

VOCAL SCORE

Anonymous

Spring Has Comefor Simon and Js and Bs Singers
(with string quartet and audience participation)Len Young
January 2023

J = 85

Piano *p*

S.

Pno. *mf* *p* *Reo.* *Reo.* *Reo.* *Reo.* *Reo.* *Reo.* *Reo.*

S. *Hark!*

Pno. *Reo.* *Reo.* *Reo.* *Reo.*

S. All parts sing with breathy mystery to accompany violin with the sound of wind rustling the trees

S. *Hark!* *Hark! Hark!* *Hark! Hark!* *Hark! Hark!*

A. *p* *Hark! Hark!* *Hark! Hark!* *Hark! Hark!* *Hark! Hark!*

T. *p* *Hark! Hark!* *Hark! Hark!* *Hark! Hark!* *Hark! Hark!*

B. *p* *Hark! Hark!* *Hark! Hark!* *Hark! Hark!* *Hark!*

Pno. *Reo.* *| Reo.* *| Reo.*

31

S. Hark! Hark! *mp* Hark! Hark! Hark! the tin-y cow-slip bell

A. Hark! Hark! *mp* Hark! Hark! Hark! the tin-y cow-slip bell

T. *8* Hark! Hark! *mp* Hark! Hark! Hark! the tin-y cow-slip bell

B. Hark! *5* Hark! Hark! *mp* Hark! the tin-y cow-slip bell

Pno. *p*

36

S. in the breeze is ring-ing; Hark! the tin-y cow-slip bell in the breeze is ring-ing;

A. in the breeze is ring-ing; Hark! the tin-y cow-slip bell in the breeze is ring-ing;

T. *8* in the breeze is ring-ing; Hark! the tin-y cow-slip bell in the breeze is ring-ing;

B. in the breeze is ring-ing;

Pno. *p*

rall. A tempo

mf

S. Birds in ev-erywood-land dell songs of joy are sing - ing,

A. Birds in ev-erywood-land dell songs of joy are sing - ing,

T. Birds in eve - ery wood land dell are

B. Birds in ev - ery wood - land dell are

rall. A tempo

Pno.

f

Reo. *Reo.* *Reo.* *Reo.* *Reo.*

S. — are sing - ing, are sing — ing. *f* Spring once

A. — are sing - ing, *f* Win - ter is o'er, *mf* spring once

T. sing - ing, are sing — ing Win - ter is o'er,

B. sing - ing, are sing — ing. Spring

Pno.

f

Reo. *Reo.* *Reo.* *Reo.* *Reo.*

55

S. more spreads_ a - broad her gol - den store, spreads_ once more her

A. more spreads_ a - broad her gol - den store, spreads_ once more her

T. spring once more. Spreads once more her

B. once more Spreads once more her

Pno.

rall.. A tempo

62 gol - den store. Hark! the tin-y cow-slip bell in the breeze is ring-ing;

A. gol - den store. Hark! the tin-y cow-slip bell in the breeze is ring-ing;

T. gold - en store Hark! the tin-y cow-slip bell in the breeze is ring-ing;

B. gold - en store Hark! the tin-y cow-slip bell in the breeze is ring-ing;

Pno.

rall.. A tempo

68

S. Hark! the tin-y cow-slip bell in the breeze is ring - ing;

A. Hark! the tin-y cow-slip bell in the breeze is ring - ing;

T. Hark! the tin-y cow-slip bell in the breeze is ring - ing; *rall.* *A tempo*

Pno. *p* *f* *Rédo.*

73

Pno. *Rédo.* *Rédo.* *Rédo.* *Rédo.*

77

Pno. *Rédo.* *Rédo.* *Rédo.* *Rédo.*

81

S. *rall.* *A tempo*

A. Spring has come to

T. Spring has come to

B. Spring has come to

Pno. *Rédo.* *Rédo.* *Rédo.* *Rédo.* *rall.* *A tempo*

86

S. make us glad, let us give her greet - ing; Win-ter days were cold and sad,

A. make us glad, let us give her greet-ing, greet-ing; Win - ter

T. make us glad, let us give her greet-ing, greet-ing; Win - ter

B. make us glad, let us give her greet - ing; Win - ter

Pno.

rall. . . . A tempo
mp

p

p

p

p

p A tempo

92

S. win-ter's reign is fleeting. Win-ter days were cold and sad, win-ter's reign is fleet - ing.

A. days cold and sad are fleet - ing.

T. days cold and sad are fleet - ing.

B. days cold and sad are fleet - ing.

Pno.

rall. . . .

rall. . . .

rall. . . .

A tempo

S. *mf* *rall.* - - - - -
 Hearts are gay, blithe as May, dance and sport the live-long day,

A. *mf*
 Hearts are gay, blithe as May, dance and sport the live-long day,

T. *mf*
 Hearts are gay, blithe as May, dance and sport the live-long day,

B. *mf*
 Hearts are gay, blithe as May, dance and sport the live-long day,
A tempo *rall.* - - - - -

Pno. *mf*
ped. *ped.* *ped.* *ped.*

107

S. dance and sport the live - long day, dance and sport the live-long day.

A. dance and sport the live - long day, dance and sport the live-long day.

T. ⁸ dance and sport the live - long day, dance and sport the live-long day.

B. dance and sport the live - long day, dance and sport the live-long day.

Pno. *rall.*

An anthem to Spring

 $\text{♩} = 90$ Audience sing and continue to bar 150

111 *mf*

S. Spring has come to make us glad, let us give her greet- ing. Spring has come to make us glad,

A. *mf*
Spring has come to make us glad, let us give her greet- ing. Spring has come to make us glad,

T. ⁸ *mf*
Spring has come to make us glad, let us give her greet- ing. Spring has come to make us glad,

B. *mf*
Spring has come to make us glad, let us give her greet- ing. Spring has come to make us glad,

Pno. $\text{♩} = 90$ *mf* *f*

117

S. let us give her greet - ing. Ah Ah

A. let us give her greet - ing. Ah Ah

T. ⁸ let us give her greet - ing. Ah Ah

B. let us give her greet - ing. Ah Ah

Pno.

122

S. —

A. —

T. —

TRIUMPHANT fanfare to Spring (in the style of Pavarotti!)

B. —

Pno.

ff Spring has come to make us glad, our greet - ing.

Joyfully jazzy (like a gamboling lamb!)

127 *f*

S. Spring has come to make us glad, let us give her greet - ing.

A. Spring has come to make us glad, let us give her greet - ing.

Pno. *mf*

131 *f*

T. Spring has come to make us glad, let us give her greet - ing.
Joyfully jazzy (like a gamboling lamb!)

B. Spring has come to make us glad, let us give her greet - ing.

Pno. *mf*

135 with a sense of excitement (like unfolding leaves!)

S. Spring has come to make us glad, let us give her greet - ing

A. Spring has come to make us glad, let us give her greet - ing with a sense of excitement
(like unfolding leaves!)

T. Spring has come to make us glad, our greet - ing. Spring has come to

B. Spring has come to

Pno.

140

S. - - - - - *Spring has come to make us glad,*

A. - - - - - *Spring has come to make us glad,*

T. *make us glad, let us give her greet ing Spring has come to make us glad,* **f**

B. *make us glad, let us give her greet ing Spring has come to make us glad,* **f**

Pno. *f*

145

S. *let us give her greet ing Spring has come to make us glad, let us give her* **f**

A. *let us give her greet ing Spring has come to make us glad, let us give her* **f**

T. *let us give her greet ing Spring has come to make us glad, let us give her*

B. *let us give her greet ing Spring has come to make us glad, let us give her*

Pno.

Audience stop singing **Maestoso**

150

S. *rall.* *ff* *J=74*
greet - ing. Spring has come to make us glad, let us give her,_

A. *ff*
greet - ing. Spring has come to make us glad, let us give her,_

T. *ff*
greet - ing. Spring has come to make us glad, let us give her,_

B. *ff*
greet - ing. Spring has come to make us glad, let us give her,_

Pno. *rall.* *ff* *J=74*

154

S. *rall.*
let us give her, let us give her greet - ing

A. let us give her, let us give her greet - ing

T. *rall.*
let us give her, let us give her greet - ing

B. let us give her, let us give her greet - ing

Pno. *f* *6* *rall.* *6* *6*