

Tarantella

for SATB Voices, Piano and Cello

The Miranda of Hilaire Belloc's "Tarantella" is Miranda Mackintosh whom Belloc met at an inn in the Pyrenean hamlet of Canranc on the River Aragon in 1909.

The poem, written twenty years later, was a New Year's present to the Scottish Miranda. The holograph copy is inscribed: "For Miranda: New Year's 1929."

The tarantella is a dance (for two) that is supposed to be brought on by the intoxication induced by the sting of the tarantula, which is similar to that induced by falling in love.

Hilaire Belloc (1929)

Len Young

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The musical score is arranged in systems. The first system includes staves for Soprano, Alto, Tenor, and Bass, all of which are currently empty. Below these are the Piano and Violoncello parts. The Piano part begins with a forte (*f*) dynamic and a tempo marking of quarter note = 120. The Violoncello part also begins with a forte (*f*) dynamic and a tempo marking of quarter note = 120. The second system starts at measure 8 and includes Piano and Violoncello parts. The Piano part has a piano (*p*) dynamic marking. The third system starts at measure 16 and includes Piano and Violoncello parts. The Piano part has a piano (*p*) dynamic marking. The fourth system starts at measure 24 and includes Piano and Violoncello parts. The Piano part has a piano (*p*) dynamic marking. The Violoncello part has a forte (*f*) dynamic marking.

All voices sing throughout as though intoxicated!

32

f

S. Do you re-mem-ber an Inn, Mi-ran - da?

f

A. Do you re-mem-ber an Inn, Mi-ran - da?

f

T. Do you re-mem-ber an Inn, Mi-ran - da?

f

B. Do you re-mem-ber an Inn, Mi-ran - da?

Pno.

p

Vc. *f*

38

f

S. Mi-ran - da? Do you re-mem-ber an Inn?

f

A. Mi-ran - da? Do you re-mem-ber an Inn?

f

T. Mi-ran - da? Do you re-mem-ber an Inn?

f

B. Mi-ran - da? Do you re-mem-ber an Inn?

Pno.

p

Vc. *f*

44

S. And the ted-ding and the spread-ing of the straw ___ for the bed-ding, and the

A. And the ted-ding and the spread-ing of the straw ___ for the bed-ding, and the

T. And the ted-ding and the spread-ing of the straw ___ for the bed-ding, and the

B. And the ted-ding and the spread-ing of the straw ___ for the bed-ding, and the

Pno.

Vc.

51

S. fleas that tease in the high Py - re - nees, and the wine that tas - ted of tar? And the cheers and the jeers of the

A. fleas that tease in the high Py - re - nees, and the wine that tas - ted of tar? And the cheers and the jeers of the

T. fleas that tease in the high Py - re - nees, and the wine that tas - ted of tar? And the cheers and the jeers of the

B. fleas that tease in the high Py - re - nees, and the wine that tas - ted of tar? And the cheers and the jeers of the

Pno.

Vc.

69

S. Inn? And the cheers and jeers of the young mu-le-teers who had - n't got a

A. mem-ber an Inn? And the cheers and jeers of the young mu-le-teers who had - n't got a

T. *f* Do you re-mem-ber an Inn? And the cheers and jeers of the young mu-le-teers who had - n't got a

B. *f* Do you re mem-ber an Inn? And the cheers and jeers of the young mu-le-teers who had - n't got a

Pno.

Vc.

75

S. pen-ny, and who wern't pay - ing an - y. And the ham-mer at the

A. pen-ny and who wern't pay - ing an - y. And the ham-mer

T. pen-ny and who wern't pay - ing an - y. And the

B. pen-ny and who wern't pay - ing an - y.

Pno.

Vc.

81

S. doors and the Din? And the Hip! Hop! Hap! of the Clap of the hands to the twirl and the

A. and the din and the Hip! Hop! Hap! Clap! hands to the twirl and the

T. ham-mer and the din and the Hip! Hop! Hap! Clap! hands to the twirl and the

B. And the ham-mer and the din and the Hip! Hop! Hap! Clap! hands to the twirl and the

Pno.

Vc.

87

S. swirl of the girls gone chanc-ing, glanc - ing, dancing, back ing and ad vanc-ing, snap ping of a

A. swirl of the girls gone chanc-ing, glanc - ing, dancing back ing and ad vanc ing, snap ping of a

T. swirl of the girls gone chanc-ing, glanc - ing, dancing

B. swirl of the girls gone chanc-ing, glanc - ing, dancing

Pno.

Vc.

close vowel immediately to produce 'ng' sound

94

S. clap per to_ the spin_ out and in and theTing Tong Tang of the gui -

A. clap per to_ the spin out and in and theTing Tong Tang of the gui -

T. and theTing Tong Tang of the gui -

B. and theTing Tong Tang of the gui -

Pno. *p* *mf* *pizz.*

Vc. *f* 2 2 2 2 2 2 2 2

102

S. tar Do you re-mem-ber an Inn, Mi

A. tar Do you re-mem-ber an Inn, Mi

T. tar Do you re-mem-ber an Inn, Mi

B. tar Do you re-mem-ber an Inn, Mi

Pno. *p* *arco*

Vc. *f* 2 2

108

S. ran - da? Mi - ran - da? Do you re - mem - ber an Inn? *f*

A. ran - da? Mi - ran - da? Do you re - mem - ber an Inn? *f*

T. ran - da? Mi - ran - da? Do you re - mem - ber an *f*

B. ran - da? Mi - ran - da? Do you re - *f*

Pno.

Vc. *f*

114

legato, hauntingly distant

S. *p* Ne - ver more; Mi - ran - da,

A. *p* Ne - ver more; Mi - ran - da,

T. *p* Inn? Ne - ver more Mi - ran - da,

B. mem - ber an Inn?

Pno.

Vc. *p*

122

S. *mp*
on - ly the high_ peaks hoar; and Ar - ra - gon a tor - rent at the door

A. *mp*
on - ly the high_ peaks hoar; and Ar - ra - gon a tor - rent at the door

T. *mp*
on - ly the high_ peaks hoar; and Ar - ra - gon a tor - rent at the door

B. *p*
Ne - ver more; _____ Mi - ran - da

Pno. *p*

Vc. *mf*

130

S. *p* *mp*
No sound _____ in the walls_ of the Halls_ where falls_ the tread_ of the

A. *p* *mp*
No sound _____ in the walls_ of the Halls_ where falls_ the tread_ of the

T. *p* *mp*
No sound _____ in the walls_ of the Halls_ where falls_ the tread_ of the

B. *p* *mp*
No sound _____ in the walls_ of the Halls_ where falls_ the tread_ of the

Pno. *p*

Vc. *mp*

138

S. *p* dead to the ground no sound *f* but the boom of the far

A. *p* dead to the ground no sound *f* but the boom of the far

T. *p* dead to the ground no sound *f* but the boom of the far

B. *p* dead to the ground no sound *f* but the boom of the far

Pno.

Vc. *f*

146

S. *ff* wa-ter fall, wa-ter fall, wa-ter fall, wa-ter fall, the wa-ter fall like Doom.

A. *ff* wa-ter fall, wa-ter fall, wa-ter fall, wa-ter fall, the wa-ter fall like Doom.

T. *ff* wa-ter fall, wa-ter fall, wa-ter fall, wa-ter fall, the wa-ter fall like Doom.

B. *ff* wa-ter fall, wa-ter fall, wa-ter fall, wa-ter fall, the wa-ter fall like Doom.

Pno.

Vc. *ff*

No rall *ff*