

As You Like It

3 Shakespeare Songs

a gift for Voices of Hope on their 10th anniversary

1. Blow, Blow Thou Winter Wind

Len Young
September 2021

Shakespeare
As You Like It
Act II Scene 7

♩ = 105

FLUTE

SOPRANO

ALTO

TENOR

BASS

PIANO

when flute is used

Heavy and intense

ff

Blow. blow__thou win-ter wind,__thou

Blow. blow__thou win-ter wind,__thou

Like the wind

f *mp*

5

Fl.

S.

A.

T.

B.

Pno.

art not so un-kind as man's in-gra-ti-tude

art not so un-kind as man's in-gra-ti-tude

Thy tooth is not so keen although thou art not seen,__al

Thy tooth is not so keen although thou art not seen,__al

Heavy and intense

ff

9

Fl. *f* With Shakespearian gay abandon!!

S. *f* Heigh. ho! sing

A. *f* Heigh. ho! sing

T. *f* though thy breath be rude. Heigh ho! sing

B. *f* though thy breath be rude. Heigh ho! sing

Pno. *mf* *p*

13

Fl.

S. heigh ho! Un - to the green hol-ly: most friend ship is feign-ing, most lo - ving mere fol - ly, then

A. heigh ho! Un - to the green hol-ly, the hol-ly: most friend ship is feign - ing, most lo - ving mere fol - ly, then

T. heigh ho! un - to the green hol-ly, the hol-ly: most friend ship is feign - ing, most lo - ving mere fol - ly, then

B. heigh ho! un - to the green hol - ly: most friend ship is feign - ing, most lo - ving mere fol - ly, then

Pno.

18

Fl. *rall.*

S. heigh ho the hol-ly! Life is most jol-ly.

A. heigh ho the hol-ly! Life is most jol-ly.

T. heigh ho the hol-ly! Life is most jol-ly.

B. heigh ho the hol-ly! Life is most jol-ly.

Pno. *rall.*

23 **A tempo**

Fl. *ff*

S. Heavy and intense Freeze, freeze thou

A. *ff* Freeze, freeze thou

T.

B.

Pno. **A tempo**
f *mp*

32

Fl. *f* With even more gay abandon!!

S. *f* Heigh ho! sing heigh ho!

A. *f* Heigh ho! sing heigh ho!

T. *f* not. Heigh ho! sing heigh ho!

B. *f* not. Heigh ho! sing heigh ho!

Pno.

36

Fl. *mf*

S. *mf* Un - to the green hol-ly: most friend ship is feign-ing, most lo - ving mere fol - ly, then heigh ho the

A. *mf* Un - to the green hol-ly, the hol-ly: most friend ship is feign - ing, most lo - ving mere fol - ly, then heigh ho the

T. *mf* un - to the green hol-ly, the hol-ly: most friend ship is feign - ing, most lo - ving mere fol - ly, then heigh ho the

B. *mf* un - to the green hol - ly: most friend ship is feign - ing, most lo - ving mere fol - ly, then heigh ho the


Pno.

rall.

A tempo

rall.

41

Fl. 

S. *ff* hol - ly! Life is most jol - ly. *portamento*

A. *ff* hol - ly! Life is most jol - ly. *portamento*


T. *ff* hol - ly! Life is most jol - ly. *portamento*

B. *ff* hol - ly! Life is most jol - ly. *portamento*

rall.

A tempo

rall.

Pno. 

♩ = 130

46

Fl. *mp* *Meno mosso* *p* 

S. 

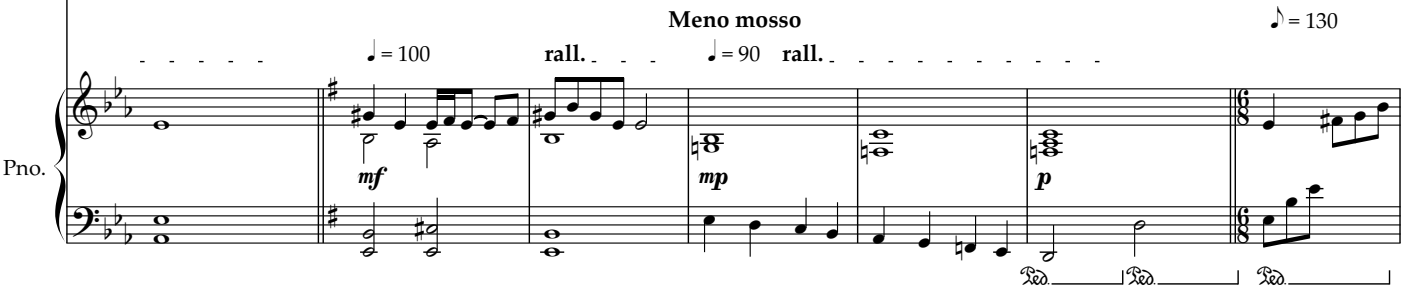
A. 

T. 

B. 

Meno mosso

♩ = 130

Pno. *mf* *mp* *p* 

2. Under the Greenwood Tree

53

Fl.

S. *p*
Un-der the green-wood tree who loves to lie with me, and turn his

A. Reflectively *p*
Un - der the green-wood tree who loves to lie with me, and

T.

B.

Pno.

59

Fl. *mf*

S. *mf*
mer ry note un-to the sweet bird's throat, Come hi - ther, come hi-ther here shall he see no

A. Seductively *mf*
turn his mer - ry note un-to the sweet birds throat, Come hi - ther, come hi-ther here shall he see no

T. *mf*
Come hi-ther, come hi-ther, here shall he see no

B. *mf*
Come hi-ther, come hi - ther, here shall he see no

Pno. *mf*

65

Fl.

S.

A.

T.

B.

Pno.

en-e - my___ but win-ter,___ but win-ter, and rough___ wea-ther

en-e - my___ but win-ter,___ but win-ter, and rough___ wea-ther

en-e - my___ but win-ter,___ but win-ter___ and rough___ wea-ther

Who doth.am-bi - tion
Reflectively

Who

mp

72

Fl.

S.

A.

T.

B.

Pno.

shun,___ and loves___ to live i' the sun,___ see - king the food___ he eats and

doth___ am-bi - tion shun,___ and loves___ to live i' the sun see - king the food he eats and

86

Fl. *f*

S. wea - ther

A. wea - ther

T. wea - ther

B. wea - ther

Pno. *mf*

3. It Was A Lover And His Lass

Shakespeare
As You Like It
Act V Scene 3

93 *rall.* ♩ = 70

Fl. *f*

S. *mp* Lightly and joyously
It was a lo - ver

A. *mp*
It was a lo - ver

T. *mp*
Dm dm

B. *mp*
Dm dm

Pno. *f* *mp*

100

Fl.

S. and his lass, with a hey and a ho and a hey no-ni-no, that o'er the green corn field did pass in the spring time, in the

A. and his lass, with a hey and a ho and a hey no-ni-no that o'er the green corn field did pass in the spring time, in the

T. dm dm dm hey and a ho and a hey no-ni-no that o'er the green corn field did pass in spring time, in the

B. dm dm hey and a ho and a hey no-ni-no that o'er the green corn field did pass in the spring time, in the

Pno.

106

Fl. *mp* light and bird like! *p*

S. *mf* spring time, the on - ly_ pret - ty_ ring time, when birds do sing, hey ding a ding a ding, hey ding a ding a ding, hey *p*

A. *mf* spring time, the on - ly_ pret - ty_ ring time, when birds do sing, hey ding a ding a ding, hey ding a ding a ding, hey *p*

T. *mf* spring time, the on - ly_ pret - ty_ ring time, wher birds do sing, hey ding a ding a ding, hey ding a ding a ding, hey *p*

B. *mf* spring time, the on - ly_ pret - ty_ ring time, ding a ding a ding, hey *p*

Pno.

112

Fl. *mp* *mf* *f* *f*

S. *mp* *mf* *f*

A. *mp* *mf* *f*

T. *mp* *mf* *f*

B. *mp* *mf* *f*

Pno. *mp* *mf* *f*

ding a ding a ding: sweet lo - vers_ love, sweet lo - vers_ love, sweet lo - vers_ love the spring

117

Fl.

S.

A.

T. *f*

B.

Pno. *mp* *p*

Be tween the a - cres of_ the_ rye, with a

123

Fl. 

S. 

A. 

T. 

B. 

Pno. 

128

Fl. 

S. 

A. 

T. 

B. 

Pno. 

133

Fl. *p* *mp* *mf* *f*

S. *mp* *mf* *f*
 ding a ding a ding, hey ding a ding a ding: sweet lo - vers love, sweet lo - vers_ love, sweet lo - vers love the

A. *mp* *mf* *f*
 ding a ding a ding, hey ding a ding a ding: sweet lo - vers love, sweet lo - vers_ love, sweet lo - vers love the

T. *mp* *mf* *f*
 ding a ding a ding, hey ding a ding a ding: sweet lo - vers love, sweet lo - vers_ love, sweet lo - vers love the

B. *p* *mp* *mf* *f*
 ding a ding a ding, hey ding a ding a ding: sweet lo - vers love, sweet lo - vers_ love, sweet lo - vers love the

Pno. *mp* *mf* *f*

138

Fl. *f* *f*
 Sing with warmth

S. *mf*
 spring This ca-rol

A. *mf*
 spring This ca-rol

T. *mf*
 spring ca-rol

B. *mf*
 spring ca-rol

Pno. *mp* *mp* *p*

145

Fl. *f*

S. they be - gan that hour, with a hey and a ho, and a hey no-ni-no-ni no. How that

A. they be - gan that hour, with a hey and a ho and a hey no-ni - no. How that

T. they be - gan that hour, with a hey and a ho and a hey, and a hey no-ni-no-ni How that

B. they be - gan that hour, with a hey and a ho and a hey no-ni-no-ni no. How that

Pno.

153

Fl. *f* with resonance

S. life was but a flow'r in the spring time, the spring time, the on - ly *f*

A. life was but a flow'r in the spring time, the spring time, the on - ly *f*

T. life was but a flower in the spring time, the spring time, the on - ly *f*

B. life was but a flower in the spring time, the spring time, the on - ly *f*

Pno.

161 *rall.* *A tempo*

Fl. *mp* *p*

S. *p*
 pret - ty ring time, when birds do sing, hey ding a ding a ding, hey ding a ding a ding, hey

A. *p*
 pret - ty ring time, when birds do sing, hey ding a ding a ding, hey ding a ding a ding, hey

T. *p*
 pret - ty ring time, when birds do sing, hey ding a ding a ding, hey ding a ding a ding, hey

B. *p*
 pret - ty ring time, ding a ding a ding, hey

Pno. *rall.* *A tempo* *p*

167

Fl. *mp* *mf* *f* *f*

S. *mp* *mf* *f*
 ding a ding a ding: sweet lo - vers love, sweet lo - vers_ love, sweet lo - vers love the spring

A. *mp* *mf* *f*
 ding a ding a ding: sweet lo - vers love, sweet lo - vers_ love, sweet lo - vers love the spring

T. *mp* *mf* *f*
 ding a ding a ding: sweet lo - vers love, sweet lo - vers_ love, sweet lo - vers love the spring

B. *mp* *mf* *f*
 ding a ding a ding: sweet lo - vers love, sweet lo - vers_ love, sweet lo - vers love the spring

Pno. *mp* *mf* *f* *mp*

172

Fl.

S.

A.

T.

B.

Pno.

f

And there fore take the pre - sent time with a

f

And there- fore take the pre - sent time with a

f

Dm dm dm dm dm

f

Dm dm dm dm

mp

mp

178

Fl.

S.

A.

T.

B.

Pno.

joyously

hey and a ho, and a hey_ no-ni-no, for love is crown - ed with the prime in the spring time, in the

hey and a ho, and a hey_ no-ni-no, for love is crown - ed with the prime in the spring time, in the

hey and a ho and a hey_ no-ni-no, for love is_ crown - ed with the prime in the spring time, in the

hey and a ho and a hey_ no-ni-no, for love is crown - ed with the prime in the spring time, in the

Fl. *mp*

S. *mf* *p*
 spring time, the on - ly pret - ty ring time, when birds do sing, hey ding a ding a ding, hey

A. *mf* *p*
 spring time, the on - ly pret - ty ring time, when birds do sing, hey ding a ding a ding, hey

T. *mf* *p*
 spring time, the on - ly pret - ty ring time, when birds do sing, hey ding a ding a ding, hey

B. *mf* *p*
 spring time, the on - ly pret - ty ring time,

Pno. *p*

Fl. *p* *mp* *mp* *f*
 notes marked * sing more expansively with slight holding back

S. *mp* *mf* *f*
 ding a ding a ding, hey ding a ding a ding: sweet lo - vers love, sweet lo - vers love, sweet lo - vers love, sweet

A. *mp* *mf* *f*
 ding a ding a ding, hey ding a ding a ding: sweet lo - vers love, sweet lo - vers love, sweet lo - vers love, sweet

T. *mp* *mf* *f*
 ding a ding a ding, hey ding a ding a ding: sweet lo - vers love, sweet lo - vers love, sweet lo - vers love, sweet

B. *p* *mp* *mf*
 ding a ding a ding, hey ding a ding a ding: sweet lo - vers love, sweet lo - vers love, sweet lo - vers love, sweet

Pno. *mp* *mf* *f*

193 *rall.* *ff* *ff* *A tempo* *rall.* 19

Fl. *7*

S. *ff*
lo - vers_ love, sweet lo - vers love the spring.

A. *ff*
lo - vers_ love, sweet lo - vers love the spring.

T. *ff*
lo - vers_ love, sweet lo - vers love the spring.

B. *ff*
lo - vers_ love, sweet lo - vers love the spring.

Pno. *rall.* *A tempo* *rall.*
ff
3 *3* *3* *3*

Congratulations to members of Voices of Hope on ten years of superb singing.
 I have loved every minute of the times I have spent with this choir -
 it is a great privilege to work with such talented and inspiring musicians!
 Thank you. Len