

Market - Street Cries

Repeat ad. lib. each part with independent pulse.

1. Oats fresh oats.

2. Good salt her - ring.

3. App - les or pears, app - les or pears.

4. Pork and beef, pork and beef, fresh killed pork and beef.

5. Strong black pud - ding.

6. Fresh eggs 'n' duck - lings.

7. Pla - tters and pots, pla - tters and pots.

8. Beans and peas, beans and peas, and there's leeks and beans and peas.

Market

6

What do you lack ma - ster,
Here's wool like silk mis - tress,

What do you lack
Here's wool like silk

10

mi - stress what do you lack? Beer to warm your be - lly, a coat to shield your back?
ma - ster what of this fleece? Feel the warmth, the tex - ture, no trace of burrs or grease.

ma - ster, mi stress what do you lack? Beer to warm your be - lly, a coat to shield your
mis - tress, mas - ter what of this fleece? Feel the warmth, the tex - ture, no trace of burrs or

13

Wine to make you me - rry, a cov'ring for your head? A knife to carve meat at your ta - ble,
Baled up for your ta - king, we've spun yarn too right there, or broad cloth rea - dy for your ta - king, our

back? Wine to make you me - rry, a cov'ring for your head? A knife to carve meat
grease. Baled up for your ta - king, we've spun yarn too right there, or broad cloth rea - dy

16

on - ions, oats, rye bread? Don't pass by good ma - ster, no need to walk the town. For -
 price is ve - ry fair

at your ta - ble, on - ions, oats, rye bread? Don't pass by good ma - ster, no need to walk the
 for your ta - king our price is ve - ry fair.

19

2nd time to CODA ◊

get the rest, we are the best, we can pro - vide what you re - quest, just put your mo - ney down.
 town. For - get the rest, we have the best, just put your mo - ney down.

23

28

Children

Sam - ple my bread mi - stress, ma - ster, look at this crop.

32

Grain a-glow with sun - light, sacks full to the top. We ne ver give short mea - sure, our flour's the best you'll see. Come

36

sit and let's dis - cuss a price, I'm sure we will a - gree. Don't pass by good ma - ster, no need to walk the town. For

40

get the rest we have the best, we can pro - vide what you re - quest, just put your mo - ney down.

44

D.S. al Coda § ⊕ CODA

D.S. al Coda § ⊕ CODA

49

54

Si-ckles blades and bill hooks, here's a fine ar-ray, born of flame and mu - scle

58

sharp as a win-ter's day. Ma-ster here's your plea - sure, the first of the Ga-scon wine.

Ma-ster here's your plea - sure the first of the Ga-scon

61

ba-relled rich-ness in full mea-sure, buy now, there's not much time. Don't pass by good ma - ster, no

wine, ba-relled rich - ness in full mea-sure, buy now, there's not much time. Don't pass by good

64

need to walk the town. For - get the rest, we are the best, we can pro- vide what you re- quest, just put your mo- ney

ma - ster, no need to walk the town. For - get the rest, we have the best, just put your mo- ney

68

down.

down.

72

down.

Arrival of Dominicans

78

What do you lack ma - ster? Mis- tress what do you lack? More than bread to feed you or

85

clothes to warm your back? More than wine for com - fort or coals to keep you warm? Some- thing strong- er,

92

last-ing long-er, shel-ter from the storm? When your mar-ket clo - ses, when the stalls are down. When the smoke blue

Horns

100

hang - ing floats a-cross the town. When the eve-ing soothes you, and your mind is clear, in the si-lence

108

of your think-ing tell us what you hear. A mo-ment ma-ster, mi - stress, that's all we ask you for. Our

115

sole re-quest you lis - ten, lest you miss your chance of peace and rest, both now and ev - er more.

Trombones

122

Life is more than tra - ding, life is more than wealth. You al-read-y have a pre-cious

129

gift from God,your-self. Is your fate de-struc-tion, a bro-ken bat-tered form? Or will you trust in

136

one to give you shel-ter from the storm? Words are on-ly sign posts, but they point their way.

143

Ech-oes thread their mea-ning in-to what we say. Our lives pro-claim one mes-sage,the

149

one truth that we bring: far be-yond all earth-ly trea-sure know that Christ is King. A

This system contains the vocal line and piano accompaniment for measures 149 through 154. The vocal line is written in a soprano clef with lyrics. The piano accompaniment consists of two staves (treble and bass clefs) with chords and melodic lines.

155

mo-ment ma-ster, mi - stress, that's all we ask you for. Our sole re-quest you lis-ten, lest you

This system contains the vocal line and piano accompaniment for measures 155 through 160. The vocal line is written in a soprano clef with lyrics. The piano accompaniment consists of two staves (treble and bass clefs) with chords and melodic lines.

161

miss your chance of peace and rest, both now and ev - er more.

This system contains the vocal line and piano accompaniment for measures 161 through 164. The vocal line is written in a soprano clef with lyrics. The piano accompaniment consists of two staves (treble and bass clefs) with chords and melodic lines.

Attacca 'Rise of Gilds'

165

This system contains the piano accompaniment for measures 165 through 168. It consists of two staves (treble and bass clefs) with chords and melodic lines. There is no vocal line in this system.