

Jubilate Deo

Psalm 100

for Simon and The Morning Chorus Choir at Js and Bs

Len Young
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Musical score for "O be joy - ful." featuring four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is B-flat major (two flats). The tempo is indicated as $\frac{1}{8}$. The dynamics are marked with *f* (fortissimo) at the beginning of each line. The lyrics "O be joy - ful." are repeated three times across the staves. The bass staff provides harmonic support with sustained notes and bassoon entries.

where the soprano divides,
the top notes are optional!

12

O be joy-ful in the Lord, all ye lands:
 O be joy - ful in the Lord, all ye lands:
 O be joy-ful in the Lord, all ye lands:
 O be joy-ful in the Lord, all ye lands:

18

serve the Lord with glad - ness, and come be-fore his pre-sence with a song,
 serve the Lord with glad - ness, and come be-fore his pre-sence with a song,
 serve the Lord with glad - ness, and come be-fore his pre-sence with a song,
 serve the Lord with glad - ness, and come be-fore his pre-sence with a song,

24

rall. *f* A tempo

with a song, with a song.

— with a song, with a song, with a song.

with a song, with a song.

song, with a song, with a song.

rall. *f* A tempo

Re. Re. Re. Re. Re. Re. Re. Re.

30

f

Be ye sure—that the Lord he is God:

f

Be ye sure—that the Lord he is God:

f

Be ye sure—that the Lord he is God:

God:

Re. Re.

36

it is he that hath_made us, and not we ourselves; we are his
 it is he that hath_made us, and not we ourselves; we are his
 it is he that hath_made us, and not we ourselves; we are his
 it is he that hath_made us, and not we ourselves; we are his

42

peo-ple,_and the sheep, and the sheep____ of his pas - ture.
 peo-ple,_and the sheep, and the sheep____ of his pas - ture.
 peo-people,_and the sheep____ of his pas - ture
 peo-people,_and the sheep____ of his pas - ture

48

O go your way in - to his gates with thanks gi - ving,
 O go your way in - to his gates with thanks gi - ving,
 O go your way in -
 O go your way in -

53

and in - to his courts with praise: be thank-ful un - to him, and speak good of his
 and in - to his courts with praise: be thank-ful un - to him, and
 to his courts with thanks and praise: be thank-ful un - to him, and speak good of his
 to his courts with thanks and praise: be thank-ful un - to him, and speak good of his

59

Name. For the Lord is gra - cious, his mer - cy ev - er last - ing: and his
speak good of his name. For the Lord is gra - cious, his mer - cy ev - er last - ing: and his
Name. For the Lord is gra - cious, his mer - cy ev - er last - ing: and his
Name. For the Lord is gra - cious, his mer - cy ev - er last - ing: and his

Red. Red. Red. Red. Red. Red. Red. Red.

64

poco rall.. A tempo *f*

truth en-du-reth from ge - ner-a-tion to ge - ner-a - tion.
truth en-du-reth from ge - ner-a-tion to ge - ner-a - tion.
truth en-du-reth from ge - ner-a-tion to ge - ner-a - tion.
truth en-du-reth from ge - ner-a-tion to ge - ner-a - tion.

poco rall.. A tempo *f*

Red. Red. Red. Red. Red. Red.

70

Glo-ry be

Glo-ry be

Glo-ry be

Glo-ry be

Glo - ry

75

Glo-ry be

Glo-ry be

Glo-ry be

Glo-ry be

Glo-ry be

be

Glo - ry

81

to the Fa-ther, and to the Son: and to the Hol - y Ghost;

to the Fa-ther, and to the Son: and to the Hol - y Ghost;

to the Fa-ther, and to the Son: and to the Hol - y Ghost;

to the Fa-ther, and to the Son: and to the Hol - y Ghost;

pianissimo

87 *mp*

as it was in the begin - ning, is now, is

mp

as it was in the begin - ning is now, is

mp

as it was in the begin - ning is now

mp

as it was in the begin - ning is now

pianissimo

pianissimo

93

rall.. *f* A tempo *ff*

now world with-out end. A -

now world with-out end. A -

world with-out end. A -

world with-out end. A -

rall. *A tempo* *ff*

rall. *A tempo* *ff*

99

- men, A - men, A - men.

rall. *A tempo* *ff*

rall. *A tempo* *ff*