

The Holly and the Ivy

Words English traditional

for QEHS Choir
an optional marimba part is available on request

17

Len Young

S & A

1 ♩ = 135 Conduct as a bar of 6/8 followed by a bar of 4/4

mp The.

2 ♩ = 135 **mp**

3 simile

S A

hol - ly and the iv - y, when they are both full grown; of

5

S A

all the trees that are in the wood, the hol - ly, the hol - ly bears the

7 **f**

S crown. Oh the ri - sing of the sun, and the run-ning of the deer, the

A. **f**

crown. Oh the ri - sing of the sun, and the run-ning of the deer, the

T.

8 **f**

Oh the ri - sing of the sun, and the run-ning of the deer, the

B.

Oh the ris - ing of the sun, and the run-ning of the deer, the

cresc. **f**

10

S play-ing of the mer-ry or- gan, sweet sing - ing, sweet sing - ing, sweet sing-ing in the

A. play-ing of the mer-ry or- gan, sweet sing - ing, sweet sing - ing, sweet sing - ing,sweet

T. play-ing of the mer-ry org- gan, sweet sing - ing, sweet

B. play-ing of the mer-ry or- gan, sweet sing - ing, sweet

Piano: 3+3+2+2

14

S 3+3+2+2 choir _____

A. 3+3+2+2 sing _____ ing in the choir._____

T. 3+3+2+2 sing _____ ing in the choir._____

B. 3+3+2+2 sing - ing in the choir._____

Piano: 3+3+4+4

17

S. - - - - - **p** bears a blos-som white as

A. - - - - - **p** bears a blos-som white as

T. - - - - - **mf**
2.The_ hol - ly bears a blos - som as__

B. - - - - - **mf**
2.The_ hol - ly bears a blos - som as__

dim. **mf**

19

S. flower Mar-y bore_ Je-sus Christ.

A. flower Mar-y bore_ Je-sus Christ.

T. white as an - y flower, and_ Mar - y bore sweet Je - sus Christ to__

B. white as an - y flower, and_ Mar - y bore sweet Je - sus Christ to__

21

S. to be our sweet Sa - viour. Oh the

A. to be our sweet Sa - viour. Oh the

T. 8 be our sweet, to be our sweet Sav - iour. Oh the

B. be our sweet, to be our sweet Sa - viour. Oh the

Piano accompaniment:

23

S. ri - sing of the sun, and the run - ning of the deer, the

A. ri - sing of the sun, and the run - ning of the deer, the

T. 8 ri - sing of the sun, and the run - ning of the deer, the

B. ris - ing of the sun, and the run - ning of the deer, the

Piano accompaniment:

25

S play-ing of the mer-ry or - gan,sweet sing - ing,sweet sing - ing,sweet sing-ing in the

A. play-ing of the mer-ry or - gan,sweet sing - ing,sweet sing - ing,sweet sing - ing,sweet

T. play-ing of the mer-ry org - gan,sweet sing ing, sweet

B. play-ing of the mer-ry or - gan,sweet sing - ing, sweet

29

S choir

A. sing ing in the choir.

T. sing ing in the choir.

B. sing - ing in the choir.

32

S. *p*
3.The hol - ly bears a ber - ry as_ red as an - y blood, and

A. melody *mp*
3.The hol - ly bears a ber - ry as_ red as an - y blood, and

35

S. *mf*
Mar - ry bore sweet Je - sus Christ to_ do poor, to do poor sin - ners good. Oh the

A. *mf*
Mar - ry bore sweet Je - sus Christ to_ do poor, to do poor sin - ners good. Oh the

T. *mf*
Oh the

B. *mf*
Oh the

8va

38

S. ri - sing of the sun, and the run - ning of the deer, the

A. ri - sing of the sun, and the run - ning of the deer, the

T. ri - sing of the sun, and the run - ning of the deer, the

B. ris - ing of the sun, and the run - ning of the deer, the

Piano accompaniment: Measures 38-40 show a steady bass line with eighth-note chords.

40

S. play-ing of the mer - ry or - gan, sweet sing - ing, sweet sing - ing in the

A. play-ing of the mer - ry or - gan, sweet sing - ing, sweet sing - ing, sweet

T. play-ing of the mer - ry org - gan, sweet sing - ing, sweet

B. play-ing of the mer - ry or - gan, sweet sing - ing, sweet

Piano accompaniment: Measures 40-42 show a complex harmonic progression with changes in time signature (6/8, 4/4) and a final measure ending on a 3+3+2+2 eighth-note pattern.

44

S. choir

A. sing ing in the choir.

T. sing ing in the choir.

B. sing - ing in the choir.

cresc.

47

S. 4.The hol - ly bears a pri - ckle as _____

A. Hol-ly it bears a pri - ckle,

T. 4.The hol - ly bears a pri - ckle as _____

B. Hol-ly it bears a pri - ckle,

f LH RH

f

simile

49

S. sharp as an - y thorn, and

A. pri - ckle as sharp as an - y thorn and

T. sharp as an - y thorn, and

B. pri - ckle as sharp as an - y thorn and

Piano: 8va, 8va-----, 7, 7, 7

50

S. Ma - ry bore sweet Jes - us Christ on

A. Mar - y she bore sweet Je - sus Christ on

T. Ma - ry bore sweet Jes - us Christ on

B. Ma - ry she bore sweet Je - sus Christ on

Piano: 8va----, 8va-----, 7, 7, 7

51

S. Christ - mas day, on Christ - mas day in the

A. Christ - mas day, on Christ-mas day on Christ - mas day in the

T. Christ - mas day, on Christ - mas day in the

B. Christ - mas day, on Christ-mas day on Christ - mas day in the

Piano: 8va, 8va-----, 8va-----

52

S. morn. Oh the ri - sing of the sun, and the

A. morn. Oh the ri - sing of the sun, and the

T. 8 morn. Oh the ri - sing of the sun, and the

B. morn Oh the ris - ing of the sun, and the

(8) 8va----- 8va-----

Piano: 8va-----, 8va-----

54

S. run-ning of the deer, the play-ing of the mer-ry or - gan, sweet sing - ing, sweet sing - ing,sweet

A. run-ning of the deer, the play-ing of the mer-ry or - gan, sweet sing - ing, sweet sing - ing,sweet

T. run-ning of the deer, the play-ing of the mer-ry org-gan, sweet sing ing,

B. run-ning of the deer, the play-ing of the mer-ry or - gan, sweet sing - ing,

58

S. sing-ing in the choir_____

A. sing - ing,sweet sing _____ ing in the choir._____

T. sweet sing _____ ing in the choir._____

B. sweet sing - ing in the choir._____

All voices *f*

62

All voices *ff*

S. 5.The hol - ly bears a bark as_ bitt'r as an - y gall, and

Piano accompaniment

65

S A T B Mar - y bore sweet Je - sus Christ for to re-deem, for to re - deem us

67

S all. Oh the ri - sing of the sun, and the run-ning of the deer, the

A. all. Oh the ri - sing of the sun, and the run-ning of the deer, the

T. all. Oh the ri - sing of the sun, and the run-ning of the deer, the

B. all. Oh the ris - ing of the sun, and the run-ning of the deer, the

70

S play-ing of the mer-ry or - gan,sweet sing - ing,sweet sing - ing,sweet sing-ing in the cresc.

A. play-ing of the mer-ry or - gan,sweet sing - ing,sweet sing - ing,sweet sing - ing,sweet cresc.

T. play-ing of the mer-ry org- gan,sweet sing cresc. ing, sweet

B. play-ing of the mer-ry or - gan,sweet sing - ing, sweet

cresc.

74

S. choir sing -
A. sing in the, sing
T. sing in the, sing
B. sing - ing in the, sing

Piano: $\frac{3+3+2+2}{8}$ $\frac{3+3+2+2}{8}$ $\frac{3+3+2+2}{8}$

77

S. - ing in the, sing ing in the
A. - ing in the, sing ing in the
T. - ing in the, sing ing in the
B. - ing in the, sing ing in the

Piano: $\frac{3+3+2+2}{8}$ $\frac{3+3+4+4}{8}$ $\frac{3+3+4+4}{8}$

for shorter ending, option to omit bars 81-82!

80

Soprano (S) vocal line with sustained notes and fermatas.

Alto (A) vocal line with sustained notes and fermatas.

Tenor (T) vocal line with sustained notes and fermatas.

Bass (B) vocal line with sustained notes and fermatas.

Piano accompaniment with eighth-note patterns.

82

Soprano (S) vocal line with sustained notes and fermatas.

Alto (A) vocal line with sustained notes and fermatas.

Tenor (T) vocal line with sustained notes and fermatas.

Bass (B) vocal line with sustained notes and fermatas.

Piano accompaniment with eighth-note patterns and dynamic markings.

simile

repeat sign