

## 7. Dialogue

Aztec poem

The musical score consists of three main parts: Flute, Solo Soprano, and SEMI-CHORUS.

**Flute Part:** The Flute part starts with a melodic line consisting of eighth-note pairs and sixteenth-note patterns. It includes dynamic markings like *tr* (trill) and *mf* (mezzo-forte).

**Solo Soprano Part:** The Solo Soprano part begins at measure 9 with a tempo of  $\text{J} = c. 72$ . The vocal line features sustained notes and rhythmic patterns. The lyrics "I am come from the" are written above the staff. The vocal part continues through measures 14, with lyrics including "ocean", "rain", "waves, land", "where come to", and "SEMICHORUS".

**SEMI-CHORUS Part:** The SEMI-CHORUS part is introduced at measure 14. It features a rhythmic pattern of eighth and sixteenth notes. The lyrics "Rain ocean waves land" and "oc - ean rain" are written below the staff. The SEMI-CHORUS part continues through measure 18.

17 *wa - - - ter is dyed* the de - - - with the i -  
 17 *please*  
 waves land  
 17

17

19 *morn - - - - ing,* with de - - - the i -  
 19 *p With De - - - the morn ty.* with de - - - ing, De - - -  
 19

19

21 *morn - - - - ing,* the de - - - i -  
 21 *with*  
 21 *morn, with De - - - 6 - 6 - 6 - 6 - 6 - 6 -* the i -  
 21

23

23 morn - ing.

23 morn - ty.

23 morn - - - ing.

CHORUS (humming) *f*

23

23

23

29

29

29

29

28

35

*mf* I am just a sing - er, my heart is a flow - er! — I

35

SEM-CHORUS  
SOPRANOS *p*

35

35

35

35

41

of - - - - fer, I of - - - -

41 Mn.

41

41

41

41

*mp* Mn.

41

41

41

28

*rall*

44                      6                      6                      2ND TIME TO CODA

fer my song.                      2ND TIME TO CODA

*rall*

44                      2ND TIME TO CODA

44

44                      2ND TIME TO CODA

44

44                      2ND TIME TO CODA

48                      3                      6                      3                      6

53

Mn

53

Of

p

53

CODA

53

Of fer a song,

53

CODA

53

58

fer a song, of

58

58

of fer a song,

58

58

3 6

58

62

fer a song.

rall

62

rall

62

rall

62

62

tr.

66

tr.

72

tr.

6

tr.

ATTACCA