

5. THE PHEASANT

Aztec poem

Musical notation for measures 1-9. The piece is in 3/4 time with a key signature of one flat. The right hand features a melodic line with a trill (tr) in measure 2 and a series of eighth-note runs with fingering 5 in measures 3-5. The left hand provides a harmonic accompaniment with chords and a bass line.

Musical notation for measures 10-16. The right hand continues with a trill (tr) in measure 10 and a dense eighth-note texture. The left hand has rests in measures 10-12 and then continues with a bass line in measures 13-16. The dynamic marking *mp* is present.

Musical notation for measures 17-22. The right hand has a trill (tr) in measure 17 and eighth-note runs with fingering 5 in measures 18-22. A tempo marking $\text{♩} = 72$ is written above the staff. The left hand has a bass line with chords and eighth notes.

Musical notation for measures 23-29. This section is labeled "SOLO SOPRANO" and includes the lyrics "A beau - - - ti - ful". The right hand has a melodic line with a trill (tr) in measure 23 and eighth-note runs with fingering 5 in measures 24-29. The left hand features a complex accompaniment with sixteenth-note runs and chords, with fingering 6 indicated. The dynamic marking *mp* is present.

27 pheasant sings a-cross the flow-ers and his songs un-leash the lord of the

CHORUS S/A

p A

33 world.

33 beau-ti-ful pheasant sings o-ver the flow-ers and his songs un-

33

38 leash the lord of the world, a beau-ti-ful pheasant sings

38 CHORUS T/B

p

38

43

o - ver the flow - ers and his songs un - leash the lord of the

43

48

world.

48

8va

48

mf

48

CHORUS

53

On - ly his own kind an - swer him an - - - - - swer him,

mf

53

mf

mf

53

On - ly his own kind an - - - - -

53

8va

53

56 on - ly his own kind an - - -

swer him,

56 swer him, an - - - swer him,

On - ly his own kind an - - - swer him, an - - -

56 *mf*

58 swer him, an - - - swer him.

on - ly his own kind an - - - - swer him, an - - -

58 on - ly his own kind an - - -

swer him,

58

58

60

SEMI-CHORUS *mf* It's simp - - - - ly that in spring you

60

swer him.

60

swer him, an - - - - swer him. swer him.

60

on - ly his own kind an - - - - swer him, an - - - - swer him.

63

make men hap-py, it's simp - ly that in spring you make men hap py, *f* ah

63

63

69

Musical notation for measures 69-70, vocal line. The key signature has one flat (B-flat) and the time signature is 4/4. The melody consists of quarter notes: G4, A4, Bb4, A4, G4 in measure 69, and G4, F4, E4, D4 in measure 70.

Musical notation for measures 69-70, piano accompaniment. The right hand features sixteenth-note runs with a '6' fingering. The left hand features eighth-note triplets with a '3' fingering.

71

Musical notation for measures 71-72, vocal line. The melody consists of quarter notes: G4, A4, Bb4, A4, G4 in measure 71, and G4, F4, E4, D4 in measure 72.

71

Musical notation for measures 71-72, piano accompaniment. The right hand is silent. The left hand is silent until measure 72, where it plays a short sixteenth-note run. The dynamic marking *f* is present.

f Your heart

71

Musical notation for measures 71-72, piano accompaniment. The right hand features sixteenth-note runs with a '6' fingering. The left hand features eighth-note triplets with a '3' fingering.

73

is a book of paint - ings sing - er, you

73

73

73

75

came to sing and sound your drum, your

75

75

75

75

77

heart is a book of paint - ings sing - er, you

77

77

77

77

79

79

79

came to sing and sound your drum, your

79

79

79

81

your heart is a book of paint - ings sing - er,

81

81

heart is a book of paint - ings sing - er, you

81

81

81

83

you came... to sing... and sound your drum,

83

came... to sing... and sound your drum,

83

85

your drum.

85

your drum.

85

87 *mf* A

Musical notation for measures 87-90. The system includes a vocal line and two piano accompaniment staves. The vocal line has a whole rest in measure 87 and a single note in measure 90. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

Musical notation for measures 87-90, identical to the first system, showing the vocal line and piano accompaniment.

87 *8va*

Musical notation for measures 87-90, featuring an 8va marking above the piano accompaniment staves.

91 beau - - - ti - ful pheas - - - sant sings

Musical notation for measures 91-93. The vocal line contains the lyrics "beau - - - ti - ful pheas - - - sant sings". The piano accompaniment continues with the eighth-note pattern.

94 a - cross the flow - ers and his songs un -

Musical notation for measures 94-96. The vocal line contains the lyrics "a - cross the flow - ers and his songs un -". The piano accompaniment continues with the eighth-note pattern.

97

leash the lord of the world a beau - -

97

On - ly his own kind an - - -

97

8^{va}

97

100

ti - ful pheasant sings

100

swer him an - - - - - swer him,

On - ly his own kind an - - - - - swer him, an - - - - -

100

On - ly his own kind an - - - - -

100

100

102 a - cross the flow - - - ers and his

102 It's simp - - - ly that in

102 on - ly his own kind an - - -

102 swer him, an - - - swer him,

102 On - ly his own kind an - - - swer him, an - - -

102 On - ly his own kind an - - - swer him, an - - -

104 songs un - leash the

104 spring you make men

104 swer him, an - - - swer him.

104 on - ly his own kind an - - - swer him, an - - -

104 on - ly his own kind an - - -

104 swer him,

106

lord of the world.

hap - py, it's simp - - - ly that in

106

swer him.

swer him, an - - - swer him.

on - ly his own kind an - - - swer him, an - - -

108

spring you make men hap - py, it's

108

swer him.

111
simp - - - ly that in spring you make - - - men

Musical notation for measures 111-113. The vocal line is in a single staff with lyrics: "simp - - - ly that in spring you make - - - men". The piano accompaniment consists of two staves (treble and bass clef) with a complex, flowing texture of eighth and sixteenth notes.

Piano accompaniment for measures 111-113, showing the intricate keyboard texture with multiple voices in both hands.

114
hap - py.

Musical notation for measures 114-116. The vocal line has the lyrics: "hap - py.". The piano accompaniment continues with similar rhythmic patterns, featuring some rests in the vocal line.

Piano accompaniment for measures 114-116, showing the continuation of the keyboard texture with some melodic lines in the right hand.

117

Musical notation for measures 117-119. This section features a dense piano accompaniment with many sixteenth-note runs and rests in the vocal line.

120

Piano accompaniment for measures 120-122, continuing the dense keyboard texture with sixteenth-note patterns.

123

Musical notation for measures 123-125. The piano accompaniment continues with sixteenth-note runs. The piece concludes with the instruction "ATTACCA" in the final measure.