

REFLECTIONS

Len Young



Musical settings of reflective poems for choir and piano
composed during the coronavirus pandemic 2020.

1. Always, Always

The sun in the east it stands alone,
And rays of day again they shine.
Rising up to face each day,
Looking for lost yesterday.
The moon he seeks but cannot find,
Always, Always on his mind.
The moon in dark it searches 'round,
Wanting brightness to be found.
Looking through each lonely night,
Hoping love will end her plight.
The sun she wants with all her heart,
Always, Always left apart.
Until the searching of years and years,
The sight that triumphs doubts and fears.
When eyes of mortals and gods alike,
Are blind to joy of day meets night.
The love they seek they will always find,
Always, Always through the end of time.

2. Appreciation

The sun it shines, regardless,
The grass it grows, oblivious,
The water it sits, fathomless.
The moon it reflects, lovingly,
The tree it stands, determinedly,
The sand it moves, impulsively.
Time is a constant, unstoppable,
Space is vast, incalculable,
Life is a gift, remarkable.

3. The Elements of Strength

The wrath of wind, it comes and goes,
The fear of men, no longer blows,
The hunger of fire, it does devour,
But all who give in, it will sour,
The strength of water, cannot be matched,
By every evil scheme that's hatched,
The life of earth, is unsurpassed,
Unless you've seen, the future past.
Do not be weathered, by elements strong,
Their strength by no means, lasts that long.

4. Two Little Shadows

I saw a young mother
With eyes full of laughter
And two little shadows
Came following after.

Wherever she moved,
They were always right there
Holding onto her skirts,
Hanging onto her chair.
Before her, behind her -
An adhesive pair.

'Don't you ever get weary
As, day after day,
your two little tagalongs
Get in your way? '

She smiled as she shook
Her wise young head,
And I'll always remember
The words that she said.

'It's good to have shadows
That run when you run,
That laugh when you're happy
And hum when you hum -
For you only have shadows
When your life's filled with sun.'

5. Purpose

Deeply and long the sap must flow
Ere the merest layer of elm can grow.
Many a wave's recurrent shock
Is needed to smooth the tiniest rock.
Thousands of leaves must fade and fall
To make the mold by the garden wall.
Thus, as the patient seasons roll,
Slowly is fashioned a human soul.
Purpose and failure and purpose still,
Steadily moved by a quiet will,—
Layer on layer in sturdy way,
Hardly seen the growth of a day,—
Times of failure and fear and fall,
But one strong tendency through it all,—
Man and purpose and sun by sun
Reach the stars before they are done!

6. Little by Little

"Little by little," an acorn said,
As it slowly sank in its mossy bed,
"I am improving every day,
Hidden deep in the earth away."

Little by little, each day it grew;
Little by little, it sipped the dew;
Downward it sent out a thread-like root;
Up in the air sprung a tiny shoot.

Day after day, and year after year,
Little by little the leaves appear;
And the slender branches spread far and wide,
Till the mighty oak is the forest's pride.

Far down in the depths of the dark blue sea,
An insect train work ceaselessly.
Grain by grain, they are building well,
Each one alone in its little cell.

Moment by moment, and day by day,
Never stopping to rest or to play,
Rocks upon rocks, they are rearing high,
Till the top looks out on the sunny sky.

The gentle wind and the balmy air,
Little by little, bring verdure there;
Till the summer sunbeams gayly smile
On the buds and the flowers of the coral isle.

"Little by little," said a thoughtful boy,
"Moment by moment, I'll well employ,
Learning a little every day,
And not spending all my time in play.
And still this rule in my mind shall dwell,
Whatever I do, I will do it well.

"Little by little, I'll learn to know
The treasured wisdom of long ago;
And one of these days, perhaps, we'll see
That the world will be the better for me";
And do you not think that this simple plan
Made him a wise and useful man?

7. The Weight of a Word

The power of words, is awesome to behold.
They build and they break, they furl and they fold.
A simple word, empowers us all
Or makes our hopes and dreams fall.
Such simple devices, such minuscule tools,
But used correct, can elevate fools.
Just letters on page? It does not seem so,
Do not simply think, your words nowhere go.
Everything said, by someone's received,
For better or worse, in thought and in deed.
Regardless of all, the things you have heard,
Do not disregard, the weight of your words.

8. The Bridge Builder

An old man going a lone highway,
Came, at the evening cold and grey,
To a chasm vast and deep and wide,
The old man crossed in the twilight dim,
The sullen stream had no fear for him;
But he turned when safe on the other side
And built a bridge to span the tide.
'Old man,' said a fellow pilgrim near,
'You are wasting your strength with building here;
Your journey will end with the ending day,
You never again will pass this way;
You've crossed the chasm, deep and wide,
Why build this bridge at evening tide?'
The builder lifted his old grey head;
'Good friend, in the path I have come,' he said,
'There followed after me to-day
A youth whose feet must pass this way.
This chasm that has been as naught to me
To that fair-haired youth may a pitfall be;
He, too, must cross in the twilight dim;
Good friend, I am building this bridge for him!'

9. Now and Then

Lazily we languished in the park,
Bathed on balmy beaches until dark,
Called on country cousins for a lark.
Applauded as the actors took their bow.
But that was then.
And this is now.

Dining out with family and friends,
Arguing so we could make amends,
Suddenly and shockingly it ends.
No matter who or where or when or how,
So much from then
Is missing now.

We can only cower in confusion.
Life is little more than an illusion
Spectacle glimpsed fleetingly through glass
Of strangers' cautious greetings as they pass.

Warily we while away the hours,
Longing for the liberty of flowers,
Free to feel the sustenance of showers.
Just waiting for the day to come, somehow,
When what was now is safely 'then',
And what was then is once more 'now'.

10. One ...

One song can spark a moment,
One flower can wake the dream
One tree can start a forest,
One bird can herald spring.

One smile begins a friendship,
One handclasp lifts a soul.
One star can guide a ship at sea,
One word can frame the goal

One vote can change a nation,
One sunbeam lights a room
One candle wipes out darkness,
One laugh will conquer gloom.

One step must start each journey.
One word must start each prayer.
One hope will raise our spirits,
One touch can show you care.

One voice can speak with wisdom,
One heart can know what's true,
One life can make a difference,
You see, it's up to you!

My thanks to the anonymous poets who provided the inspiration for this work.

I would also like to thank Tim Dixon, John Keddie, David Pattinson and Wendy Young for their support, comments and suggestions during the process of writing these pieces.

The ten movements may be performed separately but the piano links between the movements aim to create a greater sense of unity and flow.

Duration 35 minutes.

Len Young, 28 April 2020

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REFLECTIONS

Anonymous 2013

1. Always, Always

Len Young
3 April 2020

Sing with a simultaneous feeling of movement and stillness!

SOPRANO

ALTO

TENOR

BASS

Piano

p legato

Con. Ped.

♩ = 55

legato

mf The sun in the east it stands a -

The sun in the east it stands a -

8

♩ = 55

S.

A.

Pno.

4

lone, and rays of day a-gain they shine. Ri-sing up to face each

lone, and rays of day a-gain they shine. Ri-sing up to face each

p legato

8

S. *f*
day, look-ing for lost yes ter day.

A. *f*
day, look-ing for lost yes ter day.

Pno. *mf*

12

S.

A.

T. *mp*
The moon he seeks but can-not find, al-ways, al-ways on his

B. *mp*
The moon he seeks but can-not find, al-ways, al-ways on his

Pno. *pp*

16

T. mind. The moon in dark it search-es 'round, wan - ting bright -

B. mind. The moon in dark it search-es 'round, wan *mf* - ting bright -

Pno. *p*

20

S. -

A. -

T. - ness to be found.

B. - ness to be found.

Pno. *p* *pp* *pp* *pp*

mf Look-ing through each lone-ly
mf Look-ing through

3

24

S. night, ho - ping love will end her plight. The sun she

A. — each lone-ly night, ho - ping love will end her plight.

Pno. *b>* *b>* *b>*

ped. *ped.* *ped.*

27

S. wants with all her heart, al-ways, al-ways left a-

A. The sun she wants with all her heart, al-ways left a-

Pno. *b>* *b>* *b>*

ped. *ped.* *ped.* *ped.*

31

S. *mf*
part.

A. *mf*
part.

T. *mf*
8 Un-til the search - ing of years and years, the sight that

B. *mf*
Un-til the search - ing of years and years.

Pno. *pp*
Ped. Ped. Ped. Ped.

35

T. tri - - umphs doubt and fears. When eyes of mor-tals and gods a -

B. the sight that tri-umphs doubt and fears. When eyes of mor tals

Pno. *pp*
Ped. Ped. Ped.

38

T. like are blind to joy of day meets night.

B. and gods a like are blind to joy of day meets night.

Pno.

$\text{b} \overline{\text{o}}$ Ped. $\text{b} \overline{\text{o}}$ Ped. $\text{b} \overline{\text{o}}.$ Ped. $\text{b} \overline{\text{o}}$

42

S. The love they seek they will al - ways

A. The love they seek they will al - ways

T. The love they seek they will al - ways

B. — The love they seek they will al - ways

Pno.

f f f f

$\text{b} \overline{\text{o}}$ f $\text{b} \overline{\text{o}}$ f $\text{b} \overline{\text{o}}$ f $\text{b} \overline{\text{o}}$ f $\text{b} \overline{\text{o}}$

44

S. find, al - ways, al - ways

A. find, al - ways, al - ways

T. 8 find, al - ways, al -

B. find,

Pno.

46

S. ff through the

A. ff through the

T. ff through the

B. ways ff through the

al - ways, al - ways through the

Pno.

48

S. rall. . . . A tempo rall. . . . ,

A. end _____ of time. _____ ,

T. end _____ of time. _____ ,

B. end _____ of time. _____ ,

Pno. rall. . . . A tempo rall. . . . ,

52 A tempo Rubato accel. . . . move towards tempo $\text{♩} = 76$ by bar 56

Pno. p Ped. . . . Ped. . . .

56 - - - - - rall. . . .

Pno. Ped. . . . Ped. . . . Ped. . . . Ped. . . .

2. Appreciation

Len Young
6 April 2020

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60 $\text{♩} = 76$

S. $\begin{array}{c} \text{G-clef} \\ \text{4/4 time} \end{array}$

A. $\begin{array}{c} \text{G-clef} \\ \text{4/4 time} \end{array}$

T. $\begin{array}{c} \text{G-clef} \\ \text{4/4 time} \\ 8 \end{array}$

B. $\begin{array}{c} \text{B-clef} \\ \text{4/4 time} \end{array}$

The mf

The mf

The mf

The mf

The mf

Pno. $\begin{array}{c} \text{G-clef} \\ \text{4/4 time} \\ \text{mf} \end{array}$

$\text{♩} = 76$

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

This musical score page features four vocal staves (Soprano, Alto, Tenor, Bass) and one piano staff. The vocal parts are in common time with a key signature of one sharp. The piano part is also in common time with a key signature of one sharp. The vocal parts sing the word 'The' followed by a fermata. The piano part provides harmonic support with eighth-note chords. The tempo is marked as $\text{♩} = 76$. The page number 60 is at the top left, and the copyright notice © Philip 2020 is at the top right.

Musical score for "The Sun It Shines" in G major, 6/4 time. The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics "sun it shines re - gard less, the grass it grows ob - li - vi - ous, the" in a repeating pattern. The piano accompaniment provides harmonic support with sustained chords and rhythmic patterns.

6/4

S. sun it shines re - gard less, the grass it grows ob - li - vi - ous, the

A. sun it shines re - gard less, the grass it grows ob - li - vi - ous, the

T. sun it shines re - gard less, the grass it grows ob - li - vi - ous, the

B. sun it shines re - gard less, the grass it grows ob - li - vi - ous, the

Pno. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

68

S. wa - ter it sits fa-thom-less, the moon it re - flects lov-ing-ly.

A. wa - ter it sits fa-thom-less, the moon it re - *mf* flects lov-ing-ly.

T. wa - ter it sits fa-thom-less, the moon it re - flects

B. wa - ter it sits fa-thom-less, the moon it re - - - - -

Pno. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

72

S. the

A. the

T. lov-ing-ly. *mf* *f* The tree it stands de - ter-mined-ly,

B. flects lov-ing-ly. *mf* *f* The tree it stands de - ter-mined-ly,

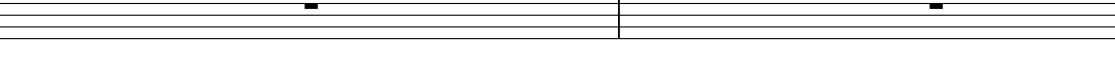
Pno. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

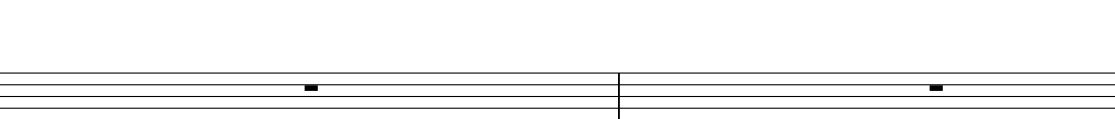
76

S.  sand it moves im - pul - sive - ly,

A.  sand it moves im - pul - sive - ly,

T.  - -

B.  - -

Pno. 
 pp 
 Ped. 
 Ped. 
 Ped. 
 Ped.

78

S. *mf* time is a con - stant un-stop-pa-ble, *f* Space is vast in cal-cu-la-ble

A. *mf* time is a con - stant un-stop-pa-ble, *f* Space is vast in-cal-cu-la-ble.

T. *mf* 8 time is a con - stant un-stop-pa-ble, *f* Space is vast in-

B. *mf* time is a con - stant un-stop-pa-ble, *f* Space is vast

Pno. *mf* *f* Ped. Ped. Ped. Ped.

82

S.

A.

T. *mf*
cal-cu-la-ble.

B. *mf*
in eal-cu-la-ble.

Pno.

f Life is a gift re - mar -
Life is a gift re -
f
Ped. *Ped.* *Ped.* *Ped.*

86

S. *f* Life is a gift re - mar - ka - ble. Life is a gift re - mar - - - -

A. *f* Life is a gift. *f* Life is a gift re - mar -

T. *f*
- - - - ka - ble.

B. *f*
mar - - - - ka - ble.

Pno.

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

3. The Elements of Strength

Len Young
10 April 2020

Anonymous

106

$\text{♩} = 195$

T.  - - - - -  The wrath of wind it comes and goes, _____ the

B.  - - - - -  The wrath of wind it comes and goes, _____ the

Pno.   - - - - - 

113

T.  - - - - - fear of men no long-er blows, _____ the hun-ger of fire it does de-vour, _____ but

B.  - - - - - fear of men no long-er blows, _____ the hun-ger of fire it does de-vour, _____ but

Pno.   - - - - - 

119

T.  - - - - - all who give in it will sour, _____ will sour. _____ The strength of wa - ter

B.  - - - - - all who give in it will sour, _____ it will sour, _____ will sour, The strength of wa - ter

Pno.   - - - - - 

125

T. can-not be matched by ev'-ry ev - il scheme that's hatched, the life of earth is

B. can-not be matched by ev'-ry ev - il scheme that's hatched, the life of earth is

Pno.

131

T. un-sur-passed, un - less you've seen the fu-ture past, past.

B. un-sur-passed, un - less you've seen the fu-ture past, the fu-ture past,

Pno.

137

T. Do not be wea-thered by el-e-ments strong, their strength by no means

B. past Do not be wea-thered by el-e-ments strong, their strength by no means

Pno.

143

T. 8 lasts _____ that _____ long.

B. lasts _____ that _____ long.

Pno.

The musical score consists of three staves. The top staff is for the Tenor (T.) in treble clef, with a key signature of one flat and a time signature of common time (indicated by a '4'). The middle staff is for the Bass (B.) in bass clef, also with one flat and common time. The bottom staff is for the Piano (Pno.), indicated by a brace, and shows two staves: the upper staff in treble clef and the lower staff in bass clef, both with one flat and common time. The vocal parts sing eighth-note patterns with slurs, while the piano part provides harmonic support with eighth-note chords. The vocal line follows the lyrics 'lasts _____ that _____ long.' repeated three times.

S. 149 $\text{♩} = 85$

A.

T. 8

B.

Pno. $\text{♩} = 85$

mf

p

Ped.

Musical score for piano and basso continuo. The piano part (Pno.) consists of two staves: treble and bass. The bass staff has a basso continuo (Ped.) realization below it. The score shows a sequence of chords and notes, with a dynamic marking *f* and an *accel.* (accelerando) instruction. The basso continuo realization is indicated by a horizontal line under the bass notes.

4. Two Little Shadows

Len Young
8 April 2020

158 $\text{♩} = 64$

S. *mf*
I saw a young mo-ther_____ with eyes full of laugh-ter,_____
A. *mf*
I saw a young mo-ther_____ with eyes full of laugh-ter,_____
Pno. p
Led.

163

S. _____ and two lit-tle sha-dows_____ came fol-low-ing af-ter._____ Where
A. _____ and two lit-tle sha-dows_____ came fol-low-ing af-ter._____ Where
Pno.
Led.

168

S. e-ver she moved,_____ they were al-ways right there_____ hold-ing on-to her skirts hang-ing
A. e-ver she moved,_____ they were al-ways right there_____ hold-ing on-to her skirts hang-ing
Pno.
Led.

173

S. on to her chair be - fore her, be-hind her an ad - he - sive pair.

A. on to her chair be - fore her, be-hind her an ad - he - sive pair.

Pno.

178

Pno.

183

S. Don't you e-ver get wear-y

A. Don't you e-ver get wear-y

Pno.

188

S. as day af-ter day, your two lit-tle tag-a-longs get in your way?

A. as day af-ter day, your two lit-tle tag-a-longs get in your way?

Pno.

194

S. She smiled as she shook her wise young head, and I'll

A. She smiled as she shook her wise young head, and I'll

Pno.

199

S. al-ways re-mem-ber the words that she said. *f*

A. al-ways re-mem-ber the words that she said, the words that she said. *f*

Pno.

203

S. good to have sha-dows that run when you run, that laugh when you're hap-py—

A. good to have sha-dows that run when you run, that laugh when you're hap-py—

Pno.

208

S. and hum when you hum - mmm, for you on - ly have
A. and hum when you hum - mmm, for you on - ly have
Pno.

212

S. sha - dows when you're life's full of
A. sha - dows when you're life's full of
Pno.

215

S. sun'
A. sun'
Pno.

**Slower,
freely and expressively**

Slower

Pno.

5. Purpose

Len Young
20 April 2020

Anonymous
20

A. *j = 85*

Altos

mp Deep-ly and long the sap must

Pno. *p* With a gentle lilt

j = 85

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

A. *j = 85*

flow ere the mere - est lay-er of elm can grow. Man-y a wave's re-

Pno. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

A. *j = 85*

rall.

cur - rent shock is need-ed to smooth the ti - niest rock.

Pno. Ped. Ped. Ped. Ped. Ped. Ped.

rall.

245 **A tempo**

S. *mp*
Thou-sands of leaves must fade and fall.

A. *mp*
to make the mold by the gar - den

T. *mf*
8 Thou-sands of leaves must fade and fall to make the mold by the gar - den

B. *mf*
Thou-sands of leaves must fade and fall to make the mold by the gar - den

Pno.
A tempo
Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____

252

S. Sea - sons roll slow - ly, a
wall. Sea - sons roll slow - ly, a

A. wall. Sea - sons roll slow - ly, a

T. wall. Thus, as the pa - tient sea - sons roll, slow-ly is fash-ioned a
wall. Thus, as the pa - tient sea - sons roll, slow-ly is fash-ioned a

B. wall. Thus, as the pa - tient sea - sons roll, slow-ly is fash-ioned a

Pno.
Ped. _____ Ped. _____ Ped. _____ Ped. _____ Ped. _____

259

S. hu - man soul. Pur - pose and fai - lure and pur - pose still,

A. hu - man soul. Pur - pose and fai - lure and pur - pose still,

T. hu - man soul.

B. hu - man soul.

Pno. *f* *mp* *mp*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

266

S. stea-di-ly moved by a qui - et will, lay - er on lay - er in

A. stea-di-ly moved by a qui - et will, lay - er on lay - er in

Pno. *mf*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

272

S. stur - dy way, hard - ly seen the growth of a day.

A. stur - dy way, hard - ly seen the growth of a day.

Pno.  Ped. Ped. Ped. Ped. Ped. Ped.

rall..

278 **A tempo**

S. — Times of fai - lure and fear and fall, but one strong

A. — Times of fai - lure and fear and fall, but one strong

T. — Times of fai - lure and fear and fall, but one strong

B. — Times of fai - lure and fear and fall, but one strong

Pno.  Ped. Ped. Ped. Ped.

A tempo



284

S. ten-denc - y through it all, man_____ and

A. Altos sing lower note if possible

T. ten-denc - y through it all, man_____ and

B. ten-denc - y through it all, man_____ and

Pno.

288

S. pur - pose and sun by sun_____ reach_____ the

A. pur - pose and sun by sun_____ reach_____ the

T. pur - pose and sun by sun_____ reach_____ the

B. pur - pose and sun by sun_____ reach_____ the

Pno.

292

S. stars be - fore they

A. stars be - fore, be - fore they

T. stars be - fore, be - fore

B. stars be - fore they

Pno.

25

296

poco rall.. A tempo rall..

S. are **ff** done.

A. are **ff** done, be - fore they are done.

T. they are **ff** done, be - fore they are done

B. they are **ff** done.

Pno.

301 $\text{♩} = 85$ **A tempo**

S.

A.

T.

B.

Pno.

$\text{♩} = 85$ **A tempo**

mf

Ped. *Ped.*

305

Pno.

rall.

$6\frac{1}{2}$

6. Little by Little

Anonymous 1999

Len Young
14 April 2020

309 $\text{♩} = 112$

T.

B.

Pno.

Sing legato with a light but hypnotic sense of two beats in a bar.

'Lit-tle by lit - tle', _____ an

'Lit-tle by lit - tle', _____ an

$\text{♩} = 112$

Ped. Ped. simile

315

T. a - corn said, as it slow-ly sank in its mos-sy bed, 'I am im-prov-ing

B. a - corn said, as it slow-ly sank in its mos-sy bed, 'I am im-prov-ing

Pno.

321

T. ev' - ry day, hid-den deep in the earth a - way'.

B. ev' - ry day, hid-den deep in the earth a - way'.

Pno.

327

S. Lit-tle by lit - tle, each day_ it grew;

A. Lit-tle by lit - tle, each day_ it grew;

Pno.

333

S. lit-tle by lit-tle it sipped the dew; down-ward it sent a thread-like root;

A. lit-tle by lit-tle it sipped the dew; down-ward it sent a thread-like root;

Pno.

338

S. — up in the air sprung a tin - y shoot.

A. — up in the air sprung a tin - y shoot.

Pno.

S. Day af-ter day, and year af-ter year,

A. Day af-ter day, and year af-ter year,

T. Day af-ter day, and year af-ter year,

B. Day af-ter day, and year af-ter year,

Pno.

349

S. lit-tle by lit-tle the leaves ap-pear; and the slen-der bran-ches spread far_and wide,

A. lit-tle by lit-tle the leaves ap-pear; and the slen-der bran-ches spread far_and wide,

T. lit-tle by lit-tle the leaves ap-pear; and the slen-der bran-ches spread far_and wide,

B. lit-tle by lit-tle the leaves ap-pear; and the slen-der bran-ches spread far_and wide,

Pno.

poco rall.. A tempo

354

S. — till the migh-ty oak—is the fo - rest's pride.

A. — till the migh-ty oak—is the fo - rest's pride.

T. — till the migh-ty oak—is the fo - rest's pride.

B. wide, till the migh-ty oa—is the fo - rest's pride.

Pno.

359

T. 8 *mp* the dark blue sea,

B. *mf* For down in the depths of the dark blue sea.

Pno. *subito pp*

364

T. 8 works cease-less-ly. Grain by grain they are

B. an in - sect train works cease-less-ly.

Pno.

369

T. 8 build-ing well, Each one a-lone in its lit - tle cell.

B. build-ing well Each one a-lone in its lit - tle cell.

Pno. *p*

374

T. and

B. Mo-ment by mo-ment and day_ by day,—

Pno.

379

T. day_ by day, to rest_ or play,

B. ne - ver stop-ping to rest_ or play,—

Pno.

384

T. f rock up-on rocks they are rear - ing high till the top looks out on the sun - ny

B. f rear - ing high till the top looks out on the sun - ny

Pno.

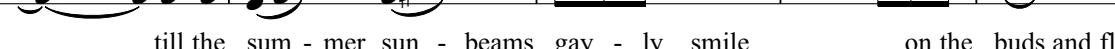
394

S. and the balm - y air, lit-tle by lit-tle bring ver - dure there;

Pno.

Ped. Ped. Ped. Ped. Ped.

399

S. 

A. 

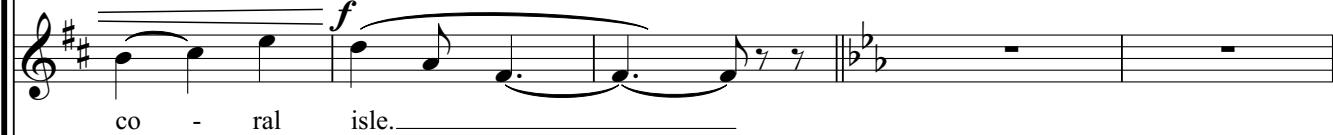
Pno. 

poco rall.. A tempo

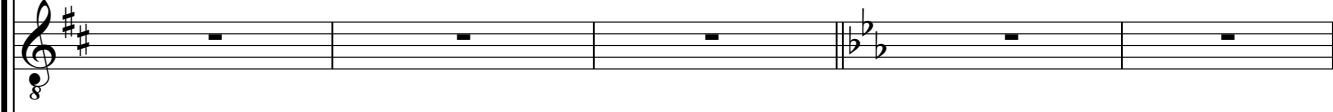
404

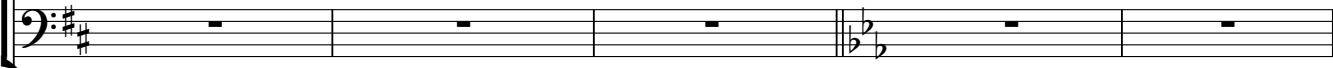
S. 

co - ral isle..

A. 

co - ral isle..

T. 

B. 

poco rall.. A tempo

Pno. 

409

T. 

'Lit-tle by lit-tle', said a thought-ful boy, mo-ment by mo-ment I'll

B. 

'Lit-tle by lit-tle', said a thought-ful boy, mo-ment by mo-ment I'll

Pno. 

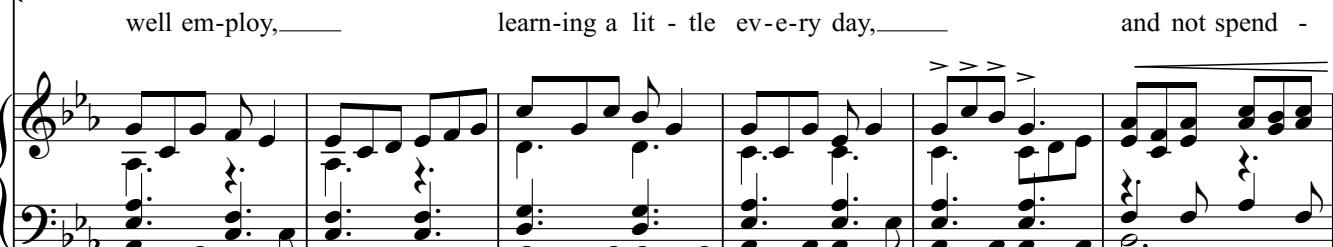
414

T. 

well em-ploy, learn-ing a lit - tle ev-e-ry day, and not spend -

B. 

well em-ploy, learn-ing a lit - tle ev-e-ry day, and not spend -

Pno. 

420

T. ing all my time at play. and still_ this rule in my mind shall dwell,

B. ing all my time at play. and still_ this rule in my mind shall dwell,

Pno.

425

T. what - ev-er I do I shall do it well'.

B. what - ev-er I do I shall do it well'.

Pno.

430

S. 'Lit-tle by lit - tle I'll learn to know the

A. 'Lit-tle by lit - tle I'll learn to know the

T. 'Lit-tle by lit - tle I'll learn to know the

B. 'Lit-tle by lit - tle I'll learn to know the

Pno.

436

S. trea sured wis-dom of long a - go; and one of these days per - haps we'll see

A. trea sured wis-dom of long a - go; and one of these days per - haps we'll see

T. trea sured wis-dom of long a - go; and one of these days per - haps we'll see

B. trea sured wis-dom of long a - go; and one of these days per - haps we'll

Pno.

441

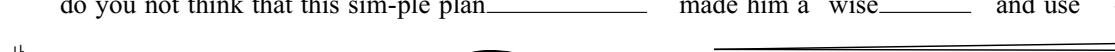
S. _____ that the world will be _____ the bet-ter for me'; and

A. _____ that the world will be _____ the bet-ter for me'; and

T. _____ that the world will be _____ the bet-ter for me'; and

B. see _____ that the world will be _____ the bet-ter for me'; and

Pno.

S. 
do you not think that this sim-ple plan_____ made him a wise_____ and use - ful

A. 
do you not think that this sim-ple plan_____ made him a wise_____ and use - ful

T. 
do you not think that this sim-ple plan_____ made him a wise_____ and use - ful

B. 
do you not think that this sim-ple plan_____ made him a wise_____ and use - ful
rall.

rall.

rall.

Pno.

151 A tempo

rall.

A tempo

A tempo

rall.

A tempo

Musical score for Soprano (S.) and Alto (A.) voices. The score consists of two staves. The Soprano staff begins with a treble clef, a key signature of four sharps, and a common time signature (indicated by '8'). The Alto staff begins with a treble clef, a key signature of four sharps, and a common time signature (indicated by '8'). Both staves have a dynamic marking of 'p' (piano). The vocal parts are separated by a vertical bar line. The lyrics 'man?' are written below the Soprano staff. Measure 451 ends with a double bar line and repeat dots, indicating a repeat of the previous section. Measure 452 begins with a single bar line and a repeat sign.

man?_

use - ful man?

T.  6 8  6 8

man? _____ use - ful man?

B.  6 8  6 8

1

use - ful man?

Pno.

man?
A tempo

rall.

A tempo

mp

mp

Ped.

man?—

rall.

A tempo

Leed.—

mp
©

Musical score for piano, page 10, measures 456-457. The score shows two staves. The top staff is for the right hand (Pno.) and the bottom staff is for the left hand (Pno.). Measure 456 starts with a dynamic of $\text{f} \cdot$. The right hand plays eighth-note chords, while the left hand provides harmonic support. Measure 457 begins with a dynamic of $\text{p} \cdot$. The right hand continues with eighth-note chords, and the left hand provides harmonic support. The score includes performance instructions: *Ped.*, *rall..*, and *Led.* above the right-hand staff.

Anonymous

7. The Weight of a Word

Len Young
22 April 2020

461 $\text{♩} = 50$

S. Expressively mp The pow'r of words is
A. Expressively mp The pow'r of words is
Pno. p p
Ped.

465

S. awe-some to be-hold, they build and they break, they furl and they fold. A sim-ple word em
A. awe-some to be-hold, they build and they break, they furl and they fold. A sim-ple word em
Pno. G_\flat G_\flat G_\flat G_\flat
Ped.

469

S. pow-ers us all, or makes our hopes, and dreams fall.
A. powers us all or makes our hopes and dreams fall.
Pno. G_\flat G_\flat G_\flat G_\flat
Ped.

rall.. A tempo

473

S. Such sim-ple de-vi-ces, such mi-ni-scu-le tools, but used cor-rect-ly can
mp

A. Such sim-ple de-vi-ces, such mi-ni-scu-le tools, but used cor-rect-ly can

rall.. A tempo

Pno.

f *mf*

Ped. Ped. Ped. Ped.

477 *f* *mf*

S. e - le - vate_ fools. Just let-ters on page? It does not seem so, do

A. e - le - vate_ fools. Just let-ters on page? It does not seem so, do not simp-ly

Pno.

f *mf*

Ped. Ped. Ped.

480

S. not simp-ly think your words no - where go.

A. think your words no-where go.

Pno.

rall.. *mp*

rall..

Ped. Ped. Ped. Ped.

484 A tempo *mp*

S. Ev'-ry thing said by some one's re-ceived, for bet-ter or worse in thought and in deed,

A. Ev'-ry thing said by some one's re-ceived, for bet-ter or worse in thought and in deed,

Pno. *mp*

A tempo

Ped._____ Ped._____ Ped._____ Ped._____

488

S. re-gard-less of all things you have heard, do not dis - re-gard the

A. re-gard-less of all things you have heard do not dis - re-gard the

Pno.

Ped._____ Ped._____ Ped._____

491 rall. A tempo *f* *p*,

S. weight of your words. stagger breathing

A. weight of your words.

Pno. *f* *p*,

rall. A tempo rall. ,

Ped._____ Ped._____ Ped._____ Ped._____ Ped._____

Slightly faster

496 $\text{♩} = 72$

Pno.

500

Pno.

Anonymous

8. The Bridge Builder

Len Young 22 April 2020

506 $\text{♩} = 60$

T.

B.

An old man go-ing a lone high -

$\text{♩} = 60$

Pno.

517

T.

B.

way, came, at the even ing cold and gray. to a

way, came, at the even ing cold and gray. to a

Pno.

528

T. cha - sm vast and deep and wide, the old man crossed in the twi - light

B. cha - sm vast and deep and wide, the old man crossed in the twi - light

Pno.

538

T. dim. The sul - len stream had no

B. dim. The sul - len stream had no

Pno.

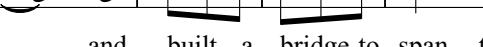
548

T. fear for him, but he turned when safe on the oth - er side.

B. fear for him, but he turned when safe on the oth - er side.

Pno.

559

T.  — and built a bridge to span the tide, yes, he built a bridge to span

B.  — and built a bridge to span the tide, yes, he built a bridge to span

Pno. 

569

T. 'Old man,' said a fellow
the tide.

B. the tide.

Pno. Ped.

580

T. pil - grim near, 'You are wast-ing your strength with buil - ding here; your

B.

Pno. Ped. Ped. Ped.

590

T. jour-ney will end with the end - ing day, you ne-ver a - gain will pass this

B. jour-ney will end with the end - ing day, you ne-ver a - gain will pass this

Pno.

600

T. way; You've crossed the cha-sm deep and wide, why build this bridge at eve - ning

B. way; You've crossed the cha-sm deep and wide, why build this bridge at eve - ning

Pno.

612

T. tide?" The buil-der lif-ted his old grey head; 'Good

B. tide?" The buil-der lif-ted his old grey head; 'Good

Pno.

622

T. friend, in the path I have come,' he said,

B. friend, in the path I have come,' he said,

Pno.

mf

mf

633

T. 'There followed af - ter me to - day a youth whose feet must pass

B. 'There followed af - ter me to - day a youth whose feet must pass

Pno.

643

T. this way. This cha - sm that has been naught to me

B. this way. This cha - sm that has been naught to me

Pno.

653

T. 

— to that fair - hairedyouth may a pit - fall be; — He

B. 

— to that fair - hairedyouth may a pit - fall be; — He

Pno. 

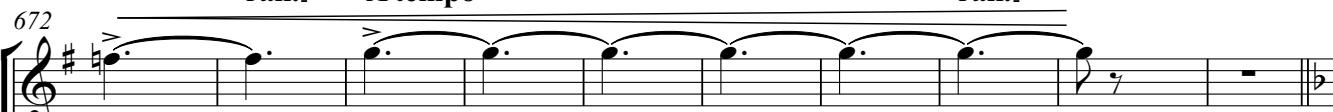
662

T. 

too, must cross in the twi-light dim; good friend I am buil-ding this bridge

B. 

too, must cross in the twi-light dim; good friend I am buil-ding this bridge

Pno. 

rall.. A tempo rall..

672

T. 

for him!"

B. 

for him!"

Pno. 

rall.. A tempo rall..

682

Pno. 

mf ff

46 693 rall..

Pno.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Tim Dixon
April 2020

$\text{♩} = 95$

9. Now and Then

Len Young
13 April 2020

Pno.

702 Swing

706

S. *mf*

La-z-i-ly we lan-guished in the park, bathed on balm-y beach-es un- til dark,

A. *mf*

La-z-i-ly we lan-guished in the park, bathed on balm-y beach-es un- til dark,

Pno.

mf

3 3

710

S. called on coun-try cou-sins for a lark. *mf* Ap - plau-ded as the ac-tors took their bow.

A. called on coun-try cou-sins for a lark. *mf* Ap - plau-ded as the ac-tors took their bow.

Pno. 3 *p*

714

S. But that was then and this is now.

A. but that was then and this is now.

T. but that was then and this is now.

B. but that was then and this is now.

Pno.

718

S.

A.

T. *mf*
Din-ing out with fam-i - ly and friends, ar-gu-ing so we could make a-mends,

B. *mf*
Din-ing out with fam-i - ly and friends, ar-gu-ing so we could make a-mends,

Pno.

722

S. *mf*
No mat-ter who or where or when and how,

A. *mf*
No mat-ter who or where or when and how,

T. 8 sud-den-ly and shock-ing ly it all ends.

B. sud-den-ly and shock-ing ly it all ends.

Pno. 3 *p*

726 rall.

S. so much from then is mis - sing now.

A. so much from then is mis-sing now.

T. 8 so much from then is mis-sing now.

B. so much from then is mis-sing now.

Pno. 3 3 3 3 rall.

$\text{♩} = 90$ Straight

Slightly slower

49

730

S. p We can on - ly co - wer in con - fus - ion. A

A. p We can on - ly co - wer in con - fus - ion. A

T. p sing falsetto
8 Life is lit - tle more than an il - lu - sion. A

B. p Life is lit - tle more than an il - lu - sion.

$\text{♩} = 90$ Straight

Pno. p Ped. Ped. Ped. Ped.

734

S. spec - ta - cle glimpsed flee - ting ly through glass of stran - gers' cau - tious gree - tingsas they

A. spec - ta - cle glimpsed flee - ting ly through glass

T. 8 spec - ta - cle glimpsed flee - ting ly through glass

B. Ped. Ped. Ped.

Pno. p Ped. Ped. Ped.

♩ = 95

737

S. pass. ——————

A. as they pass. —————— as they pass.

T. as they pass. ——————

B. as they pass

Pno. ♩ = 95 Swing

accel. ♩ = 95 Swing

Wa-ri-ly we while a-way
Swung quavers

741

S. — the hours, long-ing for the li - ber - ty of flowers, free to feel the sus - te - nance

A. — the hours, long-ing for the li - ber - ty of flowers, free to feel the sus - te - nance

T. — the hours, long-ing for the li - ber - ty of flowers, free to feel the sus - te - nance

B. — the hours, long-ing for the li - ber - ty of flowers, free to feel the sus - te - nance

Pno. ♩ = 95

3 3

745

S. — of showers. Just wai-ting for the day to come some-how, _____

A. — of showers. Just wai-ting for the day to come some-how, _____

T. — of showers. Just wai-ting for the day to come some-how, _____

B. — of showers. Just wai-ting for the day to come some-how, _____

Pno. 3

748

S. when what was now is safe - ly 'then', and what was then is once more **rall..**

A. when what was now is safe - ly 'then', and whatwas then is once more

T. when what was now is safe - ly 'then', and whatwas then is once more

B. when what was now is safe - ly 'then', and whatwas then is once more **rall..**

Pno.

752 **A tempo**

S. 'now'. Once more 'now'.
A. 'now'. Once more 'now'.
T. 'now'. Once more 'now'.
B. 'now'. Once more 'now'.

A tempo

Pno. Ped. Ped. Ped. Ped. Ped. Ped.

756 **A tempo**

Pno. f mf rall.

760 **Straight** $\text{♩} = 70$ **rall.**

Pno. p pp

10. One ...

Anonymous

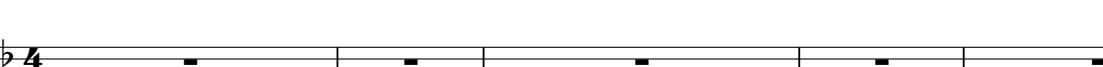
A tempo

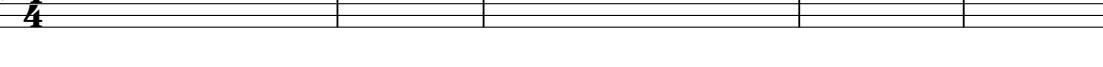
764

Solo, small group or all sopranos
Sing with warmth

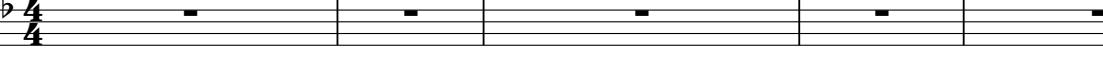
Len Young
16 April 2020

764 Sing with warmth

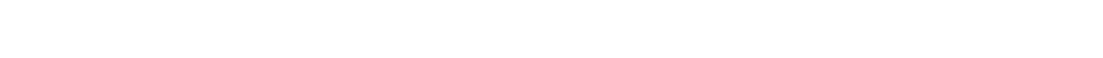
S. 
mp One song can spark a mo-ment, one flow'r can wake the dream, one tree can start a

A. 

T. 
8

B. 

♩ = 70 A tempo

Pno. 

769

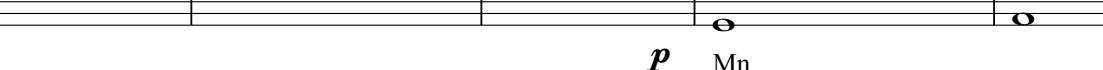
All sopranos

All sopranos

S. 

A. 

T. 

B. 

no. 

774

S. one hand-clasp lifts a soul, one star can guide a ship at sea, one word can frame the

A. Mn Mn Mn Mn

T. 8 Mn Mn Mn

B. Mn Mn Mn

Pno.

poco rall.

Ped. Ped. Ped. Ped. Ped. Ped.

779 A tempo

S. goal.

A.

T. 8

B.

mf

One sun-beam lights a

One vote can change a na-tion

A tempo

Pno.

Ped. Ped. Ped. Ped.

784

S. - - - - *f* One laugh will con quergloom

A. - - - - *f* One candle wipes out dark-ness One laugh...

T. 8 room One

B. - - - -

Pno. Ped. Ped. Ped. Ped.

rall. . A tempo $\text{♩} = 70$

789 All sopranos *mf*

S. - - - - *mf* One step must start each jour - ney, one word must start each

A. - - - - *mf* One step must start each jour - ney, one word must start each

T. 8 laugh.

B. - - - -

Pno. Ped. Ped. Ped.

rall. . A tempo $\text{♩} = 70$

793

S. prayer. One hope will raise our spi - rits, one touch can show you

A. prayer. One hope will raise our spi - rits, one touch can show you

T. 8

B.

Pno. *Ped.* *Ped.* *Ped.* *Ped.*

poco rall.. A tempo

797 *mf*

S. care. One voice can speak with wis - dom, one heart can know what's

A. *mp* care. One voice can speak with wis - dom, One heart can know what's

T. 8 *mp* One voice can speak with wis - dom, One heart can know what's

B. *mp* One voice can speak with wis - dom, One heart can know what's

poco rall.. A tempo

Pno. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

801

S. true, one life can make a diff - rence. Yes, that's

A. true, One life can make a diff - rence. Yes that's

T. 8 true, One life can make a diff - rence. Yes that's

B. true, One life can make a diff - rence. Yes that's

Pno.

Ped. Ped. Ped. Ped.

805

S. true

A. true

T. 8 true One sun-beam lights a

B. true. One vote can change a na-tion

Pno.

Ped. Ped. || Ped. Ped.

809

S. *f*
One laugh will con quergloom

A. *f*
One candle wipes out dark-ness One laugh.

T. room One

B.

Pno.
Ped. Ped. Ped. Ped.

814 *rall.* *A tempo*
mf

S. One step must start each jour - ney, one word must start each

A. *mf*
One step must start each jour - ney, one word must start each

T. laugh.

B. One laugh.

rall. *A tempo*

Pno.
Ped. Ped. Ped.

818

S. *mf*
prayer. One hope will raise our spi-rits,— one touch can show you

A. *mf*
prayer. One hope will raise our spi-rits,— one touch can show you

T. —

B. —

Pno. *mf*
Ped. — Ped. — Ped. — Ped. —

822

S. *mf*
care. One voice can speak with wis - dom, one heart can know what's

A. *mp*
care. One voice can speak with wis - dom, One heart can know what's

T. *mp*
— One voice can speak with wis - dom, One heart can know what's

B. *mp*
— One voice can speak with wis - dom, One heart can know what's

Pno. *mf*
Ped. — Ped. — Ped. — Ped. —

826

S. true, one life can make a diff - rence. you

A. true, One life can make a diff - rence. You

T. 8 true, One life can make a diff - rence. You

B. true, One life can make a diff"-rence. You

Pno.

Ped. Ped. Ped. Ped.

830

poco rall.. A tempo rall..

S. see, it's up to you! _____

A. see, it's up to you! It's up to you!

T. 8 see, it's up to you! It's up to you!

B. see it's up to you! _____

poco rall.. A tempo rall..

Pno.

Ped. Ped. Ped. Ped. Ped. Ped.



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