

# 4. SONG OF IMBOLC (SPRING)

Celtic  $\text{♩} = 120$

1

*f*

6

12

18

*f*

18

18

I am the un - op - ened bud and I the blos - - - som,  
I am the daugh - ter gath - er - ing in wis - - - dom,

22

I am the life - force gath' - ring to a crest,  
 I am the son whose ques - tions ne - ver cease,

*f*

26

*f* I am the  
 I am the

31

still dawn light com pan - ion of si - lence  
 down search - ing out glad just ice,

2ND TIME TO CODA

36

*f* I am the far-flung seek-er of the quest.  
I am the cent-re

36

36

36

36

2ND TIME TO CODA

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with a rest for two measures, then continues with the lyrics "I am the far-flung seek-er of the quest." and "I am the cent-re". The bottom staff is a piano accompaniment in bass clef, starting with a rest for two measures and then providing harmonic support for the vocal line. The music is marked with a forte (*f*) dynamic. The system concludes with a double bar line and the instruction "2ND TIME TO CODA".

41

41

Detailed description: This system contains the piano accompaniment for measures 41 to 46. It consists of two staves: a treble clef staff and a bass clef staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature remains two sharps. The system ends with a double bar line.

47

47

Detailed description: This system contains the piano accompaniment for measures 47 to 54. It consists of two staves: a treble clef staff and a bass clef staff. The music continues with complex rhythmic textures, including some triplet figures. The key signature remains two sharps. The system ends with a double bar line.

55

55

55

55

Detailed description: This system contains the piano accompaniment for measures 55 to 62. It consists of three staves: a treble clef staff, a middle treble clef staff, and a bass clef staff. The music features intricate rhythmic patterns, including sixteenth-note runs and rests. The key signature remains two sharps. The system ends with a double bar line.

CODA

*rall*

62

Where all souls find peace,

*mf*

62

CODA

*rall*

66

where all souls find peace,

*mp*

66

66

66

70

*p* all souls find peace.

*pp*

ORCHESTRAL INTERLUDE

70

70

ORCHESTRAL INTERLUDE