

11. SONG OF SAMHAIN

Celtic

$\text{♩} = 46$

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The musical score consists of three staves of music. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The key signature is consistently one flat throughout. The time signature starts at 12/8, changes to 8/8, then 4/4, and finally 12/8 again. The music includes several measures of rests, followed by a section with dynamic markings like p (piano) and p with a crescendo bracket (pianissimo with crescendo). Measure 6 features sustained notes with grace notes above them. The score is divided into measures by vertical bar lines.

14

SOLO SOPRANO

23

SEMI-CHORUS

f Earth peop - le they learn, earth peop - le they learn.

23

CHORUS S & A

23

mf I am the hal - low tide of all souls pass - ing, I am the

23 T & B

23

23

28

mp I am just a sing -

pp Be - fore, be - fore the dark - ness.

bright re - lea - ser of all pain,

I am the quick- en - er of the

28

33

er my heart is a flow - er.

p I am the calm I am the quick' - ning.

p I am the quick - en - ing.

fal - len seed case,

mf I am the glance____ of snow the

33

37

I am the still.
com-

strike of rain,
I ***mp*** am the hol - low of the

37

41

p I am come from the—

pas sion of sil - ence

win - ter twi - light.
I am the hearth— fire— and the welcome bread,

46

46 ocean waves.

46 The spirit within the earth

46 I am the cur-tained awn-ing of the pil-low,

46

51

51 When you were born.

51 S & A I am the

51 T & B I am the un-dim-end-ing

51 mp I am the un-dim-end-ing

51 S & A I am the un-dim-end-ing

51 T & B I am the un-dim-end-ing

51 mp I am the un-dim-end-ing

51 pp I am the un-dim-end-ing

55 I am the dim un - end -
 55 un - dim end - ing wis - dom's gold - en
 55 wis - dom's gold - en thread.
 55 wis - dom's gold - en thread.
 55 thread. *a niente*
 55
 55
 59 ing wis - dom's gold - en thread. *ppp*
 59 thread. *Rau* *a niente*
 59 *a niente*
 59 *Rau* *a niente*
 59
 59 *ppp* *a niente*