

8. NO LAKE IS SO STILL

Old Chinese Proverb

$\text{♩} = 68-72$

Piano introduction in 4/4 time, marked *ppp*. The music features a series of chords in the right hand and a steady bass line in the left hand.

Vocal and piano accompaniment for the song. The score is divided into four systems, each starting at measure 10.

- System 1:** SOLO SOPRANO. The vocal line begins with *pp* "No lake so still, _____". The piano accompaniment provides harmonic support.
- System 2:** SEMI-CHORUS. The vocal line continues with *pp* "No lake so still, _____". The piano accompaniment continues.
- System 3:** CHORUS. The vocal line begins with *p* "No lake is so still _____ but that it has its". The piano accompaniment continues.
- System 4:** The piano accompaniment concludes the piece.

17 *pp* but that it has its wave—— no cir-cle so per-fect,

pp that it has its wave—— *pp* no circ-le so per-fect,

wave,—— *p* no cir-cle so per-fect—— but that it has its

23 but that it has its blur, *mp* I would change things for you if I

but that it has its blur,—— *p* I would change,

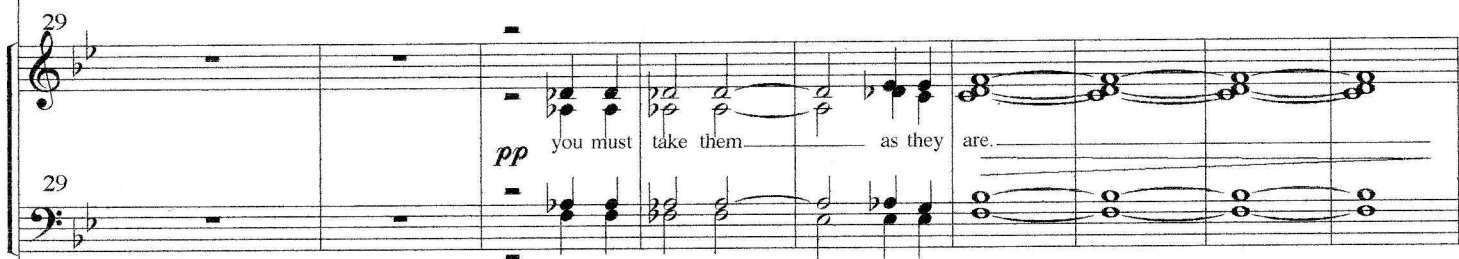
blur,——

29 could, as I can't you must take them as they are.

29 I would change *pp* you must take them as they are.



29 *pp* you must take them as they are.



29 *ppp*



38



44

