



LEN YOUNG

EARTH SONG

VOCAL SCORE

EARTH SONG

1. CREATION

Michael Clark

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Slow and mysterious

$\text{♩} = 54$

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 12/8. The music begins with a piano (*pp*) dynamic. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and moving bass lines. The system concludes with a fermata over the final notes.

The second system continues the musical score with two staves. The upper staff continues the melodic line, and the lower staff continues the accompaniment. The music maintains the same tempo and dynamics, with a focus on the rhythmic and harmonic texture of the 12/8 time signature.

13 CHORUS

The third system introduces the chorus with a vocal line on the upper staff. The lyrics are "Be - fore, be - fore the dark - ness,". The vocal line is marked with a piano (*p*) dynamic. The accompaniment continues on the lower staff, providing a steady harmonic support for the vocal melody.

The fourth system continues the chorus with two staves. The upper staff shows the vocal line and the lower staff shows the accompaniment. The music concludes with a final chord and a fermata, ending the piece.

16
out of breath - ing, dark - ness, breath - - - ing.

Musical notation for measures 16-18. The vocal line (treble clef) contains the lyrics "out of breath - ing, dark - ness, breath - - - ing." with slurs over "breath - - - ing". The piano accompaniment (bass clef) features a steady eighth-note bass line and chords in the right hand.

Piano accompaniment for measures 16-18. The right hand (treble clef) has a melodic line with eighth notes and some accidentals. The left hand (bass clef) has a simple harmonic accompaniment.

19
breath - - - ing, time be - gins. *mf*

Musical notation for measures 19-22. The vocal line (treble clef) contains the lyrics "breath - - - ing, time be - gins." with slurs over "breath - - - ing" and "time be - gins.". The piano accompaniment (bass clef) continues with a steady eighth-note bass line. Dynamics include *mf* and *pp*.

Piano accompaniment for measures 19-22. The right hand (treble clef) has a melodic line with eighth notes and some accidentals. The left hand (bass clef) has a simple harmonic accompaniment. Dynamics include *pp*.

23

Musical notation for measures 23-25. The vocal line (treble clef) is mostly empty with some rests. The piano accompaniment (bass clef) continues with a steady eighth-note bass line.

Piano accompaniment for measures 23-25. The right hand (treble clef) has a melodic line with eighth notes and some accidentals. The left hand (bass clef) has a simple harmonic accompaniment.

CHORUS

26 *p* Feel the dark - ness flow, _____ feel the dark - ness flow

26 *p* Feel the dark - ness flow, _____ feel the dark - ness flow

26 *p* Feel the dark - ness flow, _____ feel the dark - ness flow

28 _____ feel the dark - ness flow, _____ feel the dark - ness flow

28 *p* Feel the dark - ness flow, _____ feel the dark - ness flow

28 *p* Feel the dark - ness flow, _____

28 *p* Feel the dark - ness flow, _____

SEMI-CHORUS

30
Feel the dark - ness flow, _____ feel _____ the dark - ness flow _____
p

30
Feel the dark - ness flow, _____
p

30
_____ feel _____ the dark - ness flow _____

30
_____ feel _____ the dark - ness flow _____

CHORUS

30
_____ feel _____ the dark - ness flow _____

30
_____ the dark - ness flow. _____

30
_____ feel _____ the dark - ness flow _____ feel _____

30
_____ feel _____ the dark - ness flow _____ feel _____

32 *p* Feel the dark - ness flow, feel the dark - ness flow

feel the dark - ness flow, feel the dark - ness flow

32 *p* Feel the dark - ness flow,

Feel the dark - ness flow,

32 the dark - ness flow.

the dark - ness flow.

34

feel the dark - ness flow

the dark - ness flow

feel the dark - ness flow feel

34

Melt - ing to mist o - ver wa - ter,

mp

mp Melt - ing to mist ov - er

Melt - ing to mist ov - er wa - ter,

mp

34

mp Melt - ing to

36 Melt - ing to mist ov - er wa - ter, *mp*

36 *mp* Melt - ing to mist ov - er wa - ter,

36 *mp* Melt - ing to mist ov - er wa - ter,

36 the dark - ness flow. Melt - ing to mist ov - er wa - ter, *mp*

36 and be - yond *cresc*

36 wa - ter, and be *cresc*

36 and be - yond *cresc*

36 mist ov - er wa - ter, and *cresc*

36 *8vb*

38 and be - yond, the tree.

38 *cresc* and be - yond, the

38 *cresc* and be - yond, the tree.

38 and be - - - yond,

38 the tree.

38 yond the tree.

38 the tree.

38 be - yond the tree.

The image shows a page of musical notation for a vocal piece, measures 38 through 41. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "and be - yond, the tree." The piano part includes triplets and a melodic line in the right hand.

40

tree...

the tree,

40

40

the tree,

42

mp Green sha - dowed, green sha - dowed

mp Green sha - dowed, green sha - dowed

mp Green sha - dowed, green sha - dowed

mp Green sha - dowed, green sha - dowed

42

mp Green sha - dowed, green sha - dowed co - lumns,

mp Green sha - dowed, green sha - dowed co - lumns,

mp Green sha - dowed, green sha - dowed co - lumns,

mp Green sha - dowed, green sha - dowed co - lumns,

42

mp Green sha - dowed, green sha - dowed co - lumns,

44
co - lumns, *cresc* up - - - - thrust, up - thrust. *f*

44
co - lumns, *cresc* up - - - - thrust, up - thrust. *f*

44
co lumns, *cresc* up - - - - thrust, up - thrust. *f*

44
co - lumns, *cresc* up - - - - thrust, up - thrust. *f*

44
cresc up - - - - thrust, up - thrust. *f*

44
cresc up - - - - thrust, up - thrust. *f*

44
cresc up - - - - thrust, up - thrust. *f*

44
cresc up - - - - thrust, up - thrust. *f*

44
cresc up - - - - thrust, up - thrust. *f*

44
cresc up - - - - thrust, up - thrust. *f*

44
cresc up - - - - thrust, up - thrust. *f*

44
cresc up - - - - thrust, up - thrust. *f*

46

En - twi - ning, en -

mf

En - - - twi - - - ning, en - twi -

46

En - - - twi - - - ning, en - - - twi - - - ning

mf

En - - - twi - - - ning, en - twi - - - ning root

46

46

50 *f* held.

50 *f* held.

50 *f* held.

50 *f* held.

50 *f* held.

50 *f* held.

50 *f* held.

50 *f* held.

50

50

52 *pp* Ah.

52 *pp* Ah.

52 *pp* Ah.

52 *pp* Ah.

52 *mp* Ov - er the wind.

52 *mp* Ov - er the wind.

52 *mp* Ov - er the wind.

52 *mp* Ov - er the wind.

52 *mp* Ov - er the wind.

52 *mp* Ov - er the wind.

Musical score for a piece starting at measure 53. The score is arranged in four systems, each containing two staves. The first system (measures 53-56) shows the initial entries for the Violin I, Violin II, Viola, and Cello/Double Bass parts. The second system (measures 57-60) introduces complex fingering techniques, including sixths, triplets, and ninths, primarily in the Violin I and Cello/Double Bass parts. The third system (measures 61-64) continues these techniques, with the Violin I part featuring a prominent sixteenth-note triplet. The fourth system (measures 65-68) shows the continuation of the piano accompaniment and the string parts, with the piano part featuring a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

56 *pp* Ah

56 *pp* Ah

56 *pp* Ah

56 *pp* Ah

56 *mf* A con - fu - sion of bran -

56 fu - sion of bran - ches,

56 *mf* A con - fu - sion of bran -

56 *mf* A con - fu - sion of bran -

56

57

57

57

57

57

----- ches, but the trees

57

but the trees bend

57

----- ches, but the trees

57

----- ches, but the

57

58 *rall*
mp ben - - - - - ding.
p

58 *mp* ben - - - - - ding.
p

58 *rall*
mp ben - - - - - ding.
p

58 *mp* ben - - - - - ding.
p

58 bend - - - - - ding.
rall *p*

58 *rall* *p*

58 *rall* bend - - - - - #ing. *p*

58 bend - - - - - #ing. *p*

trees - - - - - bend - - - - - ing. *p*

58

SOLO SOPRANO

60 *mp* Earth peo-les they learn, *f* earth peo-les they learn.

60 *mp* Earth peo-les they learn, *f* earth peo-les they learn.

60 *mp* Earth peo-les they learn, *f* earth peo-les they learn.

60 *mp* Earth peo-les they learn, *f* earth peo-les they learn.

60 *mp* Earth peo-les they learn, *f* earth peo-les they learn.

60 *mp* Earth peo-les they learn, *f* earth peo-les they learn.

60 *mp* Earth peo-les they learn, *f* earth peo-les they learn.

60 *pp*

65 *pp*

ATTACCA
SONG OF SAMHAIN