

6. SONG OF BELTANE (SUMMER)

Celtic

Free time

A Tempo $\downarrow = 132$

mf

cresc

8

f

15 SOLO SOPRANO

f I am the calm I am the quick - en - ing I am the in - tox - i - ca - tion and the force, I am

15

19

the si-lence I am the sing - - - er I am the stal-lion, I am the stal-lion gal-lop-ing to its

24

source.

30

35

37

39 *f* I am the bright pav - i - lion and the feast - ing I am the wed - ding coup - le and the bed, I am

43 the morn - ing cho - rus and the heart beat, I am the goal, I am the goal

47 to which all paths are led.

52

58

60

62

f I am the calm I am
I am the calm I am
f I am the

62

64

the quick - en - ing I am the in - tox - i - ca - tion and the force, I am
the quick - en - ing I am the in - tox - i - ca - tion and the force, I am
quick - en - ing I am the in - tox - i - ca - tion and the force I
I am the in - tox - i - ca - tion and the force I

64

I am the in - tox - i - ca - tion and the force I

67

the si - lence I the sing - - - er I am the stal - lion, I am the stal - lion

67

the si - lence I the sing - - - er, I the stal - lion

67

am the si - lence I the sing - er, I the stal - lion

67

am the si - lence I the sing - er, I the stal - lion

67

am the si - lence I the sing - er, I the stal - lion

71

gal - lop - ing to its source.

71

gal - lop - ing to its source.

71

gal - lop - ing to its source.

71

gal - lop - ing to its source.

71

gal - lop - ing to its source.

71

10

11

f

75

81

f I am the bright pav - i - lion and the feast - ing I

I am the bright pav - lion and the - feast - ing I -

f I am the feast - - - ing I

I

84

am the wed - ding coup - - le and the bed, I am the morn - ing cho - rus and

am the wed - ding coup - le and the bed, I am the morn - ing cho - rus and

am the wed - ding coup - le and the bed, I am the morn - ing cho - rus

am the wed - ding coup - le and the bed, I am the morn - ing chor - us

87

the heart beat, I am the goal, I am the goal to which all paths are

87

the heart beat, I the goal to which all paths are

87

and the heart beat, I the goal to which all paths are

87

and the heart beat, I the goal to which all paths are

87

87

91

led.

91

led.

91

led.

91

led.

91

led.

91

6

96

101

103

105

f I — am — the goal — to which all —

105

108

paths are led, *mf* all paths are led, all

f I am the goal to which all

Detailed description: This block contains the vocal staves for measures 108-110. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Treble and Bass). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "paths are led, all paths are led, all" in the first system, and "I am the goal to which all" in the second system. Dynamics include *mf* and *f*.

108

Detailed description: This block shows the piano accompaniment for measures 108-110. It consists of two staves: Treble and Bass. The music features a steady eighth-note accompaniment in the right hand and block chords in the left hand.

111

paths are led, I am the

paths are led, *mf* all paths are led, all

f I am the goal to which all

Detailed description: This block contains the vocal staves for measures 111-113. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Treble and Bass). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "paths are led, I am the" in the first system, "paths are led, all paths are led, all" in the second system, and "I am the goal to which all" in the third system. Dynamics include *mf* and *f*.

111

Detailed description: This block shows the piano accompaniment for measures 111-113. It consists of two staves: Treble and Bass. The music continues with the eighth-note accompaniment and block chords.

114

goal to which all paths are led.

114

paths are led, I am the

114

paths are led, *mf* all paths are led, all

114

f I am the goal to which all

117

f I am

117

goal.

117

paths are led, *f* I

117

paths are led, I

117

6 6

127 am the goal, am

the goal, I

am the goal, f I

127 am the goal, I

am the goal, I

127 am the goal, I

127 am the goal, I

129 the goal, ff I am the goal, to which

am the goal, I am the goal to which

am the goal, I am the goal to which

129 am the goal, ff I am the goal to which

am the goal, I am the goal to which

129 am the goal, I am the goal to which

129 am the goal, I am the goal to which

133 *rall*

all paths are led.

133 *rall*

all paths are led.

133 *rall*

all paths are led.

133

all paths are led.

133 *rall*

3 6 6

tr ATTACCA

