

Spring Has Come

for Simon and Js and Bs Singers
(with string quartet and audience participation)

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Anonymous

♩ = 90

Musical score for Soprano, Alto, Tenor, Bass, Piano, and Audience. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 90. The Soprano, Alto, Tenor, and Bass parts are mostly rests. The Piano part consists of two staves (treble and bass clef) with rests. The Audience part is a single staff with rests.



All parts sing with breathy mystery to accompany violin with the sound of wind rustling the trees

Musical score for Singers (Soprano, Alto, Tenor, Bass), Piano, and String Quartet (Violin 1, Violin 2, Viola, Violoncello). The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 90. The Singers' parts include the lyrics "Hark! Hark!" and "Hark! Hark!". The Piano part includes dynamics *pp* and *p*. The String Quartet parts include dynamics *p* and *mf*. The Violin 1 part includes a fermata and a dynamic *mf*. The Violin 2 part includes a dynamic *pp*. The Viola part includes a dynamic *pp*. The Violoncello part includes a dynamic *pp*.

28

S. *mp* Hark! Hark! Hark! Hark! Hark! the tin-y cow-slip bell

A. *mp* Hark! Hark! Hark! Hark! Hark! the tin-y cow-slip bell

T. *mp* Hark Hark! Hark! Hark! Hark! Hark! Hark! the tin-y cow-slip bell

B. *mp* Hark! Hark Hark! Hark! Hark! Hark! the tin-y cow-slip bell

Pno. *p*

Aud.

Vln. 1 *p* pizz.

Vln. 2 *p* pizz.

Vla. *p* pizz.

Vc. *p*



36 *rall. . A tempo* *mf*

S. in the breeze is ring-ing; Hark! the tin-y cow-slip bell in the breeze is ring - ing; Birds in ev-erywood-land dell

A. in the breeze is ring-ing; Hark! the tin-y cow-slip bell in the breeze is ring - ing; Birds in ev-erywood-land dell

T. in the breeze is ring-ing; Hark! the tin-y cow-slip bell in the breeze is ring - ing; Birds in eve - ery

B. in the breeze is ring-ing; Hark! the tin-y cow-slip bell in the breeze is ring - ing; Birds in ev - ery

Pno.

Aud.

Vln. 1 *mf* arco *mp*

Vln. 2 *mf* arco *mp*

Vla. *mf* arco *mp*

Vc. *mf* *mp*

46

S. songs of joy are sing - ing, are sing - ing, are sing - ing, Spring once more spreads a -

A. songs of joy are sing - ing, are sing - ing, Win - ter is o'er, spring once more spreads a -

T. wood land dell are sing - ing, are sing - ing Win - ter is o'er, spring once more.

B. wood - land dell are sing - ing, are sing - ing, Spring once more

Pno.

Aud.

Vln. 1

Vln. 2

Vla.

Vc.

57

S. broad her gol - den store, spreads once more her gol - den store. Hark! the tin-y cow-slip bell in the breeze is

A. broad her gol - den store, spreads once more her gol - den store. Hark! the tin-y cow-slip bell in the breeze is

T. Spreads once more her gold - en store Hark! the tin-y cow-slip bell in the breeze is

B. Spreads once more her gold - en store Hark! the tin-y cow-slip bell in the breeze is

Pno.

Aud.

Vln. 1

Vln. 2

Vla.

Vc.

rall. A tempo

mp

mf pizz.

p pizz.

p

67 rall. A tempo

S. ring - ing; Hark! the tin-y cow-slip bell in the breeze is ring - ing;

A. ring - ing; Hark! the tin-y cow-slip bell in the breeze is ring - ing;

T. ring - ing; Hark! the tin-y cow-slip bell in the breeze is ring - ing;

B. ring - ing;

Pno.

Aud.

Vln. 1 rall. arco A tempo
Play with passion!

Vln. 2 f arco
Play with passion!

Vla. f arco
Play with passion!

Vc. f arco
Play with passion!

pizz.



74

S.

A.

T.

B.

Pno.

Aud.

Vln. 1

Vln. 2

Vla.

Vc.

79 rall.

S.

A.

T.

B.

Pno.

Aud.

Vln. 1

Vln. 2

Vla.

Vc.



85 A tempo rall. A tempo

S. Spring has come to make us glad, let us give her greet-ing; Win-ter days were cold and sad, win-ter's reign is fleeting. Win-ter days were

A. Spring has come to make us glad, let us give her greet-ing, greet-ing; Win-ter days cold and

T. Spring has come to make us glad, let us give her greet-ing, greet-ing; Win-ter days cold and

B. Spring has come to make us glad, let us give her greet-ing; Win-ter days cold and

Pno.

Aud.

Vln. 1 A tempo rall. A tempo

Vln. 2

Vla.

Vc.

95 *rall.* *A tempo* *rall.*

S. cold and sad, win-ter's reign is fleet - ing. Hearts are gay, blithe as May, dance and sport the live long day,

A. sad are fleet - ing. Hearts are gay, blithe as May, dance and sport the live long day,

T. sad are fleet - ing. Hearts are gay, blithe as May, dance and sport the live long day,

B. sad are fleet - ing. Hearts are gay, blithe as May, dance and sport the live long day,

Pno.

Aud.

Vln. 1 *rall.* *A tempo* *rall.*

Vln. 2

Vla.

Vc.

103 *A tempo* *rall.*

S. dance and sport the live - long day, dance and sport the live long day, dance and sport the live-long day.

A. dance and sport the live - long day, dance and sport the live long day, dance and sport the live-long day.

T. dance and sport the live - long day, dance and sport the live long day, dance and sport the live-long day.

B. dance and sport the live - long day, dance and sport the live long day, dance and sport the live-long day.

Pno.

Aud.

Vln. 1 *f* *A tempo* *rall.*

Vln. 2

Vla.

Vc.

♩ = 90
An anthem to Spring

111

S. *mf* Spring has come to make us glad, let us give her greet - ing. Spring has come to make us glad, let us give her greet - ing. Ah

A. *mf* Spring has come to make us glad, let us give her greet - ing. Spring has come to make us glad, let us give her greet - ing. Ah

T. *mf* Spring has come to make us glad, let us give her greet - ing. Spring has come to make us glad, let us give her greet - ing. Ah

B. *mf* Spring has come to make us glad, let us give her greet - ing. Spring has come to make us glad, let us give her greet - ing. Ah

Pno. *mf*

An anthem to Spring ALL of the AUDIENCE sing

ALL

GROUP A

Aud. *mf* Spring has come to make us glad, let us give her greet - ing. Spring has come to make us glad, let us give her greet - ing. Spring has come to

♩ = 90

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*



120

Joyfully jazzy (like a gamboling lamb!)

S. *f* Spring has come to

A. *f* Spring has come to

T. *ff* Spring has come to make us glad, our greet - ing.

B. *ff*

TRIUMPHANT fanfare to Spring (in the style of Pavarotti!)

GROUP B

WOMEN

Aud. make us glad, let us give her greet - ing. Spring has come to make us glad, let us give her greet - ing. Spring has come to

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

128

S. make us glad, let us give her greet - ing.

A. make us glad, let us give her greet - ing.

T. Joyfully jazzy (like a gamboling lamb!) *f* Spring has come to make us glad, let us give her

B. *f* Spring has come to make us glad, let us give her

Pno.

Aud. MEN
make us glad, let us give her_ greet - ing. Spring has come to make us glad, let us give her_

Vln. 1

Vln. 2

Vla. *f*

Vc. *f*



134

S. with a sense of excitement (like unfolding leaves!) Spring has come to_ make us_ glad, let us_ give her greet - ing

A. Spring has come to_ make us_ glad, let us_ give her greet - ing with a sense of excitement (like unfolding leaves!)

T. greet - ing. Spring has come_ to make us glad, our greet - ing. Spring has come to_ make us_ glad,

B. greet - ing. Spring has come to_ make us_ glad,

Pno.

Aud. WOMEN MEN
greet - ing, Spring has come to make us glad, let us give her greet - ing. Spring has come to make us glad,

Vln. 1

Vln. 2

Vla.

Vc.

141

S. Spring has come to_ make us_ glad, let_ us_ give her greet_____ing Spring has come to

A. Spring has come to_ make us_ glad, let_ us_ give her greet_____ing Spring has come to

T. let_ us_ give her greet_____ing Spring has come to make us glad, let us give her greet - ing. Spring has come to_

B. let_ us_ give her greet_____ing Spring has come to make us glad, let us give her greet - ing. Spring has come to_

Pno.

Aud. ALL let us give her greet - ing. Spring has come to make us glad, let us give her greet - ing. Spring has come to

Vln. 1 *f* pizz.

Vln. 2 *f* pizz.

Vla. *f* pizz.

Vc. *f* pizz.

148

S. *rall.* $\text{♩} = 74$ **Maestoso**
make us glad, let us give her greet - ing. Spring has come to make us glad, *ff*

A. *ff*
make us glad, let us give her greet - ing. Spring has come to make us glad,

T. *ff*
make us glad, let us give her greet - ing Spring has come to make us glad,

B. *ff*
make us glad, let us give her greet - ing Spring has come to make us glad,

Pno.

Aud. *ff*
make us glad, let us give her greet - ing.

Vln. 1 *rall.* $\text{♩} = 74$ **Maestoso**
ff arco

Vln. 2 *ff* arco

Vla. *ff* arco

Vc. *ff*

153

S. *rall.*
let us give her, let us give her, let us give her, greet - ing

A. *rall.*
let us give her, let us give her, let us give her, greet - ing

T. *rall.*
let us give her, let us give her, let us give her, greet - ing

B. *rall.*
let us give her, let us give her, let us give her, greet - ing

Pno.

Aud.

Vln. 1 *f* *rall.*
6

Vln. 2 *f* *rall.*
6

Vla. *f* *rall.*
6

Vc. *f* *rall.*
6