

In the Bleak Midwinter

Words Christina Rossetti (1830-94)

Len Young

Allegro ♩ = 120

Piano *mf*

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment. A fermata is placed over the first measure of the right hand, and the word 'simile' is written below the first measure of the left hand.

8

V1 S&A
V2 T&B
mp

1. In the bleak mid-winter frost - y
2. God heav'n can - not hold him, nor

Pno.

The vocal line begins at measure 8 with a repeat sign. The piano accompaniment continues with a similar eighth-note pattern in the left hand and chords in the right hand.

14

wind_ made moan,
earth sus - tain.

Earth stood hard as ir -
Heav'n and earth_ shall flee a

Pno.

The vocal line continues with a melodic line. The piano accompaniment maintains its accompaniment pattern.

20

on_ wat - er like_ a stone;
way_ when he comes to reign.

Snow had
In the

Pno.

The vocal line concludes with a final melodic phrase. The piano accompaniment continues until the end of the page.

26

fal - len snow on snow, snow on snow,
bleak mid win - ter a stab - le place suf - ficed

Pno.

32

the Lord In the bleak mid - win - ter, long
al - migh - ty, Je -

Pno.

38

a - go sus Christ.

Pno.

45

1. *mf* 2.
2.(T+B) Our *p* 3.E- nough for him whom che - ru - bim wor - ship

Pno.

53

night and day, a breast full of milk and a man - ger full of

62

hay; e - nough for him, whom an - gels fall down be-

70

fore, the ox and ass and ca - mel which a - dore.
 (T)the ox and ass and ca - mel which a - dore
 (B)the ox and ass and cam - el which a - dore

Pno.

mf

79

Piano accompaniment for measures 79-85. The grand staff shows a piano accompaniment with chords in the right hand and a walking bass line in the left hand. The vocal line above has a long rest.

86

S&A

p

Ooh

Ooh

T&B

4. What

can

I

give

him,

poor

as

I

mf

Vocal lines for measures 86-91. The S&A line has a piano (*p*) dynamic and the T&B line has a mezzo-forte (*mf*) dynamic. The piano accompaniment continues with chords and a walking bass line.

92

Ooh

am?

If

I

were

a

shep

-

herd

Vocal lines for measures 92-95. The S&A line has a piano (*p*) dynamic and the T&B line has a mezzo-forte (*mf*) dynamic. The piano accompaniment continues with chords and a walking bass line.

98

Ooh Ooh

I would bring a lamb; If I were a

Piano accompaniment for measures 98-103, featuring a steady eighth-note bass line and a treble line with chords and melodic fragments.

104

Ooh Ooh Ooh

wise man I would do my part; yet

Piano accompaniment for measures 104-109, continuing the eighth-note bass line and treble accompaniment.

110

Ooh Ooh

what I can I give him, give my

Piano accompaniment for measures 110-115, concluding the piece with a final chord in the treble and a sustained bass note.

116 2A

mp yet what I can I give him, heart.

Pno.

122

rall. A tempo rall.

give my heart.

rall. A tempo rall.

Pno.