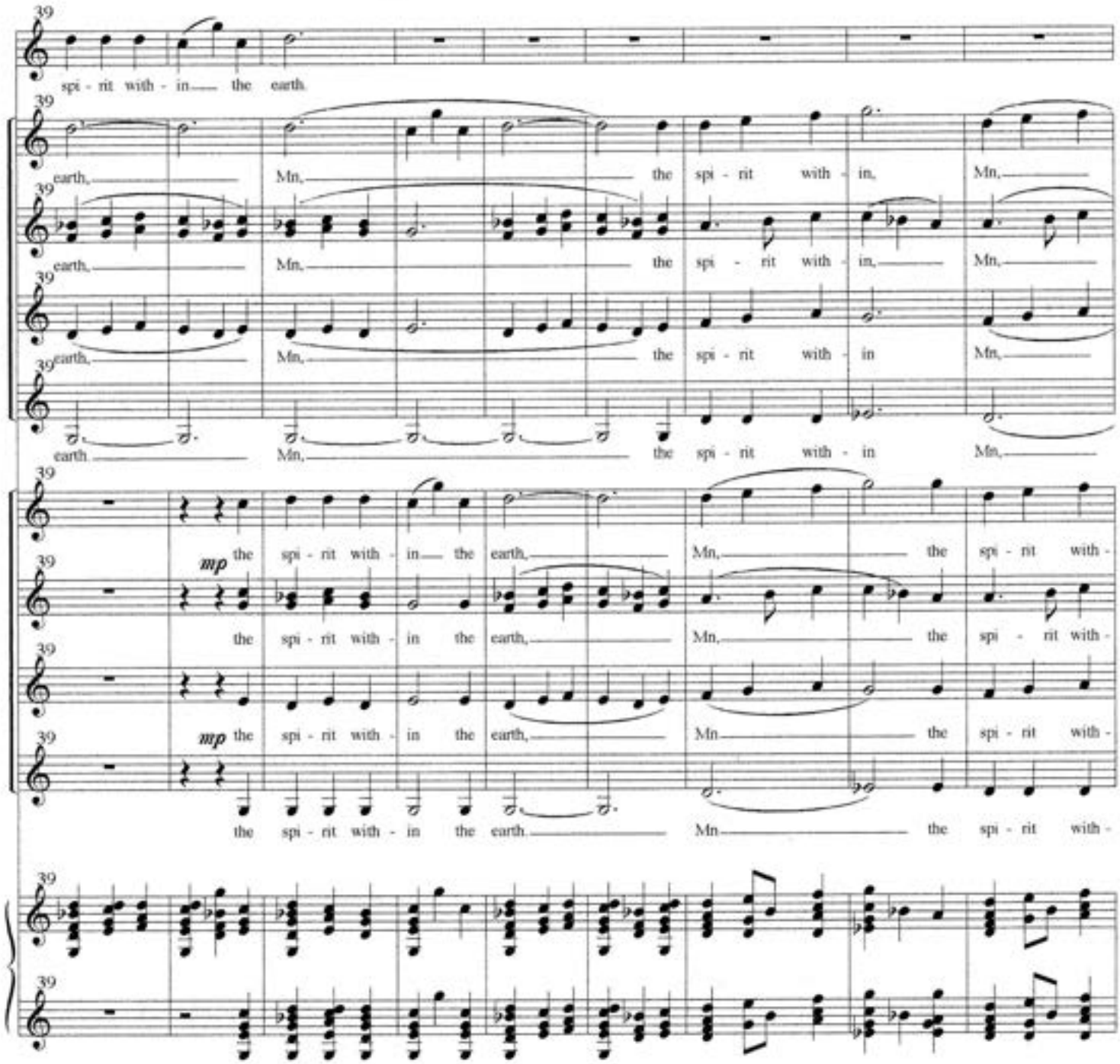
10. IT IS LOVELY INDEED

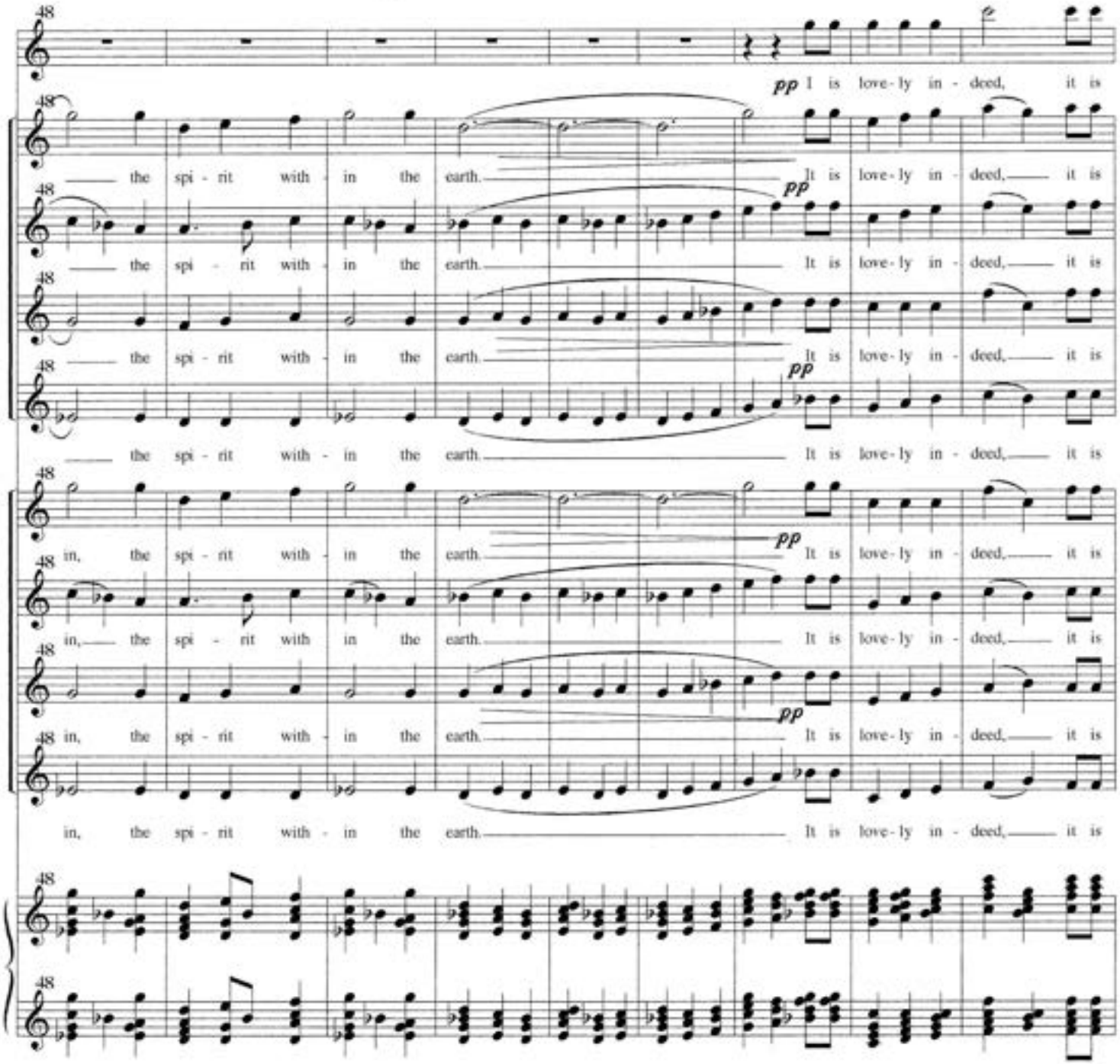


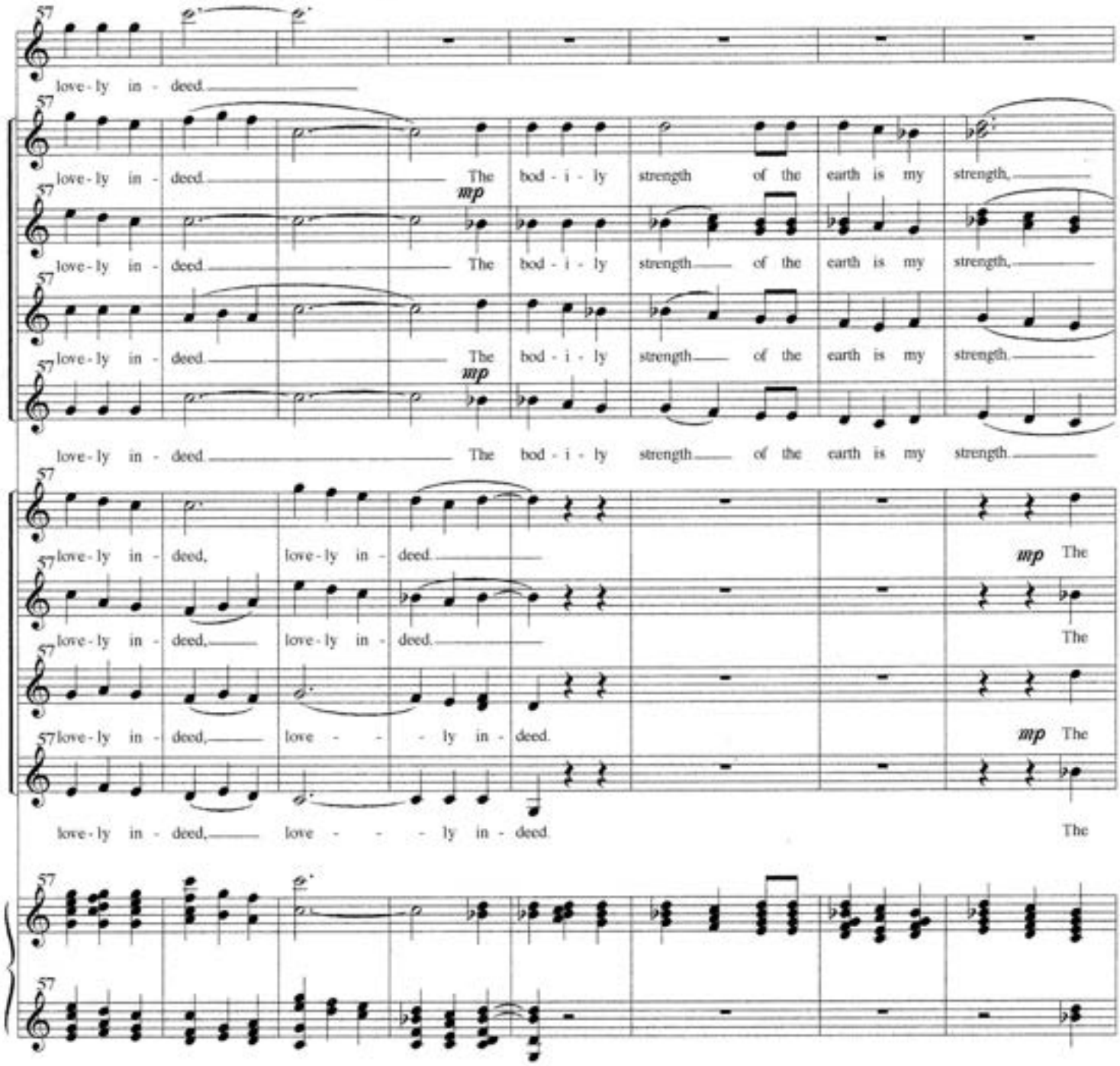

22
p I, I am the spi - rit,
ly, love - ly, I, I am the spi - rit,
p
ly. love - ly. I, I am the spi - rit,
love - ly. I, I am the spi - - - - -
p
love - ly. I, I am the spi - - - rit,
ly in - deed. I, I am the spi - rit,
p
ly in - deed I, I am the spi - - - - -
ly in - deed I, I am the spi - - - - -
p
love - - - ly. I, I am the spi - - - - -

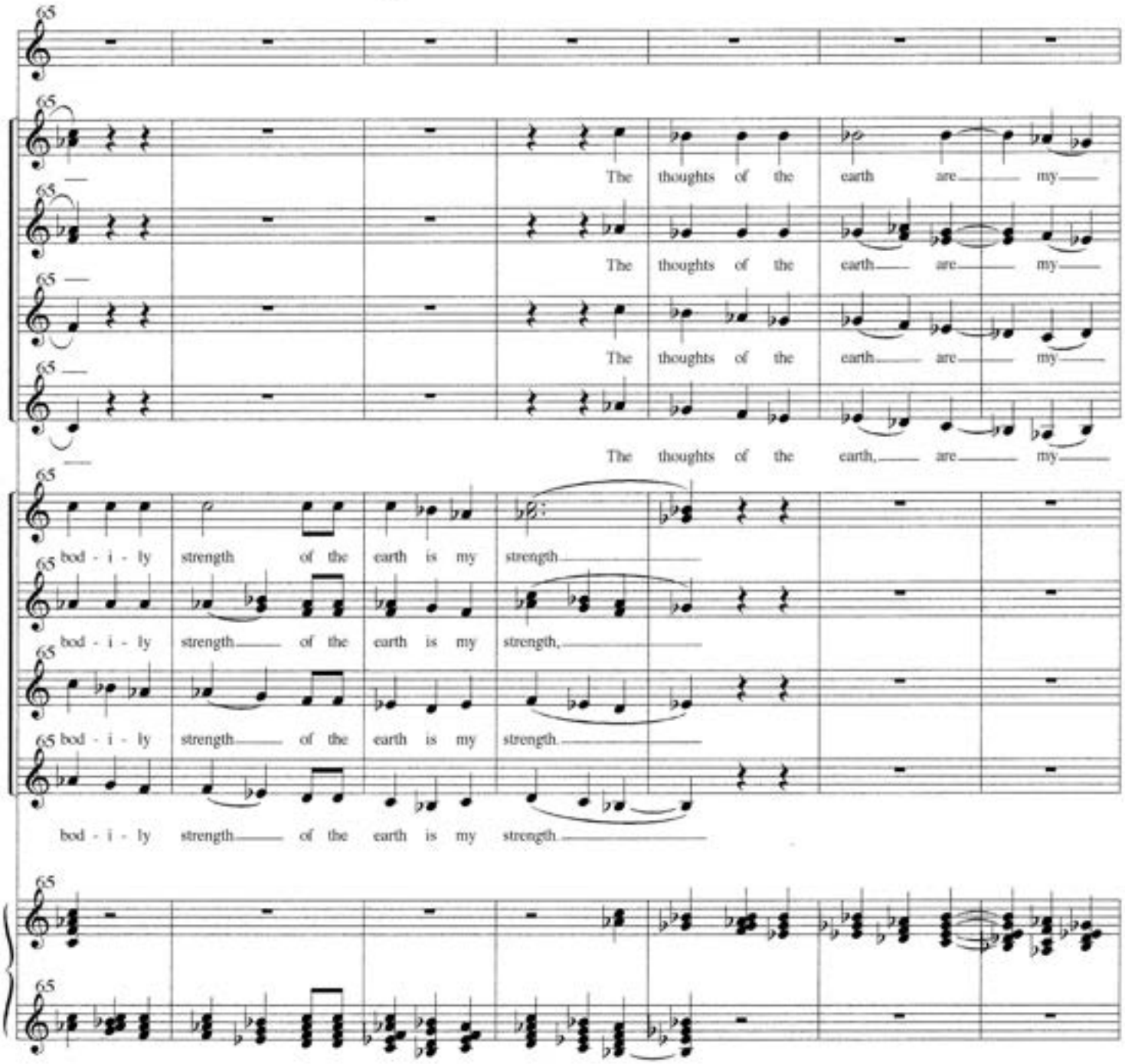

30
the spi - rit, the spi - rit,
the spi - rit, the spi - rit,
the spi - - - - rit, the spi - rit,
rit, spi - - - - - - - - rit, spi - - - - - -
spi - - - - - - - - - - - rit, spi - rit,
the spi - rit, the spi - rit,
rit, spi - - rit, the spi - - - - -
rit the spi - rit, the spi
rit, the spi - - - - - - - - rit, the spi - - - - - -

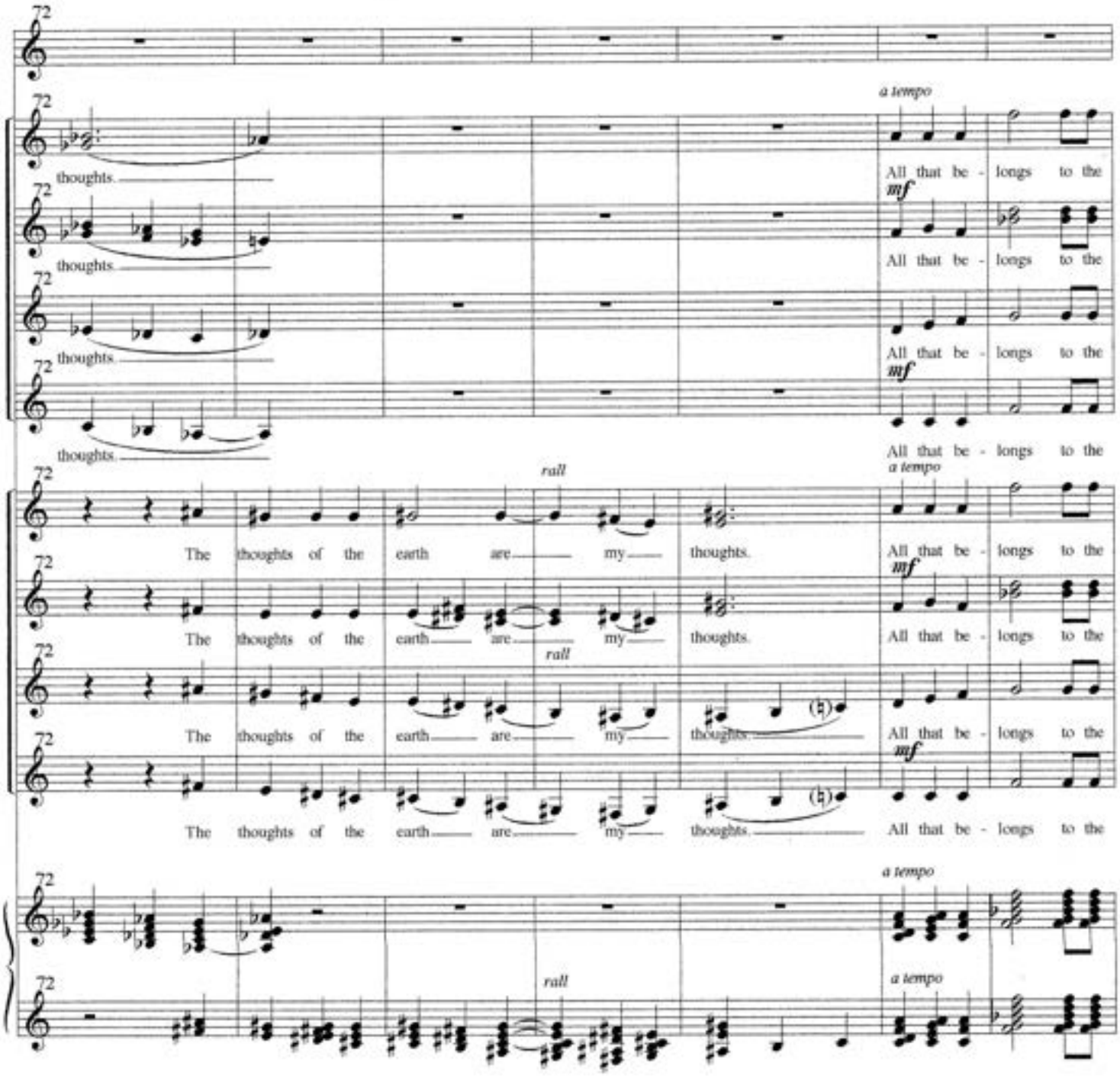

the spi rit, the
the spi - rit, the spir - it with - in the
the spi - - - - - rit, the spi - rit with - in the
rit, spi - - - - - - - rit, spi - rit with - in the
spi - - - - - - - - - - rit, spi - rit with - in the
the spi - rit, spi - rit.
rit, the spi - - - - - - - rit.
rit, the spi - - - - - rit.
rit, the spi - - - - - - - - - - rit.
mp
mp

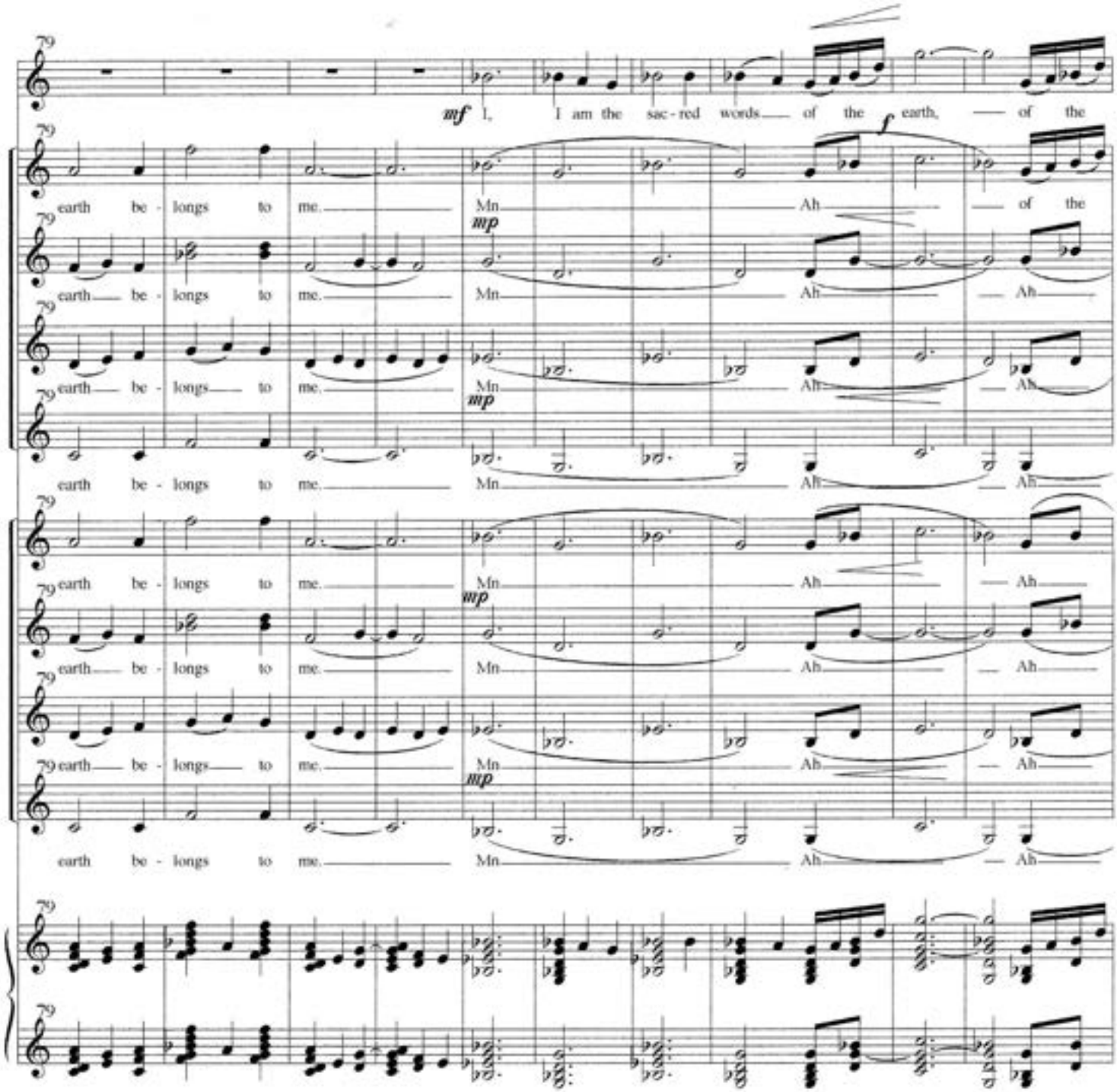

39
spi - rit with - in the earth.
earth, Mn, the spi - rit with - in, Mn,
earth, Mn, the spi - rit with - in, Mn,
earth, Mn, the spi - rit with - in Mn,
earth Mn, the spi - rit with - in Mn,
mp the spi - rit with - in the earth, Mn, the spi - rit with -
the spi - rit with - in the earth, Mn, the spi - rit with -
mp the spi - rit with - in the earth, Mn the spi - rit with -
the spi - rit with - in the earth. Mn the spi - rit with -

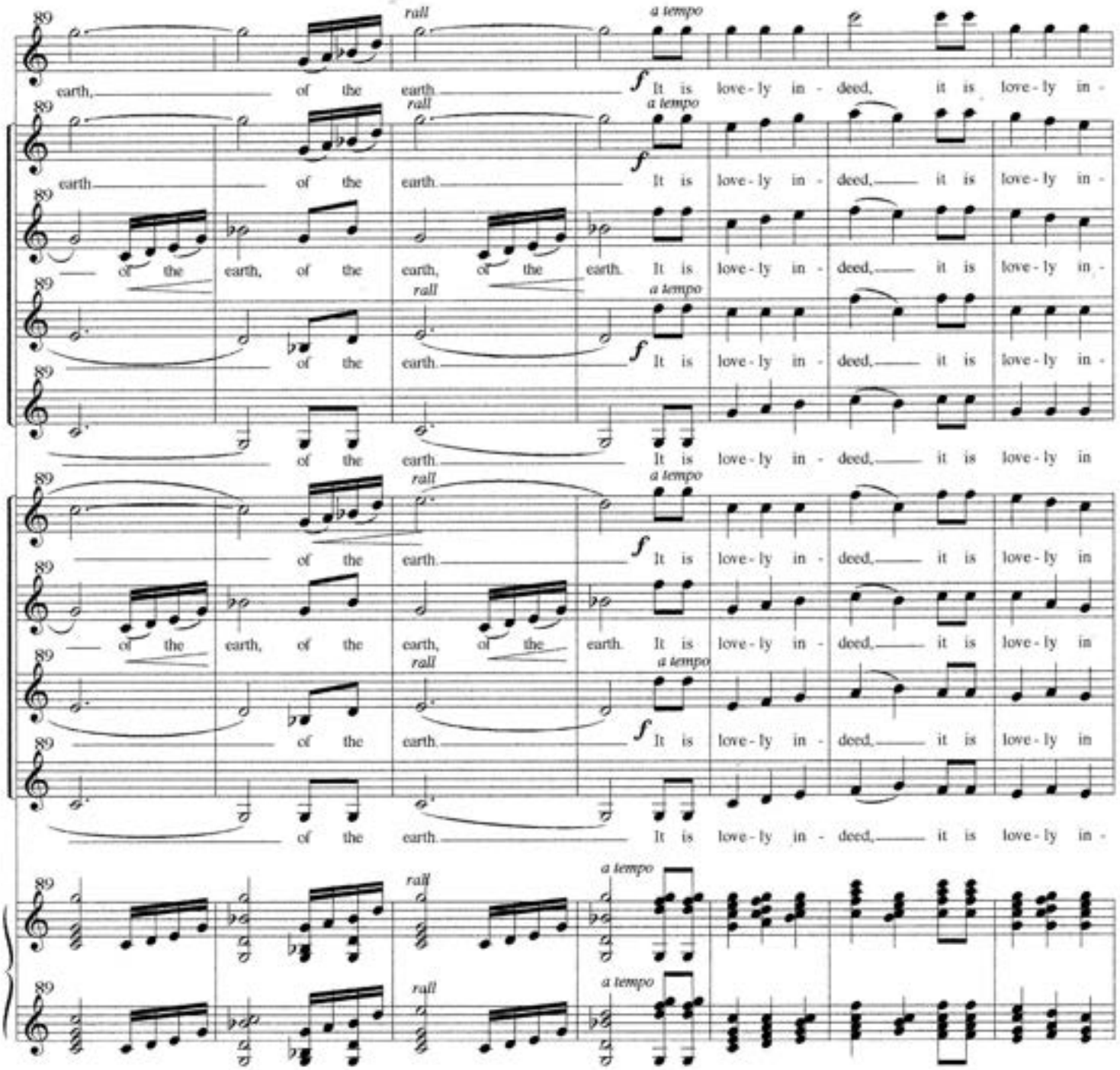

pp I is love-ly in - deed, it is
the spi - rit with - in the earth. It is love-ly in - deed, it is
pp
the spi - rit with - in the earth. It is love-ly in - deed, it is
the spi - rit with - in the earth. It is love-ly in - deed, it is
pp
the spi - rit with - in the earth. It is love-ly in - deed, it is
in, the spi - rit with - in the earth. It is love-ly in - deed, it is
pp
in, the spi - rit with - in the earth. It is love-ly in - deed, it is
pp
in, the spi - rit with - in the earth. It is love-ly in - deed, it is
in, the spi - rit with - in the earth. It is love-ly in - deed, it is

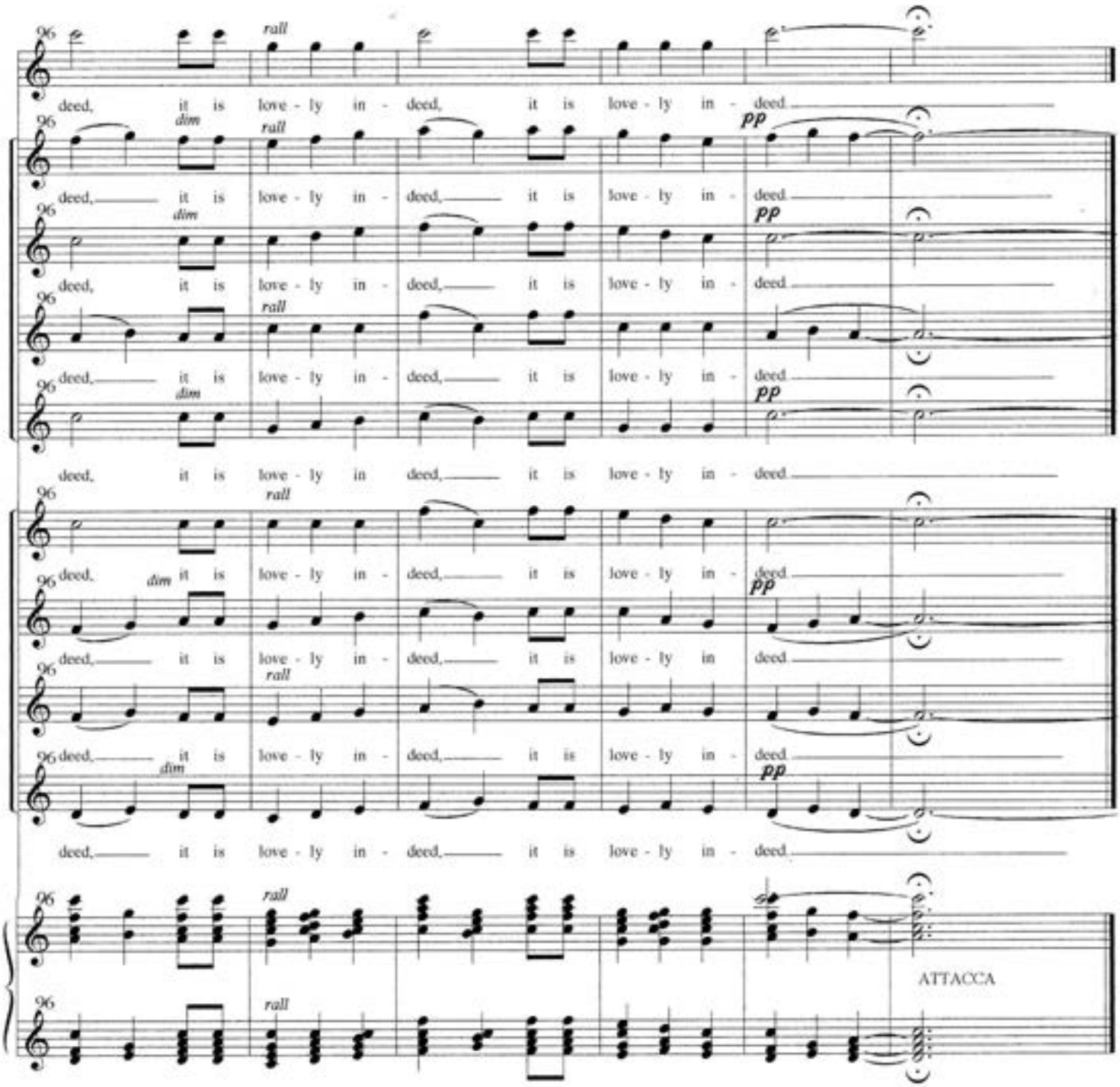

57
love - ly in - deed.
love - ly in - deed. The bod - i - ly strength of the earth is my strength.
mp
love - ly in - deed. The bod - i - ly strength of the earth is my strength.
love - ly in - deed. The bod - i - ly strength of the earth is my strength.
mp
love - ly in - deed. The bod - i - ly strength of the earth is my strength.
love - ly in - deed, love - ly in - deed.
mp The
love - ly in - deed, love - ly in - deed.
The
love - ly in - deed, love - - - ly in - deed.
mp The
love - ly in - deed, love - - - ly in - deed.
The


65
The thoughts of the earth are my
The thoughts of the earth are my
The thoughts of the earth are my
The thoughts of the earth, are my
bod - i - ly strength of the earth is my strength
bod - i - ly strength of the earth is my strength,
bod - i - ly strength of the earth is my strength
bod - i - ly strength of the earth is my strength


72
thoughts.
thoughts.
thoughts.
thoughts.
a tempo
All that be - longs to the
mf
All that be - longs to the
All that be - longs to the
mf
All that be - longs to the
rall
The thoughts of the earth are my thoughts.
The thoughts of the earth are my thoughts.
rall
The thoughts of the earth are my thoughts.
The thoughts of the earth are my thoughts.
a tempo
All that be - longs to the
mf
All that be - longs to the
All that be - longs to the
mf
All that be - longs to the
rall
a tempo
a tempo

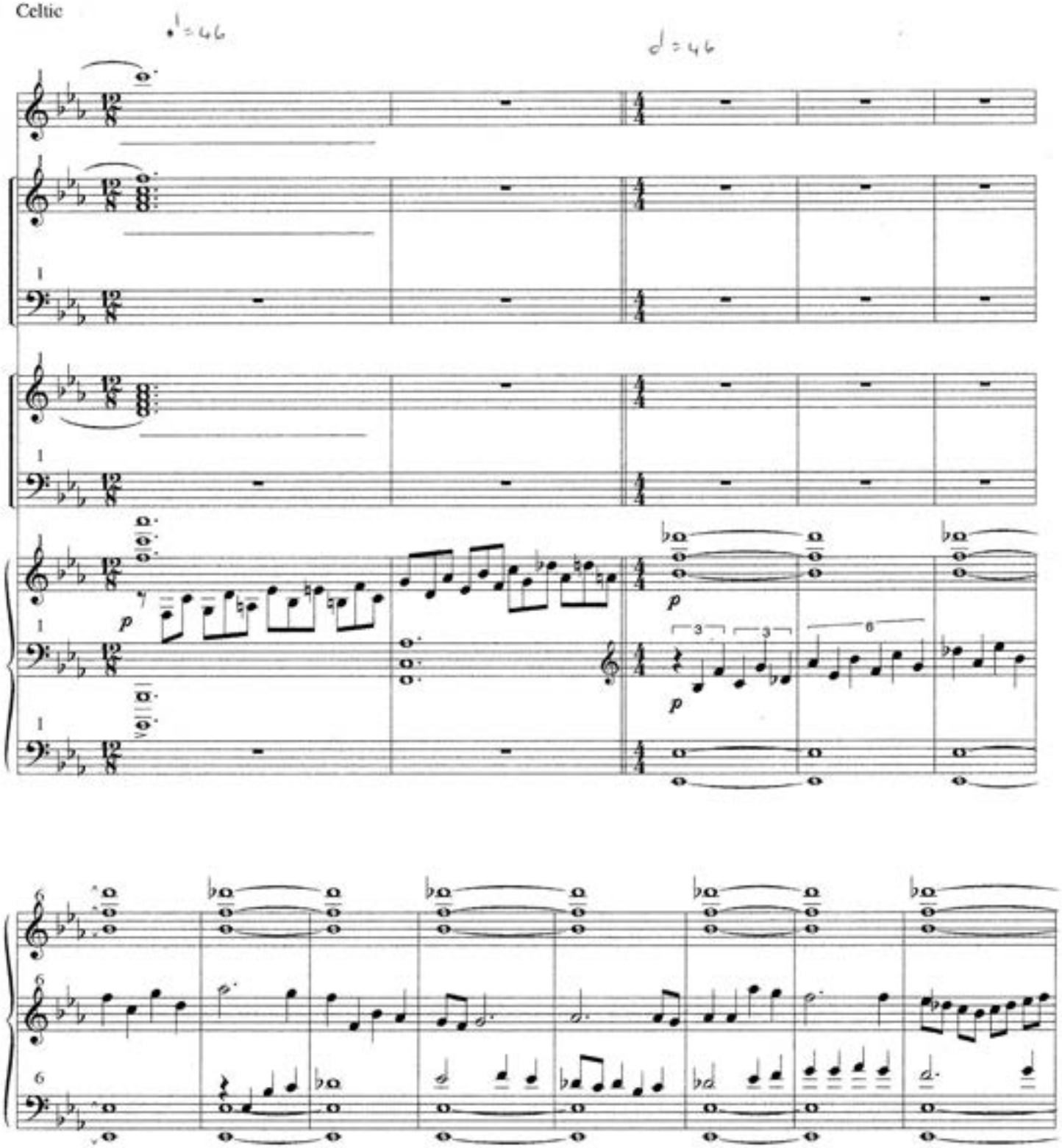

79
mf I, I am the sac - red words of the f earth, of the
earth be - longs to me. Mn Ah of the
mp
earth be - longs to me. Mn Ah Ah
earth be - longs to me. Mn Ah Ah
mp
earth be - longs to me. Mn Ah Ah
earth be - longs to me. Mn Ah Ah
mp
earth be - longs to me. Mn Ah Ah
earth be - longs to me. Mn Ah Ah

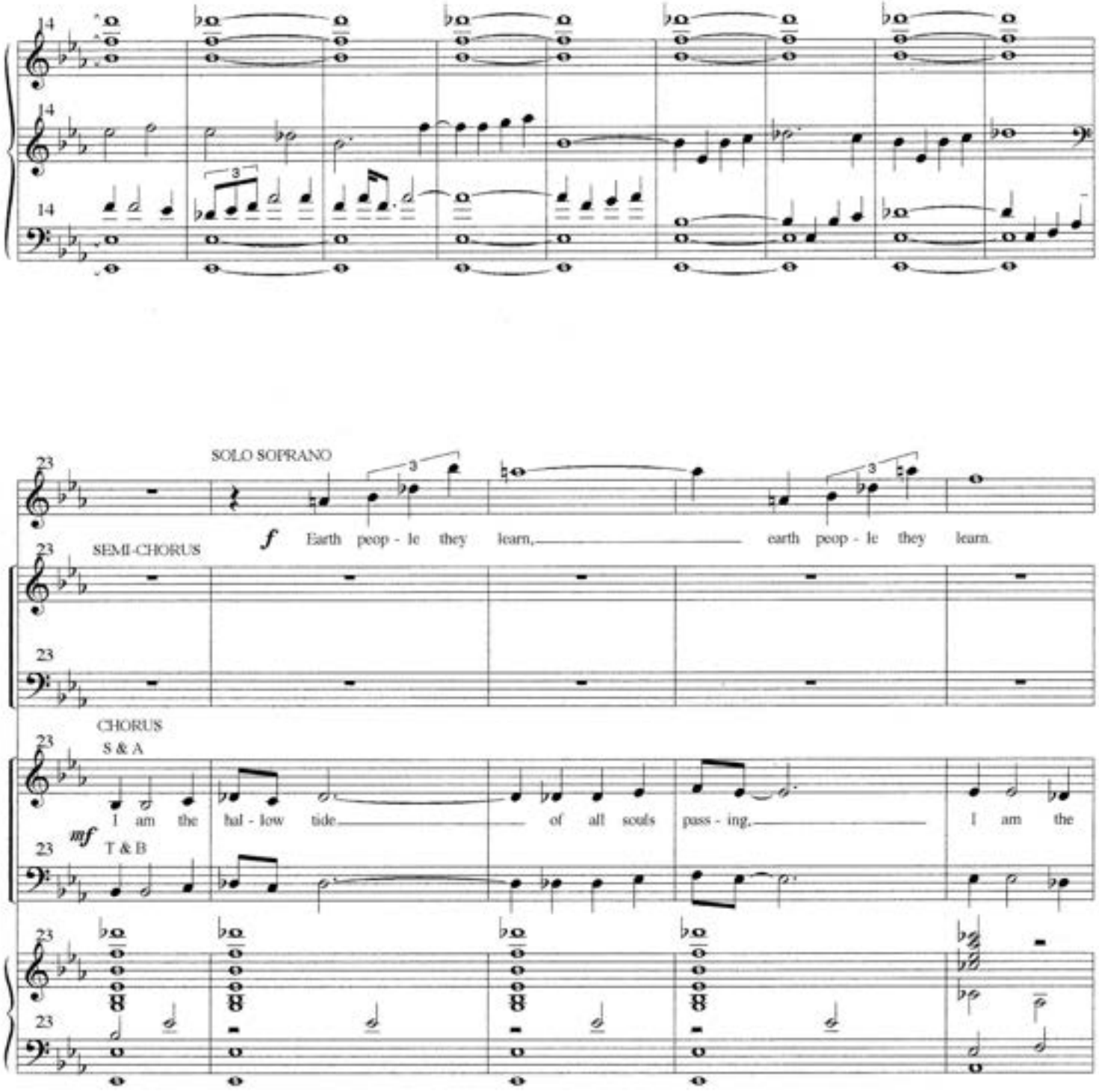

rall
a tempo
earth, of the earth. It is love - ly in - deed, it is love - ly in -
of the earth, of the earth, of the earth. It is love - ly in - deed, it is love - ly in -
of the earth. It is love - ly in - deed, it is love - ly in

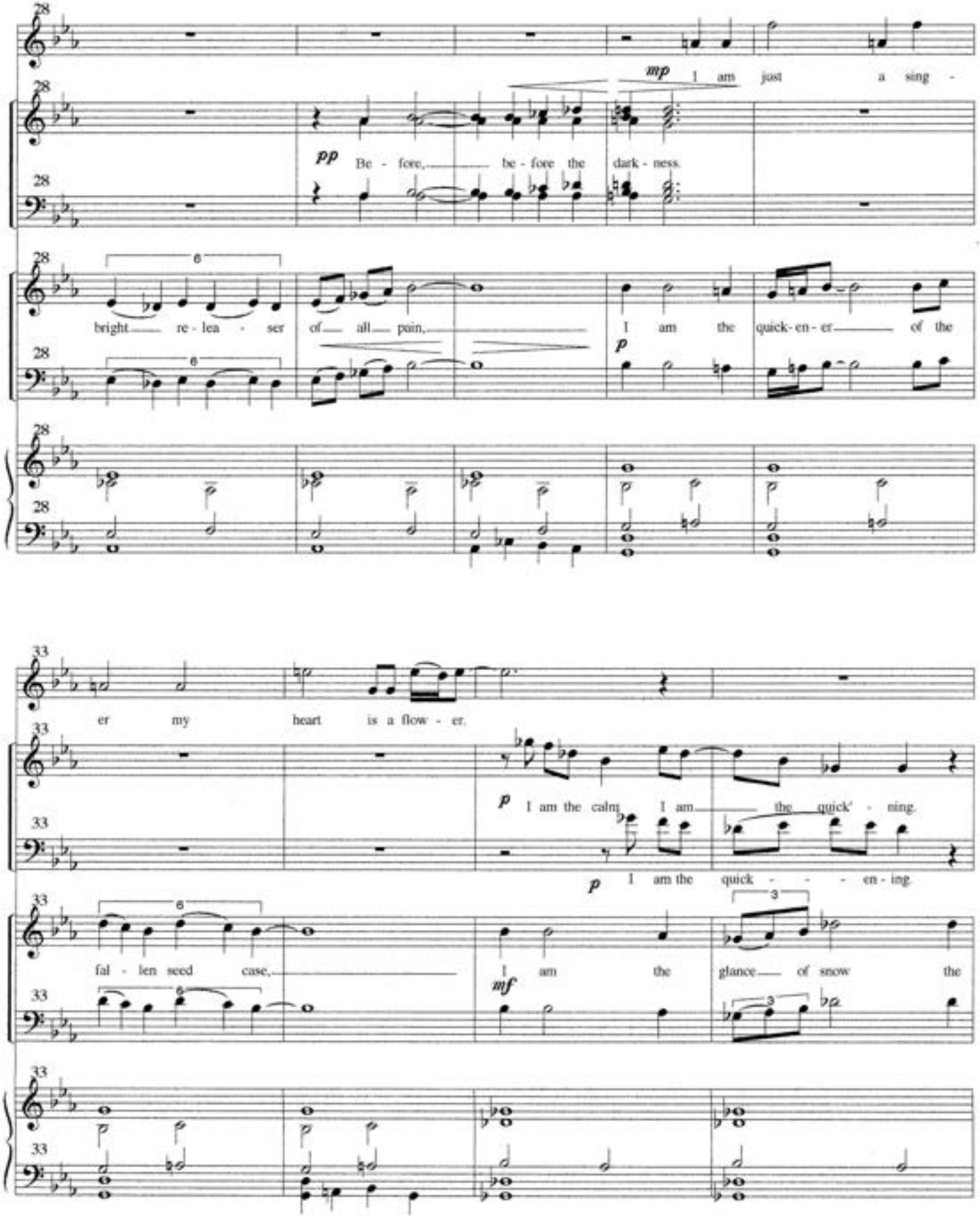

deed, it is love - ly in - deed, it is love - ly in - deed.
rall
dim
pp
ATTACCA

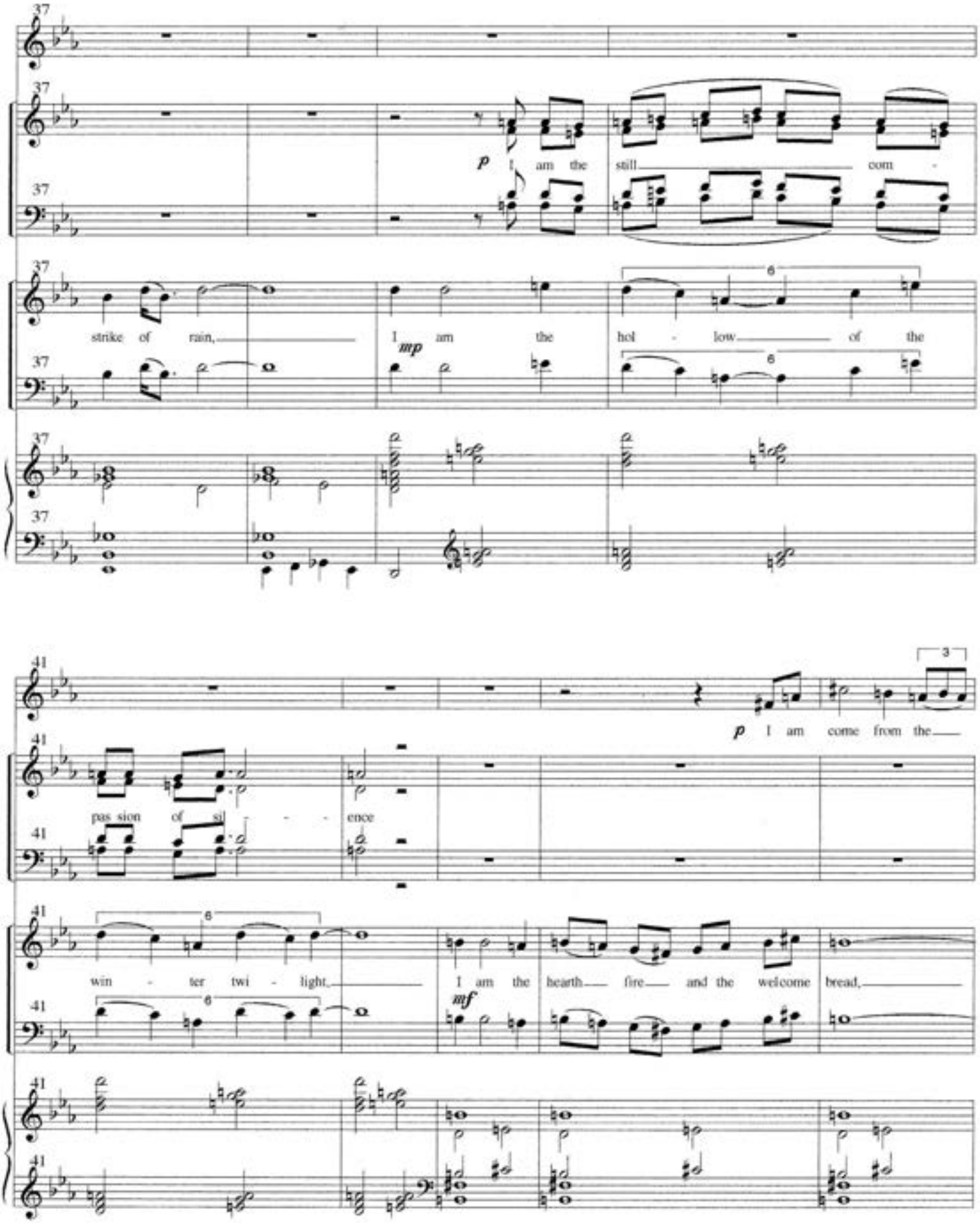
11. SONG OF SAMHAIN

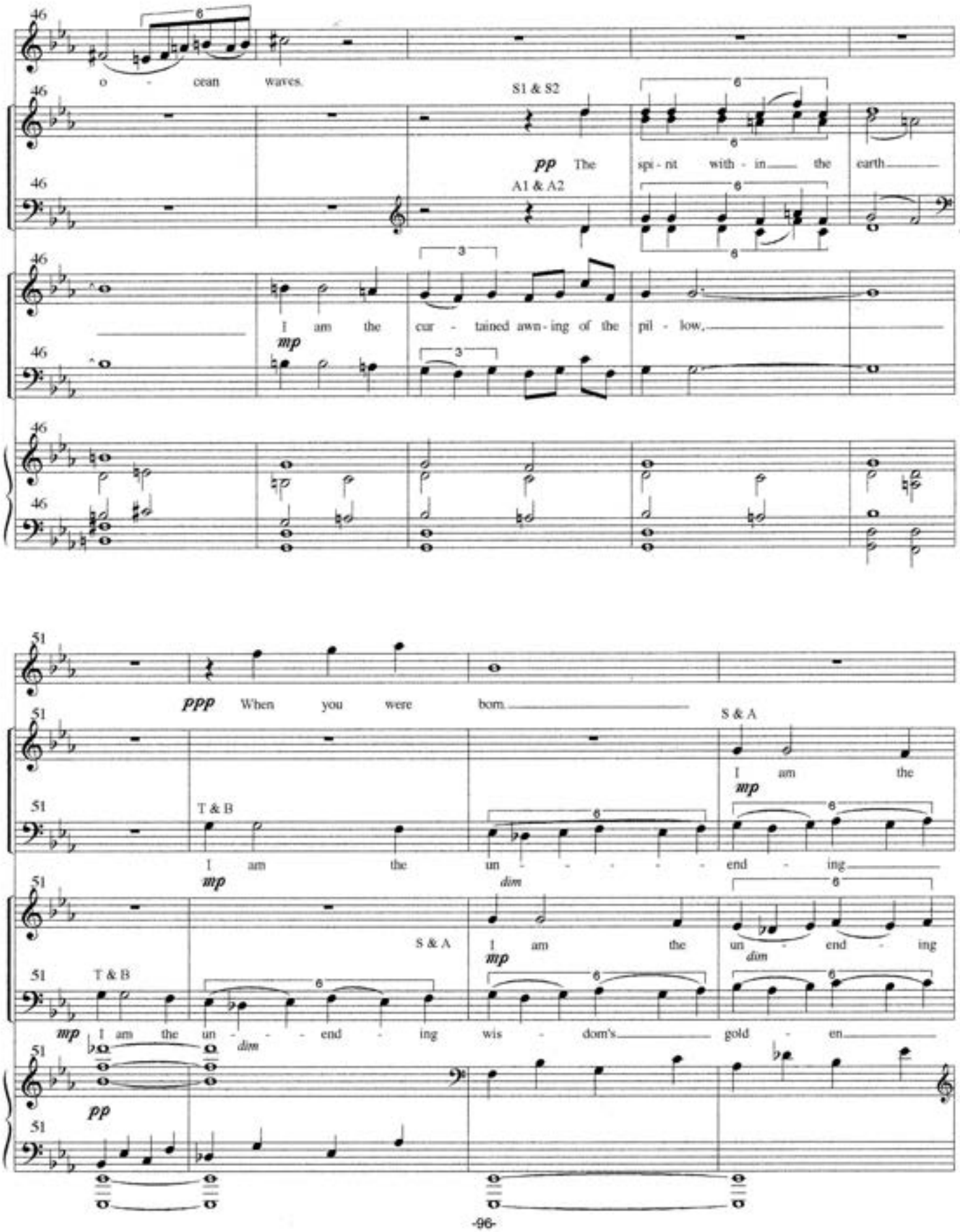
Celtic

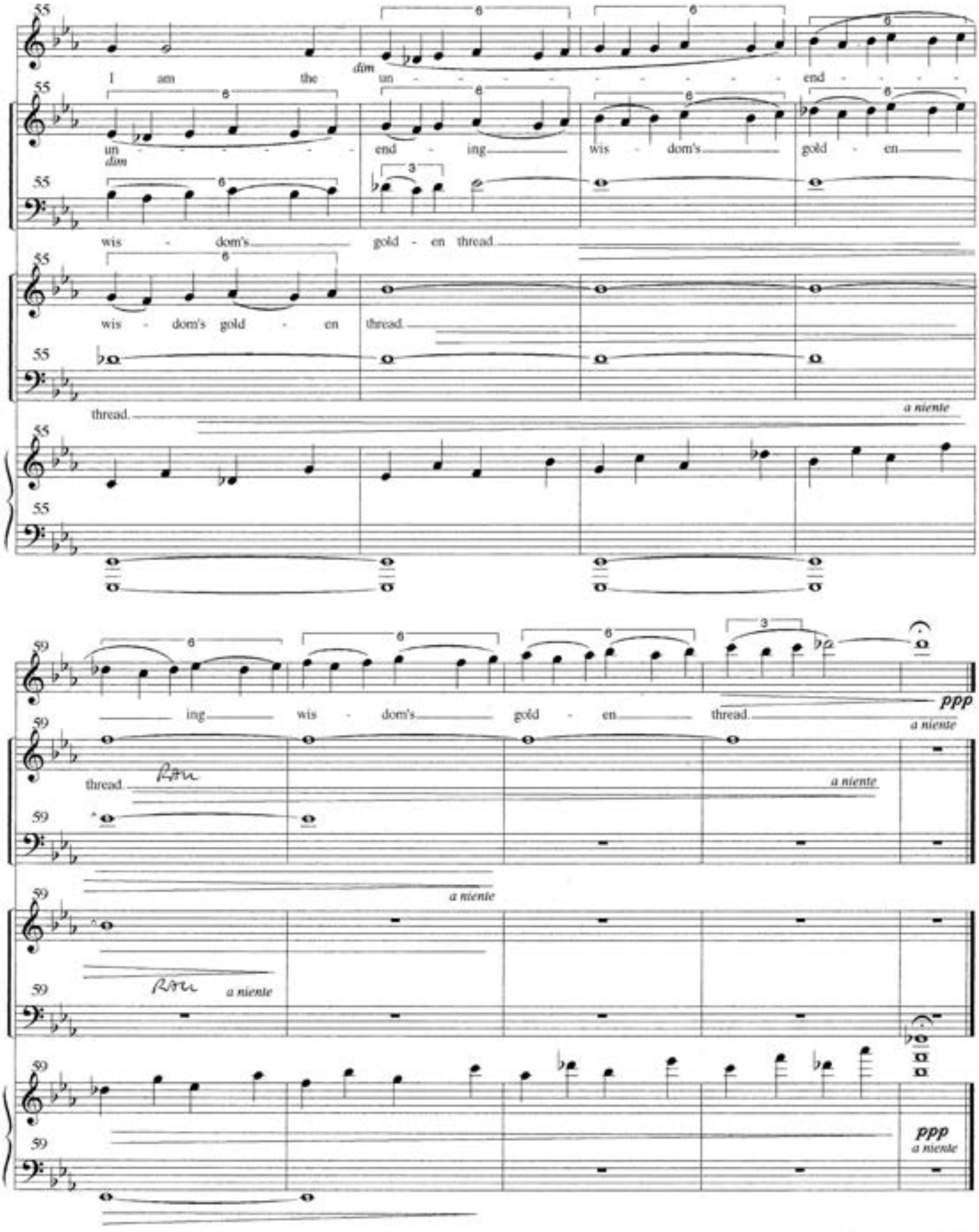



SOLO SOPRANO
f
Earth peop - le they learn, earth peop - le they learn.
SEMI-CHORUS
CHORUS
S & A
I am the hal - low tide of all souls pass - ing, I am the
mf
T & B


mp I am just a sing -
pp Be - fore, be - fore the dark - ness.
bright re - lea - ser of all pain,
I am the quick- en - er of the
p
er my heart is a flow - er.
p I am the calm I am the quick' - ning.
p I am the quick - - - en - ing.
fal - len seed case,
I am the glance of snow the
mf


37
p I am the still com -
strike of rain,
mp I am the hol - low of the
41
p I am come from the
pas sion of sil - - - ence
win - ter twi - light,
I am the hearth fire and the welcome bread,
mf


46
o - cean waves.
S1 & S2
pp The spi - nt with - in the earth
A1 & A2
I am the cur - tained awn - ing of the pil - low,
mp
51
ppp When you were born.
S & A
I am the
T & B
I am the un - - - - - end - ing
dim
mp I am the un - - - end - ing wis - dom's gold - en.
pp



7th September 1996