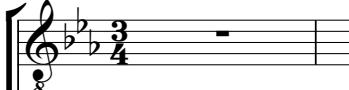
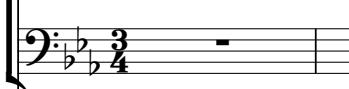


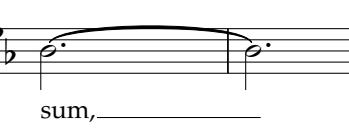
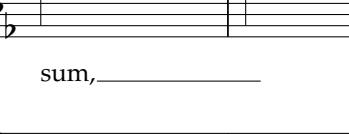
# In Paradisum

$\text{♩} = 54$

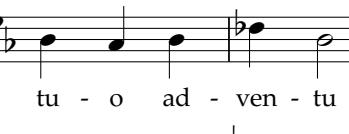
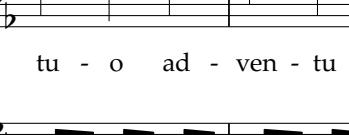
**TENOR**  **BASS**  **Piano** 

*In Pa - ra - di -*

$\text{♩} = 54$

**T.**  **B.**  **Pno.** 

*de - du - cant An - ge - li, \_\_\_\_\_ in*

**T.**  **B.**  **Pno.** 

7

**T.**  **B.**  **Pno.** 

*in*

**T.**  **B.**  **Pno.** 

13

19

T. Et per-du-cant te in ci-vi-ta-tem sanc-tam, Je -

B. Et per-du-cant te in ci-vi-ta-tem sanc-tam, Je -

Pno. The piano part consists of eighth-note chords in the bass and middle octaves, with sustained notes and grace notes.

25

S. Je - ru - sa - lem.

A. Je - ru - sa - lem.

T. ru - sa - lem, Je - ru - sa - lem.

B. ru - sa - lem, Je - ru - sa - lem.

Pno. The piano part features eighth-note chords in the bass and middle octaves, with dynamic markings **p**, **f**, and **f**.

Treble sing with S&amp;A

31

S. - Cho - rus An - ge - lo - rum,

A. - Cho - rus An - ge - lo - rum,

T. -

B. -

Pno. -

37

S. te su - sci - pi - at. Et cum La - za-ro,

A. te su - sci - pi - at. Ae - ter -

T. - Ae - ter -

B. - Ae - ter -

Pno. - -

S. quan - dam pau - pe-re, ae - ter-nam ha - be - as re - qui -

A. nam ha - be - as, re - qui -

T. nam ha - be - as, re - qui -

B. nam ha - be - as, re - qui -

Pno.

Tr. - - - - - *mf*

S. em. - - - - - *p* Re - qui - em, re - qui -

A. em. - - - - - *p* Ae - ter - nam ha - be -

T. em. - - - - - *p* Ae - ter - nam ha - be -

B. em. - - - - - *p* Ae - ter - nam ha - be -

Pno.

56

Tr. em, re - qui - em, re - qui - em,

S. as, ae - ter - - nam ha - be - as,

A. as, ae - ter - - nam ha - be - as,

T. as, ae - ter - - nam ha - be - as,

B. as, ae - ter - - nam ha - be - as,

Pno.

61

Tr. re - qui - em. *rall..*

S. re - qui - em. *rall..*

A. re - qui - em. *rall..*

T. re - qui - em. *rall..*

B. re - qui - em. *rall..*

Pno.