

Rise of the Gilds

Musical notation for measures 1-8. The piece is in 6/8 time with a key signature of one sharp (F#). The piano accompaniment consists of chords in the left hand and a melodic line in the right hand. The melody is composed of eighth and quarter notes.

Musical notation for measures 9-16. The piano accompaniment continues with similar chordal and melodic patterns. There are some dynamic markings like '2' in the bass line.

17

Look - ing now to dis - tant mar - kets men must risk all they po - sses, bro - ther thus clasps hand with bro - ther

Musical notation for measures 17-22. This system includes vocal lines for the first time. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Look - ing now to dis - tant mar - kets men must risk all they po - sses, bro - ther thus clasps hand with bro - ther".

23

trus - ting those he knows the best. Beg the King to grant a char - ter, mer - chant gild by royal com - mand,

Musical notation for measures 23-28. The vocal lines continue with the lyrics: "trus - ting those he knows the best. Beg the King to grant a char - ter, mer - chant gild by royal com - mand,".

29

make do - na - tions, pay his ta - xes, pro - fit still comes to your hand. Pay your gild fee, be a mer - chant, get se - lec - ted

Musical notation for measures 29-36. The vocal lines continue with the lyrics: "make do - na - tions, pay his ta - xes, pro - fit still comes to your hand. Pay your gild fee, be a mer - chant, get se - lec - ted". The piano accompaniment features some triplet markings.

36

fair and square. Be a bur - gess, be a bai - liff, get your-self e - lec - ted mayor. Don't ne-glect it,

42

get se-lec - ted, be a bur-gess runs the cry, join the gild and be a bur - gess, then kiss po-ver-ty.

48

1st time S & A

good - bye. So _____

2nd time T & B

Thus _____

56

the mer-chants bind to - ge- ther, make their ple-dges, start to grow.

the buy - ers buy to pros per, And as sel - lers sell for gain.

63

Booth - men's corn and dra-pers' wool-lens, mer - cers put the rest on show.

But the crafts-men get no pro - fit, ma - kers make but make in vain.

70

Pay your gild fee, be a mer-chant, get se-lec-ted fair and square. Be a bur-gess, be a bai - liff,

77

get your-self e - lec - ted mayor. Don't ne-glect it, get se-lec - ted, be a bur-gess runs the cry,

83

join the gild and be a bur - gess, then kiss po-ver-ty _____ good - bye.

90

Bro-ther clas-pinghands with bro - ther on - ly seeks to guard his own,

97

but pro-tec-tion means re-jec-tion and the ma-kers stand a-lone. Ma-kers change the world a-round them, la-tent po-wer

104

to each hand, but un-guil-ded they're still vi-tims: this they've come to un-der-stand. Pay your gild fee,

110

be a mer-chant, get se-lec-ted fair and square. Be a bur-gess, be a bai-liff, get your-self e-lec-ted mayor.

117

Don't ne-glect it, get se-lec - ted, be a bur-gess runs the cry, join the gild and be a bur - gess,

123

then kiss po-ver - ty good - bye.

128