Tarantella

for SATB Voices, Piano and Cello

The Miranda of Hilaire Belloc's "Tarantella" is Miranda Mackintosh whom Belloc met at an inn in the Pyrenean hamlet of Canranc on the River Aragon in 1909.
The poem, written twenty years later, was a New Year's present to the Scottish Miranda. The holograph copy is inscribed: "For Miranda: New Year's 1929."
The tarantella is a dance (for two) that is supposed to be brought on by the intoxication induced by the sting of the tarantula, which is similar to that induced by falling in love.

Hilaire Belloc (1929)

Len Young
January 2023

All voices sing throughout as though intoxicated!

S.: Do you re-mem-ber an Inn, Mi-ran - da?
A.: Do you re-mem-ber an Inn, Mi-ran - da?
T.: Do you re-mem-ber an Inn, Mi-ran - da?
B.: Do you re-mem-ber an Inn, Mi-ran - da?

S.: Mi-ran - da? Do you re-mem-ber an Inn?
A.: Mi-ran - da? Do you re-mem-ber an Inn?
T.: Mi-ran - da? Do you re-mem-ber an Inn?
B.: Mi-ran - da? Do you re-mem-ber an Inn?

And the ted-ding and the spread-ing of the straw___ for the bed-ding, and the

fleas that tease in the high Py-re-nees, and the wine that tas-ted of tar? And the cheers and the jeers of the

young mu-le-teers un-der thevine of the dark ve - ran- dah? Do you re-mem-ber an Inn,

young mu-le-teers un-der thevine of the dark ve - ran- dah? Do you re mem-ber an Inn,

young mu-le-teers un-der thevine of the dark ve - ran- dah? Do you re-mem-ber an

young mu-le-teers un-der thevine of the dark ve - ran- dah? Do you re

Mi-ran - da? Mi-ran - da? Do you re-mem-ber an

Mi-ran - da? Mi-ran - da? Do you re

Inn, Mi-ran - da? Mi-ran - da?

mem-ber an Inn, Mi-ran - da? Mi-ran - da?

Inn?

And the cheers and jeers of the young mu-le-teers who had-n't got_ a

mem-ber an Inn?

And the cheers and jeers of the young mu-le-teers who had-n't got_ a

Do you re-mem-ber an Inn?

And the cheers and jeers of the young mu-le-teers who had-n't got_ a

Do you re mem-ber an Inn?

And the cheers and jeers of the young mu-le-teers who had-n't got_ a

pen - ny, and who wern't pay - ing an - y.

And the ham-mer at the

pen - ny and who wern't pay - ing an - y.

And the ham-mer

pen - ny and who wern't pay - ing an - y.

And the

pen - ny and who wern't pay - ing an - y.

81

S. doors and the Din? And the Hip! Hop! Hap! of the Clap of the hands to the twirl and the

A. and the din and the Hip! Hop! Hap! Clap! hands to the twirl and the

T. ham-mer and the din and the Hip! Hop! Hap! Clap! hands to the twirl and the

B. And the ham-mer and the din and the Hip! Hop! Hap! Clap! hands to the twirl and the

87

S. swirl of the girls gone chanc-ing, glanc - ing, dancing, back ing and ad vanc-ing, snap ping of a

A. swirl of the girls gone chanc-ing, glanc - ing, dancing back ing and ad vanc ing, snap ping of a

T. swirl of the girls gone chanc-ing, glanc - ing, dancing

B. swirl of the girls gone chanc-ing, glanc - ing, dancing

close vowel immediately to produce 'ng' sound

94

S.
clap per to_ the spin__ out and in and the Ting Tong Tang of the gui-

A.
clap per to_ the spin out and in and the Ting Tong Tang of the gui-

T.
and the Ting Tong Tang of the gui-

B.
and the Ting Tong Tang of the gui-

Pno.

p   *mf*

Ped.   Ped.   Ped.   Ped.   Ped.

Vc.
pizz.
2 2 2 2 2 2 2 2

f

102

S.
tar Do you re-mem-ber an Inn, Mi

A.
tar Do you re-mem-ber an Inn, Mi

T.
tar Do you re-mem-ber an Inn, Mi

B.
tar Do you re-mem-ber an Inn, Mi

Pno.

Ped.   Ped.   *p*   Ped.

Vc.
2 2   arco

f

108

S. *ran - da?* Mi - ran - da? *f* Do you re-mem-ber an Inn?

A. *ran - da?* Mi - ran - da? *f* Do you re-member an Inn?

T. *ran - da?* Mi - ran - da? *f* Do you re-member an

B. *ran - da?* Mi - ran - da? *f* Do you re-

Pno.

p

Vc. *f*

114

legato, hauntingly distant

S. *p* Ne - ver more;_____ Mi - ran - da,

A. *p* Ne - ver more;_____ Mi - ran - da,

T. Inn? *p* Ne - ver more Mi - ran - da,

B. mem-ber an Inn?

Pno.

p

Vc. *p*

only the high peaks hoar; and Ar-ra-gon a tor-rent at the door

only the high peaks hoar; and Ar-ra-gon a tor-rent at the door

only the high peaks hoar; and Ar-ra-gon a tor-rent at the door

Ne - ver more; Mi - ran - da

No sound in the walls of the Halls where falls the tread of the

No sound in the walls of the Halls where falls the tread of the

No sound in the walls of the Halls where falls the tread of the

No sound in the walls of the Halls where falls the tread of the

dead___ to the ground no sound___ but the boom_____ of the far___

dead___ to the ground no sound but the boom_____ of the far___

dead___ to the ground no sound but the boom_____ of the far___

dead___ to the ground no sound but the boom_____ of the far___

wa-ter fall,_ wa-ter fall,_ wa-ter fall,_ wa-ter fall, the wa-ter fall like Doom._____

wa-ter fall,_ wa-ter fall,_ wa-ter fall,_ wa-ter fall, the wa-ter fall like Doom._____

wa-ter fall,_ wa-ter fall,_ wa-ter fall,_ wa-ter fall, the wa-ter fall like Doom._____

wa-ter fall,_ wa-ter fall,_ wa-ter fall,_ wa-ter fall, the wa-ter fall like Doom._____