

LEN YOUNG

EARTH SONG

VOCAL SCORE

EARTH SONG

1. CREATION

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Slow and mysterious

$\text{♩} = 54$

Musical score for measures 1-6. The score consists of two staves. The top staff is in treble clef, 12/8 time, and the bottom staff is in bass clef, 12/8 time. Measure 1 starts with a piano dynamic (pp) and a forte dynamic (f). Measures 2-5 show a transition with various dynamics (p, f, ff) and rhythmic patterns. Measure 6 ends with a forte dynamic (f).

Musical score for measures 7-11. The top staff continues in treble clef, 12/8 time. The bottom staff changes to 7/8 time. Measures 7-11 feature eighth-note patterns with various dynamics (p, f, ff).

Musical score for measures 10-12. The top staff continues in treble clef, 12/8 time. The bottom staff changes to 7/8 time. Measures 10-12 feature eighth-note patterns with various dynamics (p, f, ff).

13 CHORUS

Musical score for measures 13-15. The top staff shows a vocal line with lyrics: "Be - fore, be - fore the dark - ness,". The bottom staff shows a harmonic progression. Measures 13-15 feature eighth-note patterns with various dynamics (p, f, ff).

16
 out of breath - ing, dark - ness, breath - - - - ing,
 16
 16
 16
 16
 19
 breath - - - - ing, time be gins.
 19
 19
 23
 23
 23
 23

The musical score consists of three staves. The top two staves represent the vocal parts, while the bottom staff represents the piano. The vocal parts are written in soprano and bass clefs. The piano part includes various dynamics such as *mf* (mezzo-forte) and *pp* (pianissimo). Performance techniques like slurs and grace notes are also present. Measure numbers 16, 19, and 23 are marked at different points in the score.

CHORUS

26

Feel the dark - ness flow _____ feel the dark - ness flow

26 *p*

26

Feel the dark - ness flow, _____

p

26

26

26

28

feel _____ the dark - ness flow.

28

p Feel the dark - ness flow, _____ feel the dark - ness flow _____

28

feel _____ the dark - ness flow _____ feel _____

28

Feel the dark - ness flow, _____

p

28

SEMI-CHORUS

30

Feel the dark - ness flow, feel the dark - ness flow

p

30

Feel the dark - ness flow,

p

30

30 CHORUS

30

feel the dark - ness flow

30

the dark - ness flow.

30

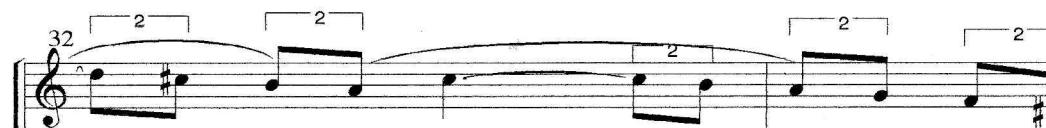
feel the dark - ness flow. feel

30

feel the dark - ness flow.

30

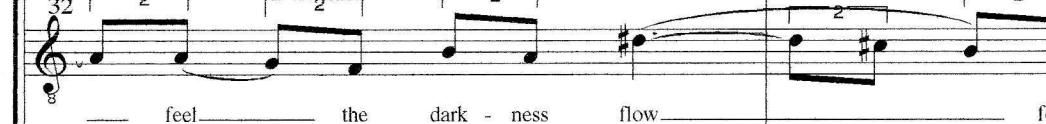
feel the dark - ness flow.

32 

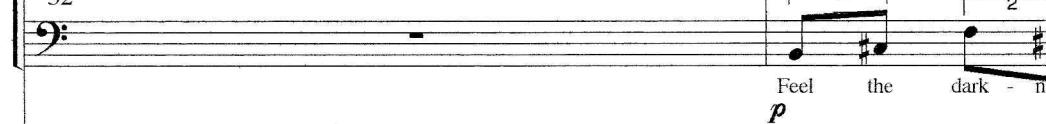
 feel the dark - ness flow.

32 

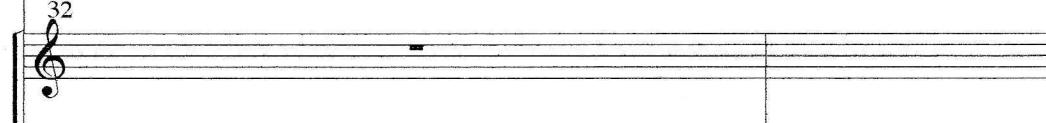
p Feel the dark - ness flow,

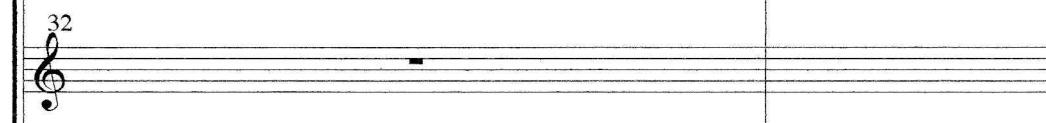
32 

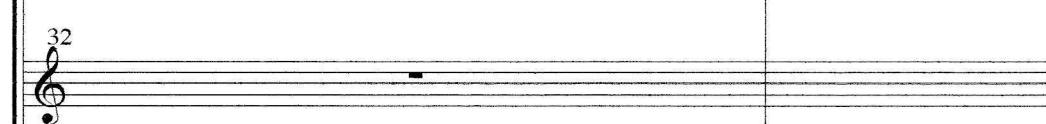
 feel the dark - ness flow

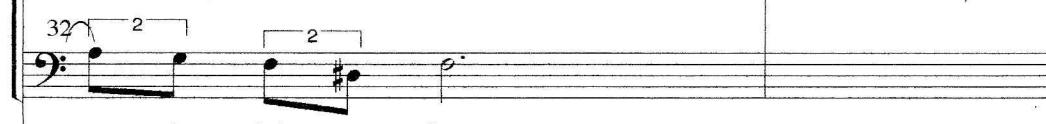
32 

p Feel the dark - ness flow,

32 

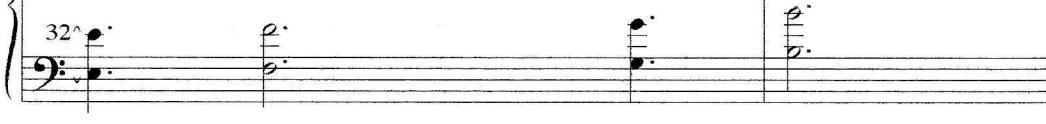
32 

32 

32 

 the dark - ness flow.

32 

32 

34

feel the dark - ness flow

the dark - ness flow.

feel the dark - ness flow. feel

Melt - ing to mist o - ver wa - ter,

mp

Melt - ing to mist ov - er

mp

Melt - ing to mist ov - er wa - ter,

mp

mp Melt - ing to

34

34

34

34

34

34

36

Melt - ing to mist ov - er wa - ter,

mp

Melt - ing to mist ov - er wa - ter,

mp

Melt - ing to mist ov - er wa - ter,

mp

the dark - ness flow. Melt - ing to mist ov - er wa - ter,

mp

and cresc be - yond

wa - ter, and cresc be

and cresc be - yond

mist ov - er wa - ter, and cresc

36

8th

2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2

38

and be - yond, the tree.

38 cresc

38

and be - yond, the

38

and be - yond, the tree.

38 cresc

and be - yond, the

38

the tree.

38

yond the tree.

38

the tree.

38

be - yond the tree.

38

2 2 2

38

40

40

tree.

40

the tree,

40

40

40

40

40

40

40

40

4

7

4

4

4

42

mp Green sha - dowed, green sha - dowed

mp Green sha - dowed, green sha - dowed

mp Green sha - dowed, green sha - dowed

mp Green sha - dowed, green sha - dowed

mp Green sha - dowed, green sha - dowed

mp Green sha - dowed, green sha - dowed

mp Green sha - dowed, green sha - dowed

mp Green sha - dowed, green sha - dowed

mp Green sha - dowed, green sha - dowed

mp Green sha - dowed, green sha - dowed

mp Green sha - dowed, green sha - dowed

mp Green sha - dowed, green sha - dowed

mp Green sha - dowed, green sha - dowed

mp Green sha - dowed, green sha - dowed

mp Green sha - dowed, green sha - dowed

mp Green sha - dowed, green sha - dowed

mp Green sha - dowed, green sha - dowed

42

42

44

co - lumns, cresc up - thrust, up - thrust. **f**

44 co - lumns, cresc up - thrust, up - thrust. **f**

44 co - lumns, cresc up - thrust, up - thrust. **f**

44 co - lumns, cresc up - thrust, up - thrust. **f**

44 cresc up - thrust, up - thrust. **f**

44 cresc up - thrust, up - thrust. **f**

44 cresc up - thrust, up - thrust. **f**

44 cresc up - thrust, up - thrust. **f**

44 cresc up - thrust, up - thrust. **f**

44 cresc up - thrust, up - thrust. **f**

44 cresc up - thrust, up - thrust. **f**

44 cresc up - thrust, up - thrust. **f**

44 cresc up - thrust, up - thrust. **f**

44 cresc up - thrust, up - thrust. **f**

{ 44 cresc up - thrust, up - thrust. **f**

{ 44 cresc up - thrust, up - thrust. **f**

{ 44 cresc up - thrust, up - thrust. **f**

{ 44 cresc up - thrust, up - thrust. **f**

{ 44 cresc up - thrust, up - thrust. **f**

{ 44 cresc up - thrust, up - thrust. **f**

{ 44 cresc up - thrust, up - thrust. **f**

46

En *mf* - twi - ning, en - twi - ning

En *mf*

En - twi - ning, en - twi - ning root

mf

46

46

46

46

46

46

46

46

48

twi - ning root fast.

mf Still arch - - - ing sky

ning root fast.

mf Still arch - - - ing sky

48

mf Still arch - - - ing sky

48

mf Still arch - - - ing sky

root fast.

mf Still arch - - - ing sky

48

mf Still arch - - - ing sky

48

mf Still arch - - - ing sky

48

mf Still arch - - - - ing sky

48

mf Still arch - - - - ing sky

48

mf Still arch - - - - - ing sky

48

mf Still arch - - - - - ing sky

48

mf Still arch - - - - - - ing sky

48

mf Still arch - - - - - - - ing sky

48

mf Still arch - - - - - - - - ing sky

48

mf Still arch - - - - - - - - - ing sky

48

mf Still arch - - - - - - - - - - ing sky

48

cresc 3

50 

52

pp

Ah

52

pp

Ah

52

pp

Ah

52

pp

Ah

52

3 9 9

Ov - er the wind

52 *mp* 6 9 9

mp Ov - er the wind

52 3 9 9

Ov - er the wind

52 *mp* 6 9 9

mp Ov - er the wind

52

52

53

53

53

53

53

53

53

53

53

53

53

53

53

53

53

53

53

53

53

53

56

56 Ah

56 Ah

56 Ah

56 Ah

56 *mf* A con - fu - sion of bran -

56 fu - sion of bran - ches,

56 *mf* A con - fu - sion of bran -

56 *mf* A con - fu - sion of bran -

56

56

57

57

57

57

57 ches, but the trees

57 but the trees bend

57 ches, but the trees

57 ches, but the

57

57

58

-20-

SOLO SOPRANO

60

mp Earth peop-les they learn, *f* earth peop-les they learn.

mp Earth peop-les they learn, *f* earth peop-les they learn.

mp Earth peop-les they learn, *f* earth peop-les they learn.

mp Earth peop-les they learn, *f* earth peop-les they learn.

mp Earth peop-les they learn, *f* earth peop-les they learn.

mp Earth peop-les they learn, *f* earth peop-les they learn.

mp Earth peop-les they learn, *f* earth peop-les they learn.

mp Earth peop-les they learn, *f* earth peop-les they learn.

mp Earth peop-les they learn, *f* earth peop-les they learn.

mp Earth peop-les they learn, *f* earth peop-les they learn.

mp

60 60 60

pp > > >

65

ATTACCA
SONG OF SAMHAIN