

## Wealth and Power

Measures 1-8 of the musical score. The score is in G major and 6/8 time. It features a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The vocal line is mostly rests, with some notes appearing in the final two measures.

Measures 9-16 of the musical score. The score continues from the previous system. The piano accompaniment remains consistent. The vocal line has more notes, including some with slurs and accents. There are some fermatas in the piano accompaniment at the end of the system.

Measures 17-23 of the musical score. This system includes the vocal line with lyrics. The piano accompaniment continues with the same eighth-note pattern. The lyrics are: "Woolen fleece piled high for export, sold from here time out of mind. Challenged by the London merchants who are similar-

Measures 24-30 of the musical score. This system includes the vocal line with lyrics. The piano accompaniment continues with the same eighth-note pattern. The lyrics are: "ly inclined. But the guilds keep independent with a separate company, nobly called merchant adventurers,"

31

(they still pay a Lon-don fee). Craft or gild are ma-king sel - ling, help the wealth of na - tions grow.

37

Where it is there is no tel - ling, but the strains of pro-gress who. Those who were con - tent to la - bour

43

now de-mand to have their share. If there's ef - fort why not pro - fit, com-merce, coun-cil, e - -

49

1st time S & A

venmayor. They \_\_\_\_\_ put fines on

2nd time T & B

But \_\_\_\_\_ the pro-tests

57

ar<sup>2</sup>-y dea-ling, fo - reign bought, or fo<sup>2</sup>reign sold. A -

grow in vo- lume, cha - llen - ging pro - tec-tion law. Take

64

- ny tra-ding by un - free men not with-in the com-pany fold.

the case of Cuth-bert O- gle, fig sel - ling con-fec-tion - er.

71

I will sell figs if I want to, an-y man comes through my door, when they've gone then Lon-don's sen - ding

77

ex-tra bar -rels by the score. Figs to mer - chants, figs to free - men, figs to nar - row min - ded law.

83

E-ven sell my figs to you men, then I'll or-der ba - - - rrels more!

90

'Til at last the laws are al - tered, a - ny one can buy or sell. More men have the

98

right to vote, a-p-pren-tice-ship has gone as well. Yet the gilds re-main re-min-ders of the vi-sion that they held, which be-came a

106

na-tion's mo-del in a world where they ex-celled. Craft or gild are ma-king sel-ling, help the wealth of na-tions grow.

113

Where it ends there is no tel - ling, but the strains of pro - gress show. Those who were con - tent to la - bour

119

now de - mand to have their share, if there's ef - fort, why not pro - fit, com - merce, coun - cil, e - -

125

- - - ven mayor.

129

- - -